BARRBARA GRIER—NAIAD PRESS COLLECTION

1956-1999

Collection number: GLC 30

The James C. Hormel Gay and Lesbian Center

San Francisco Public Library

2003
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INTRODUCTION

Provenance

The Barbara Grier—Naiad Press Collection was donated to the San Francisco Public Library by the Library Foundation of San Francisco in June 1992.

Funding

Funding for the processing was provided by a grant from the Library Foundation of San Francisco.

Access

The collection is open for research and available in the San Francisco History Center on the 6th Floor of the Main Library. The hours are: Tues.-Thurs. 10 a.m.-6 p.m., Fri. 12 noon-6 p.m., Sat. 10 a.m.-6 p.m. and Sun. 12 noon-5 p.m.

The slides and photographs are available during the San Francisco Historical Photographs Collection hours: Tues. 1-5 p.m, Thurs. 1-5, Saturday 10 a.m.-12 noon, 1-5 p.m.

Publication Rights

All requests for permission to publish or quote from the manuscripts should be addressed to Barbara Grier and Donna McBride.

Collection Number

GLC 30

Size

54 cubic feet + 3 oversized folders

Materials Cataloged Separately

Printed materials have been transferred to the book collection of the San Francisco Public Library. These titles can be found in the online library catalog using a keyword search and the phrase “Barbara Grier-Donna McBride collection.” Photographs, slides and negatives are stored with the San Francisco History Center's Historical Photograph Collection and are available on Tuesdays and Thursdays 1-5 p.m. and Saturdays 10 a.m.-noon, 1-5 p.m.

Processed by

Timothy T. Wilson, January 2003

Preferred Citation

[Identification of item], Barbara Grier-Naiad Press Collection (GLC 30), The James C. Hormel Gay and Lesbian Center, San Francisco Public Library, San Francisco, CA.
Related Collection(s)

The June L. Mazer Lesbian Collection has the Grier periodical collection and a set of Naiad Press publication. The Mazer Collection is located at 626 N. Robertson Blvd., West Hollywood, CA; phone: 310-659-2478.

Conservation Note

During processing, the entire collection was refoldered and re-housed in acid-free folders and boxes. All metal fasteners were removed and replaced with plastic clips where necessary. No staples were removed from the publishers catalogs. Many brittle and torn items have been photocopied onto Permalife bond paper. After this process, originals were discarded unless considered valuable in its original state.

Appendix A
Biographical sketches of Grier and Press histories

Appendix B
Pseudonyms
BIOGRAPHY AND CORPORATE HISTORY

Born Nov. 4, 1933, in Cincinnati, Ohio, Barbara Grier has devoted much of her career to writing, editing, and publishing articles and books pertaining to lesbians and lesbianism. Her work has centered on raising awareness of lesbians within and outside of the lesbian community. Writing under her own name as well as various pseudonyms, Grier contributed a wealth of material to the pioneer lesbian periodical *The Ladder*, also serving as the publication’s editor from 1968 until 1972. Later, Grier, her companion Donna McBride, Anyda Marchant (a.k.a. Sarah Aldridge) and Muriel Crawford co-founded the Naiad Press, which has grown to become the world’s largest lesbian book publisher. (*Gay and Lesbian Literature*, p. 168)

Grier came out to her mother at the age of 12. Her search for information on homosexuality began a life-long obsession to document books and articles with same-sex themes and references. This bibliographic odyssey ultimately led her to write *The Lesbian in Literature* (*The Ladder*, 1967) which, in its many editions, continues the pioneering work of Jeannette Foster’s *Sex- Variant Women in Literature*, published in 1956.

A free-lance writer and lecturer, Grier wrote *The Ladder*’s “Lesbian” column from 1957-1962, and was its fiction and poetry editor between 1966-1967, editor from 1968-1972, and publisher from 1970-1972. After *The Ladder* ceased publication in 1972, the continuing demand for that material resulted in four cumulative volumes that Grier edited by herself or with Coletta Reid. They are as follows: *Lesbiania : Book Reviews from The Ladder, 1966-1972*(Naiad, 1976); *The Lavender Herring : Lesbian Essays from the Ladder* (Diana Press, 1976); *Lesbian Lives : Biographies of Women from the Ladder* (with Coletta Reid, Diana, 1976); and *The Lesbian’s Home Journal : Stories from the Ladder* (with Coletta Reid, Diana, 1976).

Anyda Marchant contacted Grier about publishing Marchant’s first novel shortly before *The Ladder* ceased publication in 1972. Marchant and Muriel Crawford provided the money for the first two Sarah Aldridge books from their retirement income. The Naiad Press began in 1973 as a publisher of lesbian fiction with the publication of Marchant’s *The Latecomer*.

Grier managed the operation of the press, McBride handled the finances, and Marchant and Crawford provided the funds as well as legal advice. Marchant and Grier’s correspondence in the collection often discusses the strengths and weaknesses of submitted manuscripts, and the focus of the press itself. Naiad’s commitment to the publication of lesbian material included the use of its profits from one book to produce the next. In this way, a popular novel such as *The Latecomer* made it possible to produce a critically successful but less popular work such as *The Lesbian Periodicals Index*.

Other work by Grier includes contributions to *The Lesbian Path*, edited by Peg Cruikshank; *The Coming Out Stories*, edited by Julia P. Stanley and Susan J. Wolfe; and *Happy Endings: lesbian writers talk about their lives and work*. Her editorial work includes several collections of erotic love stories for lesbians. Some of those titles are: *The Erotic Naiad : love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1992); *The Romantic Naiad : love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1993); *The Mysterious Naiad : love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1994); *Lady Be Good : erotic love stories by Naiad Press authors* (with Christine Cassidy, Naiad, 1997); *The Touch of Your Hand* (with Christine Cassidy, Naiad, 1998).
Grier has had two long-term romantic relationships through her life. She lived with Helen Bennett, a librarian, for twenty years, and in 1972, Barbara met Donna McBride, another librarian, and fell in love again. “The Garden Variety Lesbian” and articles about Grier appeared in Lesbian Path and The Coming Out Stories; a biographical article appeared in Heartwomen. Additional biographical entries on Grier may be found in Gay & Lesbian Biography, Gay & Lesbian Literature, and Outstanding Lives. Copies of these articles may be found in Appendix A. Grier’s pseudonyms include: Marilyn Barrow, Gladys Casey, Terry Cook, Gene Damon, Dorthy Lyle, Vern Niven, Lennox Strong, and Lee Stuart. See also Appendix B for pseudonyms of Naiad authors.

SCOPE AND CONTENT

The collection is a mixture of corporate archives and personal papers. As it is sometimes difficult to separate the two, materials of unknown origin written prior to 1972 tended to be grouped with Grier’s personal papers, and those after 1972 were grouped with the Naiad archives. For Grier, the division between personal and professional was fluid. All free time tended to be used for lesbian movement purposes which meant either The Ladder, or, in later years, Naiad Press.

Grier’s papers include drafts of her published and unpublished bibliographies and book reviews, and drafts of works published by Naiad Press. Grier maintained an active correspondence with many lesbian authors, some of whom were published by Naiad and others who were personal friends. The most notable of these include Marion Zimmer Bradley, May Sarton, Elsa Gidlow, Jeannette Foster, Jane Rule, Valerie Taylor, and Sheila Ortiz Taylor. Voluminous subject files contain press clippings and ephemera relating to Naiad publications, lesbian and women’s publishing, and to Grier’s speaking engagements. There is good coverage of the media frenzy which accompanied the publication of Lesbian Nuns: breaking silence which effectively widened Naiad’s customer base. With the exception of original book reviews and news notes for The Ladder, and editorial work on the cumulative Ladder editions, there is little information on the pioneering lesbian organization, Daughters of Bilitis. The collection as a whole will allow researchers to study both this unique individual and the development of lesbian literature, and small press publishing.

As Grier and the press remain active, the library expects to receive additions to this collection. Some materials that are currently in use, or of a sensitive nature, remain in Grier’s possession at this time.

Grier and McBride’s large collection of gay and lesbian pulp novels are cataloged separately from the archival collection, and many of the book covers have been digitally scanned. The database of pulp covers and the pulps themselves are available for reference at the San Francisco History Center.

ARRANGEMENT NOTE

The material has been arranged into ten series of which four contain the Naiad Press archives, three contain Barbara Grier’s personal papers, and three contain a mixture of Naiad and Grier materials based on format. The Naiad Press Archives are arranged into 4 series: correspondence, author files, Naiad drafts and typescripts, and subject files. The Grier Papers are arranged into 3 series: correspondence, Grier manuscripts, and subject files. The last three series are: works by others, audio-visual materials, and memorabilia. Folders are in alphabetical order by folder title, and materials are filed chronologically within each folder.
SERIES DESCRIPTIONS

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971 -1994
2 cubic feet

Arranged alphabetically by folder title.

This series contains incoming and outgoing letters and memoranda from Naiad Press and authors, publishers, distributors, and various gay, lesbian or women’s publications and organizations. Of note is the correspondence of Anyda Marchant which details the creation of the press and its day-to-day activities for several years. It is also important to note that other Marchant material appears throughout the Author Files series. Marchant’s critical eye fell on all of the publications. There is very little from Muriel Crawford or Donna McBride in the collection at present. Grier managed the press, while McBride managed the finances. Marchant handled the legal side. That division of labor seems to have changed over time. There is an article about Anyda Marchant by Andrea Peterson in this series.

14 cubic feet

Arranged alphabetically by author.

This series contains correspondence and memoranda, contracts, some cover art, and copies of reviews relating to books published by the press. The arrangement is alphabetical by author and then by title. This material includes notes on editorial changes. It also includes some information on rights and permissions for excerpts to be printed elsewhere.

For material on titles by Sarah Aldridge (Marchant’s pseudonym), one should also check the Naiad correspondence series under Marchant’s name. Her correspondence on Naiad business often contains information on her books. There is also material on the reprints of several novels including works by Ann Bannon, Jane Rule, and Valerie Taylor. See Appendix B for pseudonyms of Naiad authors.

