

LYNN LONIDIER PAPERS

1958-1993 (bulk 1967-1993)

Collection number: GLC 1

The James C. Hormel Gay and Lesbian Center

San Francisco Public Library

INTRODUCTION

- Size:** 9 cubic feet and 1 oversized box
- Provenance:** The Lynn Lonidier Papers were donated to The San Francisco Public Library by Fred Lonidier in 1995.
- Access:** The collection is open for research and available in the San Francisco History Center on the 6th Floor of the Main Library. The hours are: Tues.-Thurs. 10 a.m.-6 p.m., Fri. 12 noon-6 p.m., Sat. 10 a.m.-6 p.m. and Sun. 12 noon-5 p.m.
- Processed by:** David Hatfield Sparks
- Date Completed:** 1996
- Preferred Citation:** [*Identification of item*], Lynn Lonidier Papers (GLC 1), The James C. Hormel Gay and Lesbian Center, San Francisco Public Library, San Francisco, CA.
- Conservation Note:** During processing, the entire collection was refolded and re-housed in acid-free folders and boxes. All metal fasteners were removed and replaced with plastic clips where necessary.

BIOGRAPHICAL SKETCH

Lynn Lonidier was born in Lakeview, Oregon in 1937. Often describing herself as a “card-carrying anarchafeminist,” Lonidier was a teacher, author and multimedia and theater performance artist. As a West Coast writer, she was active in the San Francisco literary scene, especially within the lesbian/feminist community, during the 1970s until the time of her death in 1993. Also a musician, she studied composition and collaborated with Pauline Oliveros at the University of California at San Diego. She also attended San Francisco State University where, as a cellist, she majored in performance. She also received a M. A. in Media/Education in 1975 from the University of Washington at Seattle.

While teaching public school in Northern California in the 1960s, Lonidier participated in the “Poet in the Schools” program. She also helped coordinate the Pegasus Program, sponsored by San Francisco State University, that encouraged public school students to write poetry and publish, under Lonidier’s direction, numerous chapbooks. In the mid-1960s, Lonidier helped to design a new series in this program that emphasized the use of audiovisual equipment and techniques in the student creation and performance of poetry and “light show-happenings.” She was also interested in encouraging the writing of bilingual poetry, especially Spanish/English, to children in San Francisco’s Mission District. During the 1970s and 1980s, she also taught, and lectured on feminist topics in writing and multimedia performance in Washington, Oregon, and Northern California, especially at the San Francisco Women’s Building, of which she was a “Founding Mother.” She was also a “light-optics artist” in 1969 for the Electric Circus in New York City and also worked in the same capacity at the 1970 World’s Fair, held in Japan. This kind of “multimedia” aspect, reflected in the combination of poetry, film, animation, two and three dimensional visual arts and music, in a theatrical or “performance art” setting, characterizes her approach to her life work reflected in this collection.

Lonidier was the recipient of a California Arts Councils grant, a member of the Mission Alliance for a Popular Culture. She was associated with the Feminist Writers Guild as well as other Bay Area based writers’ organizations and projects, such as the Lavender Rose Collective founded by Judy Grahn. She performed, read, and lectured extensively throughout San Francisco and the Bay Area at such venues as the Women’s Building, Intersection for the Arts, Mission Cultural Center, Small Press Traffic as well as many other San Francisco cultural spaces and cafes. She also participated in the 1988 National Poetry Week Festival held in San Francisco. In the early 1990s, she also attended the International Women Writers Conference held in Argentina.

Lonidier’s published collections of poetry include *Clitoris Lost: A Woman’s Version of the Creation Myth* (1989), *The Female Freeway* (1970), *A Lesbian Estate* (1977), *Po Tree* (1967), and *Woman Explorer* (1979). Published broadsides include *A Jellyfish Swim* (1972); *Christmas Kitty in Bilingualland, or, What I Did This Year* (1986), *For Sale: Girl Poet Cheap* (1977). She was also published in numerous important poetry journals including *The Ladder* and the *San Francisco Review* and poetry collections including *She Rises Like the Sun* (1989) edited by Janine Canan. Lonidier was also the author of several unpublished novels, plays, and multimedia/theater works which are found in this collection.

Although her work is eclectic, reflecting an interest in eroticism, satire, surrealism as well as politics and popular culture, she considered her poetry mentors to be Robert Duncan and Jerome

Rothenberg. Her work, however, consistently presents a lesbian and feminist consciousness and experience, that enriches lesbian literature, especially in its irreverent postmodernism. Lonidier's friends and colleagues included Karen Brodine, Jess Collins (Robert Duncan's long-time companion), Robert Gluck, Barbara Grier, Judy Grahn, Noni Howard, Pauline Oliveros, and Betty Wong.

SCOPE AND CONTENT

The Lynn Lonidier Papers include correspondence, manuscripts, drafts, research materials and notes, financial and publishing documents, and photographs that relate to her career as a teacher, writer, and lesbian feminist activist. Materials related to her personal life and relationships are not numerous in this collection. The collection is arranged in five series: I. Works, 1959-1991, n.d. (4.25 cartons); II. Subject Files, 1972-1990, n.d. (.5 carton); III. School and Teaching Materials, 1961-1978, n.d. (.5 carton); IV. Personal Papers, 1971-1993 (.75 carton); and V. Printed Matter, 1958-1988, n.d. (1 carton).

