

BARBARA GRIER—NAIAD PRESS COLLECTION

1956-1999

Collection number: GLC 30

The James C. Hormel Gay and Lesbian Center

San Francisco Public Library

2003

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INTRODUCTION

Provenance

The Barbara Grier—Naiad Press Collection was donated to the San Francisco Public Library by the Library Foundation of San Francisco in June 1992.

Funding

Funding for the processing was provided by a grant from the Library Foundation of San Francisco.

Access

The collection is open for research and available in the San Francisco History Center on the 6th Floor of the Main Library. The hours are: Tues.-Thurs. 10a.m.-6 p.m., Fri. 12 noon-6 p.m., Sat. 10 a.m.-6 p.m. and Sun. 12 noon-5 p.m.

The slides and photographs are available during the San Francisco Historical Photographs Collection hours: Tues. 1-5 pm, Thurs. 1-5, Saturday 10 am-12 noon, 1-5 pm.

Publication Rights

All requests for permission to publish or quote from the manuscripts should be addressed to Barbara Grier and Donna McBride.

Collection Number

GLC 30

Size

54 cubic feet + 3 oversized folders

Materials Cataloged Separately

Printed materials have been transferred to the book collection of the San Francisco Public Library. These titles can be found in the online library catalog using a keyword search and the phrase "Barbara Grier-Donna McBride collection." Photographs, slides and negatives are stored with the San Francisco History Center's Historical Photograph Collection and are available on Tuesdays and Thursdays 1-5 p.m. and Saturdays 10 a.m.-noon, 1-5 p.m.

Processed by

Timothy T. Wilson, January 2003

Preferred Citation

[Identification of item], Barbara Grier-Naiad Press Collection (GLC 30), The James C. Hormel Gay and Lesbian Center, San Francisco Public Library, San Francisco, CA.

Related Collection(s)

The June L. Mazer Lesbian Collection has the Grier periodical collection and a set of Naiad Press publication. The Mazer Collection is located at 626 N. Robertson Blvd., West Hollywood, CA; phone: 310-659-2478.

Conservation Note

During processing, the entire collection was refolded and re-housed in acid-free folders and boxes. All metal fasteners were removed and replaced with plastic clips where necessary. No staples were removed from the publishers catalogs. Many brittle and torn items have been photocopied onto Permalife bond paper. After this process, originals were discarded unless considered valuable in its original state

Appendix A
Biographical sketches of Grier and Press histories

Appendix B
Pseudonyms

BIOGRAPHY AND CORPORATE HISTORY

Born Nov. 4, 1933, in Cincinnati, Ohio, Barbara Grier has devoted much of her career to writing, editing, and publishing articles and books pertaining to lesbians and lesbianism. Her work has centered on raising awareness of lesbians within and outside of the lesbian community. Writing under her own name as well as various pseudonyms, Grier contributed a wealth of material to the pioneer lesbian periodical *The Ladder*, also serving as the publication's editor from 1968 until 1972. Later, Grier, her companion Donna McBride, Anyda Marchant (a.k.a. Sarah Aldridge) and Muriel Crawford co-founded the Naiad Press, which has grown to become the world's largest lesbian book publisher. (*Gay and Lesbian Literature*, p. 168)

Grier came out to her mother at the age of 12. Her search for information on homosexuality began a life-long obsession to document books and articles with same-sex themes and references. This bibliographic odyssey ultimately led her to write *The Lesbian in Literature* (*The Ladder*, 1967) which, in its many editions, continues the pioneering work of Jeannette Foster's *Sex- Variant Women in Literature*, published in 1956.

A free-lance writer and lecturer, Grier wrote *The Ladder*'s "Lesbiana" column from 1957-1962, and was its fiction and poetry editor between 1966-1967, editor from 1968-1972, and publisher from 1970-1972. After *The Ladder* ceased publication in 1972, the continuing demand for that material resulted in four cumulative volumes that Grier edited by herself or with Coletta Reid. They are as follows: *Lesbiana :Book Reviews from The Ladder, 1966-1972*(Naiad, 1976); *The Lavender Herring :Lesbian Essays from the Ladder* (Diana Press, 1976); *Lesbian Lives : Biographies of Women from the Ladder* (with Coletta Reid, Diana, 1976); and *The Lesbian's Home Journal : Stories from the Ladder* (with Coletta Reid, Diana, 1976).

Anyda Marchant contacted Grier about publishing Marchant's first novel shortly before *The Ladder* ceased publication in 1972. Marchant and Muriel Crawford provided the money for the first two Sarah Aldridge books from their retirement income. The Naiad Press began in 1973 as a publisher of lesbian fiction with the publication of Marchant's *The Latecomer*.

Grier managed the operation of the press, McBride handled the finances, and Marchant and Crawford provided the funds as well as legal advice. Marchant and Grier's correspondence in the collection often discusses the strengths and weaknesses of submitted manuscripts, and the focus of the press itself. Naiad's commitment to the publication of lesbian material included the use of its profits from one book to produce the next. In this way, a popular novel such as *The Latecomer* made it possible to produce a critically successful but less popular work such as *The Lesbian Periodicals Index*.

Other work by Grier includes contributions to *The Lesbian Path*, edited by Peg Cruikshank; *The Coming Out Stories*, edited by Julia P. Stanley and Susan J. Wolfe; and *Happy Endings: lesbian writers talk about their lives and work*. Her editorial work includes several collections of erotic love stories for lesbians. Some of those titles are: *The Erotic Naiad :love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1992); *The Romantic Naiad : love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1993); *The Mysterious Naiad :love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1994); *Lady Be Good : erotic love stories by Naiad Press authors* (with Christine Cassidy, Naiad, 1997); *The Touch of Your Hand* (with Christine Cassidy, Naiad, 1998).

Grier has had two long-term romantic relationships through her life. She lived with Helen Bennett, a librarian, for twenty years, and in 1972, Barbara met Donna McBride, another librarian, and fell in love again. “The Garden Variety Lesbian” and articles about Grier appeared in *Lesbian Path* and *The Coming Out Stories*; a biographical article appeared in *Heartwomen*. Additional biographical entries on Grier may be found in *Gay & Lesbian Biography*, *Gay & Lesbian Literature*, and *Outstanding Lives*. Copies of these articles may be found in Appendix A. Grier’s pseudonyms include: Marilyn Barrow, Gladys Casey, Terry Cook, Gene Damon, Dorothy Lyle, Vern Niven, Lennox Strong, and Lee Stuart. See also Appendix B for pseudonyms of Naiad authors.

SCOPE AND CONTENT

The collection is a mixture of corporate archives and personal papers. As it is sometimes difficult to separate the two, materials of unknown origin written prior to 1972 tended to be grouped with Grier’s personal papers, and those after 1972 were grouped with the Naiad archives. For Grier, the division between personal and professional was fluid. All free time tended to be used for lesbian movement purposes which meant either *The Ladder*, or, in later years, Naiad Press.

Grier’s papers include drafts of her published and unpublished bibliographies and book reviews, and drafts of works published by Naiad Press. Grier maintained an active correspondence with many lesbian authors, some of whom were published by Naiad and others who were personal friends. The most notable of these include Marion Zimmer Bradley, May Sarton, Elsa Gidlow, Jeannette Foster, Jane Rule, Valerie Taylor, and Sheila Ortiz Taylor. Voluminous subject files contain press clippings and ephemera relating to Naiad publications, lesbian and women’s publishing, and to Grier’s speaking engagements. There is good coverage of the media frenzy which accompanied the publication of *Lesbian Nuns :breaking silence* which effectively widened Naiad’s customer base. With the exception of original book reviews and news notes for *The Ladder*, and editorial work on the cumulative Ladder editions, there is little information on the pioneering lesbian organization, Daughters of Bilitis. The collection as a whole will allow researchers to study both this unique individual and the development of lesbian literature, and small press publishing.

As Grier and the press remain active, the library expects to receive additions to this collection. Some materials that are currently in use, or of a sensitive nature, remain in Grier’s possession at this time.

Grier and McBride’s large collection of gay and lesbian pulp novels are cataloged separately from the archival collection, and many of the book covers have been digitally scanned. The database of pulp covers and the pulps themselves are available for reference at the San Francisco History Center.

ARRANGEMENT NOTE

The material has been arranged into ten series of which four contain the Naiad Press archives, three contain Barbara Grier’s personal papers, and three contain a mixture of Naiad and Grier materials based on format. The Naiad Press Archives are arranged into 4 series: correspondence, author files, Naiad drafts and typescripts, and subject files. The Grier Papers are arranged into 3 series: correspondence, Grier manuscripts, and subject files. The last three series are: works by others, audio-visual materials, and memorabilia. Folders are in alphabetical order by folder title, and materials are filed chronologically within each folder.

SERIES DESCRIPTIONS

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971 -1994
2 cubic feet

Arranged alphabetically by folder title.

This series contains incoming and outgoing letters and memoranda from Naiad Press and authors, publishers, distributors, and various gay, lesbian or women's publications and organizations. Of note is the correspondence of Anyda Marchant which details the creation of the press and its day-to-day activities for several years. It is also important to note that other Marchant material appears throughout the Author Files series. Marchant's critical eye fell on all of the publications. There is very little from Muriel Crawford or Donna McBride in the collection at present. Grier managed the press, while McBride managed the finances. Marchant handled the legal side. That division of labor seems to have changed over time. There is an article about Anyda Marchant by Andrea Peterson in this series.

SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.
14 cubic feet

Arranged alphabetically by author.

This series contains correspondence and memoranda, contracts, some cover art, and copies of reviews relating to books published by the press. The arrangement is alphabetical by author and then by title. This material includes notes on editorial changes. It also includes some information on rights and permissions for excerpts to be printed elsewhere.

For material on titles by Sarah Aldridge (Marchant's pseudonym), one should also check the Naiad correspondence series under Marchant's name. Her correspondence on Naiad business often contains information on her books. There is also material on the reprints of several novels including works by Ann Bannon, Jane Rule, and Valerie Taylor. See Appendix B for pseudonyms of Naiad authors.

Of particular interest are the files of clippings and correspondence relating to the publication of *Lesbian Nuns :breaking silence* edited by Rosemary Curb and Nancy Manahan. The book was banned in Boston and heavily criticized by the Catholic Church and the political right. In addition, Grier's sale of rights to publish excerpts in *Forum* caused a firestorm of controversy within the feminist and lesbian communities. The controversy served to make the book a best seller and greatly boosted Naiad's sales.

SERIES 3: NAIAD PRESS PUBLICATIONS, 1975-1994
2 cubic feet

Arranged alphabetically by author, and then by title.

This series contains manuscripts of books produced by the press. Some of these are the final typeset version of the work; others appear in several drafts. This is not a complete set of Naiad Press draft typescripts.

SERIES 4: NAIAD PRESS SUBJECT FILES, 1973-1994

12 cubic feet

Arranged alphabetically by folder title.

This series contains background and research files on various organizations and subjects. All correspondence in these files was removed and placed in the Naiad correspondence series with a cross-reference to this one. The largest group of materials in this series is the publicity materials. This includes book catalogs produced by publishers, bookstores, distributors, and reviewers. Many of these were collected from competitors. Others were gathered for the reviews of Naiad publications, or because Naiad books were listed. This series is a representative sample of the publications available in the women's, feminist, and lesbian and gay subject areas. They cover some now defunct small presses and distributors, and give a sense of what was published during this time period. The publicity section will shrink as newsprint materials are photocopied onto acid-free paper and book reviews are removed, if they duplicate materials already in the Naiad Author series.

SERIES 5: GRIER CORRESPONDENCE, 1956-1992

2 cubic feet

Arranged alphabetically.

This series contains correspondence with Grier that is not related to Naiad Press business. Much concerns Grier's activism and some stems from her work on *The Ladder*. Of particular interest is the Marion Zimmer Bradley correspondence which includes an article on why she stopped writing lesbian fiction, and the May Sarton correspondence.

SERIES 6: GRIER MANUSCRIPTS, 1958-1989

2.5 cubic feet

Arranged alphabetically by title.

This series contains manuscript and typescript drafts, and background/research notes for various publications by Grier. The largest section of files concerns the several editions of *The Lesbian in Literature*. There are bibliographies and reviews of gay and lesbian literature in other series, specifically the Grier and Naiad Subject Files. It seems likely that those files were also consulted for entries in *The Lesbian in Literature*.

Other notable items in this series are the typescript drafts of Grier's submissions to *The Ladder*. These include the date submitted and the date printed. Most of that material consists of book reviews and news updates. The "Lesbiana" column of book reviews also appears here. Also of note is the "Cumulative Checklist of Gay, Lesbian and Variant Literature" (check title) which Grier co-authored with Marion Zimmer Bradley. The Checklist predates *The Lesbian in Literature*. For material on *The Lesbian in Literature*, see also Grier's correspondence with Eric Garber.

SERIES 7: GRIER SUBJECT FILES, 1965-1990

1.5 cubic feet

Arranged alphabetically by title.

This series contains files on various subjects of interest to Grier and McBride. Some of the most interesting materials are the lists of lesbian and gay titles owned in the Grier-McBride book collection. These handwritten lists are supplemented by several card files. There are also a few lists of lesbian literature organized by year. These lists inventory the books annually reviewed by Grier in her “Lesbiana” column in *The Ladder*. Of course, the lists contain more titles than space would permit in the published review. The Lesbian Literature Annotated Bibliography files contain reviews roughly arranged by year with annotations for titles covered in *The Ladder*, or the Grier-Bradley *Checklist*, or which were reviewed by someone else.

For the most part, these bibliographies continue the work begun by Jeannette Foster in her *Sex Variant Women in Literature*. The bibliographies begin in the 1950s and continue into the early 1970s. In the 1970s, it appears that note cards and photocopied reviews began to take the place of the grueling notes taken by hand. At that point, work at Naiad most probably took what time Grier and McBride had, and the result is that they depended on others to send notecards and “discoveries.”

SERIES 8: WORKS BY OTHERS, 1930s-1991

3 cubic feet

a. Printed Works by Others, 1930s-1990s (1 cu. ft.) contains photocopies, typescripts, and reprints of novels and stories from the 1600s to the 1900s, including works by Natalie Barney, Rhoda Broughton, and Renee Vivien. There are also articles clipped from magazines published in the 1950s-1970s on lesbianism and movie actresses. Of note is a fine-printed broadside poem by Lynn Strongin, “For Gene Damon.”

b. Manuscripts by Others, 1960-1991 (2 cu. ft.) contains drafts, manuscript and typescript versions of works that were not written by Grier. Some of these are listed in her bibliographies, and others were given to her for her collection of lesbiana. Draft books submitted to Naiad but not accepted for publication are included here.

SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990

4 cubic feet

Arranged by format, and then alphabetically by title.

This series contains photographs, slides, negatives, and audio-and videotapes. The taped material covers interviews and appearances by Nancy Manahan and Rosemary Curb for *Lesbian Nuns*. Other tapes cover interviews and lectures by Grier. The photographs, slides, and negatives are housed with the Historical Photograph Collection and are available when that desk is open.

SERIES 10: MEMORABILIA

8 cubic feet + 3 oversized folders

Arranged by format.

This series includes T-shirts, buttons, posters and scrapbooks, as well as the boots worn by Mary Walker, a U.S. Civil War doctor who wore men's clothing. The T-shirts and buttons commemorate several marches and other gay and lesbian events and organizations, with Naiad Press shirts in all colors of the rainbow, too. The posters are grouped roughly into 4 categories: Naiad Press, gay and lesbian, women, and books/bookstores. The scrapbooks are primarily from the 1970s and cover a variety of subjects including the gay political movement, women's political groups, media coverage of lesbian and other women's issues, health, economics and violence against women, and famous women. The content of the scrapbooks ranges from flyers, pamphlets and brochures, and newspaper and magazine clippings, to occasional letters and photographs. The "Famous Women" scrapbook includes photographs of Rita Mae Brown and others at a conference. There is a folder of drawings by "Chatel."