Of particular interest are the files of clippings and correspondence relating to the publication of Lesbian Nuns: breaking silence edited by Rosemary Curb and Nancy Manahan. The book was banned in Boston and heavily criticized by the Catholic Church and the political right. In addition, Grier’s sale of rights to publish excerpts in Forum caused a firestorm of controversy within the feminist and lesbian communities. The controversy served to make the book a best seller and greatly boosted Naiad’s sales.

SERIES 3: NAIAD PRESS PUBLICATIONS, 1975-1994
2 cubic feet

Arranged alphabetically by author, and then by title.

This series contains manuscripts of books produced by the press. Some of these are the final typeset version of the work; others appear in several drafts. This is not a complete set of Naiad Press draft typescripts.
SERIES 4:  NAIAD PRESS SUBJECT FILES, 1973-1994
12 cubic feet

Arranged alphabetically by folder title.

This series contains background and research files on various organizations and subjects. All correspondence in these files was removed and placed in the Naiad correspondence series with a cross-reference to this one. The largest group of materials in this series is the publicity materials. This includes book catalogs produced by publishers, bookstores, distributors, and reviewers. Many of these were collected from competitors. Others were gathered for the reviews of Naiad publications, or because Naiad books were listed. This series is a representative sample of the publications available in the women’s, feminist, and lesbian and gay subject areas. They cover some now defunct small presses and distributors, and give a sense of what was published during this time period. The publicity section will shrink as newsprint materials are photocopied onto acid-free paper and book reviews are removed, if they duplicate materials already in the Naiad Author series.

SERIES 5:  GRIER CORRESPONDENCE, 1956-1992
2 cubic feet

Arranged alphabetically.

This series contains correspondence with Grier that is not related to Naiad Press business. Much concerns Grier’s activism and some stems from her work on The Ladder. Of particular interest is the Marion Zimmer Bradley correspondence which includes an article on why she stopped writing lesbian fiction, and the May Sarton correspondence.

SERIES 6:  GRIER MANUSCRIPTS, 1958-1989
2.5 cubic feet

Arranged alphabetically by title.

This series contains manuscript and typescript drafts, and background/research notes for various publications by Grier. The largest section of files concerns the several editions of The Lesbian in Literature. There are bibliographies and reviews of gay and lesbian literature in other series, specifically the Grier and Naiad Subject Files. It seems likely that those files were also consulted for entries in The Lesbian in Literature.

Other notable items in this series are the typescript drafts of Grier’s submissions to The Ladder. These include the date submitted and the date printed. Most of that material consists of book reviews and news updates. The “Lesbian” column of book reviews also appears here. Also of note is the “Cumulative Checklist of Gay, Lesbian and Variant Literature” (check title) which Grier co-authored with Marion Zimmer Bradley. The Checklist predates The Lesbian in Literature. For material on The Lesbian in Literature, see also Grier’s correspondence with Eric Garber.
SERIES 7:  GRIER SUBJECT FILES, 1965-1990
1.5 cubic feet

Arranged alphabetically by title.

This series contains files on various subjects of interest to Grier and McBride. Some of the most interesting materials are the lists of lesbian and gay titles owned in the Grier-McBride book collection. These handwritten lists are supplemented by several card files. There are also a few lists of lesbian literature organized by year. These lists inventory the books annually reviewed by Grier in her “Lesbiana” column in The Ladder. Of course, the lists contain more titles than space would permit in the published review. The Lesbian Literature Annotated Bibliography files contain reviews roughly arranged by year with annotations for titles covered in The Ladder, or the Grier-Bradley Checklist, or which were reviewed by someone else.

For the most part, these bibliographies continue the work begun by Jeannette Foster in her Sex Variant Women in Literature. The bibliographies begin in the 1950s and continue into the early 1970s. In the 1970s, it appears that note cards and photocopied reviews began to take the place of the grueling notes taken by hand. At that point, work at Naiad most probably took what time Grier and McBride had, and the result is that they depended on others to send notecards and “discoveries.”

SERIES 8:  WORKS BY OTHERS, 1930s-1991
3 cubic feet

a. Printed Works by Others, 1930s-1990s (1 cu. ft.) contains photocopies, typescripts, and reprints of novels and stories from the 1600s to the 1900s, including works by Natalie Barney, Rhoda Broughton, and Renee Vivien. There are also articles clipped from magazines published in the 1950s-1970s on lesbianism and movie actresses. Of note is a fine-printed broadside poem by Lynn Strongin, “For Gene Damon.”

b. Manuscripts by Others, 1960-1991 (2 cu. ft.) contains drafts, manuscript and typescript versions of works that were not written by Grier. Some of these are listed in her bibliographies, and others were given to her for her collection of lesbiana. Draft books submitted to Naiad but not accepted for publication are included here.

4 cubic feet

Arranged by format, and then alphabetically by title.

This series contains photographs, slides, negatives, and audio-and videotapes. The taped material covers interviews and appearances by Nancy Manahan and Rosemary Curb for Lesbian Nuns. Other tapes cover interviews and lectures by Grier. The photographs, slides, and negatives are housed with the Historical Photograph Collection and are available when that desk is open.
SERIES 10: MEMORABILIA
8 cubic feet + 3 oversized folders

Arranged by format.

This series includes T-shirts, buttons, posters and scrapbooks, as well as the boots worn by Mary Walker, a U.S. Civil War doctor who wore men’s clothing. The T-shirts and buttons commemorate several marches and other gay and lesbian events and organizations, with Naiad Press shirts in all colors of the rainbow, too. The posters are grouped roughly into 4 categories: Naiad Press, gay and lesbian, women, and books/bookstores. The scrapbooks are primarily from the 1970s and cover a variety of subjects including the gay political movement, women’s political groups, media coverage of lesbian and other women’s issues, health, economics and violence against women, and famous women. The content of the scrapbooks ranges from flyers, pamphlets and brochures, and newspaper and magazine clippings, to occasional letters and photographs. The “Famous Women” scrapbook includes photographs of Rita Mae Brown and others at a conference. There is a folder of drawings by “Chatel.”
## CONTAINER LISTING

### SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

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  Lee, Julie  
  Alexander, Tierney, 1992  
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  Alice B.’s Bookservice, 1977  
  Braiger, Marilyn  
  Allison, Dorothy, 1980  
  Jones, Judith  
  Alverson, Donna, 1976-1977  
  Alyson Publications, 1984  
  Ambitious Amazons, 1974-1977  
  Lesbian Connections  
  Lesher, Margy  
  Denneny, Michael (1981)  
  American Psychological Association, 1992  
  Aldridge, Sarah  
  ARLIS/NA Conference, 1992  
  Asseln, Diane, 1994  
  Association for Humanistic Psychology, 1974  
  *Atalanta*, 1980  
  Knowlton, Elizabeth  
  Atlantis Distributors, 1976-1977  
  Bannon, Ann, 1992 (pseudonym used by Ann Weldy)  
  Barker, Constance, 1983-1989  
  Meagher, Maude  
  Smiley, Caroline  
  Barry, Theresa, 1977  
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  For computer game, see Naiad Subject File--Stand Proud  
  Belgrade, Sandia, 1976-1979  
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  Crossing Press  
  Firebrand Press |
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| Box 1     | Bibliothèque Litteraire Jacques Doucet, 1977 (some in French)  
             Body Politic, 1976-1977  
             Bogus, SDiane, 1993  
             Woman in the Moon Publications  
             Bookazine Services Company, 1981  
             Bortin, Meg, 1977  
             Boucher, Sandy, 1976-1977  
             Broderick, Dorothy, 1974-1977  
             Hall, Lynn (re:)  
             mentions: Gittings, Barbara; Hanckel, Frances  
             Broome, Sherwood, 1977  
             Hahn, Kathy  
             Bulkin, Elly, 1979  
             Feminist Press  
             Patterson, Rena  
             Burrows, John R., 1994  
             Pool, Maria Louise  
             -See also Grier Printed--Pool, Maria Louise. “Tenting at Stony Beach”  
             Carpenter, Bonnie L., 1977  
             Cherry, Frances, 1991  
             Chesman, Andrea, 1977  
             Chrysalis: a Magazine of Women’s Culture, 1976  
             Circular Letters, 1978-1979  
             WIND (Women in Distribution)  
             Conditions, 1977, 1983  
             Clausen, Jan  
             Klepfisz, Irena  
             Corinne, Tee, 1976-1983  
             Cornwell, Anita, 1975-1976  
             Cowan, Lyndall, 1975-1979  
             MacCowan, Lyndall  
             Crossing Press, see Bereano, Nancy  
             Crystal Set Lesbians (KOPN Radio), 1977  
             B. Dalton, Bookseller, 1980  
             Daughters, Inc. (Publishers), 1975  
             Dawkins, Cecil, 1988  
             Vole, Zenobia N. Osten’s Bay  
             Diggles, Deborah H., 1976  
             DiMassa, Diane, [1991], for “Hot Head Paisan” see Grier Printed  
             Dingman, Beth, 1992  
             Dragovich, Debra, 1977 |
### SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

