ONE CITY ONE BOOK

San Francisco Reads

SEASON OF THE WITCH

"An enthralling — and harrowing — account of how the 1967 Summer of Love gave way to 20 yr. of winters of discontent..." — The Washington Post

"A sprawling, ambitious history... Talbot's energetic, highly entertaining storytelling conveys the exhilaration of '60s counterculture as well as the gathering unease that would mark the city in the '70s." — The Boston Globe

DAVID TALBOT
New York Times bestselling author of Brothers

FALL 2015
sfpl.org/onecityonebook
WELCOME

Dear Readers,

In celebration of the 11th anniversary of our One City One Book program, this year we chose to celebrate the unique history of the City of San Francisco itself, and how our current attitudes and values were reshaped by a series of events that took place decades ago.

Both new and longtime residents of San Francisco will find that there is much to learn from the exhaustive history and research that comprises Season of the Witch by David Talbot. Our literary and cultural program partners will help us share these stories through political dialogue, mayoral conversations and recollections, rock music discussion and performance, lively and interactive book discussions, crafts programs, demonstrations of historical materials, movies about the events of the times, and more.

Please join us in reading and discussing this extraordinary book and participating in the many upcoming and exciting events to come!

City Librarian Luis Herrera

SEASON OF THE WITCH

ABOUT THE BOOK

The late 1960s through the mid-1980s was a time of great change in San Francisco, and much of this transformation came about as the result of some dark history. The Summer of Love gave way to public health challenges, the kidnapping of an heiress, killers who roamed the city and terrorized the citizens, a double murder at City Hall, a mass murder in Jonestown, Guyana and more, all part of the harrowing events of the ‘70s. Coupled with the extraordinary rock music of the time, these events led to new leadership, new heroes and new values that helped shape the City of today. David’s Talbot’s Season of the Witch tells a fascinating story of “Enchantment, Terror, and Deliverance in the City of Love.” Please join us in reading and discussing this book, and attending some of the remarkable programs being held throughout the City in September and October.

ABOUT THE AUTHOR

David Talbot is an author, journalist, media entrepreneur and now book publisher. He is the founder and former editor-in-chief of Salon, and has been hailed as a “pioneer of web publishing” by The New York Times. In addition to the national bestseller, Season of the Witch, he is the author of The New York Times bestseller, Brothers: The Hidden History of the Kennedy Years and Devil Dog: The Amazing True Story of the Man Who Saved America, an illustrated “pulp history” aimed at younger readers. His book, The Devil’s Chessboard: Allen Dulles, the CIA, and The Rise of America’s Secret Government, will be published by HarperCollins in October. Talbot was a senior editor at Mother Jones magazine, and has written for The New Yorker, Rolling Stone, Time, the Guardian and other publications. This fall, he will launch a new venture with Skyhorse Publishing, an imprint called Hot Books that will publish short, investigative books on the most burning topics.

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EVENTS

**Mayor Acts**

**THE WAR ON HIPPIES**

**San Francisco Chronicle**

**FINAL**

**Hands On History**

Feel the 1970s

Saturday, September 26, 2 p.m.

Wednesday, October 7, 6 p.m.

San Francisco History Center,
Main Library, 6th Floor

An experience that brings San Francisco 1970s history to your fingertips!

Join us in a close-up show-and-tell with San Francisco history through the original documents, newspaper clippings, and manuscripts that David Talbot used when researching *Season of the Witch*.

This exclusive program in the San Francisco History Center is limited to 30 participants. Led by knowledgeable archivists, hear entertaining anecdotes and San Francisco trivia while holding San Francisco’s treasured documents. Photography is welcomed and encouraged during the program.

**Bicycle Tour with Chris Carlsson**

Sunday, September 27, 2 p.m.

Main Library, Larkin Street steps

Bring your bike to tour historical sites from *Season of the Witch*.

**The Peoples Temple Archives**

Wednesday, October 21, 3:30 p.m.

California Historical Society, 678 Mission St.


Followed by book signing of *Season of the Witch* and a viewing of Peoples Temple archival collections.

Co-hosted by the California Historical Society. Ticketed event: http://onecityonebookpeopletemple.eventbrite.com

**San Francisco Then and Now**

Thursday, November 12, 6:30 p.m.

Main Library, Koret Auditorium

Panel discussion with David Talbot about historical events covered in *Season of the Witch* and how they shaped the politics and values of the present.

Updated event info at sfpl.org/onecityonebook or (415) 557-4277
**BOOK DISCUSSIONS**

**Nuns Reading Noir**

*Saturday, October 10, 2 p.m.*

Eureka Valley/Harvey Milk Branch, 1 José Sarria Ct. (415) 355-5616

Sisters of Perpetual Indulgence sponsors a book discussion of *Season of the Witch* with Eddie Muller, the Czar of Noir. Hosted by Sister Reyna Terror, Sister Rosemary Chicken and Sister Dana Van Iquity.

**Book Passage, Ferry Building**

*TBD*

Book Passage, Ferry Building

A discussion with S.F. Chronicle editorial writer Marshall Kilduff about Peoples Temple, featured in *Season of the Witch*. Seating is limited; please call Book Passage for details (415) 835-1020.

**Merced Book Club**

*Tuesday, October 6, 7 p.m.*

Merced Branch Library, 155 Winston Dr. (415) 355-2825


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**EXHIBITS**

**Music From the ’60s, ’70s and ’80s**

*Opening late October*

Art, Music & Recreation Center, Main Library, 4th Floor

Books and newspaper clippings tell a story about the music featured in *Season of the Witch*.

