Description of Art Proposal

The images for the proposed space are inspired by the spirit of the library, emphasizing nature, culture, and the city's history. As a resident of the West End for over 10 years, I have witnessed its changes and the evolving spirit of its people. I am inspired by these continuous changes and attempt to capture a moment in time.

The images are unique, complex, and abstract, capturing fleeting moments in time. Since there is no 19th-century negative photography, the beauty of plants becomes immediately accessible.

I create photograms, photographs that are made without the use of a camera. The 19th-century photographic process creates an intricate, layered image that is not found in images created with a camera. I expose the film to light for different periods of time and then develop the film in a standard photographic darkroom. The resulting image is a contact print of the object and its shadow, creating a unique, one-of-a-kind image. To achieve a collage effect, I layer the objects on the surface of the photographic paper and make multiple exposures of each element. After the image is developed, it is then toned to enhance the overall effect.

The photograms proposed for the courtyard are contemplative. They will be fabricated as glass-based panels. The glass-based panels will be a mixture of high-quality glass and inorganic pigments fused to a steel substrate at temperatures exceeding 1200 degrees Fahrenheit. This process creates a molecular bond and creates a permanent coating. The glass panels are then subjected to a variety of treatments, including traditional screen printing, silkscreening, and a high-resolution photographic process. Each layer is applied to a single layer of the glass, creating a unique, one-of-a-kind piece. The final result is a series of unique, one-of-a-kind images that will be displayed within the library and throughout the city.

The photograms proposed for the Children's Reading Area are playful and will be digitally reproduced on paper, mounted to aluminum and placed behind glass. However, if plant imagery is used, the final product will be a glass panel. In either case, the photograms may be original photographic prints.

ART PROPOSAL
FOR THE
BAYVIEW BRANCH LIBRARY

Submitted by
Ron Moultrie Saunders