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Mazer (June L.) Lesbian Collection, see June L. Mazer Lesbian Coll.
McConnell, Vicki P., 1979-1980 (pseudonym is Gingerloxx)
Calafia, Pat. “Sapphistry”
Persephone
McDonald, Marguerite, 1976-1977
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McGovern, Sue, 1977  
Meyer, Adele, 1982 (some in German)  
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   Tracy, Ann  
Monteagudo, Jesse, 1981, 1993  
Moon Books, 1977  
Mystery Writers of America, Inc., 1991  
Namjoshi, Suniti, 1982  
   Sheba Feminist Publishers  
Natalie, Andrea, 1991  
National Gay and Lesbian Task Force, 1987  
   Chambers-Schiller, Lee (1979)  
   Parker, Barbara (1979)  
   Riley, Claire (1987)  
   ?, Mary Jo ([1982?])  
The New Woman's Survival Catalog and Sourcebook, 1974  
   Grimstad, Kirsten  
   Rennie, Susan  
Newcomb College. Center for Research on Women, 1993  
Novak, Edward A. III, 1994  
   Pallone, Dave (re: book proposal Outcry)  
October Films, 1992  
   Lipsky, Jeff  
Off Our Backs, 1977  
Old Wives’ Tales, 1980  
   Thomas, Sherry  
Olivia Records, 1975-1977  
   Livia, Anna  
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   Englebert, Clere  
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   Leach, Deanna  
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People Like Us (Bookstore), 1991 |
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Persephone Press, 1979-1981
Association of International Feminist Publishers
Greenfield, Gloria Z.
McGloin, Pat
Penelope, Julia
Peterson, Andrea L.T., 1992
Marchant, Anyda
Philadelphia Bookfair (1st), 1992. See also, Photos.--Philadelphia Bookfair
Philadelphia Gay News, 1993
Phillip, Julie, 1980
Pie In The Sky, 1979
A Place of Our Own: a Womyn-Identified Enterprise, 1980
Plexus, 1977
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Porter, Cynthea W., 1987
Potter, Clare J., 1977-1980
Roberts, J.R. (1978)
Powers, Deborah Ann, 1980
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Hansberry, Lorraine
Roadway Express, 1982
Roberts, J.R., 1977
Ben, Lisa
A Room of One’s Own (Bookstore), 1977
Ross, Elizabeth, 1976
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Rubin, Gayle S., 1974-1980
Rule, Jane, 1964-1985
Millett, Kate (1981-1982)
Rust, Pamela G., 1993-1994
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Shanke, Robert A., 1989-1992
Re: LeGallienne, Eva
Seajay, Carol, 1983
Seagull, Thyme S., 1977
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- Bennett, Saxon. *Higher Ground*, 1998
- Berman, Shari J. *Skipping Stones*, 1996
- Berman, Shari J. *Winning Hand*, 1996
- Brandt, Kate. *Happy Endings*, 1990-1993 (3 folders)
- Braund, Diana Tremain. *Bold Coast Love*, 1998
- Bruyer, Kris. *Sapphire Eyes*, 1995
- Bruyer, Kris. *Straw in the Wind*, 1995

**Box 4**
  - Ken, Barbara T. *Off Our Backs*
  - Carr, Julie. *Lesbians and Alcohol*, 1999
  - Conn, Nicole. *Claire of the Moon*, 1993-1996 (2 folders)
  - Corinne, Tee. *Cunt Coloring Book; Yantras of Womanlove*, 1979-1984. (also published as *Labiaflowers*)
    - Birtha, Becky (1981)
    - Shockley, Ann Allen (1983)
  - Cotter, Katherine, and Lori Medigovich. *Always in Our Hearts*, 1996
  - Cruikshank, Margaret (Peg). *The Lesbian Path*, 1979-1989
    - See also Ser.IV Forum Controversy

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Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Files and clippings  
**Box 6** | Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #2 1/24/85  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #3 April 85  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #4 April 85  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #8  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #11 clippings  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #12 clippings  
**Box 7** | Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. August 1985  
D., H. (Hilda Doolittle). *Correspondence* see Dobson, Sylvia H.  
Deming, Barbara. *A Book of Travel; Remembering Who We Are*, 1981-1985  
Gapen, Jane (1982)  
McDaniel, Judith (1983)-Spinsters  
Ramstetter, Victoria (1983)
**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

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Douglas, Lauren Wright. *Cat Dancing*, 1995  
Douglas, Lauren Wright. *In the Blood*, 1990-1992  
| **Box 8** | Douglas, Lauren Wright. *Orca's Island*, 1990  
Douglas, Lauren Wright. *Sealsong*, 1997  
Douglas, Lauren Wright. *Wings*, 1992  
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Ennis, Catherine. *Chautauqua*, 1990-1993  
Ennis, Catherine. *To the Lightning*, 1986-1989  
Rule, Jane (1982)  
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Forrest, Katherine V. *Amateur City*, 1984-1986  
Forrest, Katherine V. *Curious Wine*, 1982-1984  
Forrest, Katherine V. *Daughters of a Coral Dawn*, 1983-1986  
* A Studio of One’s Own re: reprint of SVWIL 1985  
| **Box 9** | Forrest, Katherine V. *Dreams and Swords*, 1987  
Forrest, Katherine V. *Emergence of Green*, 1984-1986  
Forrest, Katherine V. *Flashpoint*, 1994-1995 (2 folders)  
Forrest, Katherine V. *Murder at the Nightwood Bar*, 1987  
Forrest, Katherine V. *Murder by Tradition*, 1993  
* A Studio of One’s Own re: reprint of SVWIL 1985  

**Barbara Grier—Naiad Press Collection  GLC 30**  
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|           | West, Celeste  
|           | Harris, Bertha. *Lover; Confessions of Cherubino; Catching Saradove*, 1989  
|           | Harris, Jeane. *Black Iris*, 1989-1992  
|           | Harris, Jeane. *Blue Flamingo*, 1993  
|           | Head, Marion L. *The Inspiration*, 1992-1995  
|           | Herring, Peggy J. *Calm Before the Storm*, 1995-1998  
|           | Herring, Peggy J. *Once More with Feeling*, 1993-1998  
|           | Hertz, Jennifer L. and Martha Ertman. *Lesbian Queries*, 1989-1992  
|           | Horn, Phyllis. *North Beach*, 1990-1992  
|           | Horn, Phyllis. *Shadow Dance*, 1990  

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Pascale, Debbie (1982)  
Taylor, Valerie (10/15/1983)  
| **Box 12** | MacPike, Loralee, editor. *There’s Something I’ve Been Meaning to Tell You*, 1987-1994  
Maiman, Jaye. *I Left My Heart*, 1992  
McClellan, Janet. *Dark of the Moon*, 1998  
McClellan, Janet. *Penn Valley Phoenix*, 1998  
| **Box 13** | Minns, Karen M.C. *Calling Rain*, 1990-1993  
Minns, Karen M.C. *Ephemeron*, 1991  
Minns, Karen M.C. *Virago*, 1987-1993  
Murphy, Patricia A. *Searching for Spring*, 1986-1990  
Murphy, Patricia A. *We Walk the Back of the Tiger*, 1987-1992  
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| **Box 13** | Newton, Esther and Amber Hollibaugh. *Alice-Hunting; They Are Connected Underneath*, 1983-1987  
Parker, Joy C. and Terry Wolverton. *Lasting Lesbian Love*, 1986  
| **Box 14** | Perry, Rosslyn M. (Roz). *The Old Lady Who Led the Revolution*, 1988-1990  
Perry, Rosslyn M. (Roz). *Pennyluck*, 1990  
Corinne, Tee (1985)  
Budapest, Z.  
Richardson, Tracey. *Northern Blue*, 1994-1996  
Potter, Clare J.  
Smith, Barbara  
Rule, Jane. *Against the Season*, 1984-1987  
Seajay, Carol (5/1981)  
Gowing, Rose (re: stained glass)  
Moonyean (Feb. 1983)]  
Rule, Jane. *Desert of the Heart* (movie), 1986 (folder #1)  
Rule, Jane. *Desert of the Heart* (movie), 1986 (folders #2-4)  

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|           | Rule, Jane. *The Young In One Another’s Arms*, 1983-1986  
| Box 16    | Salvatore, Diane. *Paxton Court*, 1995-1997 (2 folders)  
|           | Saum, Karen. *Murder is Germaine*, 1990-1993  
|           | Schmidt, Carol. *If It’s Tuesday, It’s Murder*, 1995-1997  
|           | Hankel, Frances, ed.  
|           | Klepfisz, Irena (1982)  
|           | Rich, Adrienne (1981) for *Sinister Wisdom*  
|           | Windle, Susan, ed.  
|           | *Serious Pleasure*, 1988  
|           | Shapiro, Lisa. *Color of Winter*, 1996  
|           | Sommers, Robbi. *Behind Closed Doors*, 1993  

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  - Foster, Jeannette
  - Hill, Patricia P. (illustrator)
  - Klaich, Dolores, ed.
- Sumner, Penny. *Double Cross*, 1995

**Box 17**
- Taylor, Sheila Ortiz. *Faultline and Spring Forward/Fall Back*, 1987-1993
- Taylor, Valerie, 1983-1986
  - Christian, Paula (Jan 1981 review)
  - Lyon, Phyllis (1981)
  - Martin, Del (1981)
- Vivien, Renee. *At the Sweet Hour of Hand in Hand*, 1978-1979, 1987

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Box 17  
–See also Naiad Corr. Marchant, Anyda 1976  
  Kroger, Katharine (1976-1977)  
  Porter, Margaret (1976-1977)  
  Robert, J.R. (1975)  
  -See also Naiad Corr. Marchant, Anyda (1976), and  
  Foster, Jeannette  
  Rubin, Gayle S.  
Vole, Zenobia N. *Osten’s Bay*, 1987-1990. -See also Douglas, Lauren Wright

Box 18  
Walden, Margaret. *Billie’s Luck*, 1994  
Weathers, Brenda. *The Incident*, 1988  
Welbon, Yvonne, 1999  
Werner, Joan. *Nun in the Closet*, 1990  
West, Brooke, 1988-1989  
Wilhelm, Gale. (4 folders)  
Williams, Amanda Kyle. *The Name is Taylor*, 1997  
Young, Donna. *Retreat: as it was*, 1978-1985  
Young, Laura DeHart. *There Will Be No Goodbyes*, 1991-1995  
Yusba, Roberta. *Twilight Tales*, 1987  
  Lowry, Mary A.  
Zanger, Molleen. *The Year Seven*, 1990-1993
**SERIES 3: NAIAD PRESS PUBLICATIONS, 1975-1994.**

