

DANIEL CURZON PAPERS

1960-1996

Collection number: GLC 52

The James C. Hormel Gay and Lesbian Center

San Francisco Public Library

2008

Provenance

The Daniel Curzon Papers were donated to The San Francisco Public Library in 2 accessions, 1996 and 2004.

Access

The collection is unprocessed. The first accession of 24 boxes is open for research and available in the San Francisco History Center on the 6th Floor of the Main Library. The hours are: Tues.-Thurs. 10a.m.-6 p.m., Fri. 12 noon-6 p.m., Sat. 10 a.m.-6 p.m. and Sun. 12 noon-5 p.m.

Collection Number

GLC 52

Size

54 cu. ft. total: the 1996 accession of 24 cu. ft. is inventoried and accessible; the 2004 addition of 30 cu ft. is not available at this time. Additions to this collection are expected.

Inventoried by

Tim Wilson

Date

January 2008

Preferred Citation

[*Identification of item*], Daniel Curzon Papers (GLC 52), The James C. Hormel Gay and Lesbian Center, San Francisco Public Library.

Copyright and Literary Rights

Copyright and literary rights for Curzon's published and unpublished works are retained by Daniel Curzon.

Conservation Note

During processing, the entire collection was refoldered and re-housed in acid-free folders and boxes.

BIOGRAPHY

Daniel Curzon is a novelist, playwright and educator. He was born Daniel Russell Brown. He received his Ph.B. from University of Detroit in 1960, his M.A. from Kent State University in 1961, and his Ph.D. from Wayne State University in 1969. He has taught at several universities since 1962; his longest tenure has been with City College of San Francisco as an instructor in English since 1980. His plays have been produced by Theater Rhinoceros, New Conservatory Theater, New City Theater, Above Board Theater, the Fringe Festival in San Francisco and the Edinburgh Fringe Festival.

Curzon's notable novels include: *Something You Do in the Dark* (1971), *The Misadventures of Tim McPick* (1975), *From Violent Men* (1983), *The World Can Break Your Heart* (1984), *Curzon in Love* (1988), and *Not Necessarily Nice: Stories* (2000). His plays include: *Sex Show: Comedy Madness* (1977), *Last Call* (1981), *Cinderella II: Happily Ever After* (musical, 1984), *No Mince Pies* (musical, 1986), *The Hit* (1997), and *Godot Arrives* (1999).

The information for this biographical sketch was drawn from *Contemporary Authors Online*, Gale, 2007.

SCOPE AND CONTENT

The collection contains draft manuscripts for books and articles by Daniel Curzon (pseudonym of Daniel Brown); personal and professional correspondence; mailing lists and clippings related to the management of IGNA (International Gay News Agency); draft and final manuscripts of Brown's academic work; class notes and material for courses taught by Brown; and realia.

INVENTORY (1996 ACCESSION)

Box 1 Manuscripts by Curzon

- “Not Sold in Stores, or Skullduggery” (4 folders)
- “Danny Boy (Danish Radio [script], 1992)”
- “People Do Things to Each Other.” Also titled “What are Lovers For?” (2 copies in 5 folders)
- “The Y” (2 copies in 4 folders)
- “The Misadventures of Tim McPick” (3 copies in 6 folders)
- “An Education Among the Carnivores” (2 folders)
- “Something You Do in the Dark” [book jacket]