CONTAINER LISTING

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

Box 1 The Albatross, 1975-1977
 Franchild, Stacey M.
 Lee, Julie
Alexander, Tierney, 1992
 Forrest, Katherine V.
Alice B.'s Bookservice, 1977
 Braiger, Marilyn
Allison, Dorothy, 1980
 Jones, Judith
Alverson, Donna, 1976-1977
Alyson Publications, 1984
Ambitious Amazons, 1974-1977
 Lesbian Connections
 Leshner, Margy
American Booksellers Association, 1981-1988, 1991-1993
 Alyson Publications (1987-1988)
 Denneny, Michael (1981)
 Feminist Press (1991-1992)
American Psychological Association, 1992
Arlington Books, Publishers, Ltd., 1977
 Aldridge, Sarah
ARLIS/NA Conference, 1992
Asseln, Diane, 1994
Association for Humanistic Psychology, 1974
Atalanta, 1980
 Knowlton, Elizabeth
Atlantis Distributors, 1976-1977
Bannon, Ann, 1992 (pseudonym used by Ann Weldy)
Barker, Constance, 1983-1989
 Meagher, Maude
 Smiley, Caroline
Barry, Theresa, 1977
Be Proud Products, 1989-1990
 Tooley, Rodelia
 For computer game, see Naiad Subject File--Stand Proud
Belgrade, Sandia, 1976-1979
Belladonna Publishing, 1976
Ben, Lisa, 1977
Bereano, Nancy, 1981-1992
 Crossing Press
 Firebrand Press

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

Box 1 Bibliotheque Litteraire Jacques Doucet, 1977 (some in French)
Body Politic, 1976-1977
Bogus, SDiane, 1993
 Woman in the Moon Publications
Bookazine Services Company, 1981
Bortin, Meg, 1977
Boucher, Sandy, 1976-1977
Broderick, Dorothy, 1974-1977
 Hall, Lynn (re:)
 mentions: Gittings, Barbara; Hanckel, Frances
Broome, Sherwood, 1977
 Hahn, Kathy
Bulkin, Elly, 1979
 Feminist Press
 Patterson, Rena
Burrows, John R., 1994
 Pool, Maria Louise
 -See also Grier Printed--Pool, Maria Louise. "Tenting at Stony Beach"
Carpenter, Bonnie L., 1977
Cherry, Frances, 1991
Chesman, Andrea, 1977
Chrysalis: a Magazine of Women's Culture, 1976
Circular Letters, 1978-1979
 WIND (Women in Distribution)
Conditions, 1977, 1983
 Clausen, Jan
 Klepfisz, Irena
Corinne, Tee, 1976-1983
Cornwell, Anita, 1975-1976
Cowan, Lyndall, 1975-1979
 MacCowan, Lyndall
Crossing Press, see Bereano, Nancy
Crystal Set Lesbians (KOPN Radio), 1977
B. Dalton, Bookseller, 1980
Daughters, Inc. (Publishers), 1975
Dawkins, Cecil, 1988
 Vole, Zenobia N. *Osten's Bay*
Digges, Deborah H., 1976
DiMassa, Diane, [1991], for "Hot Head Paisan" see Grier Printed
Dingman, Beth, 1992
Dragovich, Debra, 1977

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

Box 1 Hopkins, Catherine, 1988-1990
Hot Wire: the Journal of Women's Music and Culture, 1992
Howell, Jann, 1990
I.C.I.-A. Woman's Place, 1977, 1980
In These Times, 1976
Inklings (Bookstore), 1993
 Taylor, Valerie. "To My Granddaughters"
International Gay and Lesbian Archives, 1993
Iowa City Women's Press, 1977-1983 (2 folders)
Jackson, Patricia, 1974-1975
 Mama's Press
Jay, Karla, 1975-1980, 1993
 Rubin, Gayle S. (1977)
 Young, Allen
June L. Mazer Lesbian Collection, 1989
 MacCulloch, Bunny
Kaye, Laura, 1977
Keith, Vickie, 1978
Kelly, Janis, 1977
 Off Our Backs
Kinard, Lee, 1977
Know, Inc., 1977
Kucks, Jennifer, 1991
Kuda, Marie Jayne, 1974-1977
 Taylor, Valerie
 WomanPress
Kunz, Alesia, 1977
Labrys Books, 1979-1980
 Johnsen, Mary F.
Lallo, M. J., 1978
Lambda Book Awards, 1991
 Madwoman Press
Lambda Book Club, 1976-1978
Lambda Rising (Bookstore), 1982
Lavender Tapes, 1990-1992
Leaton, Anne, 1991
Lee, Marjorie, 1987-1988
Lehman, J. Lee, 1975, 1977
 Gay Academic Union
Lesbian Feminist Liberation, 1977
Lesbian-Feminist Study Clearinghouse, 1980
 Cornwell, Anita
 Shockley, Ann Allen

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

- Box 1** Lesbian Heritage/D.C., 1981
Lesbian Tide
Lesbian Contradiction, 1984-1985
 Spinsters Ink Books
 Thomas, Sherry
Lesbian Voices, 1976-1977
 Nichols, Rosalie
Lipson, Philip, 1977
 MacLane, Mary
Literary Market Place, 1981
Lloyd, Carol, 1989
Loewenstein, Andrea Freud, 1989
 Unwin Hyman Ltd.
Lorde, Audre, 1979
Lynch, Lee (Beverly), 1978-1979
 Moore, Marianne
Madigan, Audrie, 1980
Manahan, Nancy (a.k.a. Nancy Rothchild), 1977
Marchant, Anyda (pseudonym is Sarah Aldridge)
 Folder #1 (of 10), 1971-1973
 Folder #2 (of 10), 1974
 Folder #3 (of 10), 1975
 Mengle, Kathy E. (Oct. 1975)
 Folder #4 (of 10), 1976
 Foster, Jeannette (Jun. 1976)
 Rule, Jane (Oct. 1976)
 Folder #5 (of 10), Jan.-Aug. 1977
 [Belgrade?], Sandia
 Kroger, Catharine
 Porter, Margaret
- Box 2** Folder #6 (of 10), Sept.-Dec. 1977
 Folder #7 (of 10), 1978
 Re: Diana Press (Jul.-Aug. 1978)
 Gingerlox (pseud. of McConnell, Vicki), (Oct. 1978)
 Jay, Karla (Oct. 1978)
 Folder #8 (of 10), 1979
 WinD (Women in Distribution)
 Folder #9 (of 10), 1980
 Folder #10 (of 10), 1981-1982
Mazer (June L.) Lesbian Collection, see June L. Mazer Lesbian Coll.
McConnell, Vicki P., 1979-1980 (pseudonym is Gingerlox)
 Califia, Pat. "Sapphistry"
 Persephone
McDonald, Marguerite, 1976-1977

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

Box 2 McGill University, 1979
McGovern, Sue, 1977
Meyer, Adele, 1982 (some in German)
Michigan State University, 1977
 Tracy, Ann
Monteagudo, Jesse, 1981, 1993
Moon Books, 1977
Mystery Writers of America, Inc., 1991
Namjoshi, Suniti, 1982
 Sheba Feminist Publishers
Natalie, Andrea, 1991
National Gay and Lesbian Task Force, 1987
National Women's Studies Association, 1981-1987
 Chambers-Schiller, Lee (1979)
 Parker, Barbara (1979)
 Riley, Claire (1987)
 ?, Mary Jo ([1982?])
The New Woman's Survival Catalog and Sourcebook, 1974
 Grimstad, Kirsten
 Rennie, Susan
Newcomb College. Center for Research on Women, 1993
Novak, Edward A. III, 1994
 Pallone, Dave (re: book proposal *Outcry*)
October Films, 1992
 Lipsky, Jeff
Off Our Backs, 1977
Old Wives' Tales, 1980
 Thomas, Sherry
Olivia Records, 1975-1977
Onlywomen Press, 1987-1988
 Livia, Anna
Opening Books, 1991
 Englebert, Clere
Orenstein, Gloria, 1979
Paradigm Publishing Co., 1990
 Leach, Deanna
Pendleton, Judith, 1980-1981
Penelope, Julia, 1979-1986
People Like Us (Bookstore), 1991

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

Box 2 Persephone Press, 1979-1981
 Association of International Feminist Publishers
 Greenfield, Gloria Z.
 McGloin, Pat
 Penelope, Julia
Peterson, Andrea L.T., 1992
 Marchant, Anyda
Philadelphia Bookfair (1st), 1992. See also, Photos.--Philadelphia Bookfair
Philadelphia Gay News, 1993
Phillip, Julie, 1980
Pie In The Sky, 1979
A Place of Our Own: a Womyn-Identified Enterprise, 1980
Plexus, 1977
Pop-M Company, 1991
Porter, Cynthia W., 1987
Potter, Clare J., 1977-1980
 Roberts, J.R. (1978)
Powers, Deborah Ann, 1980
Preston, John, 1991
 Lynch, Lee
Ramstetter, Victoria, 1982
Rich, Adrienne, 1979
 Hansberry, Lorraine
Roadway Express, 1982
Roberts, J.R., 1977
 Ben, Lisa
A Room of One's Own (Bookstore), 1977
Ross, Elizabeth, 1976
Rothaizer, Susan, 1974
Rubin, Gayle S., 1974-1980
Rule, Jane, 1964-1985
 Millett, Kate (1981-1982)
Rust, Pamela G., 1993-1994
Sandia. See Belgrade, Sandia
Sanguinaria Publishing, 1981
Sanlo, Ronni, 1981
Santoro, Alex, 1991-1992
Shanke, Robert A., 1989-1992
 Re: LeGallienne, Eva
Seajay, Carol, 1983
Seagull, Thyme S., 1977

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

Box 2 Sheba Feminist Publishers, 1987-1988
Shelley, Martha, 1978
Sierra Nevada Office Products, 1978
 Marchant, Anyda
Sinister Wisdom, 1976-1981
 Bird, Betty
 Cliff, Michelle
 Nicholson, Catherine
 Penelope, Julia
 Reichard, Harriet
 Rich, Adrienne
 Women's Press Ltd.
Sisters United, 1979-1980
 Lang, Ruth H.
 Womanspirit
Small Press Traffic, 1976
Southeastern Conference for Lesbians and Gay Men, 1984
Spinsters Ink, 1980
 Brady, Maureen
 McDaniel, Judith
The Spokeswoman, 1977
Stancil, Sandra E. (Sandi), 1979
Starr Publications, 1982
Stockwell, Nancy, 1976-1978
Strongin, Lynn, 1976
Sullivan, Louis G., 1987-1988
Taylor, Valerie, 1975-1980
13th Moon, 1977
 Bissert, Ellen Marie
Tilchen, Maida, 1975, 1977
 Koski, Fran (1975)
Timely Books, 1978-1980
 Christian, Paula
 McManus, Yvonne
 Prather, R. Joanne
 Taylor, Valerie
 Tilchen, Maida
Tollifson, Joan, 1976-1977
 Jordan, Robin
Triumph Magazine, 1979
Turner, Patricia, 1980
Twenty-One (Book club), 1983-1984
Van Splunteren, Carla C., 1984

SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994

Container Folder Title, Dates

Box 2 Weidner, Carol, 1977
West Coast Lesbian Collections, 1981
Wheeler, Betty, 1980
Oscar Wilde Memorial Bookshop, 1975
 Rodwell, Craig
Willis, Julia, 1992 WinD (Women in Distribution), 1976-1979
 Gair, Cynthia
 Harris, Helaine
Woman to Woman, Rocky Mountain Feminist Bookstore, 1977
Womanmade Products, 1980
Women : a journal of liberation, 1979
Women in Libraries, 1974, 1976
 Cassell, Kay Ann
Women in Print Conference, 1981
 Arnold, June (1976)
 Dejanikus, Tacie (1981)
 Kuda, Marie (1976-1977)
 Wood-Thompson, Susan (1981)
Women Writing Press, 1977
 Chesman, Andrea
 Joan, Polly
Women's Resource and Action Center (Iowa City, IA), 1977
Womyn's Braille Press, 1988, 1993
Young Women's Community Club (Orlando, FL), 1991
Zimmerman, Bonnie, [1990?]

SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.

Container Folder Title, Dates

Box 3

- Aldridge, Sarah.
Aldridge, Sarah. *All True Lovers*, [1978?]
Aldridge, Sarah. *Cytherea's Breath*, 1979-1986
Aldridge, Sarah. *A Flight of Angels*, 1992
Aldridge, Sarah. *Keep to Me, Stranger*, 1989-1991
Aldridge, Sarah. *The Latecomer*, 1985
 -See also Naiad Corr. Marchant, Anyda, 1974
Aldridge, Sarah. *Madame Aurora*, 1983-1985
 MacDonald, Barbara (1983)
 Rizzo, Cindy (1983)
Aldridge, Sarah. *Magdalena*, 1986-1988
Aldridge, Sarah. *Michaela*, 1994
Aldridge, Sarah. *Misfortunes's Friend*, 1985-1986
Aldridge, Sarah. *The Nesting Place*, 1982-1984
Aldridge, Sarah. *Tottie*, n.d.
Alguire, Judith. *Iced*, 1989-1992
Alguire, Judith. *Zeta Base*, 1988-1992
Anderson, Helen. *Pity for Women*, 1989-1996
Anderson, Judith Imarra. *New Girls In Town*, 1997
Armstrong, Judith. *Lesbian Biographies*, 1987-1988
Azolakov, Antoinette Walrus. *Skiptrace*, 1986-1987
Baetz, Ruth. *Lesbian Crossroads: Personal Stories of Lesbian Struggles and Triumphs*, 1980-1982, 1987-1988 (Naiad distr.)
Baker, Nikki. *In the Game*, 1991-1994
Baker, Nikki. *The Lavender House Murder*, 1991-1995
Baker, Nikki. *Long Goodbyes*, 1991-1995
Baker, Nikki. *The Ultimate Exit Strategy*, 1993-1995
Balletbo-Coll, Marta. *Costa Brava*, 1997
Bannon, Ann. 1984
Bannon, Ann. *Applehood and Mother Pie*, 1988, 1990 (proposed sequel to *Beebo Brinker*)
Bannon, Ann. *Beebo Brinker* [play by Paula Ressler], 1983-1985
 Chancey, Susie
 Tilchen, Maida
Bannon, Ann. *Beebo Brinker*, 1999 (Alyson Publications)
Bannon, Ann. *Odd Girl Out; I Am A Woman; Women in the Shadows; Journey to a Woman; Beebo Brinker*, Apr. 1983-1992 (2 folders)
Barney, Natalie Clifford, 1989. Translations by Anna Livia.
Barney, Natalie. *The One Who Is Legion*, 1982
 Orenstein, Gloria
Beal, Mary Fletcher. *Angel Dance*, 1988-1989
Beecham, Rose. *Double Entendre*, 1995
Beecham, Rose. *Fair Play*, 1994-1997
Beecham, Rose. *Introducing Amanda Valentine*, 1991-1995
Beecham, Rose. *Second Guess*, 1992-1997 (2 folders)

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Container Folder Title, Dates

- Box 3**
- Bennett, Saxon. *Higher Ground*, 1998
 - Bennett, Saxon. *Sweet Fire*, 1998
 - Bennett, Saxon. *The Wish List*, 1995-1997
 - Berman, Shari J. *Awaken in Paradise*, 1996-1997
 - Berman, Shari J. *Skipping Stones*, 1996
 - Berman, Shari J. *Winning Hand*, 1996
 - Boutell, Cleve. *A Certain Discontent*, 1990-1993
 - Brandt, Kate. *Happy Endings*, 1990-1993 (3 folders)
 - Braund, Diana Tremain. *Bold Coast Love*, 1998
 - Bright, Joyce. *Sunday's Child*, 1987-1989
 - Bruyer, Kris. *Out of the Night*, 1994-1997
 - Bruyer, Kris. *Sapphire Eyes*, 1995
 - Bruyer, Kris. *Straw in the Wind*, 1995
 - Bruyer, Kris. *Whispers*, 1994-1995
- Box 4**
- Calhoun, Jackie. *Friends and Lovers*, 1991-1994
 - Calhoun, Jackie. *Off Season*, 1998-1999
 - Calhoun, Jackie. *Second Chance*, 1990-1996
 - Calhoun, Jackie. *Second Chance; Lifestyles*, 1991-1992, n.d.
 - Calhoun, Jackie. *Sticks and Stones*, 1991-1992
 - Calhoun, Jackie. *Triple Exposure*, 1994-1996
 - Califia, Pat. *Sapphistry : The Book of Lesbian Sexuality*, 1979-1998
 - Ken, Barbara T.
 - Off Our Backs
 - Carr, Julie. *Lesbians and Alcohol*, 1999
 - Chambers, Lynda Marie. *The Sorrows of Young Charlotte*, 1985-1987
 - Chavis, Lisa. *Net Stalker*, 1995
 - Chavis, Lisa. *Pursuit of Pleasure*, 1995-1997
 - Cohen, Celia. *Courted*, 1997-1998
 - Cohen, Celia. *Payback*, 1995-1996
 - Cohen, Celia. *Smokey O*, 1992-1995
 - Conn, Nicole. *Claire of the Moon*, 1993-1996 (2 folders)
 - Corinne, Tee. 1981-1984.
 - Corinne, Tee. *Cunt Coloring Book; Yantras of Womanlove*, 1979-1984. (also published as *Labiaflowers*)
 - Cornwell, Anita. *Ashwood Revisited and other stories*, 1991
 - Cornwell, Anita. *Black Lesbian in White America*, 1981-1985
 - Birtha, Becky (1981)
 - Shockley, Ann Allen (1983)
 - Cotter, Katherine, and Lori Medigovich. *Always in Our Hearts*, 1996
 - Cruikshank, Margaret (Peg). *The Lesbian Path*, 1979-1989
 - Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*, 1983-1986.
 - See also Ser.IV Forum Controversy
 - Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Letters

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Container Folder Title, Dates

- Box 5** Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Love Letters
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Hate Mail [re: Nuns
and Forum controversy]
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Misc. Review Reqs.
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Files and clippings
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Tour
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Vitas
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Record of Serial
Rights
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Correction boards
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Early publicity, Feb.
1985
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #1 clippings
“The Closet in the Cloister”
- Box 6** Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #2 1/24/85
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #3 April 85
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #4 April 85
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Reviews #4
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Reviews #5
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Reviews #6
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. May Folder #6
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. May Folder #7
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #8
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #9
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #10
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #11 clippings
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #12 clippings
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. June 1985
- Box 7** Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. August 1985
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Sept & Oct 1985
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Distributors
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Fall Tour 1985
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Loose clippings
D., H. (Hilda Doolittle). *Correspondence* see Dobson, Sylvia H.
Darrow, R. Patricia. *No Secrets*, 1988-1989
Davis, Kaye. *Possessions*, 1996-1999
Denison, Lyn. *The Wild One*, 1998-1999
Deming, Barbara. *A Book of Travel; Remembering Who We Are*, 1981-1985
 Gapen, Jane (1982)
 McDaniel, Judith (1983)-Spinsters
 Ramstetter, Victoria (1983)

SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.

