ONECITY ONEBOOK

San Francisco Reads

SEASON OF THE WITCH

"An enthralling — and harrowing — account of how the 1967 Summer of Love gave way to 20 or so winters of discontent.' — The Washington Post



"A sprawling, ambitious history . . . Talbot's energetic, highly entertaining storytelling conveys the exhilaration of '60s counterculture as well as the gathering ugliness that would mark the city in the '70s," — The Boston Globe

DAVID TALBOT

New York Times bestselling author of Brothers

FALL 2015

sfpl.org/onecityonebook

WELCOME

Dear Readers.

In celebration of the 11th anniversary of our One City One Book program, this year we chose to celebrate the unique history of the City of San Francisco itself, and how our current attitudes and values were reshaped by a series of events that took place decades ago.

Both new and longtime residents of San Francisco will find that there is much to learn from the exhaustive history and research that comprises *Season of the Witch* by David Talbot. Our literary and

cultural program partners will help us share these stories through political dialogue, mayoral conversations and recollections, rock music discussion and performance, lively and interactive book discussions, crafts programs, demonstrations of historical materials, movies about the events of the times, and more.

Please join us in reading and discussing this extraordinary book and participating in the many upcoming and exciting events to come!



City Librarian Luis Herrera

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SEASON OF THE WITCH

ABOUT THE BOOK

The late 1960s through the mid-1980s was a time of great change in San Francisco, and much of this transformation came about as the result of some dark history. The Summer of Love gave way to public health challenges, the kidnapping of an heiress, killers who roamed the city and terrorized the citizens, a double murder at City Hall, a mass murder in Jonestown, Guyana and more, all part of the harrowing events of the '70s. Coupled



with the extraordinary rock music of the time, these events led to new leadership, new heroes and new values that helped shape the City of today. David's Talbot's Season of the Witch tells a fascinating story of "Enchantment, Terror, and Deliverance in the City of Love." Please join us in reading and discussing this book, and attending some of the remarkable programs being held throughout the City in September and October.

ABOUT THE AUTHOR

David Talbot is an author, journalist, media entrepreneur and now book publisher. He is the founder and former editor-in-chief of *Salon*, and has been hailed as a "pioneer of web publishing" by *The New York Times*. In addition to the national bestseller, *Season of the Witch*, he is the author of *The New York Times* bestseller, *Brothers: The Hidden History of the Kennedy Years* and *Devil Dog: The Amazing True Story of the Man Who Saved America*, an illustrated "pulp history" aimed at younger readers. His book, *The Devil's Chessboard: Allen Dulles*, the *CIA*, and *The Rise of America's Secret Government*, will be published by



HarperCollins in October. Talbot was a senior editor at Mother Jones magazine, and has written for The New Yorker, Rolling Stone, Time, the Guardian and other publications. This fall, he will launch a new venture with Skyhorse Publishing, an imprint called Hot Books that will publish short, investigative books on the most burning topics.





FVENTS



Hands On History

Feel the 1970s

Saturday, September 26, 2 p.m. Wednesday, October 7, 6 p.m.

San Francisco History Center, Main Library, 6th Floor

An experience that brings San Francisco 1970s history to your fingertips!

Join us in a close-up show-and-tell with San Francisco history through the original documents, newspaper clippings, and manuscripts that David Talbot used when researching Season of the Witch.

This exclusive program in the San Francisco History Center is **limited to 30** participants. Led by knowledgeable archivists, hear entertaining anecdotes and San Francisco trivia while holding San Francisco's treasured documents. Photography is welcomed and encouraged during the program.

Bicycle Tour with Chris Carlsson

Sunday, September 27, 2 p.m.

Main Library, Larkin Street steps

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Bring your bike to tour historical sites from Season of the Witch.

EVENTS

Sex, Drugs and Rock & Roll

A Night in Three Acts

Friday, October 16, 8 p.m. (doors open at 7)

Z Space, 450 Florida St.

