

WILLIAM DICKEY POEMS

1981-1995

Collection Number: GLC 22

Extent: 9 items

BIOGRAPHICAL NOTE

“William Dickey (1928-1994) was born in Bellingham, Washington, and educated at Reed College, Harvard University, the Writer’s Workshop of the University of Iowa, and Jesus College, Oxford. Currently professor emeritus in English and creative writing at San Francisco State University, Dickey has been writing and publishing prize-winning poetry for over thirty years.” (Quoted from the flyleaf of *In The Dreaming*).

SCOPE AND CONTENT

Contains letterpress and computer-generated prints of poetry by Dickey. Some are examples of fine printing. Of these letterpress items, two were printed by Lee Engdahl, one by hit & run press, and two by the Pterodactyl Press. There are a few holiday greeting cards which contain poems by Dickey and Leonard Sanazaro.

PROVENANCE NOTE

The collection of poems and books was deposited in the Gay and Lesbian Center in 1996 by the estate of William Dickey (Accession # 1996/3).

CONTENTS

1. “Building the Great Wall of China.” (Oversized). 1995. “© Copyright 1995 by the Estate of William Dickey, from an unpublished ms. *Prospero’s Island*. Printed in an edition of 94 copies by Lee Engdahl as homage.” Marked “38/94.”
2. “Countdown.” December 1981. “Handset in the Italic of Frederic Goudy’s 18-point Californian & 14-point Deepdene and printed letterpress on Arches Aquarelle by The Pterodactyl Press in December of 1981. 200 copies.”
3. “The Death of John Berryman.” [n.d.]. Marked “H/26.” Apparently signed by William Dickey.
4. “The Elephants’ Burying Ground.” (Oversized). 1990. “Poem. © Copyright 1990 by William Dickey. Press: B style Kelly. Paper: Mohawk Vellum. Set in Baskerville types. Printed at *Engdahl Typography*. Of 150 copies this is: 6.”
5. “Making Love.” [1992?]. Printed by hit & run press. Contains two drawings.
6. “Mandarins.” December 1993. [Holiday greeting card]. Also contains: “In Time of Peace” by Leonard Sanazaro. “Designed and produced by William Dickey at Senex Press in San Francisco, December 1993 on a Macintosh Centris 650 and PageMaker 5.0. The type is Goudy Old Style.”

7. "Ornament." 1984. "200 copies of 'Ornament' were printed by The Pterodactyl Press in Cumberland, Iowa. The Bodoni Bold type, with which this card is set, is more than 100 years old. It was acquired from the *Review & Viking* of Villisca, Iowa. © 1984 by William Dickey."
8. "Painting the Animals." [n.d.]. Holiday greeting card. Also contains "Night Class" by Leonard Sanazaro.
9. "Snow." [n.d.]. Holiday greeting card. Also contains "San Francisco Neighborhood" by Leonard Sanazaro. "This card was designed and produced by William Dickey on a Macintosh computer using PageMaker 4.2. The graphic is a Viking dragon head from the Oseberg ship-burial, ca. 825, reprinted from Richard Huber, *Treasury of Fantastic and Mythological Creatures* (Dover, 1981). The types are Cochin and Charlemagne."

Bound volumes (to be cataloged separately):

Joy. By William Dickey. (Cumberland, Iowa: The Pterodactyl Press, 1983). Inscribed: "No. 42—William Dickey." Colophon: "*Joy* is handset in Centaur and Hadriano Stone Cut and printed letterpress on Japanese handmade mulberry paper. The edition is limited to 60 copies which are autographed and numbered by the Author. Zachary Pearce set, printed and bound the edition. © 1983 by William Dickey."

The King of the Golden River. By William Dickey. (Cumberland, Iowa: The Pterodactyl Press, 1986). © 1986 by William Dickey. Colophon: "This book is printed in an edition of 750 softcover copies 7200 hardcover copies. An additional 25 copies, numbered & autographed by the Author, are printed on Frankfurt." This copy is hardcover.

In the Dreaming: selected poems. By William Dickey. (Fayetteville, Arkansas: The University of Arkansas Press, 1994). Copyright 1994 by William Dickey.

The Sacrifice Consenting. (San Francisco: The Pterodactyl Press, 1981). Copyright © 1981 by William Dickey. Colophon: "*The Sacrifice Consenting* is handset in 14-point Centaur and Arrighi and printed letterpress. The regular edition consists of 480 copies printed on Mohawk Superfine. A special edition of 20 copies, numbered and signed by the Author, is printed on Fabriano's Roma." Marked "15" on the dust jacket.