Container Folder Title, Dates

- Box 7** Dicksion, Rhonda. *Lesbian Survival Manual*, 1989-1993 (2 folders)
Dicksion, Rhonda. *Stay Tooned*, 1992-1998
Dobson, Sylvia H. [H.D. (Hilda Doolittle) Correspondence], 1982-1983
Douglas, Carol Anne. *To The Cleveland Station*, 1980-1984
Douglas, Lauren Wright. *Always Anonymous Beast*, 1986-1998
Douglas, Lauren Wright. *Cat Dancing*, 1995
Douglas, Lauren Wright. *Goblin Market*, 1992-1995
Douglas, Lauren Wright. *In the Blood*, 1990-1992
Douglas, Lauren Wright. *Ninth Life*, 1990-1998
- Box 8** Douglas, Lauren Wright. *Orca's Island*, 1990
Douglas, Lauren Wright. *Rage of Maidens*, 1993-1996
Douglas, Lauren Wright. *Sealsong*, 1997
Douglas, Lauren Wright. *Swimming Cat Cove*, 1995-1997
Douglas, Lauren Wright. *Tiger's Heart*, 1991-1996
Douglas, Lauren Wright. *Wings*, 1992
Dreher, Susan. *Stoner McTavish*, 1983
 Marchant, Anyda
Emmerson, Pat. *Raging Mother Mountain*, 1987-1989
Emmerson, Pat. *The Rich and Secret Life of Rags*, 1989-1992
Ennis, Catherine. *Clearwater*, 1989-1993
Ennis, Catherine. *Chautauqua*, 1990-1993
Ennis, Catherine. *South of the Line*, 1988-1991
Ennis, Catherine. *Time and Time Again*, 1995-1997
Ennis, Catherine. *To the Lightning*, 1986-1989
Ennis, Catherine. *Up, Up and Away*, 1992-1995
Faderman, Lillian, and Brigitte Eriksson. *Lesbian-Feminism in Turn of the Century
 Germany*, 1978- 1982
Faderman, Lillian, and Brigitte Eriksson. *Lesbians in Germany: 1890s-1920s*, 1989-1993
Fleming, Kathleen. *Lovers in the Present Afternoon*, 1981-1991
 Rule, Jane (1982)
Forrest, Katherine V. General 1986-1987
Forrest, Katherine V. *Amateur City*, 1984-1986
Forrest, Katherine V. *Curious Wine*, 1982-1984
Forrest, Katherine V. *Daughters of a Coral Dawn*, 1983-1986
- Box 9** Forrest, Katherine V. *Dreams and Swords*, 1987
Forrest, Katherine V. *Emergence of Green*, 1984-1986
Forrest, Katherine V. *Flashpoint*, 1994-1995 (2 folders)
Forrest, Katherine V. *Murder at the Nightwood Bar*, 1987
Forrest, Katherine V. *Murder by Tradition*, 1993
Foster, Jeanette. *Sex Variant Women in Literature*, 1976, 1985-1986. –See also Stokes, Ann.
 A Studio of One's Own re: reprint of SVWIL 1985
Fulton, Jennifer. *Chance*, 1993-1998
Fulton, Jennifer. *Greener than Grass*, 1995-1996

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Container Folder Title, Dates

- Box 9**
- Fulton, Jennifer. *Passion Bay*, 1991-1998
 - Fulton, Jennifer. *Return to Passion Bay*, 1998-1999
 - Fulton, Jennifer. *Saving Grace*, 1992-1995
 - Fulton, Jennifer. *True Love*, 1992-1999
 - Gambill, Bennie Sue. [Untitled], 1990
 - Gambill, Sue. *Heartscape*, 1987-1990. Author's full name is Bennie Sue Gamble.
 - Gidlow, Elsa. *Sapphic Songs*, 1981-1988. Includes corr. with Gidlow's estate
West, Celeste
 - Giovani-Simpson, Marita. *A Woman's Body*, 1995
 - Glenn, Nancy Tyler. *Clicking Stones*, 1987-1994
 - Glenn, Nancy Tyler. *It's About Time*, 1989-1991
 - Grae, Camarin. *Edgewise*, 1988-1990
 - Grae, Camarin. *The Secret in the Bird*, 1986-1990
 - Grae, Camarin. *Slick*, 1989-1991
 - Grae, Camarin. *Stranded*, 1990-1993
 - Grae, Camarin. *Wednesday Nights*, 1992-1995
 - Grae, Camarin. *Winged Dancer; Paz; Soul Snatcher*, 1986-1988
 - Grier, Barbara. *The Lesbian in Literature* (3rd ed.), 1981-1983
- Box 10**
- Haddock, Lisa. *Edited Out*, 1993-1995
 - Haddock, Lisa. *Final Cut*, 1994-1999
 - Haddock, Lisa. *Under the Wire*, 1995-1998
 - Harris, Bertha. *Lover; Confessions of Cherubino; Catching Saradove*, 1989
 - Harris, Jeane. *Black Iris*, 1989-1992
 - Harris, Jeane. *Blue Flamingo*, 1993
 - Hams, Jeane. *Delia Ironfoot*, 1991-1992
 - Harris, Jeane. *Women of the Red Sky*, 1992-1993
 - Hartman, Melissa. *The Sure Thing*, 1993-1996
 - Hartman, Melissa. *Talk Show*, 1994-1996
 - Hastings, March. *Three Women*, 1983-1990
 - Hayes, Penny. *Grassy Flats*, 1990-1992
 - Hayes, Penny. *Kathleen O'Donald*, 1992-1994
 - Hayes, Penny. *The Long Trail*, 1985-1986
 - Hayes, Penny. *Montana Feathers*, 1986, 1989-1991
 - Hayes, Penny. *Yellowthroat*, 1987-1995
 - Head, Marion L. *Black Hills*, 1992-1995
 - Head, Marion L. *The Inspiration*, 1992-1995
 - Herring, Peggy J. *Calm Before the Storm*, 1995-1998
 - Herring, Peggy J. *Once More with Feeling*, 1993-1998
 - Hertz, Jennifer L. and Martha Ertman. *Lesbian Queries*, 1989-1992
 - Horn, Phyllis. *The Chesapeake Project*, 1988-1991
 - Horn, Phyllis. *Lodestar*, 1990-1992
 - Horn, Phyllis. *North Beach*, 1990-1992
 - Horn, Phyllis. *Shadow Dance*, 1990
 - Hull, Helen. *Last September*, 1987-1989 (edited by Patricia McClelland Miller)

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Container Folder Title, Dates

- Box 10** Hull, Helen. “Last September,” “The Fire,” “Separation,” “Alley Ways,” “Groping,”
 “Discovery,” “The Fusing,” “Waiting,” “With the One Coin for Fee.” 1917-1939
 JEB (Joan E. Biren). *Eye to Eye: portraits of lesbians*, 1979-1982.
 Johnson, Barbara. *Ravenswood*, 1992
 Johnson, Barbara. *Stonehurst*, 1990-1993
 Johnson, Susan E. *For Love and For Life*, 1992-1997
 Johnson, Susan E. *Staying Power*, 1988-1997
 Jones, Mary Jane. *Avalon*, 1989-1991
 Jones, Mary Jane. *Harpquest*, 1991-1992
 Jones, Mary Jane. *Red Wine and Honey*, 1993
 Jordan, Robin. *Speak Out, My Heart*, 1975. –See also Naiad Corr. 1975 for corr. with Kathy
 Mengle
 Kady. *Notebooks that Emma Gave Me*, 1980-1983
 Kaplan, Mindy. *Devotion*, 1994-1996
 Kaplan, Mindy. *The Girl Next Door*, 1995-1996
 Kelly, Sussanah (illustrator), 1983-1984
 Kennedy, Evelyn. *Cherished Love*, 1986-1995
Box 11 Kennedy, Evelyn. *Forever*, 1991-1997
 Kennedy, Evelyn. *Of Love And Glory*, 1988-1993
 Kennedy, Evelyn. *To Love Again*, 1991-1992
 Kennedy, Evelyn. *Women of Bataan*, 1989
 Kennedy, Evelyn. *Written on My Heart*, 1996-1997
 Klaich, Dolores. *Heavy Gilt*, 1988-1993
 Klaich, Dolores. *Woman Plus Woman*, 1988-1992 , n.d.
 Kochman, Arlene and Tom G. Robinson. *We Don't Have to Live in San Francisco or New
 York*, 1988
 Koppelman, Susan. *Two Friends*, 1981-1992
 Kreuter, Katherine E. *Any Storm in a Port*, 1988-1990
 Kutzer, Daphne. *Glass Cocoon*, 1977-1978
 Lang, Elizabeth. *Anna's Country*, 1979-1986
 Lang, Elizabeth. *Women of the Summer House*, 1982
 Lattimore, Jessie. *High Contrast*, 1987-1991
 Lee, Marjorie. *The Lion House*, 1988
 Lesbians at Midlife, [1988]-1989. Edited by Barbara Sang, Joyce Warshow, and Adrienne
 Smith
 Lloyd, Carol. *Coming Out ...*, 1989
 Lynch, Lee. *The Amazon Trail*, 1988-1990
 Lynch, Lee. *Cactus Love*, 1991-1998
 Lynch, Lee. *Dusty's Queen of Hearts Diner*, 1986-1992
 Lynch, Lee. *Home in Your Hands*, 1986-1987
 Lynch, Lee. *Morton River Valley*, 1990-1993
 Lynch, Lee. *Old Dyke Tails*, 1984-1987, n.d.
 Lynch, Lee. *Rafferty Street*, 1992-1994
 Lynch, Lee. *Sue Slate, Private Eye*, 1988-1991

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Container Folder Title, Dates

- Box 11** Lynch, Lee. *The Swashbuckler*, 1983-1994. Includes a copy of the play adaptation written by Sarah Schulman and Susan Young in 1984
Lynch, Lee. *That Old Studebaker*, 1989-1992
Lynch, Lee. *Toothpick House*, 1981-1984
Pascale, Debbie (1982)
Taylor, Valerie (10/15/1983)
Lyons, Linda. *The Circle*, 1990
Lyons, Linda. *Priorities*, 1988-1992
- Box 12** MacPike, Lorelee, editor. *There's Something I've Been Meaning to Tell You*, 1987-1994
Maiman, Jaye. *I Left My Heart*, 1992
Maiman, Jaye. *Someone to Watch*, 1993-1996
Maiman, Jaye. *Under My Skin*, 1992-1996
Martin, Michelle. *Pembroke Park*, 1985-1991
Martin, Michelle. *Planet with a View*, 1986-1987
McAllester, Melanie. *The Race*, 1997
McAllester, Melanie. *The Search*, 1995-1997
McAllester, Melanie. *The Truth*, 1995-1996
McClellan, Janet. *Dark of the Moon*, 1998
McClellan, Janet. *Penn Valley Phoenix*, 1998
McConnell, Vicky P. *Burnton Widows*, 1980-1985
McConnell, Vicky P. *Double Daughter*, 1985-1993 (2 folders)
McConnell, Vicky P. *Mrs. Porter's Letter*, 1982-1984
McDaniel, Judith. *Yes I Said, Yes I Will*, 1995-1998
McNab, Claire. *Lessons in Murder*, 1986-1989
Mickelbury, Penny. *Keeping Secrets*, 1993-1998
Mickelbury, Penny. *Night Songs*, 1993-1997
Miller, Isabel. *Dooryard Full of Flowers*, 1991-1994
Miller, Isabel. *Laurel*, 1995-1997
Miller, Isabel. *The Love of Good Women*, 1985-1993
Miller, Isabel. *Side by Side*, 1989-1995
- Box 13** Minns, Karen M.C. *Calling Rain*, 1990-1993
Minns, Karen M.C. *Ephemeron*, 1991
Minns, Karen M.C. *Romaunt*, 1990-1991
Minns, Karen M.C. *Virago*, 1987-1993
More, Meredith. *October Obsession*, 1985-1992
Morgan, Claire. *The Price of Salt*, 1983-1999 (3 folders)
Morgan, Claire. *The Price of Salt*, 1990-1996. Quality Paperback Book Club
Muller, Ann. *Parents Matter: parents relationship to lesbian daughters and gay sons*, 1985-1997
Mullins, Hillary. *The Cat Came Back*, 1991-1998
Mullins, Hillary. *House Lives*, 1993
Murphy, Patricia A. *Searching for Spring*, 1986-1990
Murphy, Patricia A. *We Walk the Back of the Tiger*, 1987-1992
Nachman, Elana/Dykewomon. *Riverfinger Women*, 1990-1997

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Container Folder Title, Dates

- Box 13** Newton, Esther and Amber Hollibaugh. *Alice-Hunting; They Are Connected Underneath*, 1983-1987
Nonas, Elisabeth, *For Keeps*, 1985-1988
Nonas, Elisabeth. *A Room Full of Women*, 1989-1995
Nonas, Elisabeth. *Staying Home*, 1990-1997
Ohio, Denise. *Finer Grain*, 1986-1992
O'Leary, Ann. *Drawn Curtains*, 1997
O'Leary, Ann. *Heat*, 1997-1999
Paige, Lori. *Passions Legacy*, 1989-1993
Paige, Lori. *Shadows in the Glade*, 1990-1993
Parker, Joy C. and Terry Wolverton. *Lasting Lesbian Love*, 1986
Parnok, Sophia. [Poetry], 1986-1989. Translations by Diana L. Burgin
Pass, Gail. *Surviving Sisters*, 1980-1991. –See also Pass, Gail. *Zoe's Book*
Pass, Gail. *Zoe's Book*, 1982-1990
- Box 14** Perry, Rosslyn M. (Roz). *The Old Lady Who Led the Revolution*, 1988-1990
Perry, Rosslyn M. (Roz). *Pennyluck*, 1990
Perry, Rosslyn M. (Roz). *Rose Penski*, 1987-1991
Potter, Clare J., ed. *Lesbian Periodicals Index*, 1984-1988
 Corinne, Tee (1985)
 Hoagland, Sarah Lucia (1987-1988)
Powell, Deborah. *Bayou City Secrets*, 1989-1998
Powell, Deborah. *Rum Row*, 1991
Ramstetter, Victoria. *Marquise and the Novice*, 1980-1988
 Budapest, Z.
Rapp, Sandy. *The American Theocracy*, 1988-1989
Richardson, Tracey. *Northern Blue*, 1994-1996
Roberts, J.R. *Black Lesbians: an annotated bibliography*, 1981-1983
 Potter, Clare J.
 Smith, Barbara
Roberts, Shelly. *The Dyke Detector*, 1990-1991
Rule, Jane. *After the Fire*, 1988-1993
Rule, Jane. *Against the Season*, 1984-1987
Rule, Jane. *Contract with the World*, 1980-1990
 Seajay, Carol (5/1981)
Rule, Jane. *Desert of the Heart*, 1964, 1982-1987
 Gowing, Rose (re: stained glass)
 Mooneyan ([Feb. 1983])
Rule, Jane. *Desert of the Heart*, 1985-1986 (5 folders)
Rule, Jane. *Desert of the Heart* (movie), 1986 (folder #1)
- Box 15** Rule, Jane. *Desert of the Heart* (movie), 1986 (folders #2-4)
Rule, Jane. *Desert of the Heart; This Is Not for You; Against the Season*, 1981-1987
Rule, Jane. *A Hot-Eyed Moderate; Inland Passage and other stories*, 1983-1993

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Container Folder Title, Dates

