Josh Kornbluth Presents Haiku Tunnel

In conjunction with our annual humor exhibition, On the Clock: A Playful Guide to Working Life, monologist Josh Kornbluth presents his comic workplace masterpiece, Haiku Tunnel, created in collaboration with director David Ford. Haiku Tunnel recounts the neurotic misadventures of a terrific temp (Josh) who always becomes a terrible “perm.” At the start of the story, he is hired by a sinister law firm, Schuyler & Mitchell (S&M), to go permanent as the secretary to Bob Shelby, a highly intimidating tax attorney whom Josh comes to suspect may be Satan. Bob gives Josh 85 or so very important letters to mail out, and Josh—a great procrastinator—doesn’t mail them. In his subsequent attempts to cover up this secretarial crime, Josh ends up getting in all sorts of further trouble, including a touchy situation in which he allows himself to be mistaken for an attorney. And things continue going downhill from there. A book sale by Readers Books follows the event.

Related exhibition: On the Clock: A Playful Guide to Working Life
Selections from the Schmulowitz Collection of Wit & Humor
On view at the Main Library, Skylight Gallery, through May 31.

Josh Kornbluth, Haiku Tunnel
May 28, 6 p.m., Main Library, Koret Auditorium

Sumo

Local author Thien Pham, the acclaimed illustrator of Gene Yang’s Level Up, will discuss his graphic novel, Sumo. His new book follows Scott, a washed-up football player who abandons his old life, his old name, and even his old hair color, and becomes an aspiring sumo wrestler. Pham’s graphic novel is highly poetic and structured to echo the slow build and sudden clash of a sumo match. A book sale by Books Inc. and signing will follow the program. This author event will be in English only.

Author Thien Pham: Sumo – May 4, 2:30 p.m., Chinatown Branch Library

Step to Poetry

View a colorful literary art installation on the Main Library stairs, created by students in WritersCorps’ award-winning weekly afterschool youth writing program. Step to Poetry will consist of nine brief poems about popular culture written by youth poets, ages 12-19. The poems will be installed on the public staircases in the Main Library and be on view from May 10 to June 10.

“Because the Library is such a special place in San Francisco, where people of all different walks of life are in the same space, it seemed appropriate for such a similar merging of art, poetry, and popular culture,” said WritersCorps teaching artist Minna Dubin. “Just because popular culture is seen as frivolous and “low brow” doesn’t mean that teens don’t have interesting perspective and are able to write social critique in a thoughtful, fresh, and often hilarious way.”

A launch event of the stairway installation will take place on Friday, May 17 at 6 p.m., featuring a stair crawl from the Main Library’s First to Fifth floors with WritersCorps youth performing their poems along the way. Space is limited and RSVPs are required. To RSVP, contact hello@writerscorps.org or (415) 252-2546.

Steps to Poetry – May 10 - June 10, Main Library.

WritersCorps Afterschool Youth Writing Workshops – Wednesdays, 4-6 p.m., Main Library, Children’s Center.

Arts and Crafts with WritersCorps – Wednesdays, 4-5:30 p.m., Excelsior Branch Library.

READ. LEARN. EARN.
Summer Read SF 2013.

Grab your kids, your teens, your book club and your friends, and start reading to learn and earn. Register June 1 at your library or online at sfpl.org/summerreading.
The 90-Second Newbery Film Festival
Beloved Classics As You’ve Never Seen Them Before

San Francisco Public Library invites kids of all ages to enjoy a literary phenomenon sweeping the country. Join us for two screenings of the 90-Second Newbery Film Festival this month.

The 90-Second Newbery is a video contest in which filmmakers of any age (but mostly kids and teens) make movies that tell the entire story of a Newbery Medal or Honor book into 90 seconds or less. Ever since 1922, the Newbery Medal has been recognized as the most prestigious award in children’s literature. But it turns out that any book, no matter how worthy and somber, becomes pleasingly ludicrous when compressed into 90 seconds.