Box 2 Manuscripts by Curzon

- “The Y (Revised draft)” (2 folders)
- “Interview with Daniel Curzon” [IGNA]
- “Theatre Wonderful”
- “Things” and “Things That Need to be Said” [columns]
- “The Celebrity and the Fan”
- “One Career n Literature: Touching and Amusing Anecdotes about the Novels of Daniel Curzon”
- “Skin Tight” [screenplay]
- “Queer Comedy, or The Misadventures of Tim McPick” (early draft). (2 folders)
- “Sperm in Wrong Places (or A Crooked Eye)” (3 folders)
- “The Artist”
- [Unknown ms. located between “The Artist” and Part III “Every Boy Should Have a Hero”]
- “Part III Every Boy Should Have a Hero”
- “Future Meetings with My Unknown Son” [play]
- [Notes on a play, possibly “Future Meetings with My Unknown Son”]
- “The Future Will Take Care of Itself” [title page]
- “Man and Wife” (alias Daniel Kaufman)
- “Epiphany”
- “Shakespeare Lives! (or the State of the Art)” [uncorrected rough draft] (3 folders)
- “Gay additions to Shakespeare Lives! (later dropped)”
- [Review of *Fielding Gray* by Simon Raven]
- “The Importance of Being Honest”
- “Taboo. In Which All is Explained; the Epilogue”
- “The Ulcer”
- “Claudette and the Three Bullies” or “The Tasteful Transvestite and the Three Bullies”
- “Gee, May I Have Your Autograph”
- “Something You Do in the Dark” (4 folders; folder 3 contains G. P. Putnam correspondence re: revisions)
- “Don’t Rub Me the Wrong Way” (3 copies in 3 folders)

Box 2 Manuscripts by Curzon

“Read Any Bad Books Lately?”
“Beauty Is Its Own Excuse for Being”
“Let’s Make Babies, Darling”
“Whither the Houseboy?”
“The Missing Houseboy”
“The Tasteful Transvestite Goes to the Vatican”
[Review of Paul Monette’s *The Long Shot*]
[Review of three one-act plays performed by One Act Theatre Company]

Box 3 Manuscripts by Curzon

[From Violent Men. “SF.” Draft storyline]
“Barbarians” [A.k.a. From Violent Men] (8 folders)
“From Violent Men” velo-bound mss.
“From Violent Men” drafts, 1992-1994 (3 folders)
“The Man Who Said What He Thought” [fragment]
“Comeback” by Curzon and Dan Turner
[Review of Hector Arce’s *The Secret Life of Tyrone Power*]
[Poetry]. “I am a Man,” “Go Do It,” “You Gotta,” “A Guy I Know,” some notes on
“Comeback” (George and Rosalind play)
“Comeback” [fragment]
“Heritage”
“An Interview with Playwright Caryl Churchill”
[Review of “The Club”]
[Review of Joyce Carol Oates’ *Unholy Loves*]. Also contains notes on From Violent Men
[Review of S. Steinberg’s *A Fairy Tale*]
“Mini-Book Reviews”
“What It’s Like to Live in San Francisco: Nostalgia for the Present”
[Review of “American Quartet”]
“Free and Easy”
[Review of “A Prayer for My Daughter”]
“David Hockney”
“Ron Dwyer” [notes]
“Cruising” and letter William Friedkin
“A Ramble with Alice through Real-Land: the State of Literary Politics”
[Review of “I Love My Wife” starring the Smothers Brothers]
“The Soft \$ell” [The Soft Sell]
[Review of Arthur Laurents’ *The Enclave* at Theatre Rhinoceros]
“Tina (a monologue)”
“The Hobbit Script” [notes]
“Sex and Violence”
“Claudette Goes to Iran”
“Welcome to the Music of Curzon and Turner”

“Craft” re: Oliver Cromwell

Box 3 Manuscripts by Curzon

“No Mince Pies” [Storyline of musical by Curzon and Dan Turner. Cp. *The Rule of the Saints, or the Believers*.

“Theatre Roundup” [column]

“The Reverend Rat”

[Review of Peter Ackroyd’s *Dressing Up: Transvestism and Drag*]

“Who’s Afraid of Beauty?” or “Ernie and Margaret vs. The World”

“That Old College Try” [Review of Robert Graham’s *Sins of the Father* at Theatre Rhinoceros]

“With and Without Love” or “The Birthday Girl” or “Of Love and Drugs” or “A Family Album”

[Notepad. Contains notes on *From Violent Men*]

“A Gay Fabliau”

“Preface” [to a collection of Curzon’s stories and plays]

“Henry IV, Part III” rough draft

“Ernie’s” or “The Baron Dances”

[Misadventures of] “Tim McPick” [corrections] 1979

“Filmstrip Treatment: Learning and Memory” 1979

“Filmstrip Treatment: Slanted Writing” 1979

“Success” [song by Curzon and Dan Turner, 1978]

“Sharing”

“Comments on *Last Call* by the author” [Review of One-Act Theatre Co. II’s production]