- Box 15** Rule, Jane. *Memory Board*, 1986-1989
 Jay, Karla (Dec. 1987)
 Rule, Jane. *Outlander*, 1980-1984 (2 folders)
 -See also Naiad Corr. 1980 (Aug.-Sept.)
 Rule, Jane. *Theme for Diverse Instruments*, 1989-1993
 Rule, Jane. *The Young In One Another's Arms*, 1983-1986
 Salem, Randy. *Chris*, 1988-1993
 Salvatore, Diane. *Benediction*, 1989-1999
 Salvatore, Diane. *Love, Zena Beth*, 1992-Inquiries
 Salvatore, Diane. *Love, Zena Beth*, QB Book of the Month, 1992-1994
 Salvatore, Diane. *Love, Zena Beth*, 1992-1995
 Salvatore, Diane. *Not Telling Mother*, 1992-1995 (3 folders)
- Box 16** Salvatore, Diane. *Paxton Court*, 1995-1997 (2 folders)
 Saum, Karen. *Murder is Germaine*, 1990-1993
 Saum, Karen. *Murder is Relative*, 1988-1992
 Schiller, Greta, & Amanda Weiss. *Before Stonewall* (motion picture), 1983-1993
 Schmidt, Carol. *Cabin Fever*, 1994-1998
 Schmidt, Carol. *If It's Tuesday, It's Murder*, 1995-1997
 Schmidt, Carol. *Silverlake Heat*, 1992-1993
 Schmidt, Carol. *Stop the Music*, 1993-1996
 Schmidt, Carol. *Sweet Cherry Wine*, 1992-1994
 Schulman, Sarah. *The Sophie Horowitz Story*, 1983-1997
 Scott, Claudia. *Lesbian Writer: collected work of Claudia Scott*, 1981-1983
 Hankel, Frances, ed.
 Klepfisz, Irena (1982)
 Rich, Adrienne (1981) for *Sinister Wisdom*
 Windle, Susan, ed.
 Serious Pleasure, 1988
 Shapiro, Lisa. *The Call*, 1998-1999
 Shapiro, Lisa. *Color of Winter*, 1996
 Shockley, Ann Allen. *Loving Her*, transfer of rights, Agent-Carole Abel, 1994-1996
 Shockley, Ann Allen. *The Black and White of It; Loving Her; Say Jesus, and Come to Me*,
 1979-1992
 Skeen, Anita. *Each Hand a Map*, 1985-1990
 Smith, Shelley. *Blue Moon*, 1987-1988
 Smith, Shelley. *Horizon of the Heart*, 1984-1989
 Smith, Shelley. *The Pearls*, 1986-1989
 Sommers, Robbi. *Behind Closed Doors*, 1993
 Sommers, Robbi. *Getting There*, 1994-1995
 Sommers, Robbi. *Kiss and Tell*, 1991-1995
 Sommers, Robbi. *Players*, 1989-1991
 Sommers, Robbi. *Pleasures*, 1990-1995
 Sommers, Robbi. *Uncertain Companions*, 1990-1993

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Container Folder Title, Dates

- Box 16** Stein, Gertrude. *Lifting Belly*, edited by Rebecca Mark. 1989-1990
Stevenson, Sylvia. *Surplus*, 1986-1988
Stockwell, Nancy, 1988
Stokes, Ann. *A Studio of One's Own*, 1983-1986
 Foster, Jeannette
 Hill, Patricia P. (illustrator)
 Klaich, Dolores, ed.
 Marchant, Anyda (1984)
Stores, Teresa. *Getting to the Point*, 1994-1997
Stores, Teresa. *Sidetracks*, 1994-1999
Sumner, Penny. *Crosswords*, 1992-1995
Sumner, Penny. *Double Cross*, 1995
Sumner, Penny. *The End of April*, 1991-1996
- Box 17** Taylor, Sheila Ortiz. *Faultline*, 1980-1990
Taylor, Sheila Ortiz. *Faultline and Spring Forward/Fall Back*, 1987-1993
Taylor, Sheila Ortiz. *Slow Dancing at Miss Polly's*, 1987-1990
Taylor, Sheila Ortiz. *Southbound*, 1990-1992
Taylor, Sheila Ortiz. *Spring Forward/Fall Back*, 1985-1989
Taylor, Valerie, 1983-1986
Taylor, Valerie. *Journey to Fulfillment; A World Without Men; Return to Lesbos; Stranger on Lesbos; The Girls in 3-B*, 1981-1991
Taylor, Valerie. *Love Image*, 1976
Taylor, Valerie. *Prism*, 1980-1984
 Christian, Paula (Jan 1981 review)
 Lyon, Phyllis (1981)
 Martin, Del (1981)
Taylor, Valerie. *Rice and Beans*, 1987-1992
Tell, Dorothy. *The Hallelujah Murders*, 1990-1994
Tell, Dorothy. *Murder at the Red Rook Ranch*, 1989-1993
Tell, Dorothy. *Promises*, 1991-1992
Tell, Dorothy. *The Speaking Rocks Mystery*, 1995-1996
Tell, Dorothy. *The Wilderness Trek*, 1989-1994
Tilchen, Maida. *Three Dykes with One Leather Jacket*, 1985-1986
Van Dyke, Annette. *Death Comes Cruising*, 1995-1996
Van Dyke, Annette. *Rapid Death*, 1996
Verel, Shirley. *The Bee's Kiss*, 1988-1992
Verel, Shirley. *The Other Side of Venus*, 1986-1992. B. Grier file material
Verel, Shirley. *Talk to Me Some More*, 1990-1991
Verel, Shirley. *What About Her*, 1990-1991
Vivien, Renee. *At the Sweet Hour of Hand in Hand*, 1978-1979, 1987

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Container Folder Title, Dates

- Box 17** Vivien, Renee. *Muse of the Violets*, 1975-1979.
 –See also Naiad Corr. Marchant, Anyda 1976
 Kroger, Katharine (1976-1977)
 Porter, Margaret (1976-1977)
 Robert, J.R. (1975)
Vivien, Renee. *A Woman Appeared to Me*, 1976-1984.
 -See also Naiad Corr. Marchant, Anyda (1976), and
 Foster, Jeannette
 Rubin, Gayle S.
- Box 18** Vole, Zenobia N. *Osten's Bay*, 1987-1990. -See also Douglas, Lauren Wright
Walden, Margaret. *Billie's Luck*, 1994
Watts, Julia. *Rainbow Sign*, 1999
Watts, Julia. *Wildwood Flowers*, 1995-1997
Weathers, Brenda. *The House at Pelham Falls*, 1985-1993
Weathers, Brenda. *The Incident*, 1988
Weathers, Brenda. *Ketchum's Landing*, 1996
Weathers, Brenda. *Miss Pettibone and Miss McGraw*, 1991-1997
Welbon, Yvonne, 1999
Welch, Pat. *Open House*, 1993-1995
Welch, Pat. *A Proper Burial*, 1992-1997
Welch, Pat. *Still Waters*, 1989-1998
Werner, Joan. *Nun in the Closet*, 1990
West, Brooke, 1988-1989
Wilhelm, Gale. (4 folders)
Williams, Amanda Kyle. *Club Twelve*, 1989-1991
Williams, Amanda Kyle. *The Name is Taylor*, 1997
Williams, Amanda Kyle. *The Providence File*, 1990-1992
Williams, Amanda Kyle. *A Singular Spy*, 1992-1999
Williams, Amanda Kyle. *The Spy in Question*, 1991-1993
Young, Donna. *Retreat: as it was*, 1978-1985
Young, Laura DeHart. *Love on the Line*, 1997-1999
Young, Laura DeHart. *There Will Be No Goodbyes*, 1991-1995
Yusba, Roberta. *Twilight Tales*, 1987
 Lowry, Mary A.
Zanger, Molleen. *Gardenias Where There Are None*, 1993-1996
Zanger, Molleen. *The Year Seven*, 1990-1993

SERIES 3: NAIAD PRESS PUBLICATIONS, 1975-1994.

Container Folder Title, Dates

- Box 19** Califia, Pat.
 Sapphistry: a workbook on lesbian sexuality, [1980?] (2 folders)
 Corinne, Tee (artist)
- Cohen, Celia.
 Smokey 0, May 1992
 Smokey 0, 1994
- Conn, Nicole.
 Claire of the Moon, 1993 (2 folders)
- Corinne, Tee.
 Cunt Coloring Book, 1975
 Also published under the title *Labiaflowers*
 Yantras of Womanlove, 1982
- Curb, Rosemary, and Nancy Manahan, eds.
 Lesbian Nuns: breaking silence. Warner edition. Page proofs, 1985
 Lesbian Nuns: breaking silence. “loose blues”. Page proofs, [1985?] (2 folders)
 Lesbian Nuns: breaking silence. Naiad edition with corrections, 1985
- Dicksion, Rhonda.
 Lesbian Survival Manual, original artwork, [1990]
 Stay Tooned, 1994
 Stay Tooned, original artwork, 1993
- Douglas, Lauren Wright.
 Goblin Market, 1995 (2 folders)
 The Erotic Naiad: love stories by Naiad Press authors, 1991-1992 (2 folders)
- Forrest, Katherine V., and Barbara Grier, eds.
- Fulton, Jennifer.
 True Love, 1994 (2 folders)
- Hayes, Penny.
 Kathleen O’Donald, 1994 (2 folders)
- Box 20** [McConnell, Vicki P.]
 The Burnton Widows, 1st draft, [1984?] (2 folders)
- Mickelbury, Penny.
 Keeping Secrets, 1991
 Keeping Secrets, 1994 (2 folders)
- Miller, Isabel.
 A Dooryard Full of Flowers: and other short pieces, 1991
- Mullins, Hillary.
 The Cat Came Back, 1993
- Nonas, Elisabeth.
 Staying Home, 1994 (2 folders)
 The Romantic Naiad: love stories by Naiad Press authors, 1994 (2 folders)
 Forrest, Katherine V., and Barbara Grier, eds.

SERIES 4: NAIAD PRESS SUBJECT FILES, 1973-1994.

Container Folder Title, Dates

- Box 21** American Booksellers Association, 1993-1994
Berkshire Conference on the History of Women, 1984
Book Catalogs
 Alice B's Bookstore
 Alwin Enterprises
 Alyson Publications
 Amazon Reality
 Astro Artz
 Atlantis Distributors
 Birds of a Feather Productions
 Books Bohemian
 Boudicca Books
 Catalyst Press (Gay Book News)
 Cleis Press
 Crossing Press
 Elysian Fields
 Feminist Bookstore News
 Feminist Horizons
 Feminist Press
 Ferne
 Firebrand Books
- Box 22** Gay Nell's Books
 Gay's the Word Bookshop
 Giovanni's Room
 Glad Day Bookshop
 Lambda Book Club
 Naiad Press
 New Words Bookstore
 Onlywomen Press
 St. Maur, Bookseller
 Shekhinah's Bewitching Well
 Shocking Gray
 Yale University Press
 Book Covers (Naiad Press), 1975-1993
 Book Covers (Naiad Press). Originals, 1980-1981
 Book Covers (other presses), n.d.
- Box 23** Book Orders
 Cytherea's Breath
 The Ladder Index
 The Latecomer
 The Lesbian in Literature (2nd ed.)
 Speak Out, My Heart
 Tottie
Bookmarks

SERIES 4: NAIAD PRESS SUBJECT FILES, 1973-1994.

Container Folder Title, Dates

Box 23	Bookstores, Women's Chicago Women Writers Conference, 1980 Clippings. -See Publicity Flyers "Gay Marriage: a civil right" 1992 Labels Lesbiana Booknotes (Naiad Press newsletter/publicity) Naiad Beach House Guestbook, 1987-1989 Naiad Press History "Naiades, The Tattlers" [mussels, clams] National Lesbian and Gay Book Month, 1995 National Women's Studies Association, 1980-1984 Park, Jacqueline Holt
Box 24	Publicity, 1975- 1980
Box 25	Publicity, 1980-1985
Box 26	Publicity, 1985
Box 27	Publicity, 1986-1990
Box 28	Publicity, 1990-1993
Box 29	Publicity, 1994-1995
Box 30	Publicity, 1996-1998
Box 31	Publicity, 1998-1999
Box 32	Shame (movie) Softball Schedule Southeastern Conference of Lesbian and Gay Men Stand Proud! A hangman style word game using over 300 quotes by lesbians [computer game] Stationery Women in Distribution (WinD) Women in Print Conference

SERIES 5: GRIER CORRESPONDENCE, 1956-1992.

Container Folder Title, Dates

- Box 33** Adam, Margie (Margaret), 1975, 1977
Alta, 1971
Arno Press, 1973-1977
 Xerox University Microfilms
 University Microfilms
Berning, Melody, 1978
Bowker, betrenia, 1977
 Re: biography of Rose O'Neill
Boyle, Lawrence, 1988
 L'Androgyne
Brett-Evans, Eileen, 1984
Brown, Rita Mae, 1974
Buckingham, Paula, 1976
 Re: LaPorte, Rita
City University of New York. CLAGS: Center for Lesbian and Gay Studies, 1992
 Duberman, Martin
Coleman, Lucille, 1977
 Re: Lesbian in Literature bibliography
Committee on Lesbian and Gay History, 1989
 Fout, John C.
Corinne, Tee, 1979,1981.
Cruikshank, Peg
C[urb?], Rosemary, 1980
Cutbill, Jonathan, 1983
 Boardman, Ruby
[D ?], Penny, 1977 (in corr. "D" folder)
Dean, Nancy, 1977
Dearsaugh, Diane, 1975
Diana Press, 1974-1980 (2 folders)
 Bailey, Mary Phoebe (1975) Martin, Del (1977)
 Brown, Rita Mae (1975) Price, Barbara (1979-1980)
 Foster, Jeannette (1976, 1978) Reid, Coletta (1974-1980)
 Geller, Ruth S. (1978) Rule, Jane (1975)
 Gidlow, Elsa (1978) Taylor, Valerie (1975)
 Lonidier, Lynn (1975) Toliver, Hazel (1977-1978)
Doughty, Frances, n.d.
 Corinne, Tee
 Routsong, Alma
Duffy, Maureen, 1966-1967
 Gittings, Barbara (1966) re: MD's *The Microcosm*
E. P. Dutton, 1987
 Erhart, Margaret
Dyke (magazine), 1979
Edmonds, William Bentley, 1970 for photos., see entry in Series 9

SERIES 5: GRIER CORRESPONDENCE, 1956-1992.

Container Folder Title, Dates

Box 33 Elysian Fields...Booksellers, 1974-1975
 Druker, Ed
 Erbes, C.K., 1979
 Fawcett Publications, Inc., 1966
 Feminist Bookstores Newsletter, 1979
 Seajay, Carol
 Florida Citrus Commission, 1977
 Florida Task Force, 1980-1985
 Foster, Jeannette, 1960-1980
 Aldrich, Ann (1960)
 Diana Press (1975)
 Gittings, Barbara (1974)
 [Renault], Mary (1962)
 Toliver, Hazel (1977, 1980)
 Fougeron, Martine, 1977
 Garber, Eric, 1976-1991. –See also Series 6 & 7 Lesbian in Literature materials
 Hobbs, Lyn (1976)
 Gay Rights National Lobby, [1980]
 Giard, Robert, 1991
 Gidlow, Elsa, 1971-1986
 Diana Press
 Gittings, Barbara, 1974-1975
 Diana Press
 [H?], Susan, 1977
 Hall, Lynn, 1975
 Radclyffe Hall Memorial Fund, 1985-1989
 Still, Monica
 [Hansen], Joseph, 1982, 1990
 Harris, Bertha, 1975
 [Harris], H[elaine], 1983
 [Harshaw], Lois, 1982
 Helaine Victoria Press, 1980
 Heresies Collective, 1977
 Friedrich, Su
 Silliman, Amy
 Highsmith, Patricia, 1965, n.d.
 Hoopengarner, Alice M. (“Molly”), [1978?]
 Ingram, Linda, 1985
 Institute for the Study of Human Resources, 1974-1975
 Legg, W. Dorr
 One Institute of Homophile Studies
 Isolde, Ann, 1977
 Jones, Pat, 1980

SERIES 5: GRIER CORRESPONDENCE, 1956-1992.

Container Folder Title, Dates

Box 33 Journal of Homosexuality, 1980
 Kellogg, Stuart
 Kaplan, Robin, 1976
 Katz, Jonathan, 1978
 King, Gail, 1979
 King, Judith, 1977
 Klaich, Dolores, 1974
 Knuckles, Sally, 1979
 Knudsen, Zan, 1975
 Kripke, Madeline, 1992
 Books Are Everything
 Pressman, Jeffrey Lee
 The Ladder, [197-?]
 The Ladder Index, 1974
 Lakich, Lili, 1978-1979
 [LaPorte], Rita, 1976 –See also Series 5 Buckingham, Paula
 Lawrence, Kenneth G., 1974 “Movie Memorabilia Shop of Hollywood”
 Lee, Norma, 1974-1975
 Lesbian Herstory Archives, 1975-1987
 Daughters of Bilitis (1987)
 Nestle, Joan
 Lesbian in Literature Project, 1979-1981 (2 folders)
 Lesbian Mixed Doubles Tennis Tournament, 1992
 Lyon-Martin Women’s Health Services
 The Lesbian Tide, 1977
 Lovelock, Molly, 1978
 Manahan, Nancy, 1977
 Marchant, Anyda, 1983, 1985-1989. –See also series 1 & 2 Aldridge, Sarah
 Maurice, Carolyn, 1974-1975
 McAlister, Kim, 1977
 To McBride, Donna [from] Karen, Craig & Cara, 1991
 McClelland, Donald, 1977
 [Montgomery], Norma, 1977
 Morgan, Robin, 1969-1974
 Sisterhood is Powerful, Inc.
 National Women’s Music Festival, 1993
 Newman, Julia, 1962
 One, Varda, 1971
 P ?, Gloria, 1977
 Patterson, Rebecca, 1975
 Paul, Charlotte Ann, 1980
 Phillips, Jan, 1991

SERIES 5: GRIER CORRESPONDENCE, 1956-1992.