What’s your favorite Newbery Award winner? This year, many readers loved The One and Only Ivan by Katherine Applegate. Maybe you liked that obscure 1922 Honor book, The Old Tobacco Shop: A True Account of What Befell a Little Boy in Search of Adventure, by William Bowen?

The 90-Second Newbery has something for everyone, and the short films are made by and star kids from all over the world who tried to capture what makes their favorite book special.

James Kennedy, author of the young adult novel, The Order of Odd-Fish, founded the festival to encourage reading and creativity. James curates each year’s collections and uses professional film editing techniques to make them even better. Join him for a program of fun and surprises—you might even meet a few favorite local authors.

The 90-Second Newbery Film Festival is free and open to the public. To learn more or maybe make your own film for next year, go to: www.90secondnewbery.com.

90-Second Newbery Film Festival – May 13, 10 a.m. and again on May 14, at 6 p.m., Main Library, Koret Auditorium.
Three-time Newbery Honor-winning author Jennifer Holm will be our special guest on Tuesday, May 14.

Literature Lovers Present Great Works, Aloud

A read-aloud group, christened 15 years ago the Sit-Down Readers’ Theatre by library manager Robert Carlson, meets monthly at the North Beach Branch Library. Sessions take place one Saturday each month, from 2 to 4 p.m.

This is not a discussion or analysis group; the work is simply read aloud and allowed to work its magic as it will. Sometimes an epiphany is reached in that a reading aloud of an author in a group can trigger a whole new appreciation of the author. In this group that has happened with, among others, the stories of James Joyce and the plays of John Millington Synge. Of course, there is a little discussion during breaks and often afterwards at a nearby café, but mostly the readers read the work just as a group of musicians would get together and play Bach or Berlin.

The Sitdown Readers’ Theatre is always happy to welcome new readers. There is no audience. Scripts are provided. The setting is relaxed and the experience very pleasing.

Upcoming events:
May 11 will feature Shakespeare’s Hamlet, one of the most powerful and influential tragedies in literary history. In June, the Sit-Down Readers’ Theatre will read John Crowe Ransom’s epic poem, Captain Carpenter, in July the poetry of Emily Dickinson; in August A Midsummer Night’s Dream. Check the calendar for details.

Cracked-Up: Does the California System of Voting Deliver?

Have you ever been approached by a signature gatherer? Do you wonder why your ballot is so long? Can the process be improved? On Thursday, May 9, come hear experts weigh in on the issues around initiative and referendum in California, followed by a Q-and-A session with the experts.

Also, don’t miss the Book Club in a Box sets of California Crack-Up available for book groups interested in discussing these issues. Find out more here: ca.lwv.org or sfpl.org/books/ubimobow.

Cracked-Up: Does the California System of Voting Deliver? – May 9, 6 p.m., Main Library, Koret Auditorium

Bayview Receives Muslim Journeys Bookshelf

The Bayview Branch Library has been chosen as one of the libraries to receive the Muslim Journeys Bookshelf, a project of the National Endowment for the Humanities Bridging Cultures initiative. The Muslim Journeys Bookshelf is intended to address both the need and desire of the American public for trustworthy and accessible resources about Muslim beliefs and practices and the cultural heritage associated with Islamic civilizations. The branch will receive 25 books, three films, and access for one year to Oxford Islamic Studies Online.

As part of the award, Bayview Branch Library will offer a screening of the film, Prince Among Slaves, at a special event hosted by the Bayview Opera House. The PBS historical documentary tells the story of a prince from West Africa who was made a slave in the U.S. and freed 40 years later.

Screening: Prince Among Slaves – May 19, 3 p.m., Bayview Opera House, 4705 Third St.
Exhibitions

May 2013

Jewett Gallery

We Live Here: San Francisco, 1960s - 1970s
Photographs by Phil Masy highlighting personalities and significant events in the city's history. Through June 2, Main, Lower Level.