The creative works, found in Series I. Works, consist of manuscripts (often including multiple annotated and corrected drafts) of poems, short stories, novels, multimedia theater works, including works for live performance, television and film. Also found in this series is correspondence, notices of public performances, and forthcoming publications. This series is divided into three Subseries: I A. Poetry and Prose, 1959-1992, n.d.; I B. Multimedia and Theater Pieces, 1967-1974, n.d.; and I C. Works by Others, 1974-1992, n.d. While drafts of poems, novels, and short prose dominate the Works series, also present are numerous creative notes and outlines for plots of proposed fiction, poetry and other genres, such as opera. Nonfiction works include book reviews and essays. Notes for and partial drafts of works are often interfiled with manuscripts and also found in other series such as Subject Files and Personal Papers.

Correspondence with friends, literary agents, and publishers is not numerous in this collection and is found throughout the collection. Within the Personal Papers series, however, is found correspondence related to Lonidier's publishing and writing career. Correspondence with Ilse Kornreich, found in Subseries C. Works by Others, is of a more personal nature. Letters present do reflect Lonidier's literary career and mutual influence women writers, artists, and organizations had on Lonidier's personal life and career. Significant correspondents include: Karen Brodine, Barbara Grier, George Hitchcock, Noni Howard, Ilse Kornreich, Paul Mariah, Pauline Oliveros, Jane Rule, and Betty Wong. A list of correspondents can be found at the end of this finding aid.

Series II. Subject Files reflect Lonidier's varied research interests including feminist theory and politics, the environment, education, lesbian and transgender experience and culture, occult and ancient cultures (Egyptian and Mayan), writing and publishing. Series III. Teaching Materials consists of a variety of educational material from Lonidier's student and teaching career. Series IV. Personal Papers focuses on her academic, publishing, performance and writing career. Documents found here include publishing and financial records as well as manuscripts and research notes for Lonidier's Master's exam and thesis. Also found here are other class notes and creative drafts originating from her educational experience and include the work of Pauline Oliveros. Business or publishing records include such items as daybooks of publishing addresses, submission records, maps, travel guides, personal and publicity photographs. Some general finances including records and photographs of her personal possessions are also found in this series. Series V. Printed Matter includes printed materials that consist of the numerous magazines, journals, newspapers in which Lonidier's work was published. Also present are several pamphlets and booklets that explicate the types of audiovisual equipment which she used when performing her theater pieces.

There are two additional cartons of materials, props, and objects used in the multimedia/theater performance pieces. These include “The Dolls’ Piece” props found in carton 8 and “The Jar Piece” props found in carton 9.

The Lonidier papers represent aspects of her work and life from early in her career to her death in 1993. Beyond the study of Lonidier and her writings during part of the most prolific times of her life, this collection also provides insight into the process of writing and publishing of women and lesbian writers, especially in San Francisco and California, in the last half of the twentieth century.

SERIES DESCRIPTIONS

Series I. Works, 1959-1993 (4.25 cartons)

The Works series is divided in three subseries: Subseries I A–Poetry and Prose, 1959-1991, n.d.; Subseries I B–Multimedia and Theater Pieces, 1967-1974, n.d.; and Subseries I C–Works by others, 1974-1992, n.d. It consists of drafts (original and carbon copy) proofs of poems, short stories, screenplays, novels, book reviews, speeches, as well as scripts or instructions for performance of multimedia theater pieces and includes numerous corrected and annotated versions. The manuscripts found here, both holograph and typescript, represent drafts, modified with corrections, annotations, and inserts as well as complete drafts that Lonidier described as “original” and “master” copies.

This series is alphabetically arranged by published titles or Lonidier’s folder headings. The folders often contain numerous manuscripts and/or related notes, proposals, and correspondence. Many of the drafts of poems are written verso (reverse side) of other incomplete manuscripts by Lonidier or various printed materials (some generated by the San Francisco Lesbian and Gay and feminist communities). This series contains both published and unpublished material, which are identified whenever possible. Also found here is correspondence that relates to the publication of materials or Lonidier’s writing process.

Subseries I A. Poetry and Prose, 1959-1991, n.d. consists of drafts, annotated and corrected typescripts, notebooks, notes, book reviews, plays or dramatic treatments, poems, novels, and other short creative prose works. Also found here are files that contain creative, biographic, or career-oriented notes, drafts of works, and proposals for future work in various formats (holograph, typescript, photocopy) and stages of preparation (whole pages and page fragments). Lonidier’s poetry collections and chapbooks, that often include front matter and publicity materials, in this series include *A Lesbian Estate*, 1977. Manuscripts for early poetry collections (“Sigrid”) and individual poems, 1959-1964 as well as similar later materials, such as “My Newest Poetry 1990-1991,” are also found here. There are also numerous drafts of unfinished collections of poems found in folders labeled by “working title.” These include “Pocho Poems,” “Partita and Other Poems,” “2nd Landmark Poem,” “Unfinished Seattle Poetry,” and “The Making of a Mayan.” Also found here are folders, such as that labeled “Pop Poems,” that include a variety of materials (newspaper clippings of ads and other visual materials) often clipped together with drafts of poems. Two folders of proofs for poems are also found in this collection. Also found here is an unbound copy of *Poetry from Violence* (1976), edited by Lonidier, accompanied by folder of related materials and a copy of her 1970 chapbook, *The Female Freeway*.