Box 4 Manuscripts by Curzon

“The Rule of the Saints” or “Believers” by Curzon and Dan Turner (musical re: Oliver Cromwell and the Puritans)

“Parasites in Paradise: Life in Gay San Francisco”

“Why I Am and Ex-Catholic”

“Last Call”

“The Gems of Jerry Falwell” [book review]

[Notes on S.F. Board of Supervisors, Harvey Milk, Harry Britt, plastique—probably for *From Violent Men*]

“The Joyful Blue Book of Gracious Gay Etiquette”

“Partial Vision” (Margaret and Ernie)

“The Honeymoon is Over” [poem]

“Boys” [Don’t Jump Rope?] corrections

“My Favorite Place in San Francisco”

[Review of the *Great American Rascal*]

[Review of *The Dan White Incident* by Steve Dobbins]

“The Murder of Gonzago, a Comedy” or “Playwrights”

“Why I Wrote *From Violent Men*”

“*The Lord May Barf* by Gordon Meretricious”

“Felicity Peccadillo”
“*A Boy’s Own Limp Wrist*” by Edmund Wimp
“*Rubyfruit Discomfort* by Rita Mae Blunt”
“A Guest for Dinner”
“The Morning Show”
“Carl”
“Lover”
“Why We Came to Sodom” or “Slouching Toward Sodom”
“*Tails of the City* by Heritage Twinklefluff”
“Bugs”
[Review of *The Tempest*]
“Bay Area Playwrights Festival 3”
“The Trial of the Black-Eyes”
[Review of *King Lear*]
“Ernie and Margaret vs. The World” [notes]
[From *Violent Men*. Notes]
[Reviews of *Winterplay* and *Much Ado About Nothing*]
[Reviews]
“Preface” [to *From Violent Men*]
“Beer and Rhubarb Pie” [fragment]
[Fragment of Stewart and Grey story]
“The Chancellor...” [probably part of the recognizing evil when we see it ms.]
“We Don’t Need You” or “Flying Penis” 1994
“Nerd” or “Dazzling Sunbeam” 1994
“Champs” or “It’s Only a Game” 1993
“Victim of B.J. {Blowjob}” 1993
“Flossie, Harelip, and Other Non-Bunnies” or “Remedial Creative Writing” or “The
Flosser, the Psycho, and the Harelip with an Attitude” 1993
“Sabbatical Report: Second Half of Split (Spring 1993)” 1993
“The Facts of Life” 1995[From *They to He*] 1993
[Notes: review of *Outing Goethe*]
“The Audience” 1996
“The Way We Really Live” 1996
“Body and Soul” 1995
“Anything that Won’t Say No” 1994
“Five Planets in Your House of Fame” or “The End of the Millennium” 1995
“A Little History #1” 1996
“Lost Opportunities” 1994
“Role Model” 1994
“The End of the Story” 1994
“Because I Can’t Explain” 1994
“Apology” 1994
“O.J. Agonistes” 1994
“Nostalgia and Discontent” 1995

“Really Bad Idea #...” 1996
“His Aching Man Member” 1996
“ISMS” or “The Problem with Lynn” 1994
“Only the Good Parts” (one character name Ivy)
“Kiss My Black Ass” or “The Optimist”
“Vegetable Rights” 1994
“A Penny for Your Thoughts” 1994
“The Housewife and the Homosexual (Twenty-five years later)”
“The Hit” 1994
“[Notes on “The Haves and Have-Nots”]
“Donor Daddy”
“Shakespeare Lives!” or “Shakespeare Spotted Alive in New York Theatre District”
1989 (2 folders)
[The World Can Break Your Heart]. [fragment]
“The World Can Break Your Heart” or “Boys Don’t Jump Rope” 1984 (folders 1-3)

Box 5 Manuscripts by Curzon

“The World Can Break Your Heart” 1984 (folders 4-7)
“Boys Don’t Jump Rope” velo-bound ms. (Re-titled “The World Can Break Your Heart”)
“Boys Don’t Jump Rope” (7 folders)
“Human Warmth and Other Stories”
“Among the Carnivores” (2 folders)
“Among the Carnivores” [fragment]
“Something You Do In the Dark” (2 copies: 1 camera-ready) (4 folders)