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| **Box 19** | Calífa, Pat.  
*Sapphistry: a workbook on lesbian sexuality*, [1980?] (2 folders)  
Corinne, Tee (artist)  
Cohen, Celia.  
*Smokey 0*, May 1992  
*Smokey 0*, 1994  
Conn, Nicole.  
*Claire of the Moon*, 1993 (2 folders)  
Corinne, Tee.  
*Cunt Coloring Book*, 1975  
Also published under the title *Labiaflowers*  
*Yantras of Womanlove*, 1982  
Curb, Rosemary, and Nancy Manahan, eds.  
Dickson, Rhonda.  
*Lesbian Survival Manual*, original artwork, [1990]  
*Stay Tooned*, 1994  
*Stay Tooned*, original artwork, 1993  
Douglas, Lauren Wright.  
*Goblin Market*, 1995 (2 folders)  
Forrest, Katherine V., and Barbara Grier, eds.  
Fulton, Jennifer.  
*True Love*, 1994 (2 folders)  
Hayes, Penny.  
*Kathleen O’Donald*, 1994 (2 folders)  |
| **Box 20** | [McConnell, Vicki P.]  
*The Burnton Widows*, 1st draft, [1984?] (2 folders)  
Mickelbury, Penny.  
*Keeping Secrets*, 1991  
*Keeping Secrets*, 1994 (2 folders)  
Miller, Isabel.  
*A Dooryard Full of Flowers: and other short pieces*, 1991  
Mullins, Hillary.  
*The Cat Came Back*, 1993  
Nonas, Elisabeth.  
*Staying Home*, 1994 (2 folders)  
*The Romantic Naiad: love stories by Naiad Press authors*, 1994 (2 folders)  
Forrest, Katherine V., and Barbara Grier, eds. |
**SERIES 3:** NAIAD PRESS PUBLICATIONS, 1975-1994.

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| **Box 20** | Salvatore, Diane.  
  *Benediction*, uncorrected page proof, 1991  
  *Not Telling Mother: stories from a life*, 1993  
  Schmidt, Carol.  
  *Silverlake Heat*, 1993 (2 folders)  
  Vivien, Renee.  
  Welch, Pat.  
  *A Proper Burial: a Helen Buck Mystery*, 1993  
  Originally titled: *Cranes. A Proper Burial.* |
**SERIES 4: NAIAD PRESS SUBJECT FILES, 1973-1994.**

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<th>Container</th>
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| **Box 21** | American Booksellers Association, 1993-1994  
| | Berkshire Conference on the History of Women, 1984  
| | Book Catalogs  
| | Alice B’s Bookstore  
| | Alwin Enterprises  
| | Alyson Publications  
| | Amazon Reality  
| | Astro Artz  
| | Atlantus Distributors  
| | Birds of a Feather Productions  
| | Books Bohemian  
| | Boudicca Books  
| | Catalyst Press (Gay Book News)  
| | Cleis Press  
| | Crossing Press  
| | Elysian Fields  
| | Feminist Bookstore News  
| | Feminist Horizons  
| | Feminist Press  
| | Ferne  
| | Firebrand Books  
| **Box 22** | Gay Nell’s Books  
| | Gay’s the Word Bookshop  
| | Giovanni’s Room  
| | Glad Day Bookshop  
| | Lambda Book Club  
| | Naiad Press  
| | New Words Bookstore  
| | Onlywomen Press  
| | St. Maur, Bookseller  
| | Shekhinah’s Bewitching Well  
| | Shocking Gray  
| | Yale University Press  
| | Book Covers (Naiad Press), 1975-1993  
| | Book Covers (other presses), n.d.  
| **Box 23** | Book Orders  
| | Cytherea’s Breath  
| | The Ladder Index  
| | The Latecomer  
| | The Lesbian in Literature (2nd ed.)  
| | Speak Out, My Heart  
| | Tottie  
| | Bookmarks  


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<td><strong>Box 24</strong></td>
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<td><strong>Box 30</strong></td>
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<td><strong>Box 31</strong></td>
<td>Publicity, 1998-1999</td>
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<td><strong>Box 32</strong></td>
<td>Shame (movie) Softball Schedule Southeastern Conference of Lesbian and Gay Men Stand Proud! A hangman style word game using over 300 quotes by lesbians [computer game] Stationery Women in Distribution (WinD) Women in Print Conference</td>
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| Box 33    | Adam, Margie (Margaret), 1975, 1977  
              Alta, 1971  
              Xerox University Microfilms  
              University Microfilms  
              Berning, Melody, 1978  
              Bowker, betrenia, 1977  
              Re: biography of Rose O’Neill  
              Boyle, Lawrence, 1988  
              L’Androgyne  
              Brett-Evans, Eileen, 1984  
              Brown, Rita Mae, 1974  
              Buckingham, Paula, 1976  
              Re: LaPorte, Rita  
              City University of New York. CLAGS: Center for Lesbian and Gay Studies, 1992  
              Duberman, Martin  
              Coleman, Lucille, 1977  
              Re: Lesbian in Literature bibliography  
              Committee on Lesbian and Gay History, 1989  
              Fout, John C.  
              Corinne, Tee, 1979, 1981.  
              Cruikshank, Peg  
              C[urb?], Rosemary, 1980  
              Cutbill, Jonathan, 1983  
              Boardman, Ruby  
              [D ?], Penny, 1977 (in corr. “D” folder)  
              Dean, Nancy, 1977  
              Deersaugh, Diane, 1975  
              Diana Press, 1974-1980 (2 folders)  
              Bailey, Mary Phoebe (1975)  
              Brown, Rita Mae (1975)  
              Foster, Jeannette (1976, 1978)  
              Geller, Ruth S. (1978)  
              Gidlow, Elsa (1978)  
              Lonidier, Lynn (1975)  
              Doughty, Frances, n.d.  
              Corinne, Tee  
              Routsong, Alma  
              Duffy, Maureen, 1966-1967  
              Gittings, Barbara (1966) re: MD’s *The Microcosm*  
              E. P. Dutton, 1987  
              Erhart, Margaret  
              *Dyke* (magazine), 1979  
              Edmonds, William Bentley, 1970 for photos., see entry in Series 9 |
**SERIES 5: GRIER CORRESPONDENCE, 1956-1992.**

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| Box 33    | Elysian Fields…Booksellers, 1974-1975  
Druker, Ed  
Erbes, C.K., 1979  
Fawcett Publications, Inc., 1966  
Feminist Bookstores Newsletter, 1979  
Seajay, Carol  
Florida Citrus Commission, 1977  
Florida Task Force, 1980-1985  
Foster, Jeannette, 1960-1980  
Aldrich, Ann (1960)  
Diana Press (1975)  
Gittings, Barbara (1974)  
[Renault], Mary (1962)  
Toliver, Hazel (1977, 1980)  
Fougeron, Martine, 1977  
Garber, Eric, 1976-1991. –See also Series 6 & 7 Lesbian in Literature materials  
Hobbs, Lyn (1976)  
Gay Rights National Lobby, [1980]  
Giard, Robert, 1991  
Gidlow, Elsa, 1971-1986  
Diana Press  
Gittings, Barbara, 1974-1975  
Diana Press  
[H ?], Susan, 1977  
Hall, Lynn, 1975  
Radclyffe Hall Memorial Fund, 1985-1989  
Still, Monica  
[Hansen], Joseph, 1982, 1990  
Harris, Bertha, 1975  
[Harris], H[elaine], 1983  
[Harshaw], Lois, 1982  
Helaine Victoria Press, 1980  
Heresies Collective, 1977  
Friedrich, Su  
Silliman, Amy  
Hoopengarner, Alice M. (“Molly”), [1978?]  
Ingram, Linda, 1985  
Institute for the Study of Human Resources, 1974-1975  
Legg, W. Dorr  
One Institute of Homophile Studies  
Isolde, Ann, 1977  
Jones, Pat, 1980 |
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| Box 33    | Journal of Homosexuality, 1980  
            | Kellogg, Stuart  
            | Kaplan, Robin, 1976  
            | Katz, Jonathan, 1978  
            | King, Gail, 1979  
            | King, Judith, 1977  
            | Klaich, Dolores, 1974  
            | Knuckles, Sally, 1979  
            | Knudsen, Zan, 1975  
            | Kripke, Madeline, 1992  
            | Books Are Everything  
            | Pressman, Jeffrey Lee  
            | The Ladder, [197-?]  
            | The Ladder Index, 1974  
            | Lakich, Lili, 1978-1979  
            | [LaPorte], Rita, 1976 –See also Series 5 Buckingham, Paula  
            | Lawrence, Kenneth G., 1974 “Movie Memorabilia Shop of Hollywood”  
            | Lee, Norma, 1974-1975  
            | Lesbian Herstory Archives, 1975-1987  
            | Daughters of Bilitis (1987)  
            | Nestle, Joan  
            | Lesbian in Literature Project, 1979-1981 (2 folders)  
            | Lesbian Mixed Doubles Tennis Tournament, 1992  
            | Lyon-Martin Women’s Health Services  
            | The Lesbian Tide, 1977  
            | Lovelock, Molly, 1978  
            | Manahan, Nancy, 1977  
            | Marchant, Anyda, 1983, 1985-1989. –See also series 1 & 2 Aldridge, Sarah  
            | Maurice, Carolyn, 1974-1975  
            | McAlister, Kim, 1977  
            | McClelland, Donald, 1977  
            | [Montgomery], Norma, 1977  
            | Morgan, Robin, 1969-1974  
            | Sisterhood is Powerful, Inc.  
            | National Women’s Music Festival, 1993  
            | Newman, Julia, 1962  
            | One, Varda, 1971  
            | P ?, Gloria, 1977  
            | Patterson, Rebecca, 1975  
            | Paul, Charlotte Ann, 1980  
<pre><code>        | Phillips, Jan, 1991 |
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<td>Salmonson, Jessica Amanda, 1978</td>
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<td>San Francisco Public Library, 1991, 1993</td>
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<td>Schwartz, Patricia R., 1992</td>
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<td>Farley, Pamella</td>
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<td>Shockley, Ann Allen, 1975-1978</td>
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<td>Love, Barbara (1972)</td>
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<td>Porter, Margaret (1971-1974)</td>
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<td>Tres Femmes</td>
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<td>Sojourner Truth Press, 1971-1972</td>
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<td>Stanley, Julia P., 1976-1977</td>
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<td>Stone, Merlin, 1977</td>
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<td>Stuber, Mary, 1975</td>
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<td>Temple University, 1974 re: microfilming The Ladder</td>
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<td>Three Lives &amp; Co., Ltd., Booksellers, 1984</td>
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<td>Tunbridge Press, 1972</td>
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<td>Seward, Anna</td>
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<td>Turner, Pat, 1990</td>
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<td>Parslow, Sally</td>
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<td>Frederick Ungar Publications, 1978</td>
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**Container** | **Folder Title, Dates**
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**Box 33** | University of Michigan, 1994  
Berg, Peter  
Michigan Writers Symposium  
University of Michigan. Labadie Collection, 1974  
University of Wisconsin (Madison). Ten Percent Study, 1984  
Vaughan, S., 1976 (possibly Vanark, S)  
Sheldon, Ann  
Vierneisel, Karen, 1975 re: Willa Cather dissertation  
Vogt, Elaine, 1975-1976  
Diana Press  
Waters, Chocolate, 1980  
Watson, Bill, n.d.  
Webb, Jack Lawton, 1977  
Weinerman, Diane, 1977  
White, Gail, 1975  
Whitworth, Sarah, 1974-1975  
Diana Press  
Windstone, Shebar, 1975-1979  
Wolfe, Susan, 1988  
Penelope, Julia (aka Julia Stanley)  
Women’s History Research Center, 1975, 1976  
Wooley, Annis H, 1979  
Xerox University Microfilms, 1973-1977  
University Microfilms Yale University, 1988  
Stem, Simon