Manuscripts of Lonidier's unpublished novels found here include: *The Banana Lady* (1984, 1986), *Candy's Cane* (revised 1970), *The Hanged Man* (n.d.), *The Nursery* (n.d.), *Phantom of the Organ* (n.d.), *Sacrificial Lambs* [1976], and *A Very Faerie Tale* [1986]. Many of these materials are accompanied by numerous holographic fragments, revisions, critical notes and related correspondence. Manuscripts of short prose found in this series include drafts of four short stories tentatively entitled "Lesbian Dreams," the drafts and newspaper clipping of a book reviews of *The Once and Future Goddess* by Elinor Gadon (1990), and *Young Robert Duncan* (1973) by Ekbert Faas as well as various versions of an essay, "The Facts Are, The Poem Is." Journals and notebooks created by Lonidier are present in this series and include "Surfaces On" and "Journal of Myself: The Land of Quintana Roo." Other bound journals and notebooks that include notes, drafts of poems and materials related to Lonidier's writing career are found in Subject Files and Personal Papers.

Subseries I B. Multimedia and Theater Pieces, 1967-1974, n.d. includes drafts of screenplays or scripts (including outlines), for mostly unpublished performance art works or dramas. Such scripts, which Lonidier usually calls "scores," are often a set of instruction for the performance as well as the sequence of various props and events of the work. Also found here are drafts for television projects and film as well as music and opera, including a partial music manuscript and text for an untitled opera, the script for "The Rhyme of the Age-ed Mariness" and "The Flying Symphony: A Theater Piece for the Bay Area Women's Philharmonic." Also found here are the notes, scripts, and objects, and other materials used in "The Dolls' Playette," some versions of which is called "The Dolls: A Theater Piece." Included with this performance piece are instructions and stage directions, here called "How to Do the Doll Piece" and "Opaque Sequences" as well as various materials listed in the score. These include such items as slides, photographs, cut-out images from magazines, color gels (used for lights), and objects—such as Barbie dolls. Also found in this series are similar types of materials, including glass jars, color gels, and scripts, for "The Jar Piece." The many other multimedia/theater pieces found in this collection usually consist of only drafts of "scores" and lack other material and objects for performance.

In the **Subseries C. Works by Others, 1974-1992** is found the poetry of several writers including that of Sonja Franeta and Ilse Kornreich. The materials related to Ilse Kornreich include personal correspondence, 1990-1992, n.d. as well as biographical material concerning this Argentinean lesbian writer/activist. The correspondence with Ilse Kornreich is of a more intimate nature. Also found here are materials relating to the work of Jim Melchert, 1975 and Betty Wong, a San Francisco writer, musician, and friend of Lonidier. Included in this series are signed broadsheets of poems by Robert Duncan and James Broughton as well as poems by Karen Brodine and Noni Howard.

Series II. Subject Files, 1971-1990, n.d (.50 carton)

This series is alphabetically arranged using Lonidier's folder headings as well as by subject content, the latter of which is marked by square brackets []. This series includes personal notebooks and travel journals that consist of lists of names and addresses, brochures, maps, and other travel documents. Other materials include photographs and research articles with accompanying notes. This series reflects Lonidier's varied research interests including feminist theory and politics, the environment, education, lesbian and transgender experience and culture, occult and ancient cultures (Egyptian and Mayan), writing and publishing. This series also contains some research and creative notes that might constitute rough drafts of poetry and prose.

Series III. Teaching Materials, 1961-1978, n.d. (.50 carton)

This series, alphabetically arranged by published titles or Lonidier's folder headings, consists of a variety of educational material from Lonidier's teaching career. Several folders represent Lonidier's focus in feminist and women's studies, and includes notes for classes in multimedia performance as well as research on women writers. Also found here are drafts of proposals for women's studies at San Francisco State University. The majority of materials found in this series are those generated from her teaching poetry and multimedia performance to school children in the Pegasus Program, an affiliate of the Poetry Center at San Francisco State University. Lonidier worked within this program, as well as the broader based "Poets in the Schools" program from the mid-1960s. Materials found in this series include notes and drafts of the children's poems and drawings as well as instructional materials and class plans. Also found here are printed collections of children's poetry created during the program at individual schools, including *Blue Door* I, II, III; and *A Scrawny Cry* #3 Spring, 1967.

Series IV. Personal Papers, 1971-1993, n.d. (.75 carton)

This series, alphabetically arranged by subject content, format (proposals, photograph), or Lonidier's folder headings, concerns her academic, writing, performance, and publishing career. Found here are business documents, such as financial records, royalty statements, and correspondence, that document the financial, legal and business aspects of Lonidier's writing career. This series also contains general business documents, including photographs, of her personal finances and possessions as well as daybooks of business and publishing records. The daybooks list consignments of books to retail stores and also include addresses, dates, and logs of submissions of work.

Correspondence found here includes two folders of outgoing and incoming correspondence, 1977-1993 and one folder of correspondence from Walker and Cole Literary Agents, 1984-1987. Other correspondence found in this collection can be found throughout the collection and has been maintained in Lonidier's original order. The majority of the correspondents include colleagues, literary agents, publishers and distributors. Significant correspondents include: Karen Brodine, Barbara Grier, George Hitchcock, Noni Howard, Paul Mariah, Pauline Oliveros, Jane Rule, and Betty Wong. These letters, while not numerous, help to provide insight into Lonidier's process of writing and publishing.

Also found here are creative and scholarly materials from Lonidier's academic career. Materials for her Master's exam include a draft of the exam as well as the abstract and bibliography for her thesis. Also found in the Master's materials is a short prose piece, "Journal of a Bird in Stopover." Related scholarly and creative class materials are included here, such as the folder labeled "William Irmchus' Rhetoric Class." The folder titled [Pauline Oliveros], with whom she studied music composition and performance techniques at the University of California at San Diego, includes copies of Oliveros works as well as collaborative pieces with Lonidier and other class members. This series also includes photographs, one unidentified and two others of Lonidier, including one which shows her undergoing a female to male gender transformation.