Skylight Gallery

Skylight Gallery Opens: same as Main
Skylight Gallery Closes: Mon.-Sat. at 6 p.m., Sun. at 5 p.m.

On the Clock: A Playful Guide to Working Life
The annual exhibition, from the Schimmel Gallery collection of Witt & Humor, examines the subject of work. Through May 31, Main, 6th Floor.

*Related Program: May 28, 6 p.m.

Related Exhibit and Display:
S.S. Adams, the Edison of Practical Jokes. Patents from professional prankster Soren S. Adams, who invented many famous practical jokes, including the joy buzzer, sneezing powder, and dribble glass. Main, Government Information Center and Patent Center, 5th Floor.

Works for Me: Dilligence and Drudgery. With Some Distinctions Book Display Main, General Collections & Humanities, 3rd Floor.

Other Exhibits and Displays at the Library

Afro-Futurism: Mixed arts that explore the year 2070 and beyond, and use art to create a future to aspire to. Curated by Kheven LaGrone. May 17 through Aug. 1, Main, 3rd Floor, African American Center.

Aquatic City: San Franciscans have worked and played on the water for centuries. Through June 29. Main, 1st Floor, Deaf Services Center.

The Conflicts: A triptych of tapestries inspired by the Unicorn Tapestries and structured on three fundamental conflicts in literature, human vs. nature, human vs. self, and human vs. human, created by Amy Diaz Hope and Laurel Roth. Through July 6, Main, 4th Floor Art, Museum and Recreation Center.

From Heather’s Mommys to Tango’s Daddies: A Collection of more than 70 books from Randall Tarpey-Schwed that highlights the evolution of LGBT family-affirming children’s literature. May 4 through Aug. 1, Main, 3rd Floor, Gay & Lesbian Center: Related Event: May 14, 6 p.m.

Jeri Lange Brings Images of Kyoto - One Woman’s Spiritual Journey To The Heart: Highlights the San Francisco journalist and educator whose broadcasting career spanned several decades. The exhibit also focuses on her love for Japan and her ongoing spiritual journey. Through May 2, Main, African American Center.

A Journey with Ronald Hirano, a Deaf Nisei
Photography, bronze-engraved and pen and ink pieces created by a Berkeley-born deaf artist who was “adopted” by the founder of the Philippine School for the Deaf to avoid relocation to an internment camp during World War II. Through June 29, Main, 1st Floor, Services Center.

On the Wings of Culture: Photographs from the consular general of the People’s Republic of China, highlighting contemporary China’s creativity in the arts, literature and design, innovations in technology, and new safeguards for cultural heritage. Through June 16. Main, 3rd Floor, Chinese Center.

Trash to Treasures: Art from Recycled Materials: Artwork created in the artist-in-residence program at Recology San Francisco. The city’s Solid Waste Transfer and Recycling Center. Through May 2, Main, 5th Floor, Environmental Center.

Words With A View: California Dreaming
Fifteen poems by California poets, selected by Library staff. April 1 through Dec. 31, Main, 3rd Floor Atrium.

Branches

5th Annual Potrero Hill Artists’ Exhibition: Oldest annual art show in San Francisco. Artists who live, work, or study on Potrero Hill can participate. May 4 through July 26 Potrero Branch Library: Opening Program: May 4, 6 p.m.

History of the Marina District: Photographs explore the history of the “north shore” of San Francisco. May 24 through Aug. 1, Marina Branch Library: Opening Program: May 24, 1 p.m.

From Heather’s Mommys to Tango’s Daddies

The Evolution of Family-Affirming Children’s Literature

An Exhibition of Children’s Books from the Collection of Randall Tarpey-Schwed
On View, May 4 - Aug. 1, 2013, Main Library, Hornel Gay & Lesbian Center

I n 1979, Lollipop Power Press published When Megan Went Away by Jane Severece, the first children's picture book to show a family with same-gender parents. The country didn’t pay much attention to Megan, or to the small number of similar books that appeared in the 1980s. But when anti-gay activist Lon Nabi got a copy of Leslea Newman's Heather Has Two Mommies in 1992, he used it as evidence of what he called a “militant homosexual agenda.” Soon afterward the book started disappearing from library shelves. To this day, Heather continues to appear on the American Library Association's list of most frequently challenged books, along with titles like Michael Willhite’s Daddy’s Roommate, Richardson and Farrelly’s And Tango Makes Three, and de Haan and Njiland’s King and King.