Container Folder Title, Dates

Box 33 Porpoise Press, 1975, 1977
 Van Felix-Wilde, Martha and Lucy
 Portland State University Library, 1974-1975
 Rhyes?, Mary Jo, 1985
 Robbins, Susan, 1977
 Russ, Joanna, 1975-1979
 Salmonson, Jessica Amanda, 1978
 San Francisco Public Library, 1991, 1993
 Van Buskirk, Jim
 San Jose State University, 1976-1977
 Stevens, Rande
 Sarton, May, 1965-1969
 Schook, Theresa, 1976
 Schwartz, Patricia R., 1992
 Bay Windows
 Schwarz, Judith, 1978
 Farley, Pamella
 Shockley, Ann Allen, 1975-1978
 Crew, Louie (1975)
 Smith, June, 1971-1974
 [Brown], Rita [Mae] (1972)
 Frances, Harriet (1971)
 Love, Barbara (1972)
 Porter, Margaret (1971-1974)
 Tres Femmes
 Sojourner Truth Press, 1971-1972
 Soule, Janet S., 1981, 1984
 Stanley, Julia P., 1976-1977
 Stone, Merlin, 1977
 Stuber, Mary, 1975
 Morgan, Lynda
 ___ ?, Gloria
 Russ, Joanna
 Temple University, 1974 re: microfilming *The Ladder*
 Three Lives & Co., Ltd., Booksellers, 1984
 Tower Publications, 1970 re: *The Ladder*
 Tunbridge Press, 1972
 Seward, Anna
 Turner, Pat, 1990
 Parslow, Sally
 Frederick Ungar Publications, 1978

SERIES 5: GRIER CORRESPONDENCE, 1956-1992.

Container Folder Title, Dates

Box 33 University of Michigan, 1994
 Berg, Peter
 Michigan Writers Symposium
University of Michigan. Labadie Collection, 1974
University of Wisconsin (Madison). Ten Percent Study, 1984
Vaughan, S., 1976 (possibly Vanark, S)
 Sheldon, Ann
Vierneisel, Karen, 1975 re: Willa Cather dissertation
Vogt, Elaine, 1975-1976
 Diana Press
Waters, Chocolate, 1980
Watson, Bill, n.d.
Webb, Jack Lawton, 1977
Weinerman, Diane, 1977
White, Gail, 1975
Whitworth, Sarah, 1974-1975
 Diana Press
Windstone, Shebar, 1975-1979
Wolfe, Susan, 1988
 Penelope, Julia (aka Julia Stanley)
Women's History Research Center, 1975, 1976
Wooley, Annis H, 1979
Xerox University Microfilms, 1973-1977
University Microfilms Yale University, 1988
 Stem, Simon

SERIES 7: GRIER SUBJECT FILES, 1965-1990.

Container Folder Title, Dates

- Box 36** All American Girls Baseball League, 1982
 -See also Grier Mss. By Others Roepke, Sharon L. and Taylor-Roepke, Sharon
 Artists, Women, 1970-1971, n.d.
 Edmonds, Bentley (art collection)
 Association for Women in Psychology, 1981
 Ballet Programs, 1954-1955
 Bibliographies (Gay, Lesbian, Variant), 1972-1984, n.d.
 Bibliographic Research Materials
 Book Collection "Titles Owned" #1, [1950-[1971]
 Book Collection "Titles Owned" #2, 1971-1972
 Bowman, Parke, 1992
 Bumper stickers
 California Institute of Integral Studies, 1992
 Cape San Blas (Map), n.d.
 Cards (membership, calling)
 Daughters of Bilitis
 Clippings, 1983 (Advocate articles on lesbian literature and interview with Grier)
 "Contemporary American Women Poets" edited by Tooni Gordi
 Courtot, Martha
 Diana Press, 1977-1979
 Brown, Rita Mae (1979)
 FEN (Feminist Economic Network)
 "Ding-Bat Poetry," 1972, n.d.
 Coe, Marilyn
 Flyers (re: speaking engagements), [1980?]
 Garbo, Greta, [1959]
 Gay Magazines and Catalogs, 1989, 1991 (about the subject)
 International Women's Day, 1980
 Kowalski, Sharon, 1988
 The Ladder, n.d.
 The Ladder. Search list, [1970s]
 Lesbian Literature, 1959-1974 (in 4 folders)
 Lesbian Literature. Annotated Bibliography, 1957-1972 (in 5 folders)
 Lesbian Writers Conference, 1975
 March on Washington itinerary, 1993
 National Gay and Lesbian Task Force, 1992
 National Lesbian Conference, 1991
 Novak, Kim, 1961
Box 36 Press releases/reviews
 Renault, Mary, 1983
 Theatre Programs, 1956
 Walker, Mary, 1969
 -See also Photos. Walker, Mary

SERIES 7: GRIER SUBJECT FILES, 1965-1990.

Container Folder Title, Dates

Box 36 West Coast Women's Music and Comedy Festival, 1986

Box 37 Book collection card files:
 1-"Old collection"
 2-"Female Owned A-Z"
 3-Biog. File A-Z; Movies; Male A-Z"
 4-"***P Authors (A-Z); Title (A-Z)"

SERIES 8: WORKS BY OTHERS, 1930s-1990s.

Container Folder Title, Dates

Box 38 PRINTED

- Ald, Roy. "The Truth About the Third Sex" (in *True Confessions*, v.62, no.379) 1954
Allen, Steve. "Houston Incident" (in *Fourteen for Tonight* (NY: Henry Holt), 1955)
"The Amazon of Letters :a world tribute to Natalie Clifford Barney." (selected articles from
Adam: international review). n.d.
Bald, Wambly. "Dreary" (in *Americans Abroad*, ed. By Peter Neagoe (The Hague: Service
Press)), 1932
Barney, Natalie Clifford. *The One Who Is Legion, or A. D.'s After-Life* (London: Eric
Partridge Ltd.), 1930
Bishop, Malden Grange. *She Married a Woman*, 1953.
Boardman, Ruby. *Poems*, 1928
Boardman, Ruby. *Saint Tropez : poems and a drawing*, 1932
Brinig, Myron. *The Looking Glass Heart*, 1958
Broughton, Rhoda. *Dear Faustina*, 1897
Carhart, J.W. *Norma Trist*, 1895
The Galant: Gay and Lesbian Associated News in Tallahassee, v.1-7, 1991
Marchant, Anyda. "The Captain's widow: Maria Graham and the independence of South
America", 1963
One, Varda. *The Image of Women in Homophile Novels*, 1971 (2 folders)
Sobol, Rose. *Woman Chief*, 1976
Thomas, Merle. *No Sauce for the Gander*, 1976
Vivien, Renee. *A L'Heure Des Mains Jointes*, 1906

Box 39 MANUSCRIPTS

- Allison, Dorothy. "Because You Do Not Taste of Sea Salt..."
[Anonymous]. "Emily Dickinson's Letters to Sue Gilbert"
[Anonymous]. "Female Same-Sex Relationships in novels by Henry Wadsworth Longfellow,
Oliver Wendell Holmes and Henry James"
Anthony, Rey. "The Housewife's Handbook on Selective Promiscuity," 1961
Anthony, Rey. "Sensuality : the fundamentals of life after birth," 1964
 Inscribed "To Elsa [Gidlow?]." Rey Anthony is the pseudonym for Maxine Serett.
Anthony, Rey. "The Teenager's Guide to Sexual Awareness," 1963 [signed by author]
Bagster, Hubert. "Doctor's Weekend" (NY: Simon and Schuster), 1960 [excerpt]
Bart, Pauline B. [Re: the Chapter on Female Friendship in Mary Daly's *Gyn/Ecology*]
Baudelaire, Charles. *Flowers of Evil*. Selections. [English] translator unknown. (2 folders)
Becker, Carol S. *Unbroken Ties : lesbian ex-lovers* (2 folders)
Bellini, Vincenzo. *Norma* [opera libretto]. English translation by Marion [Zimmer] Bradley.
Belot, Adolphe. *Miss Giraud, My Wife*. English translation of Belot's *Mle Giraud, Ma
Femme*. Translated by Jeannette H. Foster.
Bradley, Marion Z[immer]. *Adalgisa*
Bradley, Marion Zimmer. *Astra's Tower*. Special leaflet #2, March 1958
Bradley, Marion Zimmer. *Science Fiction and the Consciousness of the Seventies*. [1976]
Bradley, Marion Zimmer. *Stranger's Harbor*. [plot outline]
Cade, Cathy. *A Lesbian Family Album* [book proposal]

SERIES 8: WORKS BY OTHERS, 1930s-1990s.

Container Folder Title, Dates

Box 39

MANUSCRIPTS

- Califia, Pat. *Jessie*, 1976
- Calisher, Hortense. *In Greenwich There Are Many Gravelled Walks*
- Chapman, Lee. *I Am a Lesbian*, [1962?]
- Checklist of [Male] Gay and Gay-Involving Novels, Short Novels and Short Story Collections in English through 1979, Arranged Chronologically*, [1980?]
- Corinne, Tee. *Lesbian Images in the Fine Arts and Lesbian Sexual Imagery* [book proposal], Oct. 1983
- Corinne, Tee. *Variations on a Queerly Appealing Theme*, 1986
- Day, Shelagh. *Love, Romance and Sexuality!* [signed by Day and Rule]
Rule, Jane. *In the Basement of the House*
Rule, Jane. *Invention for Shelagh*
- De Helen, Sandra. *Lesbian Erotica*, 1980
- Doughty, Frances. "First Meeting," "The Birthday Girl," and "Saint Elizabeth Cherishing the Left Breast of the Virgin Mary," 1979-1980
- Farr, Hillary. *Another Philadelphia Story*, [mid-1950s]
- Farr, Hillary. *Death Under Duress*, [1950s]
- Farr, Hillary. *Dream Haven*, n.d.
- Farr, Hillary. *Home Is The Hunter*, 1957 (2 folders)
- Farr, Hillary. *A Man's World*, n.d.
- Farr, Hillary. *The Temple of Athene*, n.d.
- Farr, Hillary (pseudonym).-See also Foster, Jeannette.
- Faure-Favier, Louise. "The Muse of the Violets" (*Mercure de France*, Dec. 1, 1953, p.633-654). English translation [by Jeannette Foster?] 1960 re: Renee Vivien
- Ferguson, K. Della. "Overtness and Involvement in a Lesbian Population," 1974
- Ferguson, Syn. "Taaz Avine" [Star Trek parody], n.d.
- Forrest, Katherine V. "The Gift," n.d.
- Forrest, Katherine V. "Survivors," n.d.
- [Foster, Jeannette H.] "The Funniest Thing" and "Why I'm a Cautious Soul" by Abby Sanford (pseud.), n.d.
- [Foster, Jeannette H.] "Hail and Farewell" by Jan Addison (pseud.), 1957
- [Foster, Jeannette H.] "Life Class" by Jan Addison (pseud.), [1958]
- Foster, Jeannette H. -See also Farr, Hillary (pseudonym)
- Fout, John C. "A Select Bibliography on the History of Sexuality. Part I: the United States and Canada" (Committee on Lesbian and Gay History Bibliographies, no.3), 1989
- Fout, John C. "A Select Bibliography on the History of Sexuality. Part II: Great Britain and Ireland since 1500" (Committee on Lesbian and Gay History Bibliographies, no.4), 1989
- Gabrielle. "Dark Particular Rose" [poems], n.d.
- Gabrielle. Poems. "Early and Groups," 1936-1965 (3 folders)
- Garber, Eric and Lyn Poleo. [Lesbian and Gay Images in] Science Fiction/Fantasy. Bibliography [draft], [1976?]
- Gidlow, Elsa. "Wise Man's Gold: a drama in rhythm," n.d. [after 1970]
- Gingerlox. "The Cat House," 1980

SERIES 8: WORKS BY OTHERS, 1930s-1990s.

Container Folder Title, Dates

Box 39 MANUSCRIPTS

Gingerlox. "The Improper Ladies: a short story," [1978?]

Gingerlox. "The Return of Gloria Gaywoman," [1970s, parody of Mary Hartman, Mary Hartman]

Gingerlox. "Small Mysteries and a Turning Trail : a short story," 1978

Givens, Carol and Diane Fortier. "Practicing Eternity," n.d.

Hall, Karen J. "From Latent to Blatant: a search for truth in the lesbian texts of the female expatriates," 1987

Hodges, Beth. "Lesbian Aesthetics: her own design," 1974

Box 40 "Interview with a Heterosexual," n.d.

Koppelman, Sarah. "Sarah Loves Ruth," [1992]

Kuban, Gunar. *Color of Love*. Selections. (English translations), 1992

Kunz, Alesia M. "Women as Seen Through Their Personal Documents: a study of lesbians and non-lesbians," 1975 [thesis]

Lascaris, Evadne. *The Golden Bed of Cydno [Kydno?]*. Translation by Jeannette H. Foster of "Les Tendres Epigrammes de Cydno la Lesbienne", 1962

Lesbionage [film script], 1988

Lynch, [Lee] (Beverly). "Emmie O'Broin," 1978

Lynch, [Lee] (Beverly). "Graduation," 1978

Lynch, [Lee] (Beverly). "The LoPresto Traveling Magic Show," [1979]

MacCowan, Lyndell. An Annotated Bibliography of Lesbian Writing for "Word Is Out", 1978

Magill, Mark and Jill Godmilow. *On the Trail of the Lonesome Pine*, 1986 [screenplay-4th draft]. Re: Gertrude Stein and Alice B. Toklas

Mariah, Paul. *16 Poems*, 1968-1970

Strongin, Lynn

Morel, Jan. *A Sunday Kind of Love*, n.d.

Nestle, Joan. *Interview with Mabel Hampton*, [1981?] re: lesbian life in 1920s

Overman, Caroline and Tee Corinne. "Tender Companions: a book proposal," [1980?]

Padgug, Robert. "Lesbian and Gay History Bibliography," n.d.

Potter, Clare J. "J.R. Roberts Memoir: Chicago lesbian community, 1973-1977," 1978

Proust, Marcel. "In the Twilight" translated by Abby Sanford, n.d.

Renet, Pierre E. "Early Poems to Alys," 1929-1955

Ressler, Paula. "Beebo Brinker : Comes to Town :a play in three acts," 1984 [draft]

Roepke, Sharon L. "Diamond Gals : the story of the All American Girls Professional Baseball League," 1986

Rubin, Gayle S. [Review of] *the Ladies Almanack* by Djuna Barnes, 1973

Russ, Joanna. Parodies of Star Trek, 1984

Sanlo, Ronni. "Comin' Out and Movin' Up: reflections on woman-love," 1981

[Schofield, Michael George]. *A Minority: a report on homosexuality in Britain*, 1959 [page proofs]

Schulman, Sarah and Susan Young. "The Swashbuckler" [play], 1984

-See Naiad Author: Lynch, Lee. Swashbuckler.

SERIES 8: WORKS BY OTHERS, 1930s-1990s.