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| **Box 36** | All American Girls Baseball League, 1982  
- See also Grier Mss. By Others Roepke, Sharon L. and Taylor-Roepke, Sharon  
Edmonds, Bentley (art collection)  
Association for Women in Psychology, 1981  
Ballet Programs, 1954-1955  
Bibliographic Research Materials  
Book Collection “Titles Owned” #1, [1950-[1971]  
Book Collection “Titles Owned” #2, 1971-1972  
Bowman, Parke, 1992  
Bumper stickers  
California Institute of Integral Studies, 1992  
Cape San Blas (Map), n.d.  
Cards (membership, calling)  
Daughters of Bilitis  
Clippings, 1983 (Advocate articles on lesbian literature and interview with Grier)  
“Contemporary American Women Poets” edited by Tooni Gordi  
Courtot, Martha  
Diana Press, 1977-1979  
- Brown, Rita Mae (1979)  
- FEN (Feminist Economic Network)  
- Coe, Marilyn  
Flyers (re: speaking engagements), [1980?]  
Garbo, Greta, [1959]  
Gay Magazines and Catalogs, 1989, 1991 (about the subject)  
International Women’s Day, 1980  
Kowalski, Sharon, 1988  
_The Ladder_, n.d.  
_The Ladder_. Search list, [1970s]  
Lesbian Literature, 1959-1974 (in 4 folders)  
Lesbian Literature. Annotated Bibliography, 1957-1972 (in 5 folders)  
Lesbian Writers Conference, 1975  
March on Washington itinerary, 1993  
National Gay and Lesbian Task Force, 1992  
National Lesbian Conference, 1991  
Novak, Kim, 1961  
**Box 36** | Press releases/reviews  
Renault, Mary, 1983  
Theatre Programs, 1956  
Walker, Mary, 1969  
- See also Photos. Walker, Mary |
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1-“Old collection”
2-“Female Owned A-Z”
3-Biog. File A-Z; Movies; Male A-Z”
4-“***P Authors (A-Z); Title (A-Z)”
SERIES 8: WORKS BY OTHERS, 1930s-1990s.

**Box 38 PRINTED**
Barney, Natalie Clifford. *The One Who Is Legion, or A. D.’s After-Life* (London: Eric Partridge Ltd.), 1930
Bishop, Malden Grange. *She Married a Woman*, 1953.
Boardman, Ruby. *Poems*, 1928
Boardman, Ruby. *Saint Tropez : poems and a drawing*, 1932
Brinig, Myron. *The Looking Glass Heart*, 1958
Broughton, Rhoda. *Dear Faustina*, 1897
Carhart, J.W. *Norma Trist*, 1895
Marchant, Anyda. “The Captain’s widow: Maria Graham and the independence of South America”, 1963
One, Varda. *The Image of Women in Homophile Novels*, 1971 (2 folders)
Sobol, Rose. *Woman Chief*; 1976
Thomas, Merle. *No Sauce for the Gander*, 1976
Vivien, Renee. *A L’Heure Des Mains Jointes*, 1906

**Box 39 MANUSCRIPTS**
Allison, Dorothy. “Because You Do Not Taste of Sea Salt...”
[Anonymous]. “Emily Dickinson’s Letters to Sue Gilbert”
[Anonymous]. “Female Same-Sex Relationships in novels by Henry Wadsworth Longfellow, Oliver Wendell Holmes and Henry James”
Anthony, Rey. “Sensuality : the fundamentals of life after birth,” 1964
Inscribed “To Elsa [Gidlow?]”. Rey Anthony is the pseudonym for Maxine Serett.
Bart, Pauline B. [Re: the Chapter on Female Friendship in Mary Daly’s *Gyn/Ecology*]
Becker, Carol S. *Unbroken Ties : lesbian ex-lovers* (2 folders)
Bradley, Marion Z[immer]. *Adalgisa*
Bradley, Marion Zimmer. *Astra’s Tower*. Special leaflet #2, March 1958
Bradley, Marion Zimmer. Science Fiction and the Consciousness of the Seventies. [1976]
Bradley, Marion Zimmer. *Stranger’s Harbor*. [plot outline]
Cade, Cathy. *A Lesbian Family Album* [book proposal]
SERIES 8: WORKS BY OTHERS, 1930s-1990s.

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<td>Califia, Pat. <em>Jessie</em>, 1976</td>
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<td>Calisher, Hortense. <em>In Greenwich There Are Many Gravelled Walks</em></td>
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<td><em>Checklist of [Male] Gay and Gay-Involving Novels, Short Novels and Short Story Collections in English through 1979, Arranged Chronologically</em>, [1980?]</td>
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<td>Corinne, Tee. <em>Variations on a Queerly Appealing Theme</em>, 1986</td>
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<td>Rule, Jane. <em>In the Basement of the House</em></td>
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<td>Rule, Jane. <em>Invention for Shelagh</em></td>
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<td>De Helen, Sandra. <em>Lesbian Erotica</em>, 1980</td>
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<td>Farr, Hillary. <em>Another Philadelphia Story</em>, [mid-1950s]</td>
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<td>Farr, Hillary. <em>Death Under Duress</em>, [1950s]</td>
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<td>Farr, Hillary. <em>Home Is The Hunter</em>, 1957 (2 folders)</td>
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<td>Ferguson, Syn. “Taaz Avine” [Star Trek parody], n.d.</td>
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<td>Forrest, Katherine V. “Survivors,” n.d.</td>
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<td>[Foster, Jeannette H.] “The Funniest Thing” and “Why I’m a Cautious Soul” by Abby Sanford (pseud.), n.d.</td>
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<td>[Foster, Jeannette H.] “Hail and Farewell” by Jan Addison (pseud.), 1957</td>
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<td>Fout, John C. “A Select Bibliography on the History of Sexuality. Part I: the United States and Canada” (Committee on Lesbian and Gay History Bibliographies, no.3), 1989</td>
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<td>Fout, John C. “A Select Bibliography on the History of Sexuality. Part II: Great Britain and Ireland since 1500” (Committee on Lesbian and Gay History Bibliographies, no.4), 1989</td>
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<td>Gabrielle. “Dark Particular Rose” [poems], n.d.</td>
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<td>Garber, Eric and Lyn Poleo. [Lesbian and Gay Images in] Science Fiction/Fantasy. Bibliography [draft], [1976?]</td>
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### SERIES 8: WORKS BY OTHERS, 1930s-1990s.

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<td>Givens, Carol and Diane Fortier.</td>
<td>“Practicing Eternity,” n.d.</td>
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<td>Hodges, Beth.</td>
<td>“Lesbian Aesthetics: her own design,” 1974</td>
</tr>
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<td><strong>Box 40</strong></td>
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<tr>
<td>“Interview with a Heterosexual,” n.d.</td>
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<tr>
<td>Lascaris, Evadne.</td>
<td><em>Lesbionage</em> [film script], 1988</td>
</tr>
<tr>
<td>Strongin, Lynn</td>
<td></td>
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<tr>
<td>Nestle, Joan.</td>
<td><em>Interview with Mabel Hampton</em>, [1981?] re: lesbian life in 1920s</td>
</tr>
<tr>
<td>Proust, Marcel.</td>
<td>“In the Twilight” translated by Abby Sanford, n.d.</td>
</tr>
<tr>
<td>Renet, Pierre E.</td>
<td>“Early Poems to Alys,” 1929-1955</td>
</tr>
<tr>
<td>Ressler, Paula.</td>
<td>“Beebo Brinker: Comes to Town: a play in three acts,” 1984 [draft]</td>
</tr>
<tr>
<td>Rubin, Gayle S.</td>
<td>[Review of] <em>the Ladies Almanack</em> by Djuna Barnes, 1973</td>
</tr>
<tr>
<td>Russ, Joanna.</td>
<td>Parodies of Star Trek, 1984</td>
</tr>
<tr>
<td>Schulman, Sarah and Susan Young.</td>
<td>“The Swashbuckler” [play], 1984</td>
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</tbody>
</table>

-See Naiad Author: Lynch, Lee. Swashbuckler.
**SERIES 8: WORKS BY OTHERS, 1930s-1990s.**