Those challenges and the related political controversy have not stopped the evolution of this genre. Since the early 1990s, approximately 150 English-language books geared to a pre-teen audience and portraying same-gender parents have been published. The genre has evolved as society’s view of the LGBT community and their role as parents has changed. The pioneering books focused on preparing children of gay parents to cope with the inevitable societal prejudice that they were expected to encounter. But gradually the message of these books has changed to portray a society more fully embracing those families and their children.

The exhibition at the James C. Hornel Gay & Lesbian Center provides the opportunity to view more than 70 books, including all of the groundbreaking titles, and to see firsthand how this important genre has evolved.

Related Program: An Illustrated Talk with Randall Tarpey-Schwed – May 14, 6 p.m., Main Library, Latino/Hispanic Community Room.

Afro-Futurism: Envisioning the Year 2070 and Beyond

On View May 17 through Aug. 1, Main Library, African American Center

Runaway slave and heroine Harriet Tubman once said, “I freed a thousand slaves; I could have freed a thousand more if only they knew they were slaves.” More than 100 years later, writer James Baldwin wrote in a 1970 letter to activist Angela Davis: “The enormous revolution in black consciousness which has occurred in your generation, my dear sister, means the beginning or the end of America. Some of us, white and black, know how great a price has been paid to bring into existence a new consciousness, a new, an unprecedented nation.”

What will be the black consciousness in the year 2070, 100 years after James Baldwin’s letter? That is the question at the center of this mixed arts exhibit created and curated by Kheven LaGrone, which uses art to create a future to aspire to.

Seeking more than just pictures of rocket ships and outer space, LaGrone wanted work more critical than “positive images.” In 2070, LaGrone believes we will still be human beings with hearts, souls and minds; thus, he wanted statements, predictions, theories and dreams. Featured artists include James Anderson; Nyame Brown; Danny King; Durrell Mackey; Ajayan Mance; Karen Oyekanmi; Jarrel Phillips; Michael Ross; Malik Seneferu; Tony Stromas and Tomye.

Related Program: Artist Talk – In commemoration of Juneteenth. June 16, 2 p.m., Main Library, Koret Auditorium.

On the Wings of Culture: A Glimpse of China’s Cultural Regeneration

On View through June 6, Main Library, Chinese Center

C ulture is often compared to the blood and soul of a nation and the spiritual homeland of the people. For China, a country with 9.6 million square kilometers and more than 5,000 years of civilization, the dynamism and diversity of its culture is at the core of its history.

This exhibit of photographs from the Consulate General of the People’s Republic of China, presents a contemporary China full of new initiatives and a sincere wish to play its part in a diversified and harmonious world. The photographs explore the country’s new wave of cultural reform, highlighting better cultural infrastructure and services for the public, burgeoning cultural industries, greater creativity in arts, literature, design and high-tech, and the safeguarding of its cultural heritage.

*Funded by Friends of the San Francisco Public Library

Patricia Polacco, In Our Mother’s House

AT THE LIBRARY MAY 2013 3
In a kaleidoscopic narrative, bestselling author David Talbot recounts the gripping story of San Francisco in the turbulent years between 1967 and 1982—and of the extraordinary men and women who led the city to the ultimate rebirth and triumph. Season of the Witch is the first book to fully capture the dark magic of San Francisco in this breathtaking period, when the city radically changed itself—and then revolutionized the world.

