

SAN FRANCISCO HISTORY CENTER

HIPPIES COLLECTION

1965-1972 (bulk 1967)

2.5 linear ft.

(2 cartons)

This collection documents the counter-culture movement of the mid 1960's in San Francisco, the "Summer of Love" (1967), and local anti-war and racial equality movements, to a lesser degree. The Hippies Collection includes correspondence, newspapers, little magazines, poetry, monographs, clippings (from mainstream periodicals), ephemera. The bulk of the collection emanates from San Francisco, though some counter-culture publications from outside San Francisco and California are included.

The material comes from several sources. Deborah Wolf donated *San Francisco Oracle* issues and Communication Company street raps. Some ephemera was originally in the possession of Doug Charlsen. Allen Cohen donated the correspondence in Box 1. The layouts for Steve Walzer and Allen Cohen's photographic essay, *Childbirth Is Ecstasy*, are in the San Francisco History Center collection; both layouts and correspondence probably came to us from the same donor.

To complement the Hippies Collection, the San Francisco History Center also holds news clippings: *Hippies* (2 oversize bound volumes), spanning 1965-1970. Additionally, researchers interested in newspapers listed in this guide should check our periodical holdings; researchers interested in literary works, poetry and 'zines should see the *Title Catalog of the Little Magazines Collection* in the Book Arts and Special Collections Center. The *San Francisco Oracle* is available in facsimile edition in the San Francisco History Center, as well as on microfilm.

Correspondence

Box/Folder

- 1/1 Jerry Rubin to Allen Cohen 1968
- 1/2 David Sandberg to Allen Cohen 1965-1966
- 1/3 Steve Walzer to Allen Cohen 1971-1972
- 1/4 Sr. Mary Norbert Korte manuscripts 1967-1968
- 1/5 Allen Cohen/San Francisco Oracle 1966-1967

Ephemera

- 1/6 Street Raps: A Com/Co Annotated Anthology [1966-1967]
- 1/7 Communication Company Publications: undated or duplicates
- 1/8 Handbills and postcards
- 1/9 Street Announcements
- 1/10 Hand-outs, Fliers [Doug Charlsen collection?]

Periodicals, Little Magazines, Monographs

1/11 Blew Ointment Press (Vancouver, B.C.) v. 9, no. 1 June 1967
1/12 Change (Detroit) nos. 1, 2 c. 1965-1966
1/13 Community Communications Gathering Directory of Berkeley Collectives
1/14 Context (San Francisco) v. 1, no. 1 September 1966
1/15 Cop Out (San Francisco) No. 1 1968
1/16 Cow (San Francisco) 1966?
1/17 Directory of Social Change (Medford, OR) 1967
1/18 Documents on Police Bureaucracy's Conspiracy... / Allen Ginsberg, 1970
1/19 Esquire (New York) September 1967
1/20 Fake Revolt / G. Legman, 1967
1/21 Fat Frog (San Bruno) No. 15
1/22 Free City News (San Francisco)
1/23 Free Poems Among Friends 1967
1/24 Great Society (Ira Cohen, ed.) 1967
1/25 Grist (Lawrence, KS) No. 9 1966
1/26 Guide to the Complete Enjoyment of Pot (San Francisco) c.1966
1/27 Haight Ashbury Eye (San Francisco) v. 1, no. 1
1/28 Haight Ashbury Free Press v. 1, nos. 1, 2, 4 (1967)
1/29 Haight Ashbury Ink Link (Nov. 1966; Mar 1967; May 1967; Sept 1967;
Nov 1967; Dec 1967; Jan 1968; Mar 1968)
1/30 Haight Ashbury Maverick v. 1, nos. 2, 4-9; v. 2, no.1; 1 issue n.d. 1967
1/31 Haight Ashbury Song Book / Ashleigh Brilliant, 1967
1/32 Haight Ashbury Tribune v. 1, no. 6
1/33 Heirs v. 1, no. 1, 2 (1968)
1/34 Hippie is Necessary / Bob Fitch, 1967
1/35 Hippies / Jan Meadowoff, 1967
1/36 Hippies / Time, 1967
1/37 Hippy's Handbook / Ruth Bronsteen, 1967

2/1 I.D. Magazine 1966 Band Book
2/2 Incredible Adventures of Annabel Smith 1967
2/3 Kaleidoscope Script v. 1 August 1967
2/4 Kept Press: the Folk and Blues Review (Palo Alto) v. 2, no. 1 1968
2/5 Kerista Tribe v. 2 1967
2/6 KYA Beat (Hollywood, CA) v. 3, no. 3 August 26, 1967
2/7 Life Sept. 1, 1967; June 28, 1968
2/8 Love Book / Lenore Kandel, 1966
2/9 Love Guide to Haight Ashbury c.1967
2/10 Love Street No. 2 1967; September 1967
2/11 Lung Socket / Brown Miller, ed., 1968
2/12 Messiah's World Crusade

2/13 Methods of Organization for Collectives n.p., n.d.

2/14 Middle Class Standard v. 1, no. 1 July 16, 1967

2/15 Mid Peninsula Free University 1967–1970

2/16 Modern Utopian v. 2, no. 3 January 1968

2/17 Mojo – Navigator Rock & Roll News v. 2, no. 2 August 1967

2/18 Newspoems / Tuli Kupferberg, 1971

2/19 Nexus v. 1, issue 5 1964; v. 3, no. 2 1967

2/20 Now Now (San Francisco) issue 2 (1965)

2/21 Or #1 (Boulder Creek) April 1966

2/22 O'er #2 (Monterey) December 1966

2/23 Oracle of Southern California v. 1, no. 1 (March 1967)

2/24 Organic Morning Glory Message (Jan. – March 1971)

2/25 Orifice v. 95, no. 35

2/26 Origin of the Epithet “Hippie” / Peter Tamony

2/27 Out of Sight v. 1, nos. 1,2

2/28 Peace Poems / Students and Teachers of City College of San Francisco, 1971

2/29 People's Medical Handbook / Christian Revolutionary Medical Committees

2/30 Perspectives (1965?)

2/31 Rag Theater / Nacio Jan Brown

2/32 Rags nos. 1-3 (June-August 1970)

2/33 Rainbow Oracle of Mandala City

2/34 Realist no. 84 (Nov. 1968)

2/35 Rolling Renaissance: San Francisco Underground Art in Celebration: 1945-1968

2/36 San Francisco (May, 1967)

2/37 San Francisco Daily Cream v.1, nos. 3-5

2/38 San Francisco Oracle v. 1, nos. 1, 2, 4 (2), 5, 6 (4), 7, 8, 9, 10, 11, 12

2/39 Saturday Evening Post (September 23, 1967)

2/40 Time (September 22, 1967)

2/41 Topography and History of the Haight-Ashbury District / Sr. M. Bernadette Giles

2/42 Tri-X Chronicles / Bil Paul

2/43 Utopian Eyes issue no. 1

2/44 Way: Catholic Viewpoints v. XXIII, no. 5 (June 1967)

2/45 Wild Dog nos. 19, 20

2/46 Work #1