Series V. Printed Matter, 1958-1988 (1 carton)

This series includes printed examples, several of which are annotated, of the numerous magazines, journals, newspapers in which Lonidier's work was published. Such materials represent Lonidier's various interests in Bay Area and women's writing, membership in organizations, and performances attended. These materials include: *Beyond Baroque*, *Everywoman*, *The Furies: Lesbian Feminist Monthly*, *Goodbye to All That*, a 1970s women's newspaper from San Diego, and *The Ladder* as well as numerous other important

literary and feminist publications. Also present are numerous pamphlets and booklets that explicate the types of audio-visual equipment Lonidier used in performance. In addition several flyers and posters of literary and other artistic events are found in this series.

Lynn Lonidier Papers--Folder List

Carton	Folder	Description
Series I. Works, 1959-1993, n.d. (4.25 cartons)		
Subseries I A. Poetry and Prose, 1959-1991, n.d.		
1	1	Artists Liberation Front For What?—Typescript, pp. 1-8; also includes newspaper clipping
	2	Attic (Excerpt from The The)—Typescript with corrections (3pp.)
		The Banana Lady
	3	“Master” typescript, 1984-1993, pp. 1-142
	4	“Master” typescript, 1984-1993 pp. 143-192; included synopsis and “eliminated pages”
	5	Editing notes and revisions; includes critique and correspondence, 1975; also includes “The Berkeley Novel” by Raymond Rice
	6	Photocopy, pp. 3-192, title page numbered #9
	7	Bette Davis Dream—Carbon copy draft (4 pp.)
	8	Birds of Permanent Residence—Typescript with printers marks and corrections; includes unbound print copy, pp. 46-52
	9	[Book Review] <i>The Once and Future Goddess</i> , 1990—Corrected typescript, pp. 1-3 and newspaper clipping
	10	[“Broken Dolls” by Jennifer Onstott]—Introduction and editing notes by Lonidier—typescript and photocopy; also includes clippings and correspondence, 1978
		Candy’s Cane
	11	Revised draft –Typescript with annotations, corrections, pp. 1-120 and various chapter drafts, pp. A-G, 41-46
	12	Revised draft—Carbon copy with annotations, corrections, pp. 1-117; also includes “old revised copy”
	13	Revised November 1979—draft with corrections and notes
	14	Revised version --Photocopy, pp. 1-116
	15	<i>Clitoris Lost</i> , 1989—Publicity and front matter, includes photographs, slides, and correspondence, 1989
	16	Computer poem with Fred Lonidier—[moved to oversize box A]
	17	Continuo—Typescript with correction, pp. 1-17, 19, 20 and two final p. 19’s; also includes a second annotated typescript draft version
	18	A Dream of Mask—Typescript with annotations, pp. 1-5
	19	The Facts Are, The Poem Is—Typescripts and photocopies includes three versions of essay, n.d.; also includes untitled manuscript (2 pp.)
	20	The Female Freeway, 1970—Self-published chapbook (cover consists of a large hand-glued photograph of Lonidier)
	21	Feminist Articles—The Coming Together of Multifarious Women—Typescript, pp. 1-5; You Can Write Better With Leather Breasts Than You Can With Lead Ears—Typescript, pp. 1-5; also includes a book review of <i>Woman on the Edge of Time</i> , and a typed transcription of a journal entry piece by Betty and Shirley Wong (2pp.)
	22	Film as a Dream of a Poem for Women—Typescripts (2), pp. 1-4

Carton	Folder	Description
1	23	Flight Cap with Detachable Goggles—Typescript with corrections, pp. 1-28, includes two carbon copies, one edited in 1989
	24	For Sale: Girl Poet Cheap—Broadsheet of poem with advertising, 1977
	25	The Hanged Man --Revised draft, pp. 1-116
	26	The Hanged Man—Revised draft, pp. 117-235
	27	Headley and the Headhunters—typescript, pp. 1-10
	28	Higher Learning --Collected poems, typescript; includes multiple copies, pp. 1-34
	29	I Always Wanted—Typescript (two versions) with corrections, pp. 1-8
	30	In the Air Milk Pain—Typescript draft, pp. 1-16
	31	Japanese Horror Tale—Typescript draft, pp. 1-5 and photocopy, pp. 70-75
	32	Journal of Myself: The Land of Quintana Roo—Bound journal; also includes inserted notes, clippings and programs [ca. 1975]
	33	[Journal, Untitled]—Bound journal concerning Mexico and South America, n.d.
	34	A Lesbian Compendium—Typescript and holograph notes, includes photocopy with corrections, [ca. 1984]
	35	Lesbian Dreams—I Always Wanted; Elephant Mystery; Stint in the Antarctic; Sampler—Typescripts and photocopies A Lesbian Estate, 1977
	36	Typescript with corrections and annotations, 1970-1973
	37	Critical response to John Jacob's review, 1978; includes correspondence
	38	Little Girl, Little Girl (story and play)—Typescript, corrected and annotated, and photocopies; also includes a second version for play or film script
	39	The Losers—Typescript of poems with corrections, pp. 1-5, n.d.
	40	The Making of a Mayan—Typescript with corrections and notes; includes chapter entitled Sky Pilot Messages
2	1	Marty McNary From Seneca Missouri—Typescript with illustrations, pp. 1-20
	2	Mayan poetry, Unfinished—Typescript with corrections and notes, n.d.
	3	The Miss Cruthers Story—Typescript, pp. 1-22; second version with annotations and corrections, pp. 1-23; also includes miscellaneous notes and untitled typescripts
	4	Multimammia—Typescript, pp. 1-15 and photocopy
	5	Mutations (Poems, Nuclear Fallout, Fell Upon)—Typescript with holographic inserts
	6	My Newest Poetry 1990-1991—Gretel and Gretel (2 pp.); Camilla on a Couch, with introductory notes (3 pp.); Greta Garbo Leaves California..., pp. 1-5; and I was a Teenage Lesbian, Age Thirty-Five—typescripts with holograph notes, annotations and corrections
	7	[Notes]—Miscellaneous creative holograph and typescript notes, n.d.
	8	Novel About Work—Miscellaneous drafts and research notes for novel; includes a note from Karen Brodine [see Sacrificial Lambs]
	9	[Novel Excerpts]—Typescripts with corrections and proposed changes for The Banana Lady, A Very Faerie Tale, The Phantom of the Organ and "master" of Banana Lady
	10	[Novel Excerpts]—Typescript with annotations and corrections, pp. 66-269; includes leaflets for Lonidier performance
	11	Novel Notes—Typescript and holograph drafts and fragments for proposed and current novels

