

**Guide to the
SFPL**

1958-2002, [1984-2002]

GLC57

4 cubic feet

Paul Reed was an author from San Francisco, California. Greatly influenced by the AIDS epidemic, his fiction focuses on the gay community from the 1980s through the 1990s. His published journals and other works of non fiction record his fight with AIDS for more than twelve years.

Processed by: Elizabeth McGarvey, 2008

James C. Hormel Gay and Lesbian Center
San Francisco Public Library
100 Larkin Street
San Francisco California 94102
Phone: (415) 557-4400

Provenance: Gift of Paul Reed, 1995.

Citation: Paul Reed Papers, James C. Hormel Gay and Lesbian Center, San Francisco Public Library

Restriction on Technical Access: CDs, Cassette Tapes, Slides.

Existence/Location of Originals: Within the collection there are some photocopies of correspondence created by Reed from the Henry W. and Albert A. Berg Collection of English and American Literature of the New York Public Library. www.nypl.org.

Languages: English, Dutch, French.

Separated Materials: Reed's books not in this collection are in the library catalog.

Accrual Information: Second Accretion Gift of Matt Flynn, 2004.

Biographical Note

Paul Richard Hustoft was born on May 28, 1956, in San Diego, California to Sigurd William and Melva (Moffat) Hustoft. After his father's death, his mother remarried Floyd Reed, a Baptist minister in Delano. He took his stepfather's name in 1969.

He received a Bachelor of Arts degree in History at California State University, Chico in 1978 and another degree in Anthropology the following year. In 1981 he graduated with his Master of Arts degree in Social Anthropology from the University of California Davis. Reed moved to San Francisco and worked as a file clerk at Ten Speed Press/Celestial Arts Publishing in Berkley. By 1989 Reed had worked his way to being an Editor-in-Chief. Reed left Celestial Arts Publishing in 1991 because of his disability due to AIDS.

Reed started writing full time. His articles appeared in the *San Francisco Chronicler*, the *Bay Area Reporter*, *The Advocate*, and *Blueboy*. Reed wrote gay erotica in the early 1980s, and published subsequent collections of his work under the name Max Exander. Even before Reed was diagnosed with ARC in 1987, he felt the need to write about the AIDS epidemic. In 1984 he published his first novel, *Facing It*, which is proclaimed the first novel about AIDS. His other novels *Longing* (1988) and *Vertical Intercourse* (2000) also deal with the effect of AIDS on the gay community in San Francisco. Reed chronicled his fight with AIDS in three treatment journals, *The Q Journal* (1991), *The Savage Garden* (1994), and *The Redwood Diary* (2001).

Reed died on January 28, 2002, at the age of 45. His last novel, *Swollen*, a collection of erotic short stories, was published in June of 2002.

Scope and Content Note

This collection contains correspondence, drafts, publications, clippings and personal records. The material matter is about the affect of AIDS on the gay culture in San Francisco in the 1980s and 1990s. The correspondence series is comprised of personal and professional correspondence arranged by the name of the correspondent. The essay, fiction, and poetry draft series includes handwritten and typed drafts of Reed's work arranged by title. The publication series contains publications and records of Reed's work arranged by the publication date. These are followed by publications of materials relevant to Reed's work. The newspaper and magazine clippings series are

Paul Reed Papers Finding Aid

arranged by subject of Reed's reviews, work, and interests. The personal records and miscellaneous ephemera series includes CDs, photographs, slides, and cassette tapes relating to Reed's work as well as personal items.

Archivists Note: Some newspaper and magazine clippings are not photocopied. Some drafts will need to have post-its removed.

Rules or Conventions: Finding Aid prepared using DACS.

Series Descriptions

Series I: Correspondence

Includes the personal and professional correspondence concerning Reed's health, activities, and work. The professional correspondence consists primarily of Reed's and his agent Mitch Douglas' attempts to find publishers for his work. There are copies of Reed's correspondence and applications for grants. The personal correspondence is arranged by Reed's correspondent. The professional correspondence is arranged by title of the draft.

Series II: Essay, Fiction, and Poetry Drafts

Contains the undated typed and handwritten drafts of Reed's work. The published and unpublished drafts are arranged by title. There are drafts of short stories, novels, book proposals, journals, poetry, one play, and docketts. Several drafts have his personal notes on them. His body of work concentrates on his personal experiences with AIDS from the mid 1980s to the early 2000s.