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<thead>
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<th>Container</th>
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<tbody>
<tr>
<td><strong>Box 40</strong></td>
<td><strong>MANUSCRIPTS</strong></td>
</tr>
<tr>
<td>Soule, Janet S., editor. <em>Tracking Our Way Through Time: a lesbian herstory calendar/journal</em> [page proof], [1984]</td>
<td></td>
</tr>
<tr>
<td>Stanley, Julia P. and Susan W. Robbins. “Sexist Slang and the Gay Community: are you one, too?” 1976</td>
<td></td>
</tr>
<tr>
<td>Teitler, Stuart A. “Feminist Utopias, Dystopias, Satires and Science Fiction, 1811-1914.” [bibliography], n.d.</td>
<td></td>
</tr>
<tr>
<td>T’Lan, K.S. “A Dealer in Kevas and Trillium” [Star Trek parody], n.d.</td>
<td></td>
</tr>
<tr>
<td>[Untitled manuscript about Gemma Bookcover. Missing p.1 author and title], n.d.</td>
<td></td>
</tr>
<tr>
<td>Verlaine, Paul. [Selected Poems], n.d.</td>
<td></td>
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<tr>
<td>Vivien, Renee. “Prolong the Night;” “Sonnet;” and “Mournful Bacchante,” [English]</td>
<td></td>
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<tr>
<td>Walton, Pam. <em>10 Lesbians: a video documentary</em> [public relations packet], [1987?]</td>
<td></td>
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<tr>
<td>White, Gail. “Sappho Poems,” [1975]</td>
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<tr>
<td>Windstone, Shebar. “A Beginning Library” [bibliography], 1975-1977</td>
<td></td>
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<tr>
<td>Windstone, Shebar. “From Behind the Walls,” 1975</td>
<td></td>
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<tr>
<td>Yale University. [Bibliography of Gay and Lesbian Related Fiction, Poetry and Drama in the Yale Library System], 1988</td>
<td></td>
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<tr>
<td>Yale University. [Bibliography of Gay and Lesbian Related Biographies in the Yale Library System], 1988</td>
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<tr>
<td>Yale University. [A Bibliography of Works at Yale on Transvestism and Cross-Dressing], 1988</td>
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<tr>
<td>Young, Donna J. <em>Mothers and Sons: a fantasy</em>, [1978?]</td>
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<tr>
<td>Zimmerman, Bonnie. “‘What Has Never Been’ :directions in lesbian feminist literary criticism,” 1979</td>
<td></td>
</tr>
</tbody>
</table>

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**Box 41 VIDEOCASSETTES**

“Lesbian Nuns in Australia.” 20:00. VHS I.

“Hilary Harris: the Stand-up Comic for the Second Wave.” For audition purposes only.

©1987 TNP. Lynn Fleming, Third Night Productions, P.O. Box 314, Fayetteville, AR 72702. 501-521-0760. VHS.

“Waiting for the Moon. Not All Parents are Straight. Silent Pioneers.” VHS. + Promotional card.


“La Cage Aux Folles III”. VHS.


“Southern Circuit, Naiad Press. Fall, 1985.” VHS


“Ann. Topic-AIDS.” VHS.


“Katherine V. Forrest, Fall, 1987.” “9/18/87 Stonewall Union, Katherine V. Forrest.” VHS.

“Naiad Press/EWC present: Katherine V. Forrest, 6/7/91. Diane Wilkins Productions.” VHS.

“Lesbionage. Rough Cut, Not Final. All rights reserved POP VIDEO Inc., P.O. Box 60862, Washington, D. C. 20039. Not for rent or reproduction.” VHS. + Notecard from POP VIDEO “L & J” regarding the enclosed “rough cut.”

“Golden Girls.” “A Cut Above Promo.” VHS.


“Bannon, Taylor, Grier, SLP. Pat Jones 901-274-3515.” VHS.


“Family: ‘We Love You, Miss Jessup.’ The Baxters: ‘Mod Couple.’ All In The Family: ‘Cousin Liz.’” VHS.


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**Box 41**

**VIDEOCASSETTES**

- **“Second Serve.”** VHS.
- “Ceremonies of the Heart.” Phil Donohue show, May or June 1991.” VHS.
  - “The Midwest Book Review, 278 Orchard Drive, Oregon, WI 53575.”
- “Katherine Forrest. Meristem, Memphis, Tenn., 1991.” VHS.
- “Dyke Detectives program on ‘Out On Tuesday’ British TV Program. This episode includes interviews with Katherine V. Forrest, Mary Wings & Ruth Rendell, 1988-1989.” VHS.
- “‘Out On Tuesday’ British TV Program. This episode called ‘Dyke Detectives’…though it features Katherine V. Forrest, Mary Wings and Ruth Rendell (the last name not suitable for inclusion). Appeared on British TV in 1988-1989 & in U. S. Film Festivals.” VHS.
- “Katherine V. Forrest, 3/16/90. Book signing at Curious Times, Dallas, Texas.” VHS.
- “Female Homosexuality.” 4/8/80. Interviewer, Dr. Lany Simkins. BETA (3/4 in.).

**Box 42**

- “Breaking Silence / Hour Magazine.” VHS 24:00. [Lesbian Nuns].
- “Lesbian Nuns on Dutch TV” VHS 20:00.
- “Buona Domenica/Monahan & Curb.” VHS 25:00. [Lesbian Nuns].
- “San Diego Evening News, LBNS. June 1985.” VHS 2:00. [Lesbian Nuns].
- “Dublin, Ireland. Late, Late Show, 9/13/85.” VHS 34:00. [Lesbian Nuns].
- “Lesbian Nuns : breaking silence. ABC eyewitness News, Los Angeles. KABC Ch[annel] 7. May 5 & 6, 11:00 p.m.; May 7-10, 6:00 p.m., excerpts repeated 11:00 p.m.” VHS. Standard play.
- “Lesbian Nuns. Sally Jessie Raphael.” VHS.

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**Box 42**  
**VIDEOCASSETTES**


“The Colour of Love.” Guner Kuban. VHS, long play, stereo.


**Box 43**  
**AUDIOCASSETTES and MICROFILM**

**Section 1 : Non-Naiad related**


“The Lesbian Frequency #1 : a journal on cassette.” J. Haggard and Sidney Spinster, editors. ©1983 Radical Rose Recordings, Minneapolis, MN. “For lesbians only.” TLF01. 2 sound cassettes. “3 hours.” Contents list. “Stories, narratives, songs, poems, interviews and much more by many lesbians.”

“The Lesbian Frequency #2 : a journal on cassette.” J. Haggard and Sidney Spinster, editors. ©1983 Radical Rose Recordings, Minneapolis, MN. “For lesbians only.” TLF02. 2 complete sets (of 2 sound cassettes each). “3 hours.” Contents list. “More humor and analysis and creativity by lesbians from all over.”


Container  Folder Title, Dates

Box 43  AUDIOCASSETTES and MICROFILM

Section 1: Non-Naiad related (continued)

©February 5, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.


“Phyllis Webb doing ‘Naked Poems.’” 1 reel: 3? in.

Section 2: Naiad Press related (author and Grier interviews)

* “Morning Edition #871221. Memory Board.” ©1987 National Public Radio. All rights reserved. [Review or excerpt of Jane Rule’s novel]. 1 sound cassette.


“Barbara Grier at McGill Univ., Montreal, Quebec, 8/14/1987. Show on Gladys Taber broadcast 4/6/1984.” 1 sound cassette. Accompanied by a letter (dated 1/18/1988) from Laura Yaros which indicates that 2 tapes were sent.

“Matrix, CINQ 102.3 FM, Montreal. Barbara Grier interview, Aug. 29/1987 as broadcast.” Is this “tape 1” from Laura Yaros?

Container               Folder Title, Dates

Box 43  AUDIOCASSETTES and MICROFILM

Section 2: Naiad Press related (author and Grier interviews) (continued)

“Barbara Grier.” 1 sound cassette.
“Curious Wine reader demo segments.” Not professionally recorded nor a professional dub. Property of: Lavender Tapes, Santa Maria, CA. 1 sound cassette.
“Fiction writing.” 2 sound cassettes.

Section 3: Lesbian Nuns

Tapes of interviews, etc., re: Lesbian Nuns :breaking silence, edited by Rosemary Curb and Nancy Manahan.
“Naiad & Nuns. All Things Considered, NPR, 1985.” 1 sound cassette.
* “All Things Considered.” 1 sound cassette.
“BBC Radio Oxford interview with Nancy Manahan by David Freeman, 9/19/1985.” 45 minutes. 1 sound cassette.

Box 43 AUDIOCASSETTES and MICROFILM

Section 3: Lesbian Nuns (continued)


* “The Women’s Show-KCUR FM89. ‘Lesbian Nuns: breaking silence.’ 2 copies (of 1 sound cassette each).


“‘Breaking Silence’ Rosemary Curb and Nancy Manahan.” “Grier/Manahan, 3/25/85, KCBS. Teresa Trull, Let It Be Known.” 1 sound cassette.

MICROFILM


Container    Folder Title, Dates

Box 44     SLIDES and PHOTOGRAPHS

The slides and photographs listed below are available during the San Francisco History Center's Historical Photograph Collection public hours: Tuesday 1-5 pm, Thursday 1-5 pm, and Saturday 10 am-12 noon, 1-5 pm.

Slides
“Homos & House & Delaney, 12/2/91.” 34 slides (35mm :color).
“Woman-Loving Women” slide program and booklet by Patricia A. Gozema and Marilyn L. Humphries.