Container Folder Title, Dates

Box 40 MANUSCRIPTS

- Sodergran, Edith. [Selected] Poems. Translated by Ilze Mueller, 1980
- Soule, Janet S., editor. *Tracking Our Way Through Time: a lesbian herstory calendar/journal* [page proof], [1984]
- Stanley, Julia P. and Susan W. Robbins. "Sexist Slang and the Gay Community: are you one, too?" 1976
- Strongin, Lynn. "Lesbos: a requiem for our time..." 1970
- Strongin, [Lynn]. "The Rose Poems," n.d.
- Strongin, Lynn. "Thousands of Keys, or, Dutch Evening: a sequence of poems," 1971
- Taylor, Valerie. *Hands Off My Love*, [1982]
- Taylor-Roepke, Sharon. "The Lipstick League Revisited: the All-American Girls Baseball League (1943-1954)" 1978
- Taylor-Roepke, Sharon. "The Other Major League," 1981
- Teitler, Stuart A. "Feminist Utopias, Dystopias, Satires and Science Fiction, 1811-1914." [bibliography], n.d.
- T'Lan, K.S. "A Dealer in Kevs and Trillium" [Star Trek parody], n.d.
- [Untitled manuscript about Gemma Bookcover. Missing p.1 author and title], n.d.
- Verlaine, Paul. [Selected Poems], n.d.
- Vivien, Renee. "Prolong the Night;" "Sonnet;" and "Mournful Bacchante," [English]
- Walton, Pam. *10 Lesbians: a video documentary* [public relations packet], [1987?]
- Wells, John Jay and Marion [Zimmer] Bradley. "Another Rib," n.d.
- [Westwood, Gordon]. *A Minority: a report on homosexuality in Britain*, 1959 [page proofs]
—see [Schofield, Michael George]
- Wetzel, Diane. "Lesbians, Gays, and the Publishing Industry: an essay," 1991
- White, Gail. "Sappho Poems," [1975]
- Windstone, Shebar. "A Beginning Library" [bibliography], 1975-1977
- Windstone, Shebar. "From Behind the Walls," 1975
- Wood, Meredith. "Lesbian Detective Fiction," 1990
- Yale University. [Bibliography of Gay and Lesbian Related Fiction, Poetry and Drama in the Yale Library System], 1988
- Yale University. [Bibliography of Gay and Lesbian Related Biographies in the Yale Library System], 1988
- Yale University. [A Bibliography of Works at Yale on Transvestism and Cross-Dressing], 1988
- Young, Donna J. *Mothers and Sons: a fantasy*, [1978?]
- Zimmerman, Bonnie. "'What Has Never Been': directions in lesbian feminist literary criticism," 1979
- Zschokke, Magdalena. "Mirror, Mirror: white lesbian self-representation in the twentieth century novel," 1988

SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.

Container Folder Title, Dates

Box 41 VIDEOCASSETTES

- “Lesbian Nuns in Australia.” 20:00. VHS I.
- “Hilary Harris: the Stand-up Comic for the Second Wave.” For audition purposes only.
©1987 TNP. Lynn Fleming, Third Night Productions, P.O. Box 314, Fayetteville, AR
72702. 501-521-0760. VHS.
- “Waiting for the Moon. Not All Parents are Straight. Silent Pioneers.” VHS. + Promotional
card.
- “Naiad Press’ *The Marquise and the Novice* [by] Virginia Ramstetter. Sunrise Book Review:
Gothic Romances, June 18, [19]85.” VHS.
- “La Cage Aux Folles III”. VHS.
- “Barbara Grier. NTH-5. Stevens Point, WI, 1983. Grier-Bannon-Crew. Statewide Gay
Meeting.” VHS.
- “Southern Circuit, Naiad Press. Fall, 1985.” VHS
- “Greta Schiller, Barbara Grier. Out-takes from *Before Stonewall*. Early 1984.” VHS. +
Christmas card from “Greta and Andrea.”
- “Ann. Topic-AIDS.” VHS.
- “Tampa Bay Business Guild. ‘History’ video. Stereo version.” “From. WMN Productions,
P.O. Box 1164, Tampa, FL 33601.” VHS. + Letter 2/15/1988 from Judy Katz to
Barbara Grier re: the video.
- “Donohue.” VHS. “Brandon Judell w[ith] Barbara Grier. Gay Cable Network, 32 Union Sq.
East, Suite 1217, New York, NY 10003.” VHS.
- “Katherine V. Forrest, Fall, 1987.” “9/18/87 Stonewall Union, Katherine V. Forrest.” VHS.
- “Naiad Press/EWC present: Katherine V. Forrest, 6/7/91. Diane Wilkins Productions.” VHS.
- “Lesbionage. Rough Cut, Not Final. All rights reserved POP VIDEO Inc., P.O. Box 60862,
Washington, D. C. 20039. Not for rent or reproduction.” VHS. + Notecard from POP
VIDEO “L & J” regarding the enclosed “rough cut.”
- “Golden Girls.” “A Cut Above Promo.” VHS.
- “Lesbian Bar Culture. Building Community, Finding Love: Lesbian Bar Culture Since the
Forties. NWSA National Conference, Seattle, WA, 6/20/85.” VHS 1:46. Business
card taped inside container: “We Do Video. T. Kelly & J. Peter, 1840 Market St.,
#201, Kirkland, WA 98033, (206) 827-7665.”
- “Bannon, Taylor, Grier, SLP. Pat Jones 901-274-3515.” VHS.
- “Ginny Apuzzo Addressing S[outh]e[astern] Conference of Lesbians [and] Gays,
Birmingham. AL, 1984.” VHS. “Jo/Ed Video, P.O. Box 41773, Memphis, TN,
38174-1733.”
- “Blue Window. Women in Rock. Recorded by K[atherine] V. F[orrest], June 1987.” VHS.
- “*Family*: ‘We Love You, Miss Jessup.’ *The Baxters*: ‘Mod Couple.’ *All In The Family*:
‘Cousin Liz.’” VHS.
- “Being Homosexual. 51:06. Filmworks, Inc. 12/6/84. Job #5855.” Filmworks, Inc. 357 West
36th St. (No.5), New York, NY 10018, 212/563-5172. VHS. + Promotional card:
“Being Homosexual. A Filmworks Inc. Production. Producer-Janet Asher.
Production Coordinator-Marian White. Executive Producer-Malcolm Clarke. An
HBO Presentation Premiering in May.”

SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.

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Box 41 VIDEOCASSETTES

- “Second Serve.” VHS.
- “‘Ceremonies of the Heart.’ Phil Donohue show, May or June 1991.” VHS.
- “Something on 17. Miami, FL. May 15, 1986.” VHS. Long-play.
- “The Midwest Book Review with James A. Cox. Naiad Press.” VHS. 29:00. Standard play.
“The Midwest Book Review, 278 Orchard Drive, Oregon, WI 53575.”
- “Katherine Forrest. Meristem, Memphis, Tenn., 1991.” VHS.
- “Dyke Detectives program on ‘Out On Tuesday’ British TV Program. This episode includes interviews with Katherine V. Forrest, Mary Wings & Ruth Rendell, 1988-1989.” VHS.
- “‘Out On Tuesday’ British TV Program. This episode called ‘Dyke Detectives’...though it features Katherine V. Forrest, Mary Wings and Ruth Rendell (the last name not suitable for inclusion). Appeared on British TV in 1988-1989 & in U. S. Film Festivals.” VHS.
- “Sarah Aldridge. 1992 National Women’s Music Festival. Jo/Ed Video.” VHS.
- “Katherine V. Forrest, 3/16/90. Book signing at Curious Times, Dallas, Texas.” VHS.
- “You Know, Something,” 8 minutes, 1984. “Peccatum Mutum (The Silent Sin),” 35 minutes, 1988. VHS. Videotapes by Suzie Silver, 2720 W. St. George’s Ct., Chicago, IL 60647. (312) 276-4226.

Box 42

- “Female Homosexuality.” 4/8/80. Interviewer, Dr. Lany Simkins. BETA (3/4 in.).
- “Lesbian Nuns.” Program: Morning Exchange, WEWS Channel 5, Cleveland, Ohio. Summer 1985. “MX DUB of Lesbian Nuns.” BETA (3/4 in.).
- “Breaking Silence / Hour Magazine.” VHS 24:00. [Lesbian Nuns].
- “Lesbian Nuns on Dutch TV” VHS 20:00.
- “Weekday 3/86, A. M. Weekend 3/86. Bay City Limits.” VHS 97:00. [Lesbian Nuns].
- “Buona Domenica/Monahan & Curb.” VHS 25:00. [Lesbian Nuns].
- “San Diego Evening News, LBNS. June 1985.” VHS 2:00. [Lesbian Nuns].
- “Nancy Monahan & Rosemary Curb. Look Who’s Talking. 5/29/85.” VHS 43:00. [Lesbian Nuns].
- “Phil Donahue: Censorship, ‘Lesbian Nuns: breaking silence.’” June 21, 1985. VHS. Standard play.
- “AM Philadelphia, Wed. 4/17/85. Interview w[ith] Rosemary Curb [and] Nancy Manahan.” [Lesbian Nuns].
- “Lesbian Nuns : breaking silence. Australia, October 1985. Netherlands, April 1986.” VHS.
- “Dublin, Ireland. Late, Late Show, 9/13/85.” VHS 34:00. [Lesbian Nuns].
- “Lesbian Nuns : breaking silence. ABC eyewitness News, Los Angeles. KABC Ch[annel] 7. May 5 & 6, 11:00 p.m. ; May 7-10, 6:00 p.m., excerpts repeated 11:00 p.m.” VHS. Standard play.
- “Lesbian Nuns. Sally Jessie Raphael.” VHS.
- “The Authors of *Lesbian Nuns, Breaking Silence*. 11/18/85.” VHS 51:00, mono., standard play. Produced by Videoworks, QBACW 1985.
- “Nancy Manahan & Rosemary Curb. Phil Donahue sho[w], 4/15/85. Hour Magazine, 4/18/85. Look Who’s Talking, 5/29/85.” VHS. [Lesbian Nuns].

SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.

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Box 42 VIDEOCASSETTES

[Lesbian Nuns. Possibly tape of Look Who's Talking interview]. Attached note on KABC-TV note pad reads: "5/28/86. Barbara, You are such a joy. Your enthusiasm comes right through the phone. Thank you for all your coordinating. You're the best! Lonnie Lardner."

"*Lesbian Nuns : breaking silence* (Naiad Press). Midwest Book Review." VHS 29:10, standard play.

"The Colour of Love." Guner Kuban. VHS, long play, stereo.

"N.W.M.F. 1992 Board Awards. Sara[h] Aldridge, Jeanine Rae Award Recipient."

Box 43 AUDIOCASSETTES and MICROFILM

Section 1 : Non-Naiad related

"Dyke Pioneers: lesbian songs by Sidney Spinster." Radical Rose SL 23. "for wimmin only." Produced by Anne Donnelly and Sidney Spinster, 1982. Recorded at Ranger Records, Oak Park, IL. 1 sound cassette ; stereo.

"Jewish Lesbian Culture and Anti-Semitism in the Lesbian Community." ©1983 Radical Rose Recordings, Minneapolis, MN. SD01. 2 sound cassettes ; Dolby-in. "Diverse & moving 2 hour program by Minneapolis Jewish Lesbians." "Recorded live at A Woman's Coffeehouse, February 27, 1983. Featuring: Colette, Regina, Felice, Barb J., Malka, Eve, Kathy, Karen, Lynn, Barb. Sound quality varies."

"The Lesbian Frequency #1 :a journal on cassette." J. Haggard and Sidney Spinster, editors. ©1983 Radical Rose Recordings, Minneapolis, MN. "For lesbians only." TLF01 . 2 sound cassettes. "3 hours." Contents list. "Stories, narratives, songs, poems, interviews and much more by many lesbians."

"The Lesbian Frequency #2 : a journal on cassette." J. Haggard and Sidney Spinster, editors. ©1983 Radical Rose Recordings, Minneapolis, MN. "For lesbians only." TLF02. 2 complete sets (of 2 sound cassettes each). "3 hours." Contents list. "More humor and analysis and creativity by lesbians from all over."

Eloise Klein Healy. "Some From Ten. Poems 1975-1985." ©1985 Eloise Klein Healy. A Prism Production, Sylmar, CA. 1 sound cassette. Contents list. Recording engineer: Lezlie Robin Lee.

"Great Explanation-4 Lesbian Stories." Written by Nora D. Randall & Jackie Crossland. Performed by Jackie Crossland. ©Women's Press. Women's Voice Cassette series by Women's Press. 69 minutes. ISBN 0-88961-155-6. Recorded at Brock Post Audio, Toronto. 1 sound cassette ; Dolby. Contents list.

"Cris Williamson :a music sampler." Olivia Records. © All rights reserved. Contains song list. 1 sound cassette. "Our Lesbian Roots" by Valerie Taylor. Part 1 : "The Beginnings." ©January 15, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.

"Our Lesbian Roots" by Valerie Taylor. Part 2 : "The Crack in the Closet Door." ©January 22, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.

"Our Lesbian Roots" by Valerie Taylor. Part 3 : "Stein, Colette, Sarton & Foster." ©January 29, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.

SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.

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Box 43 AUDIOCASSETTES and MICROFILM

Section 1 : Non-Naiad related (continued)

- “Our Lesbian Roots” by Valerie Taylor. Part 4 : “Writers-Singles & Doubles.”
©February 5, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- “Our Lesbian Roots” by Valerie Taylor. Part 5 : “1955-1965.” ©February 12, 1980, Casa
Nuestra, Tucson, Arizona. 1 sound cassette.
- “Our Lesbian Roots” by Valerie Taylor. Part 6 : “The Young Ones Come on Strong.”
©February 19, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- “Our Lesbian Roots” by Valerie Taylor. Part 7 : “Non-Fiction.” ©February 26, 1980,
Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- “Our Lesbian Roots” by Valerie Taylor. Part 8 : “Poetry.” ©March 4, 1980, Casa
Nuestra, Tucson, Arizona. 1 sound cassette.
- * “Defamation.” Narrated by Harvey Fierstein. Produced by Strub/Dawson Inc. For the
Gay and Lesbian Alliance Against Defamation, New York, NY. 1 sound cassette.
- OUT Write Conference. “Lesbian & Gay Literature in the Marketplace : Alyson, Delany,
Wilson, Bogus, Denny, Scholder.” OWC90-003. 2 sound cassettes. Conference
Recording Service, Berkeley, CA. Order form attached.
- “The Claiming of World Citizenship.” [Conference or Symposium?, Sponsored by
University of California, Los Angeles?, 1990?]. “Panel 1 : The flowering of a
Literature : images and new directions of the gay and lesbian people.” “Panel 4 :
Murder, They Write : gay and lesbian mystery writers redefine a genre.” 2 sound
cassettes. Accompanying letter dated 5/17/1990.
- “Phyllis Webb doing ‘Naked Poems.’” 1 reel : 3? in.

Section 2 : Naiad Press related (author and Grier interviews)

- * “Morning Edition #871221. Memory Board.” ©1987 National Public Radio. All rights
reserved. [Review or excerpt of Jane Rule’s novel]. 1 sound cassette.
- * “1.29.88 FA Friday. Jane Rule.” [Interview? with Jane Rule, 1/28/1988]. 1 sound
cassette.
- * “Another Voice. Ann Bannon.” 28:00. 83-046. Needs a new case.
- “K[atherine] V. Forrest. KPFK, 12/3/1989.” 1 sound cassette.
- “Barbara Grier. Benefit talk for Lesbian Archive, London.” Oct. 16, 1987. 2 sound
cassettes.
- “B[arbara] Grier. Showtalk (WTN). Sept. 10, 1986. 7-8 p.m.” 1 sound cassette.
- “Barbara Grier [unedited interview] by Pokey Anderson. KPFT Radio, 4/12/1989.”
Houston, TX. Approximately 45 minutes (unedited); aired edited 30 minute version
on 4/14/1989. Accompanied by letter from Pokey Anderson, 4/20/1989.
- “Barbara Grier at McGill Univ., Montreal, Quebec, 8/14/1987. Show on Gladys Taber
broadcast 4/6/1984.” 1 sound cassette. Accompanied by a letter (dated 1/18/1988)
from Laura Yaros which indicates that 2 tapes were sent.
- “Matrix, CINQ 102.3 FM, Montreal. Barbara Grier interview, Aug. 29/1987 as
broadcast.” Is this “tape 1” from Laura Yaros?

SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.

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Box 43 AUDIOCASSETTES and MICROFILM

Section 2 :Naiad Press related (author and Grier interviews) (continued)

- “Barbara Grier. History--Naiad.” 1 sound cassette.
- “Barbara Grier.” 1 sound cassette.
- “WORT-Her Infinite Variety, July 17, 1983. Madison, WI. Ann Bannon/Barbara Grier interview [by] Tara Ayres.” 1 sound cassette.
- “Sheila Ortiz Taylor. Fast Forward [interview]” [by] Mary T. Brophy, 1988. Chicago, IL. 1 sound cassette (2 sides).
- “Katherine V. Forrest [interview]” [by] Mary T. Brophy, 1988. Chicago, IL. 1 sound cassette (1 side).
- “Interview with Barbara Grier” [by] Mary T. Brophy, 6/8/1988. Chicago, IL. 1 sound cassette.
- “Ann Bannon [interview]” [by] Mary T. Brophy, 1988. Chicago, IL. 1 sound cassette (2 sides).
- “*Curious Wine* reader demo segments.” Not professionally recorded nor a professional dub. Property of: Lavender Tapes, Santa Maria, CA. 1 sound cassette.
- “Jessie Lattimore/Brandy Wilde [interview]. KPCC-L. A. Dec.20, 1988.” 1 sound cassette.
- “Sue Gambill [interview]. WMNF Radio, Tampa, FL. 7/22/1989.” 1 sound cassette.
- “Fiction writing.” 2 sound cassettes.
- “Denise Ohio [interview]. Ontario Today, July 11, 1989.” 1 sound cassette. Accompanied by letter (7/11/1989) from Leigh-Ann Gerow, producer on CKQT 94.9 FM stationery.