Series III: Publications

Consists of Reed's published materials and publishing catalogs. There are anthropological articles and college journals which Reed edited and wrote. There are copies of the *Rant and Rave* zine that Reed coauthored with Michael Johnstone in the mid 1990s. The publication records, such as contracts, royalty statements and cover art, are arranged by publication date. There are more published materials that relate to Reed's career or interests.

Series IV: Newspaper and Magazine Clippings

Contains clippings of Reed's work, reviews and interests. Clippings of his work are arranged by subjects of erotica, book reviews, college newspaper articles and gay culture. Reviews of his work are arranged by the title of that work.

Series V: Personal Records and Miscellaneous Ephemera

Includes multimedia and publicity materials related to Reed's work. The multimedia refers to recorded interviews, data CDs, and photographs. The photographs were removed to the photograph collection. There are also personal papers such as engagement calendars and organizations' bulletins and programs, and a yearbook.

Paul Reed Papers Finding Aid

Container List

Series I

Box 2

Correspondence

Folder 015	Personal – Barton, Judy	1994
Folder 016	Personal – Boyles [Grandmother]	1961-1985
Folder 017	Personal - Breitman, Patty	n.d.
Folder 018	Personal – Brown, Rita Mae	1982-1985
Folder 019	Personal – Dushan, Jerry Lynn	1988
Folder 020	Personal – Ferro, Robert	1985-1987
Folder 021	Personal – Flynn, Matt	2002, n.d.
Folder 022	Personal – Frank	n.d.
Folder 023	Personal – Gates, Tom	1988, n.d.
Folder 024	Personal – Gierd, Bob	n.d.
Folder 025	Personal – Grillo	1996
Folder 026	Personal – Guy	1985
Folder 027	Personal – Hippler, Mike	1990
Folder 028	Personal – Holleran, Andrew	1996-1999
Folder 029	Personal – Jones, Brian	1987
Folder 030	Personal – Killian, Kevin	1984-1987
Folder 031	Personal – Knutson, Kim	1989-1991
Folder 032	Personal – Landre, Elissa	1989
Folder 033	Personal – Maupin, Armistead	1983-1993, n.d.
Folder 034	Personal – Mollie	1987
Folder 035	Personal – Monette, Paul	1990-1991, n.d.
Folder 036	Personal – “A Mother”	1988
Folder 037	Personal – O’Shea, Finian	1990
Folder 038	Personal – Ramos, Yesica/ World Vision	2000-2001
Folder 039	Personal – Read, Kirk	2001-2002
Folder 040	Personal – Reed, Kate	n.d.
Folder 041	Personal – Reed, Melva	1958
Folder 042	Personal – Reed, Paul	1990-1994
Folder 043	Personal – Reynolds, Don	1994
Folder 044	Personal – Rhys, Jean	1978
Folder 045	Personal – Robinson, Paul	1984
Folder 046	Personal – Rosco, Jerry	1989-2002
Folder 047	Personal – Rosenblatt, Roger	1976-1979
Folder 048	Personal – Sanborn, Margaret	1996
Folder 049	Personal – Sarton, May	1974-1994, n.d.
Folder 050	Personal – Savage, Steve	n.d.
Folder 051	Personal – Serinus, Jason	1989
Folder 052	Personal – Suez, Rudy	n.d.
Folder 053	Personal – Stambolian, George	1988
Folder 054	Personal – Steve	2001
Folder 055	Personal – Stillman, Carl	1976
Folder 056	Personal – Summers, David	1985
Folder 057	Personal – Thompson, Mark	1987-1996
Folder 058	Personal – Unsigned	n.d.
Folder 059	Personal – Vertigo Clinic	1984-1985
Folder 060	Personal – Volderberg, Paul	1989