Carton	Folder	Description
		The Nursery
2	12	Carbon Copy draft with corrections, pp. 1-177
	13	Carbon Copy draft with corrections, pp. 178-321
	14	The Nursery: Novel Notes—Miscellaneous notes from a spiral bound teacher's plan book, n.d.
	15	Ordinary Oranges/Pop Poems—Typescript with holograph corrections, annotations and additional notes
	16	Partita: A Collection of Verse in Progress—Typescript with holograph corrections in non-sequential numbering pp. i-vi, xv, x, vii, viii
	17	Partita and Other Poems—Annotated typescript on 5x8" paper
	18	People Feeling Loving Bell Jars ["Letter to a Lover"]—Typescript of chapbook with annotations and corrections
		Phantom of the Organ
	19	"Master, in order and complete," 1985, 1990—Typescript with corrections, pp. 1-172
	20	(continued), pp. 173-340
	21	Draft with corrections, 1990, pp. 1-172
	22	(continued), pp. 173-340
	23	Second copy, 1990, pp. 1-172
	24	(continued), pp. 173-340
	25	Revised drafts of chapters and notes
	26	<i>Pocho Poems: La Language Bandida</i> (Spanish <i>Inmersión</i> —Bilingual poems for a proposed chapbook—Typescript with annotations, corrections, and additional notes; also includes <i>Christmas Kitty en Bilingualand</i> , broadsheet with illustrations, n.d.
3	1	Poems Beginning June 1960-April 1964—Typescript with corrections and annotations
	2	[Poetry Drafts and Notes]—The Murals—holograph draft; From the Lost Land of Quintana Roo—Typescript and photocopy; also includes miscellaneous holograph and mimeograph drafts of poems and creative notes
		<i>Poetry From Violence</i> , 1976
	3	Unbound copy of chapbook edited by Lynn Lonidier et al., 1976 [moved to oversize box A]
	4	[Notes]—Miscellaneous creative holograph and typescript notes, 1976; includes list of poems; draft of "Dream;" "The King of Oxidental" with a note to "Dear B."; also includes an annotated draft of Owed to Joy typed verso of a flyer for a benefit for <i>Poetry from Violence</i> ; and "Love Poem" typed verso of a business letter dated July 16, 1976
	5	Poetry Projects—Poets are Sometimes such Pricks—Typescript verso of A Little Detective Work; also includes miscellaneous notes and drafts of poems
	6-7	Poetry Proofs—Printed pages from unidentified chapbook
	8	Pop Poems—Holograph and typescript drafts and notes poems clipped to related magazine advertisements
	9	Portrait of the Long Boys—Photocopy of miscellaneous poems and notes, some verso of other typescripts drafts

Carton	Folder	Description
3	10	Quartet grotesque with coda—Typescripts (2) with corrections and annotations, pp. 1-15
	11	Quipu Diary by Quintana Roo—Carbon and photocopy with corrections and annotations Sacrificial Lambs
	12	“Original” Typescript, pp. 1-192
	13-14	Typescript draft with corrections and annotations, pp. 1-199; some pages verso of other untitled drafts of works, as well as newsletters and political posters; also includes correspondence, 1976
	15	Typescript draft and carbon copy with corrections, pp. 1-90, 2-20, 2-11
	16	Photocopy draft, pp. 1-208, n.d.
	17	Photocopy draft with critical annotations, n.d.
	18	Photocopy with annotations on title page, n.d.
	19	The Saint Hanging in the...—Typescript with corrections and annotations, pp. 1-12, includes photocopy
	20	Sampler—Typescript with corrections and annotations and two carbon copies
	21	Saturdays Clockwork—Typescript with corrections and annotations, pp. 1-2
	22	Schubert [poetry notebook]—Typescript with corrections; includes miscellaneous holographic notes
	23	Seattle Poetry, Untitled—Typescript with miscellaneous holographic notes
	24	2nd Landmark Poem—Holographic creative notes for poems, verso of photocopies of other poems and leaflets, [ca. 1990]
	25	Sigrid (Poems Starting January 1959)—Drafts of poems for a chapbook; typed copies of reviews, and correspondence, 1959, 1961, n.d.
	26	Sigrid—Typescript draft of chapbook, pp. 1-64
	27	Stint in the Antarctic—Underlined draft copy (pp. 159-165) and photocopy, pp. 1-6
	28	Surfaces On [poetry notebook]—Carbon copy with corrections, pages use non-sequential numbering, n.d.
	29	[Two Stories]—Teacher Have Dirty Minds, typescript, pp. 6-10; Elmer and the Shell, typescript, pp. 11-13 A Very Faerie Tale
	30	“Master, in progress, 1985”—Typescript draft with annotations and corrections, pp. 1-162 and pp. 163-275
	31	Typescript draft with corrections and annotations, pp. 1-152
4	1	Typescript draft with corrections and annotations, pp. 153-275
	2-3	Earlier version—annotated typescript and photocopy, pages numbered non-sequentially
	4	[Revisions and notes, ca. 1987]—includes photocopy excerpt, pp. 180-258 and correspondence, 1986
	5	[Three Revisions]—Miscellaneous pages with holographic notes; includes photocopy dated January 1990
	6	[Excerpt]—Typescript; includes correspondence, 1993
	7	When a Poet Writes Prose [book review of <i>Young Robert Duncan</i>]—Typescript and corrected photocopy; includes correspondence, 1984; also includes program of Lonidier’s reading/lecture at Intersection, October 15, no year
	8	Why I Orange Love Thee—Collected poems, photocopy, pp. 1-8 (p. 4 missing)