Section 3 : Lesbian Nuns

- Tapes of interviews, etc., re: *Lesbian Nuns :breaking silence*, edited by Rosemary Curb and Nancy Manahan.
- * “A Safe Place.” 43:51. Dolby. Accompanied by letter dated 8/12 from Liz Buchard? of Pacifica Radio, Washington DC. 1 sound cassette. “Nun Stuff” on the letter.
- “Naiad & Nuns. All Things Considered, NPR, 1985.” 1 sound cassette.
- * “All Things Considered.” 1 sound cassette.
- * “The Promotion of Lesbian Nuns. B. Grier.” 1 sound cassette.
- * “Interview with Barbara Grier and Nancy Manahan, 3/25/1985. KCBS Radio, San Francisco.” “Woody Simmons 2nd album” on side two. 1 sound cassette.
- “BBC Radio Oxford interview with Nancy Manahan by David Freeman, 9/19/1985.” 45 minutes. 1 sound cassette.
- “Lesbian Nuns :an interview with Nancy Manahan. Aired on ‘Sunday Viewpoint,’ 8/11/1985, WBRV-FM, Providence, RI.” Johnny Symons, reporter. 2 copies (of 1 sound cassette each).
- “Rosemary Curb. McLean ‘Hotline’ 10-10:30, Apr. 30 [1985]. Compliments of Radio98.” 1 sound cassette.

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Section 3 : Lesbian Nuns (continued)

- “Lesbian Nuns : breaking silence. R. Curb and N. Manahan interview on Geoff Charles show, 7/2/1985.” KSTP-AM, Minneapolis/St. Paul. 1 sound cassette.
- * “Denver, June 24, 1985. The Ken Hamblin Show (last half of show) KOA radio. Nancy Manahan and “Sister Marie,” a Denver Franciscan nun. 1 sound cassette.
- “Cleveland, Ohio, 6/30/1 985. ‘Woman’s Vision,’ Fern Levy, host. Lesbian nuns : breaking silence, Rosemary Curb, Nancy Manahan.” 1 sound cassette.
- “Translation of Diva article on LNBS, March 1986. Bernadette de Wit." 1 sound cassette.
- * “The Women’s Show-KCUR FM89. ‘Lesbian Nuns :breaking silence.’” 2 copies (of 1 sound cassette each).
- * “Rosemary Curb, Midday 4/15/85.” Tape label reads: KMBZ 980 Information Radio / KMBR 100FM Easy Listening. 1 sound cassette.
- “ ‘Breaking Silence’ Rosemary Curb and Nancy Manahan.” “Grier/Manahan, 3/25/85, KCBS. Teresa Trull, Let It Be Known.” 1 sound cassette.

MICROFILM

- Big Mama Rag*, v.1 (Oct. 1972)-v.7, no.6 (July 1979). 35mm (negative). 1 reel. “Diazo copy.” In box marked: American Micro-Data, Inc.
- The Ladder*, v. 1 (Oct. 1956)-v.16 (Sept. 1972). 35mm (positive). 5 reels. Filmed and processed by Library Photographic Service, University of California, Berkeley. Master negative #: MN90-2951. “San Francisco/Bay Area Gay and Lesbian Serial Collection. A joint project of the San Francisco/Bay Area Gay and Lesbian Historical Society and the University of California with funding supplied by the University of California Shared Purchase Program.”
- The Ladder*, v. 1 (Oct. 1956)-v. 16 (Sept. 1972), cumulative index for v. 1-1 6. 35mm (positive). 2 sets (of 2 reels each). University Microfilms, Ann Arbor, MI. Publication #: 9764.

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Box 44 SLIDES and PHOTOGRAPHS

The slides and photographs listed below are available during the San Francisco History Center's Historical Photograph Collection public hours: Tuesday 1-5 pm, Thursday 1-5 pm, and Saturday 10 am-12 noon, 1-5 pm.

Slides

“Homos & House & Delaney, 12/2/91.” 34 slides (35mm :color).

“Woman-Loving Women” slide program and booklet by Patricia A. Gozema and Marilyn L. Humphries.

Photographs:

Becker, Carol S.

Beckett, Sheila. “An Incomparable Drawing”

Bradley, Marion Zimmer

Brown, Melinda L. “Two” [drawing]

Brown, Rita Mae. Photo. By JEB [Joan E. Biren]

Crawford, Joan. Alice White, and Gladys George from *Flamingo Road*

Davis, Bette and Geraldine Fitzgerald

Dietrich, Marlene

Edmonds, William Bentley. “Janine” and “Karen” [photos. of sculpture]

Garbo, Greta and Charles Boyer

Garthwaite, Terry [of the band Joy of Cooking]. Photo. By Lyn Jones

Gidlow, Elsa

Grable, Betty, Marilyn Monroe and Lauren Bacall

Grier, Barbara and Donna McBride. –See also Morgan, Robin
Kerry

[Kucks, Jeanne]. “The Coach and the Kid”

Ladies of Llangollen [snapshot of figurine and negative]

[Mermaids (sculpture)] by William Bentley Edmonds?

Morgan, Robin and Barbara Grier

Philadelphia Book Fair

-Marchant, Anyda

[Porter], Margaret

Postcards with images of famous women

Rasi, Richard

Rodriguez-Nogues, Lourdes

Rule, Jane

Sappho

Strongin, Lynn

Walker, Mary

[Women in Art collection]

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Box 45 Files

Aquazon Deck (cards), signed by creator Morgan R. Maxwell

Book Covers:

Bourdet, Edouard. *The Captive*

Spencer, Colin. *Anarchist in Love*

Ward, Eric. *Uncharted Seas*

Chatel [?]. Drawings

Scrapbooks

Scrapbooks I-IV (6 folders)

Scrapbook ["Gay Political Movement, Women's political groups"] (3 folders)

Scrapbook ["Health, Economics, Violence Against Women"] (2 folders)

Scrapbook ["Media, Famous Women"] (2 folders)

Scrapbook ["Women"] (2 folders)

Boxes 46-50 T-shirts, clothing, and banners

"Southeastern Conference, U.S.F., Tampa, Be Unique, 82." Unicorn logo in color on white. Short-sleeved. (2 shirts).

"Women Respond to Racism. NWSA. ©SEA." Black writing on tan, and on blue. Short-sleeved. (2 shirts).

"Parents Matter. Naiad Press." Black writing on orange. Short-sleeved. (2 shirts).

"Faultline. Naiad Press." Rabbit logo and writing in black on light blue, on orange, on tan, and on yellow. Short-sleeved. (4 shirts).

"I ♥ Being Out. San Diego '83." Black and lavender writing on gray. Short-sleeved. (2 shirts).

"NWSA '83. Feminist Education :Quality and Equality. National Women's Studies Association. Center for Women's Studies, The Ohio State University." Black writing on orange and on pink/lavender (4 shirts). Short-sleeved.

"Fan the Flames Feminist Bookstore." Logo of woman with arms upraised holding flame in dark pink writing on pale pink. Short-sleeved.

"National Women's Music Festival." Logo of linked G-clef and women's symbol in spring green, and forest green writing on pale green. Short-sleeved. (2 shirts).

"A Different Drummer Book Shoppe. Laguna Beach, CA." Drummer logo and writing in purple on lavender.

"We Are More Than Just Good Friends." Logo of two women holding hands and plants in black on red. Short-sleeved.

"The Naiad Press, Inc." Logo in white on red, on blue, on black, on purple, on orange, on green, and on lavender; also dark blue printing on light blue (17 shirts). Short-sleeved.

"We Can Do It! Post Feb. 15 to Feb. 28. War Production Co-ordinating Committee. ©1985 Helaine Victoria Press Inc." [Rosie the Riveter] logo in color on white. Long-sleeved sweatshirt; logo in color on yellow, short-sleeved.

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Boxes 46-50 T-shirts, clothing, and banners

- “Women’s Studies at Duke University.” Logo of magnifying glass as women’s symbol in dark blue on light blue, and on salmon. Back: “‘Today’s shocks are tomorrow’s conventions.’ Carolyn Heilbrun.” Dark blue writing on light blue, and on salmon. Short-sleeved. (2 shirts).
- “Feminist Connections Throughout Education. 4th Annual Conference, June 16-20, 1982, Humboldt State University, Arcata, California.” Logo of women’s symbol with lamp burning inside in dark green on light green? Long-sleeved.
- “Margie Adam. Naked Keys. Solo Piano Performances.” Red writing and logo of notes on staves in white on navy blue. Short-sleeved. (2 shirts).
- “New Words. A Women’s Bookstore. Read About Women.” Logo of woman reading a book with “o” of “New Words” forming a women’s symbol. Brown writing and graphic on tan. Sleeveless, v-neck.
- “NWSA ‘88. Leadership and Power: Women’s Alliances For Social Change.” Red logo and black writing on deep purple. Short-sleeved.
- “NWSA National Convention, Bloomington. May 16-20, 1980, Bloomington, Indiana.” White writing on black and on brown (2 shirts). Short-sleeved.
- “NWSA National Women’s Studies Association.” Black writing on gray- green. Short-sleeved. (2 shirts).
- “Silver Moon Women’s Bookshop, London.” Blue writing on white. Short- sleeved. (2 shirts).
- “Feminary.” Logo of the southeastern U.S. with several scenes of women in red on light green, and in purple on yellow. Short-sleeved.
- “Celebrate Womyn.” Logo of woman’s profile and brown writing on pale yellow, and on tan. Short-sleeved. (2 shirts).
- “Womyn Hold Up Half the Sky. Half the Sky: Women’s Books & Provisions, 2018 Greenville Ave., Dallas, TX 75206, 214/824-7866,” Logo of women with arms upraised and dark blue writing on pink/lavender. Short-sleeved.
- “Southeastern Conference, Atlanta, Georgia, 1988.” Checkerboard logo and black writing on blue-green. Short-sleeved. (2 shirts).
- “Women! Take Liberty in ‘86. Sunday, August 3, 1986.” Logo of the Statue of Liberty in blue, flame and writing in red on tan, and on grey. Short-sleeved. (3 shirts).
- “Iris Books. Women’s Bookstore and Resource Center, Dayton, Ohio.” Iris logo and writing in dark blue on white. Short-sleeved.
- “Martina Navratilova. Living Herstory Series.” Silkscreen of Martina Navratilova and writing in black on lavender. Short-sleeved.
- “We Will Survive.” Blue text and lambda on fuchsia. Short-sleeved.
- “St. Croix, Virgin Islands.” Black text and logo of sailboat in black, blue and white on yellow.
- “NWSA ‘89. Feminist Transformations.” Black text and logo in black and purple on salmon, and on white. Short-sleeved. (2 shirts).
- “Rubyfruit Books, Tallahassee, Fla.” Maroon text and logo of palm trees and sun on grey. Short-sleeved. (2 shirts).

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Boxes 46-50 T-shirts, clothing, and banners

- “Ottawa Women’s Bookstore. Librairie des Femmes d’Ottawa inc. 380 Elgin, Ottawa, Ontario, K2P 1N1. Tel: (613) 230-1156.” Black text and logo on books and bookends with women’s symbols on green. Short-sleeved.
- “We’ll get along fine as soon as you realize I’M GOD.” White text on navy blue. Short-sleeved.
- “Olivia Records.” Text and logo in black on blue. Short-sleeved. (2 shirts).
- “Helaine Victoria Press. Women Making Herstory. Queen of the Cards.” Purple text, and logo in purple, red, blue and peach on white. Short-sleeved.
- “Sha’ar Zahav.” White text and logo of Star of David with lambda on purple. Short-sleeved.
- “Elephant walk 1990. Castro St., San Francisco.” Yellow text, black and white logo of elephant on blue-green. Short-sleeved.
- “Gay Games. San Francisco ‘82.” Yellow text and logo on blue. Short-sleeved.
- “San Francisco Fringe Riders. Dancin’ Cowgirls Never Get the Blues.” Black text and logo of boots in medallion on teal. Short-sleeved.
- “MCC-SF. ‘A Place of Love for All Peoples.’” Black text and logo of triangle with rainbow stripes and cross, and San Francisco skyline on white. Short-sleeved.
- “An Army of LOVERS Will Not Fail. ©WM Products.” Dark blue text on lavender. Short-sleeved.
- “Dreams and Swords. ‘A Feminist Family Bookstore.’” Maroon text and logo of books over a sword on yellow; also white printing on navy blue. Short-sleeved. (2 shirts).
- “Pop Video.” Pink text and triangle logo, which forms the “v” of video on black. Short-sleeved.
- “NWSA ‘87. Weaving Women’s Colors : A Decade of Empowerment.” Text in black, logo of three intertwined women’s symbols in yellow black and orange on red, and on fuchsia. Short-sleeved. (3 shirts).
- “Before Stonewall, the film.” Text in red and blue on white. Short-sleeved. (2 shirts).
- “Local Lesbian Legend. ©Womanmade Products.” Text and logo of wood in white on red. Short-sleeved. (2 shirts).
- “ABA Convention 1988, Anaheim.” Text and logo of palm tree, sun, and water in red and blue (purple?) on white. Short-sleeved.
- “Elect Geraldine Ferraro, Vice-President.” Black text and logo of women’s symbol with drawing of Ferraro in center on light blue. Short-sleeved.
- “Colette.” Purple text and photograph on white. Short-sleeved.
- “La Cage Aux Folles. The Broadway Musical.” Red and black text and logo of female impersonator on white. Short-sleeved.
- “Do It With The Force. The Florida Task Force.” White text and “FTF” logo on orange. Short-sleeved.
- “Amazon Sweet Shop. An Original Ice Cream Factory.” Purple text and logo of three Amazons in the woods on lavender. Short-sleeved, and sleeveless. (2 shirts).
- “The Well of Happiness. A Feminist Bookstore, Madeira Beach, Florida.” Brown text and logo of a well inside a women’s symbol on tan. Short-sleeved.

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Boxes 46-50 T-shirts, clothing, and banners

- “We Make the Lilacs Bloom.” Black text and three flowers in blue and green on light blue. Short-sleeved.
- “Capitol March for ERA, Tallahassee, Florida. June 6, 1982. Sunshine Is Great, Equality Is Better. ERA Yes.” Purple text and outline of Florida, with yellow sun, on white. Short-sleeved. (2 shirts).
- “Alice B. Toklas.” Black text and photograph of Toklas in profile on white. Short-sleeved.
- “New Earth Bookstore, 24 E. 39th street, Kansas City, MO. 64111.” White text and logo of women’s symbol with hand holding Earth in center on light blue, and on maroon. Short-sleeved. (2 shirts).
- “National Women’s Studies Association.” Logo (of women’s symbol containing a woman with arms outstretched forming the branches of a tree around her) and writing in graduated shades of orange to red on white. Short-sleeved.
- “Southeastern Conference. Atlanta, GA, 1983.” Logo of hand holding a rose in white on orange. Short-sleeved. (2 shirts).
- “LIBS 100. CLSI The LIBerator.” Logo and writing in dark blue on light blue. Short-sleeved.
- “Sinister Wisdom.” Logo and writing in white on purple, and logo and text in black on white (tie-dyed, stained). Short-sleeved. (2 shirts).
- “NWSA Eighth Annual Convention, June 11-15, Champaign-Urbana, IL. Feminism Comes to the Cornfields.” Logo of women’s symbol modified to look like a cornstalk ending with a partial globe in white on light blue; also white on pink. Short-sleeved. (2 shirts).
- “Alabama Conference.” “A” is a modified lambda. Writing in white on black. Short-sleeved. (2 shirts).
- “Carmen Does Havana ‘91.” Logo of woman’s face obscured by hat in black and pink on white. Short-sleeved. (2 shirts).
- “Coast Encounters. Destin, Florida.” Text and map of the Choctawhatchee Bay, and the Gulf of Mexico in white on green and on blue. (2 shirts).
- “84 Celebration Birmingham.” Light green text and logo with star and three stripes on white. Short-sleeved.
- “Fifty and Awesome.” White text on blue. Short-sleeved, v-neck.
- “Anita Bryant Sucks Oranges.” Blue text on orange. Short-sleeved.
- “City.” Black text on tan. Short-sleeved.
- “dish RAG. America’s Leading Journal for Lesbian & Gay Hotel & Restaurant Employees. P.O. Box 11735, San Francisco, CA 94101.” Red and black text on blue. Short-sleeved.
- “National March on Washington For Lesbian & Gay Rights, October 11, 1987. For Love and For Life, We’re Not Going Back.” Purple text and Capitol dome on white and on lavender. (2 shirts).
- “National March for Lesbian/Gay Rights, San Francisco, 1984. Sunday, July 15. Castro to Moscone Center.” White text on pink. Sleeveless.