Hosted by David Talbot.

Guests include Susie Bright, sex writer; Cleve Jones, LGBT and AIDS activist; Fayette Hauser of the Cockettes; Elisa ("Missy Manners") Brooks, former X-rated film artist; Gary Kamiya, author of Cool Gray City of Love and managing editor of San Francisco Magazine; Dr. David Smith, founder of the Haight Ashbury Free Clinic; Ben Fong-Torres, rock journalist, author, and broadcaster; Denise Kaufman and The Ace of Cups; Barry Melton of Country Joe and the Fish; Penelope Houston of the Avengers with Tom Heyman; the Ethel Merman Choir; and other special guests.

Mobile Sex Confessional in lobby.

Co-hosted by Litquake and Friends of the San Francisco Public Library. Ticketed event. See Litquake.org.

The Peoples Temple Archives

Wednesday, October 21, 3:30 p.m.

California Historical Society, 678 Mission St.

Discussion with David Talbot, author of Season of the Witch, with S.F. Chronicle editorial writer Marshall Kilduff and business executive. Jim Jones, Jr. Moderated by CHS Executive Director, Anthea Hartig. Followed by book signing of Season of the Witch and a viewing of Peoples Temple archival collections.

Co-hosted by the California Historical Society. Ticketed event: http://onecityonebookpeoplestemple.eventbrite.com

San Francisco Then and Now

Thursday, November 12, 6:30 p.m.

Main Library, Koret Auditorium

Panel discussion with David Talbot about historical events covered in Season of the Witch and how they shaped the politics and values of the present.









BOOK DISCUSSIONS



Nuns Reading Noir

Saturday, October 10, 2 p.m.

Eureka Valley/Harvey Milk Branch, 1 José Sarria Ct. (415) 355-5616

Sisters of Perpetual Indulgence sponsors a book discussion of Season of the Witch with Eddie Muller, the Czar of Noir. Hosted by Sister Reyna Terror, Sister Rosemary Chicken and Sister Dana Van Iquity.

Book Passage, Ferry Building

TBD

Book Passage, Ferry Building

A discussion with S.F. Chronicle editorial writer Marshall Kilduff about Peoples Temple, featured in Season of the Witch. Seating is limited; please call Book Passage for details (415) 835-1020.



Merced Book Club

Tuesday, October 6, 7 p.m.

Merced Branch Library, 155 Winston Dr. (415) 355-2825

Join us for a lively discussion of Season of the Witch. The Merced Branch Book Club meets bimonthly. New members always welcome.

EXHIBITS

Music From the '60s, '70s and '80s

Opening late October

Art, Music & Recreation Center, Main Library, 4th Floor

Books and newspaper clippings tell a story about the music featured in Season of the Witch.

49ers Lift Up San Francisco

Opening late October

Grove Street entrance, Main Library, 1st Floor

The San Francisco 49ers football team raised the spirits of the City with their big Super Bowl win in 1981, following the dark times of the 1970s.



CRAFTS

Hemp Jewelry Making

Make jewelry with simple knots, hemp twine and beads. Materials provided. Limited to 25 participants per program.

Saturday, September 26, 2:30 p.m. Richmond Branch, 351 9th Ave. (415) 355-5600

Saturday, September 26, 3:30 p.m. Park Branch, 1833 Page St. (415) 355-5656

Saturday, October 31, 2 p.m. Marina Branch, 1890 Chestnut St. (415) 355-2823











CRAFTS



Tie Dye Paper Crafts

Learn tie dye techniques using paper instead of fabric. Materials provided.

Saturday, September 12, 10:30 a.m.

Sunset Branch, Children's area 1305 18th Ave. (415) 355-2808

Saturday, September 19, 2 p.m.