The cool gray city of love was the epicenter of the 1960s cultural revolution. But by the early 1970s, San Francisco's ecstatic experiment came crashing down from its starry heights. The city was rocked by savage murder sprees, mysterious terrorist campaigns, political assassinations, street riots, and finally a terrifying sexual epidemic. No other city endured so many calamities in such a short time span. David Talbot takes us deep into the riveting story of his city's ascent, decline, and heroic recovery. He draws intimate portraits of San Francisco's legendary demons and saviors: Charles Manson; Patti Hearst; and the Symbionese Liberation Army; Jerry Garcia; San, Janis Joplin, Bill Graham; Herb Caen; the Cockettes; Harvey Milk; Jim Jones and the Peoples Temple; Joe Montana and the Super Bowl 49ers. Talbot reveals how the city emerged from the trials of this period with a new brand of “San Francisco values,” including gay marriage, medical marijuana, immigration sanctuary, universal health care, recycling, renewable energy, consumer safety, and a living wage mandate. Considered radical when they were first introduced, these ideas have become the bedrock of society and exemplify the ways that the city inspired tolerance, a shared sense of humanity, and an openness to change. As a new generation of artists and dreamers seeks its own path, Season of the Witch—with its epic tale of the wild and bloody birth of San Francisco values—offers both inspiration and cautionary wisdom.

David Talbot is the founder of Salon and the author of Brothers: The Hidden History of the Kennedys and Devil Dog: The Amazing True Story. He lives in San Francisco.

**32nd Annual Northern California Book Awards**

The Northern California Book Awards honors the work of authors in fiction, general nonfiction, creative nonfiction, poetry, translation and children’s literature. The featured speaker is Fred Cody Award-winner Kay Ryan. Ryan is the author of several books, including Flamingo Watching, The Niagara River, and Say Uncle. Her book, The Best of It: New and Selected Poems (2010) won the Pulitzer Prize for poetry. She was appointed U.S. Poet Laureate in 2008. She was named a MacArthur fellow in 2011.

This event is sponsored by Northern California Book Reviewers, Poetry Flash, Center for the Art of Translation, San Francisco Public Library, Friends of the San Francisco Public Library, Mechanics’ Institute, PEN West and Red Room (redroom.com). A book sale by Readers Books follows the event. For more information visit poetryflash.org or call (510) 525-5476.

**Northern California Book Awards** – May 19, 1 p.m., Main Library, Koret Auditorium

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**Funded by** Friends of the San Francisco Public Library
Events

Teen Essay Contest
Get writing with Chinatown’s Teen Essay Contest, which honors Asian Pacific American Heritage Month. This bilingual contest invites submissions in English and Chinese, around the topic of “Building Leadership: Embracing Cultural Values and Inclusion.” Submissions from both middle and high schools are accepted and judged in two age categories: grades 6–8 and 9–12. Winners will receive gift cards as prizes. One of last year’s winners, Shuangcai, says, “I want to encourage teenagers to participate in this event. It’s a good opportunity for teens to show your talent.” Winning essays are posted on the Library’s Teen webpage. Start writing now and submit your essay by May 25.

Youth Media Fest
The Main Library will be abuzz with brand new media creations, made by youth from around the world. BAYMN (Bay Media Network) presents the Youth Media Fest. BAYMN is made up of organizations supporting the power of media (film, music, radio, photography, web and technology) as a means to engage youth voices, encourage self-expression and empowerment, and inspire social change. The Youth Media Fest is an interactive showcase of media produced by youth, ages 12–24. Through screenings, workshops, a transmedia gallery and networking opportunities, BAYMN will be a place for young artists to share their work, meet peers, acquire new tools, make their voices heard—and win cash prizes and media-making tools. The event is sponsored by Adobe Youth Voices. All entries will be judged by a mix of youth, media arts educators, and media professionals. See baymn.org for more details.

BAYMN Media Fest – June 1, 10 a.m.–6 p.m. & June 2, 12–5 p.m., Main Library

Annual Open House and Cinco De Mayo Celebration
The Mission Branch Library will host its annual Cinco de Mayo celebration with a day-long open house. The program will begin with a performance by Los Chiles Verdes, a rocking Mission youth band founded by local bandleaders Jose Leon and Tony Price. This performance will be hot, so dust off your dancing zapatos and come have a good time.

