We Love Diverse Books

The San Francisco Public Library presents

We Love Diverse Books

January 2017

©2016 Janine Macbeth, in partnership with Blood Orange Press
Dear Readers,

The San Francisco Public Library remains a sanctuary for many in our community who need refuge, comfort, and a sense of community. We are the place that supports the values of equity and inclusion—the bedrock of American democratic values. We work hard to ensure that the books and resources on our shelves mirror the diversity of our city. This January 2017 we celebrate that diversity city-wide with a new series of programs: We Love Diverse Books.

We believe that it is important for everyone, especially children, to see themselves reflected in literature. This new program series is informed by the pioneering work of Dr. Rudin Bishop who stated, "When children cannot find themselves reflected in the books they read, or when the images they see are distorted, negative, or laughable, they learn a powerful lesson about how they are devalued in the society of which they are a part." National advocacy efforts have drawn attention to the homogeneity of publishing, and we hope this month will help to showcase the beautiful array of representation that is available between the pages of our books in our diverse collections.

This January, you will find a multitude of events for people of all ages to explore diverse literature. Learn how to create your own characters in manga and cartooning workshops and how to make your own books, too. Meet diverse authors and hear about their unique stories to inspire your own. And make delicious food drawn from the rich collection of cookbooks from local chefs to share with our community.

Happy reading!

Luis Herrera
City Librarian

San Francisco Public Library

Acknowledging the contributions of independent publishers advancing diversity in children's literature.

Artist Interview

Meet Janine Macbeth, publisher of Blood Orange Press and featured illustrator of the We Love Diverse Books library program, on a mission to bring more diverse stories to life.

Tell us about your work as an author, illustrator and publisher of Blood Orange Press?
In children’s books (and many types of media), Native and people of color—in all our complexity, individuality, and diversity—are invisible. We’re absent, and this absence hurts everyone—readers of all races, identities, abilities, and ages. Blood Orange Press is a vehicle and a home for stories that might not otherwise make it into print. Our books celebrate the depth of their characters and their readers, and amplify visions of a just, equitable, and loving world.

What inspires you to create books for children?
I’ve always wanted to do this, ever since I was little. The more barriers to publishing that I saw and experienced, the more committed I became to making books. Every child that’s gotten used to not seeing themselves reflected in the books they read, or when the images they see are distorted, negative, or laughable, they learn a powerful lesson about how they are devalued in the society of which they are a part.

How have libraries had an impact on your life?
While as a kid I was hard up to find books that affirmed me as a unique person in the world, my childhood library in Oakland was always a warm and welcoming place. Libraries represent so much for a neighborhood, a town, a nation. I’ve known librarians to be true models of service to the community, and some of the fiercest champions of diversity in books—because our communities are diverse. If you ask me, librarians are super s/heroes.

How are small independent publishers bringing more diversity into the world of children’s literature?
Small independent presses are popping up across the nation. Proudly, many are home grown here in the Bay Area! We see unmet community needs, and we fill them with books that we create ourselves, outside the traditional publishing establishment. I’m so thankful to be a part of a growing cohort of bookmakers committed to offering underrepresented communities the mirror and microphone of children's books. Maya Christina Gonzalez and family of Reflection Press, Zetta Elliott of Rosetta Press, Robert Liu-Trujillo of Come Bien Books, and Innosanto Nagara are some of the bookmakers I’m honored to share this space with, as well as Immedium Books, Pacific Dogwood Press, Sawaga River Press, and others.

Acknowledging the contributions of independent publishers advancing diversity in children's literature.
**Children's Programs**

**Visit with an Author**

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<thead>
<tr>
<th>Author</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Aliona Gibson</td>
<td>Wednesday, Jan. 4</td>
<td>3:30 p.m.</td>
<td>Chinatown Branch</td>
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<td>Marcus Ewert</td>
<td>Tuesday, Jan. 10</td>
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<td>Aliona Gibson</td>
<td>Tuesday, Jan. 31</td>
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<td>Oliver Chin</td>
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<td>Robert Liu-Trujillo</td>
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<td>Oliver Chin</td>
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<td>Maya Gonzalez</td>
<td>Thursday, Jan. 12</td>
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<td>Maya Gonzalez</td>
<td>Wednesday, Jan. 18</td>
<td>10:30 a.m.</td>
<td>West Portal Branch</td>
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**Create Your Own Story**

**Books & Journals with Peopleologie**

Join local author Marcus Ewert for a lively reading and discussion of his popular books, *10,000 Dresses* and *Mummy Cat*.