**49ers Lift Up San Francisco**

*Opening late October*

Grove Street entrance, Main Library, 1st Floor

The San Francisco 49ers football team raised the spirits of the City with their big Super Bowl win in 1981, following the dark times of the 1970s.

**CRAFTS**

**Hemp Jewelry Making**

Make jewelry with simple knots, hemp twine and beads. Materials provided. Limited to 25 participants per program.

*Saturday, September 26, 2:30 p.m.*

Richmond Branch, 351 9th Ave. (415) 355-5600

*Saturday, September 26, 3:30 p.m.*

Park Branch, 1833 Page St. (415) 355-5656

*Saturday, October 31, 2 p.m.*

Marina Branch, 1890 Chestnut St. (415) 355-2823

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Updated event info at [sfpl.org/onecityonebook](http://sfpl.org/onecityonebook) or (415) 557-4277
**CRAFTS**

**Tie Dye Paper Crafts**

**Saturday, September 12, 10:30 a.m.**
Sunset Branch, Children’s area
1305 18th Ave. (415) 355-2808

**Saturday, September 19, 2 p.m.**
Visitacion Valley Branch, 201 Leland Ave. (415) 355-2848

**Saturday, September 19, 2:30 p.m.**
Richmond Branch, 351 9th Ave. (415) 355-5600

**Saturday, October 17, 3:30 p.m.**
Park Branch, 1833 Page St. (415) 355-5656

**Beaded Bracelets**
Make 70s style beaded bracelets.
**Saturday, Oct. 31, 2 p.m.**
Marina Branch, 1890 Chestnut St. (415) 355-2823

**Sand Art**
Create unique sand art in bottles.

**Saturday, September 12, 2:30 p.m.**
Richmond Branch, 351 9th Ave. (415) 355-5600

**Thursday, October 1, 6:30 p.m.**
West Portal Branch, 190 Lenox Way (415) 355-2886

**Thursday, October 15, 5:30 p.m.**
Western Addition Branch, 1550 Scott St. (415) 355-5727

**Saturday, October 24, 4 p.m.**
Potrero Branch, 1616 20th St. (415) 355-2822

**FILMS**

**Thursdays at Noon**
Koret Auditorium, Main Library, Lower Level

**October 1**
**Milk** (R, 128 min., 2008)
Using flashbacks from a statement recorded late in life and archival footage for atmosphere, this film traces Harvey Milk’s career from his 40th birthday to his death.

**October 8**
**Following Sean** (NR, 87 min., 2005)
Thirty years later, award-winning filmmaker Ralph Arlyck returns to San Francisco in search of Sean, the boy who was the subject of his controversy-sparking 1969 documentary. A poignant look at life on the streets of Haight-Ashbury seen through the eyes of a four-year-old boy.

**October 15**
**Harold and Maude** (PG, 91 min., 1971)
A cult favorite! Young, rich, and obsessed with death, Harold finds himself changed forever when he meets lively septuagenarian Maude at a funeral.

**October 22**
**The Cockettes** (R, 100 min., 2002)
From 1969 to 1972, the Cockettes were San Francisco’s own gender-bending, LSD-fueled, onstage party. Documentarians Weissman and Weber have crafted a record of a wondrous time and a wild group in The Cockettes. Shown in its original widescreen theatrical format.

**October 29**
**Zodiac** (R, 157 min., 2007)
A San Francisco cartoonist becomes an amateur detective obsessed with tracking down the Zodiac killer. Please note: This is a fictionalized account of a true story. The overall feel of the film is very scary, as it revolves around a serial killer.

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SUGGESTING READS

And the Band Played On by Randy Shilts
Shilts critiques the federal government, health authorities, and scientists in the face of the AIDS pandemic.

Cool Gray City of Love by Gary Kamiya
A kaleidoscopic love letter to one of the world’s great cities, San Francisco, by a life-long Bay Area resident.

The Mayor of Castro Street: The Life and Times of Harvey Milk by Randy Shilts
A biography about an era of changing politics, tragedy and injustice.

Patty Hearst and Every Secret Thing by Patricia Campbell Hearst, with Alvin Moscow
Patricia Hearst’s own account of her kidnapping by the Symbionese Liberation Army and subsequent events.

Raven by Tim Reiterman
An inside account of the Peoples Temple and the rise and fall of the Reverend Jim Jones.

Ten Years That Shook the City: San Francisco 1968-1978
A collection of essays spans the tumultuous decade from 1968 to 1978.

Zebra by Clark Howard
A terrifying account of one of the scariest periods in San Francisco history.

Zodiac by Robert Graysmith
In this gripping account of Zodiac’s eleven-month reign of terror, Graysmith reveals facts previously unreleased, including the complete text of the killer’s letters.

ACKNOWLEDGEMENTS

2015 SELECTION COMMITTEE
Paula Foley, Owner of Folio Books
Jewelle Gomez, novelist/playwright
Kevin Hunsanger, Co-Owner of Green Apple Books
Michelle Jeffers, Chief of Community Programs & Partnerships at SFPL
Hut Landon, Executive Director, NCIBA
Laura Lent, Chief of Collections & Technical Services at SFPL
Susan Mall, Library Commission Vice President
Marcia Schneider, Community Programs & Partnerships at SFPL
Byron Spooner, Literary Director at Friends of SFPL

PROGRAM PARTNERS

Updated event info at sfpl.org/onecityonebook or (415) 557-4277