Also featured will be Mission High School student finalists in the Youth Speaks! 2013 Poetry Slam who will read aloud their poetry. They will be fol lowed by a discussion of Taco USA: How Mexican Food Conquered America, with award-winning author and editor of the Orange County Weekly Gustavo Arellano, *Ask a Mexican*. Arellano’s column in the OC Weekly became nationally syndicated with a weekly readership of over 2 million in 19 newspapers across the U.S. Arellano’s talk will be followed by a book signing hosted by Modern Times Bookstore.

Cinco de Mayo Celebration – May 11, 12 p.m., Mission Branch Library.

Videos on the Large Screen
In the Koret Auditorium at the Main, Thursdays at Noon where possible, films are shown with captions to assist our deaf and hard of hearing patrons.
Michael Moore-athon
May 2
Bowling for Columbine
(PG-13, 2002, 100 mins.)
May 9
Bowling for Columbine
(CG, 1992, 120 mins.)
May 16
Canadian Bacon
(CG, 1995, 91 mins.)
May 23
Fahrenheit 9/11
(CG, 2004, 122 mins.)
May 30
Sicko
(CG, 2007, 123 mins.)
MAY 2013

Children’s Calendar

**Art programs and events are free and open to the public.**

• Programs are for children of all ages, except where noted.
• Please call ahead to confirm dates and times. Groups of five or more may make reservations.
• For film titles, call branch library.
• Children’s programs at the Main Library are at the Fisherman’s Child Center except where noted.

**1 Wednesday**

- **Getting Ready for Kindergarten for Preschool Schools**
  Ingleside, 6:15–7:45 p.m.

- **1, 8, 15, 22 & 29 Wednesdays**
  **Homework Help**
  • Golden Gate Valley, 3:30–4:30 p.m.
  • Visitacion Valley, 3–3:30 p.m.
  • Excelsior, 4–4:30 p.m.
  • Visitacion Valley, 4–5 p.m.
  • Parkside, 4–5 p.m.

- **Reading Tutor**
  Ingleside, 4–5 p.m.

**2 Thursday**

- **Legos Club**
  Ages 5–12.
  Bernal Heights, 2 p.m.

- ***Casts with Sophie Ana, 3:30 p.m.**

- ***Godsball Magic**
  Visitacion Valley, 4–5 p.m.

- **2, 9, 16 & 23 Thursdays**
  **Homework Help**
  • Novo Valley, 4–5 p.m.

- **2, 9, 16 & 23 Thursdays**
  **Reading Buddies**
  Excelsior, 4–6 p.m.

- **3, 10, 17, 24 & 31 Fridays**
  **Reading Tutor**
  Ingleside, 4–5 p.m.

- **Saturday**
  **Mother’s Day Card Craft**
  Portola, 2–3 p.m.

- **Sunday**
  **Mother’s Day Card Craft**
  Portola, 2–3 p.m.

**3 Friday**

- **Legos Ages 6+**
  Glen Park, 4 p.m.

**4 Saturday**

- **Golden Gate Bridge Edible Mosaics**
  West Portal, 11 a.m.–12 p.m.

- **Little Gardeners**
  Marina, 2–3 p.m.

**Mother’s Day Card Craft**
  Portola, 2–3 p.m.

**4, 11, 18 & 25 Saturdays**

- **Homework Help**
  • Visitacion Valley, 4–5 p.m.
  • Excelsior, 1–3 p.m.

- **Cha-Cha Chat**
  Excelsior, 1–3 p.m.

**5, 12, 19 & 26 Saturdays**

- **Homework Help Main, Children’s Center, 12–4 p.m.**

- **Math Help**
  West Portal, 2–4 p.m.

- **6 Monday**
  Preschool Films
  Ingleside, 10 a.m.