Box 6 Manuscripts by Curzon

“*Only the Good Parts* (plus some agents’ letters)”
“Draft *Only the Good Parts* (novel)”
“Superfag” (2 folders)
“Possible typeset novel *Superfag*”
“Possible Part II” [Superfag]
“Not Sold in Stores (or Die Trying)” (7 folders; folders 3, 5-7 removed to “mold box”)
“Dropping Names: memoirs [of] Daniel Curzon” (5 folders)

Box 7 Manuscripts by Curzon

“The World Can Break Your Heart” velo-bound ms.
“Boys Don’t Jump Rope” velo-bound ms. (Blue cover) [marked on page 1 “Use NC newer version”]
“Boys Don’t Jump Rope” velo-bound ms. (no cover) [marked “Early version of The World Can Break Your Heart”]
“Boys Don’t Jump Rope” velo-bound ms. (black cover)
“Dropping Names” (2 folders)
“Curzon in Love” (4 folders)

“Superfag” [notes] (2 folders)
“Gaymes” flyer and program. (Lists one-act play “Your Town” by Curzon)
“Among the Carnivores” (5 folders)
 Folders 1-2
 Folder 3 (corrections)
 Folders 4-5 (typescript)

Box 8 Manuscripts by Curzon

“Shakespeare Lives!” (2 folders)
“Immortality”
“Skin Tight” (rough draft)
“Future Meetings with My Son” [fragment]
“Immortality”
“The Gripes of Wrath”
“The Reverend Rat” or “Who, What, Where, When and Why”
“When Bertha Was a Pretty Names, a Comedy”
“Cinderella II” (4 folders. Folder 3 also titled “Just a Pretty Face,” Folder 4 rough draft)
[Several 1 pages mss. Re: homosexuality in Rome, Greece, and in The Bible]
“Sweet Fifteen: an Erotic Comedy in Four Scenes” by Rod Comesallot (B.H. Apkinson?)
Miscellaneous
[Notes for piece on acting?]
“Endangered Species”
“Interview with Jon Sugar”
“‘How to Read the Critic’ by B.F. Martin”
“Shakespeare Lives!” [notes]
“Things That Need to Be Said” [columns]
[Reviews]
“Interview with Daniel Curzon by Bruce Billings”
“Felicity’s Whore” or “How He Got Where He Is: the Life of Dennis Stupor”
“Virility”
“Among the Carnivores” (6 folders)
“Heritage”
“Comeback” and songs by Curzon and Dan Turner
“Rich and Famous” or “One Woman” or “Comeback”

Box 9 Manuscripts by Curzon and Brown

“The Y (final version best copy)” 1975 (2 folders)
“Homosexuality and the Creative Impulse”
[Reviews]
“Mr. Right (or Gods Like Men)”
“Religious Types I Have Known”
“Don’t Rub Me the Wrong Way”
“Partial Vision”

“Your Town” [fragment]
“‘The Ugly Girl’ by Janet Taylor”
“Somewhere Over the Rainbow”
“Fiance” [fragment]
“Bobbie”
“‘With Liberty and Justice For All’ : Homosexuals Should Stay in the Army”
“Want to Rut Yourself Raw in Asia”
“How Will We Recognize Evil When We See It...And What Will We Do About It If
We Do”
“Old Soldiers Never Die”
“A Gay Fabliau”
“Two Bartenders, a Butcher, and Me”
“Look! See the One-Armed Man”
“Something You Do In The Dark” foreword
“Jaguar Stories” [notes]
“Son of Sex Show” [notes]
“Legend”
“The Future Will Take Care of Itself” by D. Brown
“The Persistence of Memory” by D. Brown
“The Old Man and the Dragon” by D. Brown
“Brutes” by D. Brown
“Sex Made Simple: For Classroom Use”
“Giving, Getting” by D. Brown
“Human Warmth”
“In a Five and Ten Cent Store”
“The Ways Men Shall Touch”
“Body and Soul”
“VD (a skit)”
“Beneath the Surface”
“The Happiest Time in My Life” by D. Brown
“In the Heat of the Day” by Craig Lauxes [a.k.a. D. Curzon?]
“Many Times Before Their Deaths” by D. Brown
“Pages of a Diary” by D. Brown
“The Girl in the White Raincoat”
“Reviewers as Bullies”
“A Modern Love Story” by D. Brown
“Love Is Not Enough”
“You’ve Got Me” [poem]
“The Y” [fragment]
“Something You Do in the Dark” [fragment]
“A Christmas Miracle at the B.O.O.M.”
“The Tigers or the Lady” or “Best Girl”
“The Pipsqueak II”
“In Memory of J. Edgar Hoover”