Photographs:
Becker, Carol S.
Bradley, Marion Zimmer
Brown, Melinda L. “Two” [drawing]
Brown, Rita Mae. Photo. By JEB [Joan E. Biren]
Crawford, Joan. Alice White, and Gladys George from *Flamingo Road*
Davis, Bette and Geraldine Fitzgerald
Dietrich, Marlene
Edmonds, William Bentley. “Janine” and “Karen” [photos. of sculpture]
Garbo, Greta and Charles Boyer
Garthwaite, Terry [of the band Joy of Cooking]. Photo. By Lyn Jones
Gidlow, Elsa
Grable, Betty, Marilyn Monroe and Lauren Bacall
Grier, Barbara and Donna McBride. –See also Morgan, Robin
Kerry
[Kucks, Jeanne]. “The Coach and the Kid”
Ladies of Llangollen [snapshot of figurine and negative]
[Mermaids (sculpture)] by William Bentley Edmonds?
Morgan, Robin and Barbara Grier
Philadelphia Book Fair
- Marchant, Anyda
[Porter], Margaret
Postcards with images of famous women
Rasi, Richard
Rodriguez-Nogues, Lourdes
Rule, Jane
Sappho
Strongin, Lynn
Walker, Mary
[Women in Art collection]
SERIES 10: MEMORABILIA

Container       Folder Title, Dates

Box 45   Files
  Aquazon Deck (cards), signed by creator Morgan R. Maxwell
  Book Covers:
    Bourdet, Edouard. *The Captive*
    Spencer, Colin. *Anarchist in Love*
    Ward, Eric. *Uncharted Seas*
  Chatel [?]. Drawings

Scrapbooks
  Scrapbooks I-IV (6 folders)
  Scrapbook [“Gay Political Movement, Women’s political groups”] (3 folders)
  Scrapbook [“Health, Economics, Violence Against Women”] (2 folders)
  Scrapbook [“Media, Famous Women”] (2 folders)
  Scrapbook [“Women”] (2 folders)

Boxes 46-50  T-shirts, clothing, and banners
  “Southeastern Conference, U.S.F., Tampa, Be Unique, 82.” Unicorn logo in color on white. Short-sleeved. (2 shirts).
  “Women Respond to Racism. NWSA. ©SEA.” Black writing on tan, and on blue. Short-sleeved. (2 shirts).
  “National Women’s Music Festival.” Logo of linked G-clef and women’s symbol in spring green, and forest green writing on pale green. Short-sleeved. (2 shirts).
  “A Different Drummer Book Shoppe. Laguna Beach, CA.” Drummer logo and writing in purple on lavender.
  “We Are More Than Just Good Friends.” Logo of two women holding hands and plants in black on red. Short-sleeved.
  “The Naiad Press, Inc.” Logo in white on red, on blue, on black, on purple, on orange, on green, and on lavender; also dark blue printing on light blue (17 shirts). Short-sleeved.
**SERIES 10: MEMORABILIA**

**Container**  
**Folder Title, Dates**

**Boxes 46-50**  
**T-shirts, clothing, and banners**

“Women’s Studies at Duke University.” Logo of magnifying glass as women’s symbol in dark blue on light blue, and on salmon. Back: ‘‘‘Today’s shocks are tomorrow’s conventions.’’ Carolyn Heilbrun.” Dark blue writing on light blue, and on salmon. Short-sleeved. (2 shirts).

“Feminist Connections Throughout Education. 4th Annual Conference, June 16-20, 1982, Humboldt State University, Arcata, California.” Logo of women’s symbol with lamp burning inside in dark green on light green? (2 shirts).


“Feminary.” Logo of the southeastern U.S. with several scenes of women in red on light green, and in purple on yellow. Short-sleeved.

“Celebrate Womyn.” Logo of woman’s profile and brown writing on pale yellow, and on tan. Short-sleeved. (2 shirts).


“Southeastern Conference, Atlanta, Georgia, 1988.” Checkerboard logo and black writing on blue-green. Short-sleeved. (2 shirts).


“We Will Survive.” Blue text and lambda on fuchsia. Short-sleeved.

“St. Croix, Virgin Islands.” Black text and logo of sailboat in black, blue and white on yellow.

“NWSA ‘89. Feminist Transformations.” Black text and logo in black and purple on salmon, and on white. Short-sleeved. (2 shirts).

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<td>Boxes 46-50</td>
<td>T-shirts, clothing, and banners</td>
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<td>Ottawa Women’s Bookstore. Librairie des Femmes d’Ottawa inc. 380 Elgin, Ottawa, Ontario, K2P 1N1. Tel: (613) 230-1156.” Black text and logo on books and bookends with women’s symbols on green. Short-sleeved.</td>
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<td>“We’ll get along fine as soon as you realize I’M GOD.” White text on navy blue. Short-sleeved.</td>
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<td>“Sha’ar Zahav.” White text and logo of Star of David with lambda on purple. Short-sleeved.</td>
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<td>“Gay Games. San Francisco ‘82.” Yellow text and logo on blue. Short-sleeved.</td>
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<td>“San Francisco Fringe Riders. Dancin’ Cowgirls Never Get the Blues.” Black text and logo of boots in medallion on teal. Short-sleeved.</td>
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<td>“MCC-SF. ‘A Place of Love for All Peoples.’” Black text and logo of triangle with rainbow stripes and cross, and San Francisco skyline on white. Short-sleeved.</td>
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<td>“Dreams and Swords. ‘A Feminist Family Bookstore.’” Maroon text and logo of books over a sword on yellow; also white printing on navy blue. Short-sleeved. (2 shirts).</td>
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<td>“Pop Video.” Pink text and triangle logo, which forms the “v” of video on black. Short-sleeved.</td>
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<td>“NWSA ‘87. Weaving Women’s Colors : A Decade of Empowerment.” Text in black, logo of three intertwined women’s symbols in yellow black and orange on red, and on fuchsia. Short-sleeved. (3 shirts).</td>
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<td>“Before Stonewall, the film.” Text in red and blue on white. Short-sleeved. (2 shirts).</td>
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<td>“ABA Convention 1988, Anaheim.” Text and logo of palm tree, sun, and water in red and blue (purple?) on white. Short-sleeved.</td>
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<td>“Elect Geraldine Ferraro, Vice-President.” Black text and logo of women’s symbol with drawing of Ferraro in center on light blue. Short-sleeved.</td>
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<td></td>
<td>“Colette.” Purple text and photograph on white. Short-sleeved.</td>
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<td>“Amazon Sweet Shop. An Original Ice Cream Factory.” Purple text and logo of three Amazons in the woods on lavender. Short-sleeved, and sleeveless. (2 shirts).</td>
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**SERIES 10: MEMORABILIA**

**Container**

**Folder Title, Dates**

**Boxes 46-50**

**T-shirts, clothing, and banners**

“We Make the Lilacs Bloom.” Black text and three flowers in blue and green on light blue. Short-sleeved.


“Alice B. Toklas.” Black text and photograph of Toklas in profile on white. Short-sleeved.

“New Earth Bookstore, 24 E. 39th street, Kansas City, MO. 64111.” White text and logo of women’s symbol with hand holding Earth in center on light blue, and on maroon. Short-sleeved. (2 shirts).

“National Women’s Studies Association.” Logo (of women’s symbol containing a woman with arms outstretched forming the branches of a tree around her) and writing in graduated shades of orange to red on white. Short-sleeved. (2 shirts).


"LIBS 100. CLSI The LIBerator.” Logo and writing in dark blue on light blue. Short-sleeved.

“Sinister Wisdom.” Logo and writing in white on purple, and logo and text in black on white (tie-dyed, stained). Short-sleeved. (2 shirts).

“NWSA Eighth Annual Convention, June 11-15, Champaign-Urbana, IL. Feminism Comes to the Cornfields.” Logo of women’s symbol modified to look like a cornstalk ending with a partial globe in white on light blue; also white on pink. Short-sleeved. (2 shirts).

“Alabama Conference.” “A” is a modified lambda. Writing in white on black. Short-sleeved. (2 shirts).

“Carmen Does Havana ‘91.” Logo of woman’s face obscured by hat in black and pink on white. Short-sleeved. (2 shirts).

“Coast Encounters. Destin, Florida.” Text and map of the Choctawhatchee Bay, and the Gulf of Mexico in white on green and on blue. (2 shirts).

“84 Celebration Birmingham.” Light green text and logo with star and three stripes on white. Short-sleeved.


“Anita Bryant Sucks Oranges.” Blue text on orange. Short-sleeved.

“City.” Black text on tan. Short-sleeved.

“dish RAG. America’s Leading Journal for Lesbian & Gay Hotel & Restaurant Employees. P.O. Box 11735, San Francisco, CA 94101.” Red and black text on blue. Short-sleeved.


SERIES 10: MEMORABILIA

Container

Folder Title, Dates

Boxes 46-50  T-shirts, clothing, and banners


“Anita, dear ... cram it. ©The Fruit Commission to Squeeze Anita.” Text in black and green, logo in orange, black and green on white. Short-sleeved.

“Pink Triangle Coalition. P.O. Box 784, Huntsville, AL. 35804.” Pink triangle and text on burgundy. Short-sleeved.


“All I Ask is a Chance to Prove Money Can’t Make Me Happy.” Yellow text on navy blue. Short-sleeved.

“Road Hall 78, San Francisco.” White text on black. Short-sleeved.

[Drawing of a dragon]. Blue, green and black on white. Short-sleeved.

“Ann Richards, Governor. Paid for by Ann Richards Committee, P.O. Box 12404, Austin, TX 78711. (512) 476-5151.” White text, red star over “i” in Richards on navy blue. Short-sleeved.

[Art nouveau drawing of a woman with birds]. Drawing in black on orange. Short-sleeved.

“Blue Crab Festival, Panacea, Florida.” Blue text and logo of crab in blue, orange and yellow on pink. Short-sleeved.


“Southeastern Conference XIV For Lesbians and Gay Men, Dallas, Texas 1989.” Text in purple, logo of winged horses in purple and pink triangle on white. Short-sleeved. (2 shirts).

“American Women’s North Pole Expedition.” Black text and black and white logo of compass within a triangle, and a sled dog team on blue. Short- sleeved.