Carton	Folder	Description
4	9	The Woman Sex Partner Enterprise—Annotated carbon copy of draft, n.d.; includes a log of poetry submissions sent to England
	10	Words Poem—Holograph draft, pp. 1-2, verso of annotated and corrected typescript of untitled work
		Subseries I B. Multimedia and Theater Pieces, 1967-1974, n.d.
	11	Alain Robbe Grillet is Alive and Living Well in NYC: A Performance Manifesto—Typescript with annotations and corrections; includes miscellaneous notes
		Alchemy Opera
	12	[Script]—Typescript and photocopy, 1974; includes notes and critique by “Ray”; also includes a sketch
	13	A Play, 1974—Photocopy of draft, pp. 1-37
	14	Incomplete draft, pp. 1-11, 23, 37; includes two carbon copies pp. 1-37; also includes holographic notes and sketches
	15	[Animated Film, Untitled]—Film tape on reel, text/notes on index cards, sketches and transparencies and a small bound children’s cartoon book
	16	Anomaly: A Lonidier Production, 1973—Television typescript with annotations; also includes another script titled A Glimpse of the Finite: A Theater Piece Dedicated to McLuhan
	17	Archeological Expedition #2 [1970]—Typescript with corrections and annotations
	18	Carl Frost and Robert Sandbag: A Theater Piece for Dead Poets and Live Audience—Typescript draft, pp. 1-11 with illustrations and photocopy
	19	Coming and Going—Typescript of film proposal, n.d.
	20	Diego Rivera—Typescript of “tape score” with readers; includes poetry and photographic slides for performance
	21	The Doppelganger’s Stomp: A Theater Piece for All Blonde Cello Players Named Lin-Lynn-Lynne [1971]—Typescript draft, pp. 1-4 with illustrations and photocopy
		The Dolls [1972, also called The Dolls’ Playette]
	22	The Dolls: A Theater Piece—Typescript, pp. 1-8; The Dolls’ Playette, Typescript, pp. 12-28 and Women’s Building program, San Francisco
	23	How to Do the Doll Piece and Opaque Sequences—Typescript of instructions/stage directions with holographic notes; also includes miscellaneous poems and annotated photocopies
	24	The Dolls’ Playette—Photocopy of draft with illustrations used in performance
	25	The Dolls’ Slides—Two boxes of photographic slides.
[8]	*	[Objects for performance]—Miscellaneous dolls, color gels, and other props; see appendix for inventory.
4	26	The Flying Symphony: A Theater Piece for the Bay Area Women’s Philharmonic—Signed typescript verso of untitled essay, pp. 1-4
	27	The Goatee—Typescript, pp. 1-6
	28	I Ching Projections—Holograph and typescript stage directions with corrections and annotations, 1 p.; includes Commode, typescript of draft (1 p.); also includes notes of I Ching divination readings
	29	Interference—Typescript draft, 1974