“Why I Killed Joyce Carol Oates: a memoir”
“The Vegetable Lover”
“If It Smells, This Must Be Bangkok”
“Gay Trash”
“Interview” with D. Curzon
“Man and Wife”
“The Horror”
“Vita Brevis, Ars Longa” by Craig Lauxes [a.k.a. D. Curzon] 1964
“Music Hath Charms” by D. Brown
“The Balance of Nature” by D. Brown
“Deliver Us From Evil”
“The Man Who Said What He Thought”
“The Biggest Post-Hoc Fallacy of All Time,” and “The Beloved” [notes]
“The Hideous Beast”
“Victor”
“Mating”
“The Essential Fag”
“The Sissy and the Pilot”
“Wooring” or “Duel”
“The Y” [fragment]
“Problems of Writing Gay Literature”
“Lewd and Lascivious Conduct”
“The Housewife and the Homosexual”
“Family Pornography”
“Politics: a skit”
“S and M”
“How Do You Think You’d Feel If You Were Queer”
“Sex Education”
“A Matter of the Heart”
“Misadventures of Tim McPick” [movie treatment]
“Holding the Mirror Up to Life”
[Story with Harold, Edith, Joyce, Fred. Fragment]
“Corrections” [Novel with Roger, possibly Fiancé?]
“A Crooked Eye” (3 folders)

Box 10 Calendars, Manuscripts by Curzon

“The Gay Engagement Calendar” (2 copies) contains photo. of Curzon
Calendar September 1984-September 1985 [annotated]
Calendar 1982 [annotated]
Calendar 1980 [annotated]
University of Maryland. University College. Far East Division. 20th Anniversary
commemorative volume
“Superfag” [notes]
“A Literary Double Standard”

“The Business, the Soldier, and the Pimp”
[Printed interviews and articles. Clippings]
“The Artist”
“How To Read the Critics”
“Kingsfield in Love” [“Paper Chase” story]
“Love Is Not What They Say It Is” [becomes “Curzon In Love”]
“Try Atheism”
“Politics (a bicentennial skit)”
“On Being a Gay Teacher”
“What Can We Learn From Gay Writing: an Interview with Daniel Curzon”
“The Soft \$ell” [The Soft Sell]
“The 1978 Achievement Awards”
“The Beautiful Bag Man”
“Do We Need a Wholesome Gay Literature?”
“God” 1993
[Poem] 1993
“In 1692” or “My Client” 1993
“The Last War”
“Discontents”
“I Was Shocked, Appalled...”
“Sour Grapes” 1993
“God Called. Elmer Answered”
“The New Zoo Story” 1993
“Listen, Christians...” [notes] 1993
“Portrait of a Philistine Examining David Hockney”
“The Y” [fragment]
“Something You Do in the Dark” [fragment]
“With Liberty and Justice for All” [fragment]
[Reviews]
[Fragments of several stories and plays]
[Songs]
“The Proper Mate Choosing”
“The Little Blue Book of Gay Etiquette”
“Once Upon a Time There Was a Gay Writer who Committed Suicide...”
“Beer and Rhubarb Pie and Teacups”
“Art We Can Be Proud Of”
“Rich and Famous” [or “Comeback”]
“Beneath the Surface”
“Holy Communion”
“Shivers”
“From Violent Men” [fragment]
“Something You Do in the Dark” [fragment]
[On Tattooing]
“Hand in Hand”

[Play fragment. Characters: Sam, Herman, Gene, Katerina, Priscilla]
“Sour Grapes” (3 drafts)