- **13 & 20 Monday**
  **Homework Help**
  • Visitacion Valley, 3:30–4:30 p.m.
  • Excelsior, 4–4:30 p.m.
  • Ingleside, 4–6 p.m.

- **Crafts Main, Children’s Center, 3:30 p.m.**

- **7 Tuesday**
  Sing Along With Tim Cain
  Presidio, 10:15 a.m.

- **8, 21 & 28 Tuesdays**
  **Homework Help**
  • Parkside, 2:30–3:30 p.m.
  • Visitacion Valley, 5–6 p.m.
  • Parkside, 4–6 p.m.

- **7 & 21 Tuesday**
  **Reading Tutor**
  Ingleside, 4–5 p.m.

- **9 Saturday**
  **Clifford’s Big Birthday**
  Portola, 2–3 p.m.

- **16, 23 & 30 Saturday**
  **Homework Help**
  • Visitacion Valley, 7–8 p.m.
  • Visitacion Valley, 8–9 p.m.

- **10 Friday**
  **Family Films**
  Golden Gate Valley, 3:30 p.m.

- **11 Saturday**
  **Mother’s Day Craft**
  Ingleside, 3:30–4:30 p.m.

- **12 Saturday**
  **Girls Choir**
  Main, Koret, 12–4 p.m.

- **13 Monday**
  **90-Second Newbery Film Festival Main, Koret**
  10 a.m.–3 p.m.

- **14 Tuesday**
  **Preschool Films**
  Chinatown, 9:15 a.m., 10:45 a.m. and 2 p.m.

- **15 Tuesday**
  **Children’s Center**
  Excelsior, 4–5 p.m.

- **16 Tuesday**
  **Reading Tutor**
  Excelsior, 4–6 p.m.

- **17, 24 & 28 Tuesdays**
  **Homework Help**
  • Visitacion Valley, 5–6 p.m.
  • Excelsior, 4–6 p.m.

- **18 Tuesday**
  **Preschool Films**
  Visitacion Valley, 10:30 a.m.

- **19 Wednesday**
  **Board Game Bonanza**
  Main, 3–4 p.m.

- **20 Wednesday**
  **Fun Flicks**
  Potrero, 6:30 p.m.

- **21 Thursday**
  **Clifford’s Big Birthday**
  Portola, 2–3 p.m.

- **22 Thursday**
  **Simple Machines LEGO Robotics**
  Bayview, 3:30 p.m.

- **23 Thursday**
  **Reading Help**
  Parkside, 4:30–5:30 p.m.

- **24 Friday**
  **Family Films**
  Golden Gate Valley, 3:30 p.m.

- **25 Friday**
  **Mother’s Day Craft**
  Ingleside, 3:30–4:30 p.m.

- **26 Saturday**
  **Wet-Felted Sushi Bead Jewelry Ages 5–7**
  Excelsior, 4–5 p.m.

- **31 Sunday**
  **Preschool Library Programs Ages 3–8**
  Pre-Register: (415) 355-3707
  Visitacion Valley, 4–5:30 p.m.

**21 Tuesday**

- **Hogwarts Discovery Lab Ages 3–5**
  North Beach (661 Lombard St.), 11 a.m.

- **Marbled Paper Craft**
  Ocean View, 4–5 p.m.

- **Build It with LEGO Park**
  Park, 3–4 p.m.

- **22 Wednesday**
  **Sophie’s Craft**
  Chinatown, 1 p.m.

**23 Tuesday**

- **Origami Bookmarks**
  Craft of Museum and Craft of Design, Bayview, 3:30 p.m.

- **24 Friday**
  **Dr. Seuss’s Birthday**
  Visitacion Valley, 3:30–4:30 p.m.

- **25 Saturday**
  **Preschool Films**
  West Portal, 10:30 a.m.

- **26 Saturday**
  **Preschool Films**
  **2013 Bay Area Children’s Film Festival**
  Main, 10:15–11 a.m.

- **27 Saturday**
  **Preschool Films**
  West Portal, 10:30 a.m.