Carton	Folder	Description
		The Jar Piece [1967]
4	30	Typescript draft, pp. 1-4; includes photocopy and mimeograph copy with annotations
[9]	*	Props used in performance; see appendix for inventory
4	31	Additional props—Reproductions of Michelangelo's Sibyl on cover of bound book (Horizon, vol. 4, no. 2, January, 1962) and another reproduction of Jesus on cardboard
	32	Joy Journey and How to Make a Projector Obscura—Photocopies of drafts
	33	King Kong Meets English Teachers—Typescript, n.d.
	34	A Little Bit O' Gorilla In Your Mirror, Lady—Typescript, pp. 1-17
	35	Maxfield Parrish Slideshow, Body Art—Holographic score/stage directions with transparencies; includes images and material collected from print sources and poster of advertisement
	36	[Opera]—Untitled holographic music manuscript (4 pp.) and incomplete typescript with annotations and corrections, pp. 1-8 (2 pages numbered 8)
	37	Opera Notes—Holograph script and research notes; includes notes on The Rime of the Age-ed Mariness
	38	Owed to Oakland [1971]—Annotated typescript of score/instructions, pp. A-B and draft of narration [1971], pp. 1-6; also includes annotated version for Seattle, Washington, pp. 1-6 and photocopy
	39	Playlight—Typescript, 1 p.
	40	Play/Pantomime (Original)—Typescript, pp. 1-12
	41	Preview of Dying Alchemist—Holographic draft (1 p.) and notes
	42	Rhyme of the Age-ed Mariness—Typescript; includes annotated version titled The Rhyme of the Age-ed Mariness: A Lesbian-Ecological Opera, pp. 1-16 and additional annotated pages 13-16
	43	Script for Manually Operated Slide Projector—Typescript draft
	44	The Supreme Beam—Typescript score with stage directions
	45	A Symphony You Can Turn On—Three typescript versions with corrections
	46	Theater Pieces by Lynn Lonidier—Typescript of partial inventory, includes notes on first performances and dates (1 p.)
	47	T.V. Project, A Look at Infinity—A Glimpse of the Finite: A Theater Piece for Television—Corrected typescript, pp. 1-9; includes poetry by Jean Lyons and notes
	48	[Untitled]—Draft with instructions/stage directions for performance; also includes photographs mounted on heavy cardboard
	49	[Untitled]—Holographic notes and transparencies
		Subseries I C. Works by others, 1974-1992, n.d.
	50	Karen Brodine—"Out of Necessity"—photocopy of draft of poem, n.d.
	51	Robert Duncan—Signed broadsheet of poem, n.d.; also includes broadsheet of poem, "Remembering the Great Bear: A Star Turn for Robert Duncan," 1988 by James Broughton.
	52	Sonja Franeta—Miscellaneous drafts of poems, typescript, 1990, n.d.
	53	Noni Howard—photocopy draft of poem, [1981?] Ilse Kornreich

Carton	Folder	Description
4	54	Annotated and corrected holograph and typescript translations of Kornreich's poetry and unbound chapbook, <i>Luna en la Vereda</i> , n.d.
5	1	Correspondence, Outgoing—1990-1992, n.d.; includes holographic notes
	2	Correspondence, Incoming—August, 1990-January 1991, n.d.
	3	Interview by Charlotte Bunch, recorded, transcribed, and edited by Lonidier; also includes annotated flyer, 1991
	4	Poetry translated by Sonja Franeta--Typescript drafts of poems and personal notes; also includes printed chapbook, <i>Lavender Rose Collection</i> #1, 1990
	5	Betty Wong—Miscellaneous typescripts, photocopies, and notes relating to the work of Betty Wong and Jim Melchert, 1975; includes research material for sound production techniques; also includes <i>Introduction to Ananda Marga</i> and printed materials from The Electric Circus
		Series II. Subject Files, 1971-1990, n.d. (.50 carton)
5	6	[Art and music]—Miscellaneous notes and research articles
	7	[Crete and Greek drama and music]—Research notes and articles
	8	Dreams, Alchemy, and Occult—Research notes and articles; also includes correspondence, 19 and newspaper clippings
	9	[Egypt]—Research notes in a bound journal, n.d.
	10	Getting Published—Research articles and notes
	11	Mexico Trip and San Francisco Murals—Maps and research notes and articles [ca. 1975]
	12-13	[Multimedia Research]—Research notes (some verso of others drafts of works) and articles; includes bibliographies and programs from performances, 1971-1978, n.d.
	14	[Opera]—Research notes, articles, and programs, [ca. 1987]
	15	[Philosophy, Politics]—Research notes, articles, newspaper clippings and correspondence
	16	Poets—Research article, 1983
	17	Sex Minorities—Research notes and articles, n.d.
	18	[Women's and Lesbian Publishing]—Miscellaneous notes and references; includes printed matter and holographic notes, n.d.
		Series III. Teaching Materials, 1961-1978, n.d. (.50 carton)
	19	Feminist Teaching—Notes and proposal for Women's Studies; also includes research materials on feminism and women writers [1961-1973] and teaching documents
	20	Light, Creativity, and Media—Holographic notes for a class
	21	My Women's Classes—Holographic notes and newspaper clippings Pegasus Program (Various school children's poems, drawings, and printed chapbooks)
	22	"Blue Door" I, II, III—Chapbooks of children's poems edited by Lonidier
	23	Chapbooks created at Woodside and Cragmont Elementary Schools; also includes lecture plans and notes, [ca. 1967], n.d.
	24	Collected children's poems and miscellaneous materials, 1967, n.d.
	25	Drafts of children's poetry, instructional materials, and leaflets, 1968, 1978, n.d.