- **Tuesday, Jan. 10**
  - 2 p.m. | Marina Branch

**Create Your Own Story**

- **Wednesday, Jan. 25**
  - 11 a.m. | Excelsior Branch
- **Wednesday, Jan. 25**
  - 3:15 p.m. | Noe Valley Branch

**Upcycled Bookmarks with Museum of Craft & Design**

Make collage bookmarks from former library materials! Ages 4-14; younger children may need adult assistance.

- **Saturday, Jan. 7**
  - 4 p.m. | Potrero Branch
- **Saturday, Jan. 28**
  - 4 p.m. | Potrero Branch

**Read and Explore**

**Dim Sum for Everyone!**

Delight in a reading of Grace Lin’s charming picture book *Dim Sum for Everyone!* and stay for dim sum dishes and playtime with your friends. Ages 5 & under

- **Tuesday, Jan. 10**
  - 10:30 a.m. | North Beach Branch

**Drag Queen Story Hour**

Join us for a unique and unforgettable story hour, featuring face painting and cookies! In partnership with RADAR Productions.

- **Saturday, Jan. 14**
  - 2 p.m. | Eureka Valley Branch

**Shades of Cinderella**

A Multicultural Storytime

Join us for a storytime sharing the many multicultural versions of Cinderella around the world.

- **Saturday, Jan. 28**
  - 11 a.m. | Fisher Center Main Library

**Snowy Day Shape Collage**

Enjoy a reading of *The Snowy Day* by Ezra Jack Keats and make picture collages based on the book. Ages 2 and up.

- **Thursday, Jan. 12**
  - 3:30 p.m. | Western Addition Branch

**Tray of Togetherness Tasting**


- **Saturday, Jan. 21**
  - 1:15 p.m. | Mission Bay Branch
Children’s Programs

Read and Explore

Exhibit
Celebrating the Diverse and Beautiful World of Ashley Bryan
Ashley Bryan is a writer and illustrator of children’s books. Most of his subjects are from the African American experience. See many of his works we have collected over the years.

Jan. 6 – Feb. 28, 2017
Fisher Center Main Library

Reading Without Walls Challenge
How it works:
• Read a book about a character who doesn’t look like you or live like you.
• Read a book about a topic you don’t know much about
• Read a book in a format that you don’t normally read for fun (chapter book, graphic novel, book of verse, etc.)

Pick up a form from our Richmond Branch Children’s Center, beginning January 3rd. Complete the form by February 1st and receive recognition on our Wall of Fame! All ages can participate!

Jan. 3 – Feb. 1, 2017
Richmond Branch

Youth of All Ages

Read and Explore

We Love Diverse Books Celebration!
Join us for a reading of selected favorites in recognition of the vast diversity of our community. Light refreshments will be provided. All ages welcome.

Thursday, Jan. 19
5 p.m.
Western Addition Branch

ALA Youth Media Awards Party
The 2016ALA Youth Media Awards were just announced! Let’s look at the books nominated for the Schneider Family Book award, honoring the disability experience for kids. Snacks provided.

Tuesday, Jan. 24
6 p.m.
Bernal Heights Branch

Teen and Tween Programs

Create Your Own Story

Be the Author of Your Creative Life
Katrina Goldsaito, author of The Sound of Silence, talks about her multiple creative careers and the hustle it takes to keep coming up with fresh ideas and live a creative life no matter what you happen to be doing for money. Ages 13-18.

Saturday, Jan. 14
1 p.m.
The Mix, Main Library

Introduction to Manga with Karen Luk
The secrets of manga faces and expressions and basic character design are revealed! Learn to draw manga style with Bay Area artist and graphic novelist Karen Luk.

Tuesday, Jan. 17
4 p.m.
Richmond Branch

Thursday, Jan. 19
4 p.m.
Glen Park Branch
Register: (415) 355-2858 or email Marla:
marla.bergman@sfpl.org

Saturday, Jan. 21
2 p.m.
The Mix, Main Library

Ausra Cartooning & Graphic Novel Workshop
Join teaching artist and cartoonist Aaron Southerland for Ausora. Learn to create cartoon and comic characters through advanced drawing techniques and with a wide array of drawing materials.