- **28 Saturday**
  **Preschool Films**
  West Portal, 10:30 a.m.

- **29 Saturday**
  **Preschool Films**
  West Portal, 10:30 a.m.

**30 Saturday**

- **Preschool Films**
  Main, 11:30–12:30 p.m.

**31 Sunday**

- **Preschool Films**
  Visitacion Valley, 11 a.m.–12:30 p.m.
May Events

May 1, 8, 15, 22, 29
Steps Sale
Main Library, Larkin St Steps, 11 a.m.–3 p.m.

May 11
$1 Book Sale
Second Saturday of every month (rain or shine).
Donation Center, 483 Treat Ave., 10 a.m.–2 p.m.

May 2, 9, 16, 23, 30
Thursdays at Readers Poetry Series
Readers Bookstore, Fort Mason Center
(Building C, South End), 6:30 p.m.
May 2 - Jorge Argueta and Melba Abela
May 9 - Martin Hickle and Maria Medina
May 16 - Jonathan Richman and Randy Fingland
May 23 - Julie Rodgers and Latif Harris
May 30 - Garrett Murphy and Barbara Paschke

Visit FriendsSFPL.org for more info and a complete listing of events.

Like us at Facebook.com/FriendsSFPL.
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Books at 10% off! Friends’ Bonus Bookstore Program!
Friends members ($50+ level) receive a 10% discount at the following bookstores:

- Academy Store, California Academy of Science
- A. Cavalli Italian Bookstore
- Adobe Bookstore
- Alan Wofsy Fine Arts LLC
- Alexander Book Co., Inc.
- Amazing Fantasy
- The Beat Museum
- Bibliophila Bookstore
- Bibliomania
- Bird & Beckett Books & Records
- Black Oak Books Holding Corp.
- Bolerium Books
- Books Inc.
- Booksmith
- Borderlands Books
- Browser Books
- Christopher’s Books
- Chronicle Books
- Compass Books, Inc.
- Dog Ear Books
- Eastwind Books
- Globus Slavic Bookstore
- Great Overland Book Company
- Green Apple Books & Music
- The Green Arcade
- Jay’s Books
- Louie Brothers Book Store, Inc.
- Manning’s Books & Prints
- Marcus Book Stores
- Phoenix Books
- Omnivore Books on Food
- Readers Bookstore Fort Mason
- Readers Bookstore Main
- Red Hill Books
- San Francisco Botanical Gardens, Garden Bookstore
- Thidwick Books

Visit www.friendssfpl.org for more info and a complete listing of events.

3rd Annual Spring Book Sale a Hit

With over 250,000 books, DVDs, CDs and other forms of media on sale for $3 or under, the 3rd Annual Spring Book Sale at Fort Mason was a huge success last month! Thank you to everyone who came out, and to all our volunteers who worked tirelessly to make it a fantastic event. See you all at Fort Mason this September for the 49th Annual Big Book Sale!

Become a Friend!

Do you love the San Francisco Public Library? Then say “thank you” this summer by joining Friends. Not only does your generous membership donation provide year-round funding for important literacy programs and special collections preservation, but you instantly gain access to members-only book sale previews, exclusive IMBIBE cocktail parties, and awesome discounts at all Readers Bookstores.

Becoming a Friend is easy: simply visit www.friendssfpl.org and click the green “Become a Member” link. Membership opportunities start at just $35 a year!
May 2013

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How to reach us
Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org
Website: sfpl.org
Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission
Meetings are generally held on the first and third Thursday of each month. This month’s meetings: 4:30 p.m. on May 2 and 16 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times
The San Francisco Main Library and all branch libraries will be closed on Monday, May 27 for Memorial Day.

LIBRARY LOCATIONS AND HOURS

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
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<th>M</th>
<th>T</th>
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</tbody>
</table>

See bookmobile schedule, page 2

*“x” means CLOSED. For more information www.sfpl.org (All phone numbers are in the 415 area code.)