SERIES 10: MEMORABILIA

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Boxes 46-50 T-shirts, clothing, and banners

- “Unity, Pride, Dignity, 1981.” White text and lambda on orange. Short-sleeved V-neck.
- “Anita, dear ... cram it. ©The Fruit Commission to Squeeze Anita.” Text in black and green, logo in orange, black and green on white. Short-sleeved.
- “Pink Triangle Coalition. P.O. Box 784, Huntsville, AL. 35804.” Pink triangle and text on burgundy. Short-sleeved.
- “10th Annual Southeastern Conference for Lesbians and Gay Men, 1976-1985, ‘Here Today and Here To Stay.’ P.O. Box 344, Chapel Hill, NC 27514.” Black text and green block on pink. Short-sleeved. (2 shirts).
- “All I Ask is a Chance to Prove Money Can’t Make Me Happy.” Yellow text on navy blue. Short-sleeved.
- “Road Hall 78, San Francisco.” White text on black. Short-sleeved.
- [Drawing of a dragon]. Blue, green and black on white. Short-sleeved.
- “Ann Richards, Governor. Paid for by Ann Richards Committee, P.O. Box 12404, Austin, TX 78711. (512) 476-5151.” White text, red star over “i” in Richards on navy blue. Short-sleeved.
- [Art nouveau drawing of a woman with birds]. Drawing in black on orange. Short-sleeved.
- “Blue Crab Festival, Panacea, Florida.” Blue text and logo of crab in blue, orange and yellow on pink. Short-sleeved.
- “Bookslinger select.” Black text on light blue. Short-sleeved.
- “Mary William. Never Underestimate the Power of A Woman.” Black text and women’s symbol on white. Short-sleeved.
- “NWSA. National Women’s Studies Association. The University of Akron, 1990.” Black and blue text on white. Short-sleeved.
- “Southeastern Conference XIV For Lesbians and Gay Men, Dallas, Texas 1989.” Text in purple, logo of winged horses in purple and pink triangle on white. Short-sleeved. (2 shirts).
- “American Women’s North Pole Expedition.” Black text and black and white logo of compass within a triangle, and a sled dog team on blue. Short-sleeved.
- “Women in Print. Third National Conference, San Francisco. ©1985.” Black text and logo of printing press on blue-green. Short-sleeved, v-neck t-shirt.
- “Women in Print. Third National Conference. ©1985.” Black text and logo of fountain pen within a triangle on fuchsia. Short-sleeved, v-neck t-shirt.
- “Celebration. The San Francisco Lesbian/Gay Freedom Day Parade and Celebration, 30 June 1991. Hand in Hand Together.” “Celebration” in pink on front and back. Multi-colored text and logo on purple. Short-sleeved.
- “Forward Together. No Turning Back [printed backwards]. Lesbian-Gay Freedom Day, June 29, 1986 San Francisco.” Yellow and blue text and logo of modified lambda as arrow on fuchsia. Short-sleeved.

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- “Frontrunners.” (Front) Text in black on multi-colored logo of triangles and the outline of San Francisco on white. (Back) “Lavender u Joggers.” Text and logo in lavender; additional text and names of cities with Frontrunner groups in black “San Francisco Frontrunners, 1974-1989, 15th Anniversary.”
- “The 8th Annual AIDS bike-a-thon. Different Spokes/San Francisco. Saturday, May 9, 1992. 25 miles, 100K & 100 miles.” Text in black and purple. Logo in green, purple, black, and yellow on white. Short-sleeved. Names of organizations on the back in black: “The Cooperative Cleaning Company. 560 AM, KSFO-KYA 93.3 FM, the Oldies Station. Bridgestone, America’s Premium Production Bike. SF Weekly. Bike Expo 92. Alhambra, Nobody Loves Water Like We Do.”
- “I Ran Into Tammy Faye at the Mall. ©1987 One Shot T-shirt Co., Charlotte, N.C.” Multi-colored graphic with black text. Short-sleeved.
- “Torch Song Trilogy.” White text and red underline on purple. Short-sleeved.
- “Bram Dijkstra. Idols of Perversity. Fantasies of Fin-de-Siecle Culture.” Yellow text and logo in yellow, black, green and peach on white. Short-sleeved.
- “King Frederik Hotel On the Beach. Frederiksted, St. Croix, U.S. Virgin Islands.” Black text and logo of King Frederik on the beach on sea green. Short-sleeved.
- “Your Silence Will Not Protect You. Audre Lorde.” Blue text on fuchsia. Sleeveless.
- “Destin for Sail. Coast Encounters, Destin, Florida.” Blue text and logo of sailboat on yellow; also white on black. Short-sleeved. (2 shirts).
- “No Limits for Women!” Text and logo of various female celebrities in white on green, and on burgundy. Short-sleeved. (2 shirts).
- “Lesbian Nuns; Breaking Silence. ©Naiad Press.” Red text, and black nun logo on white. Short-sleeved.
- “Alive with Pride in 85.” White text on burgundy. Short-sleeved polo shirt.
- “Celebration ‘86. Eleventh Annual Southeastern Conference for Lesbians and Gay Men. New Orleans, LA. 1986. Be All We Can Be!” Text and fireworks logo in navy blue, and pink triangle on yellow.
- “Out of Many ... One. Lesbian/Gay Freedom Day. June 27, 1982. San Francisco.” Silver/Gray on purple. Short-sleeved.
- “London Lesbian Archive. Amazon Hunter.” Full-sized logo of Amazon on horseback with stars in black and yellow. Short-sleeved.
- “London Lesbian Archive.” Text and logo of ‘Amazon hunter on horseback’ in white on black. Short-sleeved.

Boxer Shorts

- “She reached right in and wrapped a string of lights around my heart.” Red text, and logo of heart wrapped with a string of lights in red and black on white.

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Boxes 46-50 Banner

“The Naiad Press, Tallahassee, Florida.” Black felt letters on purple, white and yellow paneled banner with pointed bottom. Fringe on bottom edge.

“Kwakiutl Thunderbird” by C. Harper. Native Candiana. Printed in Canada, 100% linen. Black, red, and green printing on ecru material.

Wrist Bands

“1993 March on Washington, 015730.” Black text on rainbow striped band.

“1993 March on Washington, 015735.” Black text on rainbow striped band.

Boxes 51-52 Mary Walker’s boots

Box 53 Naiad rubber stamps

Box 54 Buttons and pins

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FOLDER 1: NAIAD PRESS and BOOK/BOOKSTORE POSTERS

- “Parents Matter : parents’ relationships with lesbian daughters and gay sons. By Ann Muller.” Naiad Press poster. (2 copies).
- “Book Signing ABA 1989. Sarah Aldridge ‘Keep to me Stranger.’ Claire McNab ‘Fatal Reunion.’” Blue print on gray posterboard. Front covers of those books are glued to the poster. (2 copies)
- “Katherine V. Forrest, author of *Daughters of a Coral Dawn* will be signing in Area 2, Table B, 4:15-4:45, Monday May 28th.” Photocopy or photostat picture of Katherine Forrest signed by Tee Corinne. 2 forms (1 with text below photo., 1 with text on photo.) [Probably for ABA]
- “Author Lee Lynch.” Photocopy or photostat picture of Lee Lynch signed by Tee Corinne. [Possibly for ABA] (2 copies: 1 on blue, 1 on white)
- “Inland. The Alternative.” Pale green and pink design. (2 copies).
- “Jane Rule. Desert of the Heart, Theme for Diverse Instruments. Talonbooks.” Photograph of young Rule with white text on black. (2 copies)
- “Bloodroot. A Feminist Restaurant and Bookstore with a Seasonal Vegetarian Menu. Bridgeport, Connecticut.”
- “Gertrude and Alice. Diana Souhami. Pandora [Press]”
- “Baker & Taylor Information and Entertainment.” Multi-color poster features drawing of two cats with a cloudy sky in the background.
- “Claire Carmichael.” Photograph of Carmichael, with front covers of 3 of her novels: *Virtual Realities*; *Cybersaur*; *Worldwarp*. Appears to have been produced by Random House. Contains post-it note that reads: “B + D -Is she cute or what!! Much love, Sheila.”
- “Gertrude Stein. Blood on the Dining Room Floor :a murder mystery. Edited with an afterword by John Herbert Gill.” A Black Lizard Book from Creative Arts Book Company, Berkeley, CA. Black, green, orange, red, purple and white. Design incorporates a profile of Stein.
- “Solving Mysteries Coast-to-Coast. Sisters in Crime.” ©1991 Sisters in Crime, Raleigh, NC. Continental U.S. outline in red with balloons providing blurbs on several mysteries by women authors. (2 copies). Both signed in silver ink by: Carolyn G. Hart; Margaret Maron; Sharyn McCrumb; P.M. Carlio?; Joan Hess; and Susan Dunlap.

FOLDER 2: POSTERS—WOMEN

- [Silk-screen print black on white of woman wearing women’s symbol in a garden with animals]. By “Nancy E. Lake, *Ladder* illustrator.” “©NEL 76.” 2 prints (30/100, and 33/100).
- “Celebrate Womyn. Women’s Week San Jose State University. March 7-11, 1977. March 7- Women and Politics ; March 8 - Women and Men Day ; March 9 - Women, Money and Work ; March 10 - Women Together ; March 11 -Our Bodies, Ourselves.” Sponsored by the Associated Students. Logo of woman in profile and text in black on goldenrod.

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FOLDER 2: POSTERS—WOMEN

- “June Arnold.” Photostat of photograph by Tee Corinne. “June Arnold, author of *Sister Gin*, *The Cook and the Carpenter*, and *Applesauce*; co-founder of the feminist publishing house Daughters, Inc. June Arnold died on March 11, 1982.” “June Arnold, with the help of a dedicated group of women, organized the first Women in Print conference, held in Nebraska in 1976. She died in 1982. We are living her dream-let us not forget her name.”
- “Women’s Art Fair III, April 8, 9, 1978. Scottsdale, Arizona.”
- “Women’s Assembly. Spirit of Kansas City. March 1980.” Purple print on white by Philomena Barrett. “Commission on the Status of Women, 56/100.”
- “Woman” containing many phrases and sentences about women. Multi-colored printing on orange background. “Kenneth Grooms.” ©1980, 1981 Art 101 Limited/All Rights Reserved.
- “Sister Chapel : January 15-February 19, 1978. P. S. 1 (Institute for Art and Urban Resources), Long Island City, NY. Black and white photographs of paintings, subjects of which are: God, Bella Abzug, Womanhero, Joan of Arc, Lilith, Frida Kahlo, Durga, Marianne Moore, Self-portrait as Superwoman, Betty Friedan, Artemisia Gentileschi.” Statements about the subjects of the paintings and the painters appear on the back of the poster. Painters are: Cynthia Mailman, Alice Neel, Martha Edelheit, Elsa Goldsmith, Sylvia Sleigh, Shirley Gorelick, Diana Kurz, Betty Holliday, Sharon Wybrants, June Blum, May Stevens, and Ilise Greenstein. Signed : “To Sandra, in sisterhood, Cynthia Mailman.” Water damage, and residue from adhesive tape. Poster enclosed with a note from Howard Frisch, 11/29/1989, “Dear Barbara-17 years! = when I read your remarks on 2nd hand dealers making a killing out of Claire Morgan’s Price of Salt. I knew you were referring to me! The poster is something I found-as always, Howard.”
- “Holly Near. Fire in the Rain: Singer in the Storm” Stage Door Theater, San Francisco, CA. (color)
- “Holly Near & Ronnie Gilbert. Lifeline” 1983. Signed by Near & Gilbert. (6 copies)
- “Holly Near in Concert with Adrienne Torf.” Poster of Near only.
- “Robin Tyler. ‘If it was good enough for Eleanor Roosevelt-it’s good enough for me!’ ‘In Sisterhood-Robin Tyler.’” [signed by Tyler]
- “Amazon Reality Distributes Women’s Culture.” ©Tee Corinne 1978. Photograph of nude woman’s midsection as she is caressed by another.

FOLDER 3: POSTERS—LESBIAN/GAY/BISEXUAL/TRANSGENDER and MISCELLANEOUS

- “A Different Light’s 10th Anniversary Celebration of Writers and Readers.” Alphabetical list of writers with a pink triangle in background. A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, CA 90029. (2 copies: 8 1/2 x 14"; 3 copies : poster size)
- “Cris Williamson, Margie Adam, in concert, Friday, Jan. 10, 8:00 p.m., Swope Park United Methodist Church, 6300 Swope Pkwy. \$2.00 Donation. Sponsored by Women’s Liberation Movement.” Photostat of Cris Williamson and Margie Adam.

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- “Barbara Grier, 26 January ‘79, in Pierson Hall, 8:00, U.M.K.C. ‘The Lesbian Movement: 25 years of life and literature.’ Sponsored by the UMKC Gay Students’ Union and the University Program Board.” Black print on yellow.
- “Sappho : a translation by William Carlos Williams.” ©1957 By Poems in Folio, San Francisco, CA. Poem begins : “That man is peer of the gods...” Back of sheet appears to have been spattered with dirty water.
- “Dyke : a quarterly. First anniversary issue. Winter 1976-1977.” Printed by Tower Press, a lesbian printshop. Debbie Drechsler (or Brechsler), artist. Blue, green, brown and red printing and graphic of woman in patchwork dress.
- “Marching for Freedom : commemorating the 1993 March on Washington.” Glossy, multi-color photograph of the Capitol dome and the Mall filled with marchers. Notice glued on : “The VIDEO now available here!” (4 copies).
- “11th Annual Southeastern Conference for Lesbians and Gay Men. Celebration ‘86.” Signed and marked “122/500.” Black, gold, burgundy and purple silk-screen
- “Lesbian Writers Series, Tenth Anniversary Year, 1993. Established 1984.” A Different Light Books, West Hollywood, CA. Includes black and white photographs of: Janet Silverstein; Adele Renault; Sarah Schulman; Carla Tomaso; Jacqueline de Angelis; Sandra Scoppettone; Terri de la Pena; Canyon Sam; Monique Wittig; Jane DeLynn; Jenifer Levin; June Jordan; Lori Anderson; Eloise Klein Healy; Mary Wings; Anna Livia; Olga Broumas; T. Begley; Pamela Gray; Robin Podolsky; Maureen Seaton; Bia Lowe; Terry Wolverton; Eileen Myles; Aleida Rodriguez; Michelle Cliff; Jewelle Gomez; Dorothy Allison; Marilyn Hacker; Nicole Brossard; Elisabeth Nonas; Diane Salvatore; Judy Grahn; Julia Penelope. (2 copies)
- “Lesbian Writers Series, Winter-Spring 1994.” A Different Light Bookstore. Includes black and white photographs of: Cherrie Moraga; June Jordan; Chrystos; Shani Mootoo; Makeda Silvera; Eileen Miles; Ana Maria Simo; Angela Y. Davis; Bia Lowe; Carole Maso; Margaret Randall; Jacqueline de Angelis; Joan Larkin; Katherine Forrest; Suzanne Gardinier; Michelle T. Clinton.
- “National March on Washington for Lesbian and Gay Rights, October 14, 1979.”
- “2nd Annual Lesbian & Gay March, June 26, 1982, Phoenix, Arizona.”
- “The Arizona Lesbian & Gay Task Force presents The 3rd Annual Lesbian and Gay Human Rights March and Rally. June 25, 1983”
- “Arizona Lesbian & Gay Task Force. 4th Annual Human Rights March and Freedom Celebration. June 16, 1984.”
- “Third Annual Lesbian Writers Conference” (Chicago, Illinois, September 17, 18, 19).
“...and the men ask, ‘Where is your Shakespeare?’ ‘She was a Lesbian and you burned her books.’” Yellow, orange and red silk-screen design of books in flame. ©1976 The Womens Graphics Collective.
- “Long Awaited Pleasure.” A POP video production. Peach/pink and black? drawing of two women kissing on aqua? (4 copies)

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“Lesbian Herstory Archives : In memory of the voices we have lost.” Photograph of “Mary Jane Taylor/Friend of Mabel Hampton, c. 1930.” Aenjai Graphics/NYC/1980. Enclosed with note from “Fran + Deb” on Lesbian Herstory Archives, In memory of the voices we have lost stationery, 7/22/1980: “Dear Barbara-Here it is-our first poster! We wanted you to have one in gratitude for your support. Hope all is well with both of you-this is a housewarming gift!”

Tee Corinne’s posters. Each item is labeled with the subject. Labels also include a bibliographic entry which either indicates that Corinne used an image from that work, or that her drawing was published there. All are photostats (I believe) on ecru paper. Subjects are as follows: Gladys Bentley #1 and #2; Adrienne Monnier #1 and #2; Mary Edmonia Lewis #1; Colette and Missy, the Marquise de Belboeuf #1; Dorothy Arzner #1; Angelina Weld Grimke #1 ; Romaine Brooks and Natalie Clifford Barney #1; Renee Vivien #1; Christa Winslow #1; Romaine Brooks #1; Jane Heap #1 and #2; Alice B. Toklas #1; and Jane Bowles #1.

Miscellaneous

“Design” [woodblock or silk-screen?]. Spring 1971. Artists proof. Adele Chalet (or Chafet). “For Barbara and Helen.” Brown and gold on ecru.

[Piece of wallpaper?]. Features a collage of art nouveau prints in brown, gold, and blue.