Carton	Folder	Description
5	26-30	Miscellaneous holographic poems, drawings and chapbooks, 1966-1967, n.d.
6	1-2	Miscellaneous holographic poems, drawings and chapbooks, [ca. 1966-1967], n.d.
	3	<i>A Scrawny Cry</i> #3, Spring 1967—printed chapbook
Series IV. Personal Papers, 1971-1993 (.75 carton)		
6	4	[Book proposal packets]—Typescript and photocopy excerpts from novels sent to Spectrum Press and Second Chance Press; also includes correspondence, 1993
	5	[Business Records]—Receipts and sales tax materials, including information from Paul Mariah, some written verso of poetry drafts, 1989, n.d.
		Correspondence (Business and publishing)
	6	Incoming—1977-1993, n.d.
	7	Outgoing—1975-1989, n.d.
	8	Walker and Cole Literary Agents, 1984-1986
	9	[Daybook, ca. 1989]—Business records and notes; includes clippings of reviews and log of consignments and readings
	10	[Daybook, ca. 1988-1989]—Consignments, addresses, and accounts
	11	[Daybook]—Publishers addresses, log of submissions and miscellaneous business records, 1971-1986, n.d.
		Master's Exam
	12	Typescript draft of exam; also includes abstract and bibliography for thesis, [ca. 1975]
	13	Journal of a Bird in Stopover—Typescript, pp. 1-8 (pp. 5-6 missing), 1973
	14	Research and study materials on education
	15	Memorials—Miscellaneous materials, flyers, clippings and correspondence concerning the memorial services for Karen Brodine, Robert Duncan, and Lynn Lonidier, 1987-1988, 1993
	16	[Pauline Oliveros]—Miscellaneous typescript and photocopies of multimedia scores/texts; includes collaborations by Lonidier and Pauline Oliveros; also includes programs, leaflets and class instructions for group/class performance of theater pieces.
	17	[Resume and Possessions]—draft, notes and photographs
	18	Photographs—Personal and publicity black and -white photographs – see also oversized
	19	Print and Desktop Publishing—Miscellaneous printed matter and notes from a course
	20	William Irmchus's Rhetoric Class—Miscellaneous annotated and corrected typescripts and photocopies of writing assignments including "Poet in Search of a Prose," pp. 1-18; also includes notes and class materials, 1971, 1974, n.d.
	21	[Women's Building, San Francisco]—Miscellaneous holographic and typed notes verso of poetry drafts, leaflets, and newsletters
Series V. Printed Matter, 1958-1988, n.d. (1 carton)		
7	*	Miscellaneous audio-visual equipment pamphlets, warrantee cards and notes.
	*	Miscellaneous publications collected, many of which include poetry of Lonidier, 1958-1988, n.d.

Lynn Lonidier Papers—Correspondent List

Correspondent—Box/Folder

Agin, Dan (Spectrum Press)—6/6
Aporia—6/6
Bantam, Doubleday, Dell Publishing Group Inc.—6/6
Barber, William—6/6
Bereano, Nancy K. (Firebrand Books)—6/6
Berkeley Publishing Group, The—1/5
Boojamra, Lee (Rising Tide Press)—6/6
Booklegger Publishing—6/6
Brodine, Karen—2/8
Canan, Janine—4/4
Carona, Alvaro (Hine Coastlines Literary Magazines)—3/25
Cease, Julie (Seal Press)—6/6
Cole, Joyce K. (Cole and Walker Literary Agents)—6/8
Coor, Michael (to Voltaire Brodine)—6/15
Cowan, Liza (White Mare Archive)—6/6
Denneny, Michael (St. Martin's Press)—4/6
Foley, Jack—6/15
Franeta, Sonja—6/6
Gardiner, Linda (*The Women's Review of Books*)—4/7
Gates, Karen (*Aunt Edna's Reading List*)—6/6
Gilbert, T. Nelson (W. M. Publications)—5/19
Gill, Elaine Goldman (The Crossing Press)—6/6
Grier, Barbara (Naiad Press)—1/15, 6/6
Gross, Marilyn (Distribution Sixteen)—6/6
Hamill, Sam—6/6
L'Heureux, John (Stanford University)—6/6
Hitchcock, George (*San Francisco Review*)—3/25
Jafek, Bev—6/6
Jamison, Cheryl Alters (Western States Arts Foundation)—6/6
Mariah, Paul—6/6
Nadell, Bonnie (Frederick Hill Associates)—6/6
McNail, Stanley (*The Galley Sail Review*)—3/25
Nicola, James (*Thirteenth Moon*)—6/6
Oliveros, Pauline—6/15
Painted Bride Quarterly Press, The—6/6
Patty, Ann (Poseidon Press)—6/6
Peterson, Robert (Contact)—3/25
Quartey, A Eddie—6/6
Rice, Raymond O.—1/5
Roszak, Betty and Ted—6/6
Rule, Jane—6/15
Schrader, Steven (Cane Hill Press)—6/6
Shepard, Judith (Permanent Press/Second Chance Press)—6/6
Simon and Schuster, Inc.—6/6
Spinsters/Aunt Lute—6/6

Walker, Jayne L.—6/8
Waters, Chocolate—6/6
Witherspoon, Kimberly—6/6
Wong, Nellie—6/15
Zahava, Irene (The Crossing Press)—6/6

Lynn Lonidier Papers—Appendix

A. Inventory of props for “The Dolls’ Piece” some pieces mentioned in instructions, others pictured in slides

Artificial roses
Barbie heads (3)
Batman with separate head (Plastic bottle figure)
Beer tabs
Birth control pills container, punched-out
Black doll (small)
Blue and red bow
Broken pottery female figure labeled “Hotel Del Mar”
Coke bottle and nipple
Contraceptive foam applicator
Different sized pills
“Foam machine”—plastic tube with pad
Four clothes pins
Hair combs, bobby pins, razor blade
Heart shaped valentine
Ken or male figure
Large and small garter fastener
Large doll’s leg
Nude picture playing cards
Nylon stocking
Plastic water guns (2)
Red gel
Rubber potato bug, creepy-crawler
Sachet bag, cosmetic purse with lettering
Six food dye bottles (small)
Small bottle of prescription medicine
Small rope
The Ravager
Tiny Mite troll doll (2) with capsule
Troll doll
Two headless woman figures

B. Inventory of props for “The Jar Piece”

Color Gels
Electronic music tape by Pauline Oliveros (Stereo 7-½ ips)—Not Found
Glass bottles, jars, glasses—2 broken, 4 brown, 2 green, 16 clear

Cardboard sheets

Plastic refractors (headlight, transparent dish, tail light lamps)

Reproductions of Michelangelo's Delphic Sibyl and Jesus on cardboard

Sheet of acetate--Not Found