Saturday, Jan. 21
2 p.m.
The Mix, Main Library

Friday, Jan. 27
3 p.m.
Mission Branch

Make Your Mark with Magnetic Poetry
Take a break from the blank page and let the words choose you in a magnetic poetry workshop with San Francisco WritersCorp teacher Robyn Carter. Find your rhythm and voice in her one-of-a-kind collection of “found” words.

Saturday, Jan. 28
3 p.m.
Bernal Heights Branch
Adult Programs

Visit with an Author

De Facto Feminism
Essays Straight Outta Oakland
Judy Juanita, author of Virgin Soul, will discuss her latest work, De Facto Feminism: Essay Straight Outta Oakland.

Tuesday, Jan. 3
6 p.m.
African American Center, Main Library

Egypt, the Middle East and Donald Trump
Author of You are Under arrest for Masterminding the Egyptian Revolution, Ahmed Salah, will discuss his activism in Egypt and forecast political change in the region under the Trump administration.

Saturday, Jan. 7
2 p.m.
Ingleside Branch

Na’amen Gobert Tilahun
Named one of 13 Bay Area Authors to Watch and Read in 2016 by 7X7 magazine, Na’amen Gobert Tilahun will read from his most recent work, The Root: A Novel of The Wrath & Athenaeum.

Tuesday, Jan. 10
6:30 p.m.
Eureka Valley Branch

Na’amen Gobert Tilahun

Black Comix Arts Festival
The 3rd annual Black Comics Arts Festival features authors Nisi Shawl and Tananarive Due; Eisner award winners Frances Gateward and John Jennings; director and producer, Robert Townsend.

Sunday, Jan. 15
12 p.m.
Koret Auditorium, Main Library

Na’amen Gobert Tilahun

Create Your Own Story

Diverse Heroes Coloring Book
The Queer Heroes Coloring Book will delight and inspire you. This program includes the act of coloring. Supplies included.

Thursday, Jan. 12
12:30 p.m.
Learning Studio, Main Library

Black Comix Arts Festival

Tertulias Literarias
Círculo de lectores en la comunidad de la Misión para leer y discutir libros en español. Para más información, por favor llame al (415) 355-5734. ¡Todos están invitados!

Wednesday, Jan. 4
7 p.m.
Mission Cultural Center

Daniel Jose Older

Read and Explore

At Home In Exile
Author Russell Jeung’s spiritual memoir, At Home In Exile: Finding Jesus Among My Ancestors & Refugee Neighbors. A book signing follows. Copresented by the San Francisco Public Library and San Francisco State University, Department of Asian American Studies.

Wednesday, Jan. 4
7 p.m.
Mission Cultural Center

Thursday, Jan. 5
6:30 p.m.
Chinatown Branch

Tertulias Literarias

The Seasoned Life
Taste food inspired by Ayesha Curry’s cookbook, The Seasoned Life.

Saturday, Jan. 21
3 p.m.
Potrero Branch

Saturday, Jan. 28
2 p.m.
Visitacion Valley Branch

Diverse Heroes Coloring Book

Yvonne’s Southern Sweets
Sample Bayview chef, Yvonne Hine’s Yvonne’s Southern Treats. Book signing follows.

Saturday, Jan. 14
1 p.m.
Bayview Branch

World Literature Book Club
The Portrait of a Lady by Henry James

Saturday, Jan. 28
2 p.m.
Visitacion Valley Branch

Yvonne’s Southern Sweets
Reading Suggestions

Children

10,000 Dresses by Marcus Ewert
Call Me Tree by Maya Christina Gonzalez
Furqan’s First Flat Top by Robert Liu-Trujillo
Justice Pon Di Road by Aliona Gibson
Oh, Oh, Baby Boy! by Janine Macbeth
Tales from the Chinese Zodiac Series, by Oliver Chin
The Sound of Silence by Katrina Goldsaito

Teen/Tween

Dreaming in Indian, ed. Lisa Charleyboy and Mary Beth Leatherdale
Gabi, a Girl in Pieces by Isabel Quintero
How I Discovered Poetry by Marilyn Nelson
Laughing at My Nightmare by Shane Burcaw
Mirror in the Sky by Aditi Khorana
Ms. Marvel Series by G. Willow Wilson
None of the Above by I.W. Gregorio

Adult

Shadowshaper by Daniel Jose Older
The Root: A Novel of The Wrath & Athenaeum by Na’amen Gobert Tilahun
De Facto Feminism Essays Straight Outta Oakland by Judy Juanita
The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art, ed. by Frances Gateward and John Jennings
Everfair by Nisi Shawl
Ghost Summer by Tananarive Due

Advice for adults who want to nurture a love of reading in the kids they know from Janine Macbeth.