Box 11 Academic Work by Brown

“Swift’s Excremental Repetition”
Correspondence—Louie [Crew] re: military education assignments
Correspondence—University of Maryland. Dept. of the Army
“Visions of the Grotesque in Crane and Norris”
[Papers for Kent State and Wayne State] 1960-1961
“Nathanael West : the War Within” (first draft) 1969
Academic Papers (2 folders)
“The Appeal of Mendeville’s Travels”
“Nathanael West : the War Within : Naturalism and Existentialism Defined”
[Exams taken by Daniel Brown]
12 notebooks of various sizes
“Rejection slips”
[Academic Papers]
Notebook
Black folder with academic papers
Manila folder with notebook
Blue folder with “The Future will Take Care of Itself”
“Shorthand” notebook
[4 journal articles by or about Joyce Carol Oates]
“Student Power—How Much is Enough?”
Academic Papers
4 notebooks
Letter from Barb Lanctot and *A Child’s Christmas in Wales* by Dylan Thomas
4 pamphlets with articles by Joyce Carol Oates
Wayne State University Commencement program, 1969

Box 12 Academic Work by Brown

Notebooks
English 57 Lecture notes
Student examinations
Course dittos

Box 13 Academic Work, subject files, correspondence

“Among the Carnivores” [flyer]
Correspondence
“Sex Show” [review]
[Audition poster for “Last Call”]
“Curzon ISBN info.”
“Curzon flyer”
Two drawings of Daniel Curzon by Don Bachardy 1975

Bill—Photocopy of “Among the Carnivores”
Wanda Pettway
[Printed items re: publishing, COSMEP]
“Career” and “Plans” [biographical]
Photocopy of Edward Carpenter
Gay Academic Union
Correspondence, etc. (2 folders)
1968 International Guild Guide
Notes/Personal
Misc. Impersonal
Misc. Personal (?)
Correspondence 1969
Correspondence 1970-1971
Book Printing
Briggs Initiative
Curzon Interviews
Vita Brevis, Ars Longa mss.
Periodicals: Rodale’s Quinto Lingo
Periodicals
Passport
Raphael’s Astronomical Ephemeris of the Planets’ Places for 1938
Correspondence, photos., etc.

Box 14 Legal sized documents

[Story for play with characters: Curzon, Jean-Michel, Jen, and Mère]
[Review of “An Open Window : Conversations with Gore Vidal” by Lyle Stuart]
“English 58 final exam”
Brown / Academics [ditto, etc.]
[Revisions and drafts of several manuscripts]
“Notes for a new play. Titles: The Last Wasp, Prometheus Stuck, The Part-Timer”
Screenplay [The Missing Houseboy or Whither the Houseboy?]
“How Do You Think You’d Feel If You Were A Queer?” (2 versions)
Book Ads/reviews
Notes (2 folders)
“The Fatwa” [notes]
“Something You Do In The Dark” [screenplay]
“Shakespeare Lives!” [notes on plot]
Song: “One Woman” for “Comeback” by Curzon and Turner
“A Crooked Eye” (3 folders)
[Printed article]
[Notes]
“Small Victories” 1993
“Sour Grapes” [notes] [1993]
[Curzon interview]

Gay Lit. class flyers
Drawings by Daniel brown 1970s (some subjects are taken from the sketch books following)
5 books on sketching and drawing

Box 15 Correspondence

Correspondence (unsorted, folded in envelopes)

Box 16 Publicity and Reviews

Publicity and reviews of Curzon's work. Reviews and articles by Curzon (Some appear in erotic magazines)

Box 17 Publicity and Reviews

Publicity and reviews of Curzon's work. Reviews and articles by Curzon (Some appear in erotic magazines)

Box 18 IGNA, books by Curzon, masks

IGNA card file. Books and articles by Curzon. Plastic face masks used in a play by Curzon.

Box 19 IGNA

IGNA files and releases. Newspapers, 1982-1983.

Box 20 IGNA

IGNA Newspapers, 1980-1981 (includes several issues of erotic magazines).

Box 21 IGNA

IGNA correspondence and releases. Newspapers, 1980s.

Box 22 IGNA

IGNA Newspapers, 1981-1984.

Box 23 IGNA

IGNA Newspapers, 1981-1982.

Box 24 IGNA

IGNA Newspapers, 1982-1983.