Visitacion Valley Branch, 201 Leland Ave. (415) 355-2848

Saturday, September 19, 2:30 p.m. Richmond Branch, 351 9th Ave. (415) 355-5600

Saturday, October 17, 3:30 p.m. Park Branch, 1833 Page St. (415) 355-5656

Beaded Bracelets

Make 70s style beaded bracelets. Saturday, Oct. 31, 2 p.m. Marina Branch, 1890 Chestnut St. (415) 355-2823



Sand Art

Create unique sand art in bottles.



Saturday, September 12, 2:30 p.m. Richmond Branch, 351 9th Ave. (415) 355-5600

Thursday, October 1, 6:30 p.m. West Portal Branch, 190 Lenox Way (415) 355-2886

Thursday, October 15, 5:30 p.m.

Western Addition Branch, 1550 Scott St. (415) 355-5727

Saturday, October 24, 4 p.m.

Potrero Branch, 1616 20th St. (415) 355-2822

FILMS

Thursdays at Noon

Koret Auditorium, Main Library, Lower Level

October 1

Milk (R, 128 min., 2008)

Using flashbacks from a statement recorded late in life and archival footage for atmosphere, this film traces Harvey Milk's career from his 40th birthday to his death.

October 8

Following Sean (NR, 87 min., 2005)

Thirty years later, award-winning filmmaker Ralph Arlyck returns to San Francisco in search of Sean, the boy who was the subject of his controversy-sparking 1969 documentary. A poignant look at life on the streets of Haight-Ashbury seen through the eyes of a four-yearold boy.

October 15

Harold and Maude (PG, 91 min., 1971)

A cult favorite! Young, rich, and obsessed with death, Harold finds himself changed forever when he meets lively septuagenarian Maude at a funeral.



October 22

The Cockettes (R, 100 min., 2002)

From 1969 to 1972, the Cockettes were San Francisco's own gender-bending, LSD-fueled, onstage party. Documentarians Weissman and Weber have crafted a record of a wondrous time and a wild group in The Cockettes. Shown in its original widescreen theatrical format.



October 29

Zodiac (R. 157 min., 2007)

A San Francisco cartoonist becomes an amateur detective obsessed with tracking down the Zodiac killer. Please note: This is a fictionalized account of a true story. The overall feel of the film is very scary, as it revolves around a serial killer.









SUGGESTING READS



And the Band Played On by Randy Shilts

Shilts critiques the federal government, health authorities, and scientists in the face of the AIDS pandemic.

Cool Gray City of Love by Gary Kamiya

A kaleidoscopic love letter to one of the world's great cities, San Francisco, by a life-long Bay Area resident.



The Mayor of Castro Street: The Life and Times of Harvey Milk by Randy Shilts

A biography about an era of changing politics, tragedy and injustice.



PATTY HEARST

Patty Hearst and Every Secret Thing by Patricia Campbell Hearst, with Alvin Moscow

Patricia Hearst's own account of her kidnapping by the Symbionese Liberation Army and subsequent events.

Raven by Tim Reiterman

An inside account of the Peoples Temple and the rise and fall of the Reverend Jim Jones.





Ten Years That Shook the City: San Francisco 1968-1978

A collection of essays spans the tumultuous decade from 1968 to 1978.

Zebra by Clark Howard

A terrifying account of one of the scariest periods in San Francisco history.



Zodiac by Robert Graysmith

In this gripping account of Zodiac's eleven-month reign of terror, Graysmith reveals facts previously unreleased, including the complete text of the killer's letters.

ACKNOWLEDGEMENTS

PROGRAM PARTNERS



















2015 SELECTION COMMITTEE

Paula Foley, Owner of Folio Books
Jewelle Gomez, novelist/playwright
Kevin Hunsanger, Co-Owner of Green Apple Books
Michelle Jeffers, Chief of Community Programs & Partnerships at SFPL
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Marcia Schneider, Community Programs & Partnerships at SFPL
Byron Spooner, Literary Director at Friends of SFPL











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