• Visit the library often and encourage children to see librarians as adventurous guides in their reading journey.
• Introduce kids to books with diverse characters. Keep it light, fun, and natural.
• Give books as gifts instead of toys.
• Regardless of a child’s race, gift books that celebrate diverse, non-stereotypical characters. Bonus points for books whose author is from the community depicted in the story.
• Instead of ordering online, visit your local book store. They can help you find great books!

Race In the Public Eye: How Do You See Race?

Race in the Public Eye is an online, digital exhibit that opening in February, 2017 on Facebook at facebook.com/raceinthepubliceye. The exhibit aims to explore how our communities see race and how race tells the story of self, family and place as it is lived daily. Race in the Public Eye is a modern take on photojournalism; the exhibit will include still images, text, video clips and sound.

Now Accepting Open Submissions!

What does race means to you? We invite you to submit your work and contribute to the discussion on race in the Bay Area. For submission guidelines and more information, please visit www.sfpl.org/raceinthepubliceye or contact Stewart Shaw at stewart.shaw@sfpl.org or (415) 557-4518.

For those wanting to submit photos in person, contact Stewart Shaw at (415) 557-4518 or stewart.shaw@sfpl.org to set up a time to deliver the item(s) to the Main Library.
Library Locations

ANZA
(415) 355-5717
550 37th Ave. (near Anza)

BAYVIEW / LINDA BROOKSBURTON
(415) 355-5757
5075 Third St. (at Revere)

BERNAL HEIGHTS
(415) 355-2810
500 Cortland Ave. (at Moultrie)

CHINATOWN / HIM MARK LAI
(415) 355-2888
1135 Powell St. (near Jackson)

EUREKA VALLEY / HARVEY MILK
(415) 355-5616
1 José Sarria Court
(16th Street near Market)

EXCELSIOR
(415) 355-2868
4400 Mission St. (at Cotter)

GLEN PARK
(415) 355-2858
2825 Diamond St. (near Bosworth)

GOLDEN GATE VALLEY
(415) 355-5666
1801 Green St. (at Octavia)

INGLESIDE
(415) 355-2898
1298 Ocean Ave. (at Plymouth)

MAIN LIBRARY
(415) 557-4400
100 Larkin St. (at Grove)

MARINA
(415) 355-2823
1890 Chestnut St. (near Webster)

MERCED
(415) 355-2825
155 Winston Dr. (at 19th Ave.)

MISSION
(415) 355-2800
300 Bartlett St. (at 24th St.)

MISSION BAY
(415) 355-2838
960 Fourth St. (at Berry)

NOE VALLEY/SALLY BRUNN
(415) 355-5707
451 Jersey St. (near Castro)

NORTH BEACH
(415) 355-5626
850 Columbus Ave. (at Lombard)

OCEAN VIEW
(415) 355-5815
345 Randolph St. (at Ramsell)

ORTEGA
(415) 355-5700
3223 Ortega St. (at 39th Ave.)

PARK
(415) 355-5656
1833 Page St. (at Cole)

PARKSIDE
(415) 355-5770
1200 Taraval St. (at 22nd Ave.)

PORTOLA
(415) 355-5660
380 Bacon St. (at Goettingen)

POTRERO
(415) 355-2822
1616 20th St. (near Connecticut)

PRESIDIO
(415) 355-2880
3150 Sacramento St. (near Baker)

RICHMOND/SEN. MILTON MARKS
(415) 355-5600
351 9th Ave. (near Clement)

SUNSET
(415) 355-2808
1305 18th Ave. (at Irving)

VISITACION VALLEY
(415) 355-2848
201 Leland Ave. (at Rutland)

WEST PORTAL
(415) 355-2866
190 Lenox Way (at Ulloa)

WESTERN ADDITION
(415) 355-5727
1550 Scott St. (at Geary)

MOBILE OUTREACH SERVICES
(415) 557-4346

We Love Diverse Books
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All programs at the Library are free.