SERIES 10: MEMORABILIA

Container  Folder Title, Dates

Boxes 46-50  T-shirts, clothing, and banners

“Frontrunners.” (Front) Text in black on multi-colored logo of triangles and the outline of San Francisco on white. (Back) “Lavender u Joggers.” Text and logo in lavender; additional text and names of cities with Frontrunner groups in black “San Francisco Frontrunners, 1974-1989, 15th Anniversary.”


“I Ran Into Tammy Faye at the Mall. ©1987 One Shot T-shirt Co., Charlotte, N.C.” Multi-colored graphic with black text. Short-sleeved.


“Frontrunners.” (Front) Text in black on multi-colored logo of triangles and the outline of San Francisco on white. (Back) “Lavender u Joggers.” Text and logo in lavender; additional text and names of cities with Frontrunner groups in black “San Francisco Frontrunners, 1974-1989, 15th Anniversary.”


“I Ran Into Tammy Faye at the Mall. ©1987 One Shot T-shirt Co., Charlotte, N.C.” Multi-colored graphic with black text. Short-sleeved.

“Torch Song Trilogy.” White text and red underline on purple. Short-sleeved.

“Bram Dijkstra. Idols of Perversity. Fantasies of Fin-de-Siecle Culture.” Yellow text and logo in yellow, black, green and peach on white. Short-sleeved.

“King Frederik Hotel On the Beach. Frederiksted, St. Croix, U.S. Virgin Islands.” Black text and logo of King Frederik on the beach on sea green. Short-sleeved.


“Destin for Sail. Coast Encounters, Destin, Florida.” Blue text and logo of sailboat on yellow; also white on black. Short-sleeved. (2 shirts).

“No Limits for Women!” Text and logo of various female celebrities in white on green, and on burgundy. Short-sleeved. (2 shirts).


Boxer Shorts

“She reached right in and wrapped a string of lights around my heart.” Red text, and logo of heart wrapped with a string of lights in red and black on white.
**SERIES 10: MEMORABILIA**

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<td>“1993 March on Washington, 015735.” Black text on rainbow striped band.</td>
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<td>Boxes 51-52</td>
<td>Mary Walker’s boots</td>
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<td>Box 53</td>
<td>Naiad rubber stamps</td>
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<td>Box 54</td>
<td>Buttons and pins</td>
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FOLDER 1: NAIAD PRESS and BOOK/BOOKSTORE POSTERS


“Book Signing ABA 1989. Sarah Aldridge ‘Keep to me Stranger.’ Claire McNab ‘Fatal Reunion.’” Blue print on gray posterboard. Front covers of those books are glued to the poster. (2 copies)

“Katherine V. Forrest, author of Daughters of a Coral Dawn will be signing in Area 2, Table B, 4:15-4:45, Monday May 28th.” Photocopy or photostat picture of Katherine Forrest signed by Tee Corinne. 2 forms (1 with text below photo., 1 with text on photo.) [Probably for ABA]

“Author Lee Lynch.” Photocopy or photostat picture of Lee Lynch signed by Tee Corinne. [Possibly for ABA] (2 copies: 1 on blue, 1 on white)

“Inland. The Alternative.” Pale green and pink design. (2 copies).

“Jane Rule. Desert of the Heart, Theme for Diverse Instruments. Talonbooks.” Photograph of young Rule with white text on black. (2 copies)


“Gertrude and Alice. Diana Souhami. Pandora [Press]”

“Baker & Taylor Information and Entertainment.” Multi-color poster features drawing of two cats with a cloudy sky in the background.

“Claire Carmichael.” Photograph of Carmichael, with front covers of 3 of her novels: Virtual Realities; Cybersaur; Worldwarp. Appears to have been produced by Random House. Contains post-it note that reads: “B + D -Is she cute or what!! Much love, Sheila.”


“Solving Mysteries Coast-to-Coast. Sisters in Crime." ©1991 Sisters in Crime, Raleigh, NC. Continental U.S. outline in red with balloons providing blurbs on several mysteries by women authors. (2 copies). Both signed in silver ink by: Carolyn G. Hart; Margaret Maron; Sharyn McCrumb; P.M. Carlio?; Joan Hess; and Susan Dunlap.

FOLDER 2: POSTERS—WOMEN

[Silk-screen print black on white of woman wearing women’s symbol in a garden with animals]. By “Nancy E. Lake, Ladder illustrator.” “©NEL 76.” 2 prints (30/100, and 33/100).

“Celebrate Womyn. Women’s Week San Jose State University. March 7-11, 1977. March 7- Women and Politics ; March 8 - Women and Men Day ; March 9 - Women, Money and Work ; March 10 - Women Together ; March 11 -Our Bodies, Ourselves.” Sponsored by the Associated Students. Logo of woman in profile and text in black on goldenrod.
FOLDER 2: POSTERS—WOMEN

“June Arnold.” Photostat of photograph by Tee Corinne. “June Arnold, author of Sister Gin, The Cook and the Carpenter, and Applesauce; co-founder of the feminist publishing house Daughters, Inc. June Arnold died on March 11, 1982.” “June Arnold, with the help of a dedicated group of women, organized the first Women in Print conference, held in Nebraska in 1976. She died in 1982. We are living her dream—let us not forget her name.”


“Holly Near. Fire in the Rain: Singer in the Storm” Stage Door Theater, San Francisco, CA. (color)


“Holly Near in Concert with Adrienne Torf.” Poster of Near only.

“Robin Tyler. ‘If it was good enough for Eleanor Roosevelt—it’s good enough for me!’ ‘In Sisterhood-Robin Tyler.’” [signed by Tyler]

“Amazon Reality Distributes Women’s Culture.” ©Tee Corinne 1978. Photograph of nude woman’s midsection as she is caressed by another.

FOLDER 3: POSTERS—LESBIAN/GAY/BISEXUAL/TRANSGENDER and MISCELLANEOUS

“A Different Light’s 10th Anniversary Celebration of Writers and Readers.” Alphabetical list of writers with a pink triangle in background. A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, CA 90029. (2 copies: 8 1/2 x 14”; 3 copies: poster size)

“Cris Williamson, Margie Adam, in concert, Friday, Jan. 10, 8:00 p.m., Swope Park United Methodist Church, 6300 Swope Pkwy. $2.00 Donation. Sponsored by Women’s Liberation Movement.” Photostat of Cris Williamson and Margie Adam.
SERIES 10: MEMORABILIA

Container FOLDER 3: POSTERS—LESBIAN/GAY/BISEXUAL/TRANSGENDER and MISCELLANEOUS

Barbara Grier, 26 January ’79, in Pierson Hall, 8:00, U.M.K.C. ‘The Lesbian Movement: 25 years of life and literature.’ Sponsored by the UMKC Gay Students’ Union and the University Program Board.” Black print on yellow.

“Sappho : a translation by William Carlos Williams.” ©1957 By Poems in Folio, San Francisco, CA. Poem begins : “That man is peer of the gods...” Back of sheet appears to have been spattered with dirty water.


Lesbian Writers Series, Tenth Anniversary Year, 1993. Established 1984.” A Different Light Books, West Hollywood, CA. Includes black and white photographs of: Janet Silverstein; Adele Renault; Sarah Schulman; Carla Tomaso; Jacqueline de Angelis; Sandra Scoppettone; Terri de la Pena; Canyon Sam; Monique Wittig; Jane DeLynn; Jenifer Levin; June Jordan; Lori Anderson; Eloise Klein Healy; Mary Wings; Anna Livia; Olga Broumas; T. Begley; Pamela Gray; Robin Podolsky; Maureen Seaton; Bia Lowe; Terry Wolverton; Eileen Myles; Aleida Rodriguez; Michelle Cliff; Jewelle Gomez; Dorothy Allison; Marilyn Hacker; Nicole Brossard; Elisabeth Nonas; Diane Salvatore; Judy Grahn; Julia Penelope. (2 copies)

“Lesbian Writers Series, Winter-Spring 1994.” A Different Light Bookstore. Includes black and white photographs of: Cherrie Moraga; June Jordan; Chrystos; Shani Mootoo; Makeda Silvera; Eileen Miles; Ana Maria Simo; Angela Y. Davis; Bia Lowe; Carole Maso; Margaret Randall; Jacqueline de Angelis; Joan Larkin; Katherine Forrest; Suzanne Gardiner; Michelle T. Clinton.

“National March on Washington for Lesbian and Gay Rights, October 14, 1979.”


“Third Annual Lesbian Writers Conference” (Chicago, Illinois, September 17, 18, 19).

“...and the men ask, ‘Where is your Shakespeare?’ ‘She was a Lesbian and you burned her books.’” Yellow, orange and red silk-screen design of books in flame. ©1976 The Womens Graphics Collective.

FOLDER 3: POSTERS—LESBIAN/GAY/BISEXUAL/TRANS GENDER and MISCELLANEOUS

“Lesbian Herstory Archives: In memory of the voices we have lost.” Photograph of “Mary Jane Taylor/Friend of Mabel Hampton, c. 1930.” Aenjai Graphics/NYC/1980. Enclosed with note from “Fran + Deb” on Lesbian Herstory Archives, In memory of the voices we have lost stationery, 7/22/1980: “Dear Barbara—Here it is—our first poster! We wanted you to have one in gratitude for your support. Hope all is well with both of you—this is a housewarming gift!”

Tee Corinne’s posters. Each item is labeled with the subject. Labels also include a bibliographic entry which either indicates that Corinne used an image from that work, or that her drawing was published there. All are photostats (I believe) on ecru paper. Subjects are as follows: Gladys Bentley #1 and #2; Adrienne Monnier #1 and #2; Mary Edmonia Lewis #1; Colette and Missy, the Marquise de Belboeuf #1; Dorothy Arzner #1; Angelina Weld Grimke #1; Romaine Brooks and Natalie Clifford Barney #1; Renee Vivien #1; Christa Winslow #1; Romaine Brooks #1; Jane Heap #1 and #2; Alice B. Toklas #1; and Jane Bowles #1.

Miscellaneous


[Piece of wallpaper?]. Features a collage of art nouveau prints in brown, gold, and blue.