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Folder 061	Personal – Volpe, Karen	1976-1996, n.d.
Folder 062	Personal – Whits, Edward	n.d.
Folder 063	Personal – Wilde, Winston	1996
Folder 064	Personal – Winston, Allen	1987
Folder 065	Professional – “The Anxious Ornament”	1986-1996
Folder 066	Professional – The Authors League Fund	2001-2002
Folder 067	Professional – “Back from the Brink”	1996
Folder 068	Professional – <i>Cats are from Jupiter...</i>	1994
Folder 069	Professional – <i>The Dangers of Gravity</i>	1983-2001, n.d.
Folder 070	Professional – <i>Deeds of the Night</i>	1994-2001
Folder 071	Professional – <i>Facing It</i>	1983-1990
Folder 072	Professional – Grant Records	1996-2001
Folder 073	Professional – <i>How to Persuade...</i>	1987
Folder 074	Professional – <i>Leathersex</i>	1994
Folder 075	Professional – <i>Light on the Water</i>	1995
Folder 076	Professional – Literary Proposals	1998-1999
Folder 077	Professional – <i>Longing</i>	1988-1998

Box 3

Folder 001	Professional – <i>Lovesex</i>	1985-1999
Folder 002	Professional – <i>Mansex</i>	1988-1992
Folder 003	Professional – <i>Noirotica 2</i>	2000
Folder 004	Professional – Postcard Publishing	1991
Folder 005	Professional – <i>The Q Journal</i>	1990-1992
Folder 006	Professional – <i>The Redwood Diary</i>	1996-2002
Folder 007	Professional – <i>Safestud</i>	1985-1999
Folder 008	Professional – <i>The Savage Garden</i>	1992-2001
Folder 009	Professional – <i>Swollen</i>	1994-2001
Folder 010	Professional – <i>Taxi To Hell</i> and <i>Tenaya</i>	1996, 1984
Folder 011	Professional – <i>Vertical Intercourse</i>	1997-2001, n.d.
Folder 012	Professional – “We Own the Night”	1997

Series II

Essay, Fiction, and Poetry Drafts

Box 1

Folder 001	“And Now to Athens” Draft	n.d.
Folder 002	<i>Another Island</i> Drafts	n.d.

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Folder 003	"The Anxious Ornament" Drafts	n.d.
Folder 004	<i>Atlantis</i> Drafts	n.d.
Folder 005	<i>Back from the Brink</i> Drafts	n.d.
Folder 006	"Bakersfield" Drafts	n.d.
Folder 007	"Beautiful Handwriting" Drafts	n.d.
Folder 008	<i>Beyond Survival</i> Drafts and Notes	n.d.
Folder 009	<i>Cats are from Jupiter...</i> Drafts	n.d.
Folder 010	"Chico" Drafts	n.d.
Folder 011	"Confessions of a Closet Bisexual"	1995
Folder 012	<i>Danger of Gravity</i> Drafts	n.d.
Folder 013	<i>Danger of Gravity/Temple of the Fire Baptized</i> Draft	n.d.
Folder 014	<i>Dave's Mother</i> Drafts	n.d.
Folder 015	"Davis" Drafts	n.d.
Folder 016	<i>Deeds of the Night</i> Note	n.d.
Folder 017	<i>The Deep Hot Sleep</i> Draft	n.d.
Folder 018	"A Dozen Red Roses" Draft	n.d.
Folder 019	"The First" Draft	n.d.
Folder 020	"Granny's Letters" Draft	n.d.
Folder 021	"Great Woman of God" Draft	n.d.
Folder 022	<i>Guilt Payments</i> Draft	1984
Folder 023	"Huelga!" Drafts	n.d.
Folder 024	<i>Leathersex</i> Draft	n.d.
Folder 025	<i>Light in the Water</i> Draft	1980
Folder 026	"Making Amends" Drafts	n.d.
Folder 027	"Males for Sale" Draft	1998
Folder 028	<i>Memoirs of a Surrender</i> Draft	n.d.
Folder 029	<i>Murder Over the Transom</i> Draft	n.d.
Folder 030	" <i>Nightengale</i> " Draft	n.d.
Folder 031	<i>Nightworld</i> Draft	n.d.
Folder 032	"Of Men and Angels" Drafts	n.d.
Folder 033	"Old Hutch Creaks" Draft	n.d.
Folder 034	<i>Over the River</i> Draft	n.d.
Folder 035	<i>The Queen of Evil</i> Draft	n.d.
Folder 036	"The Rescue Mission" Draft	n.d.
Folder 037	<i>The Redwood Diary</i> Draft	n.d.
Folder 038	<i>The Redwood Diary</i> Draft	n.d.
Folder 039	<i>The Redwood Diary</i> Draft	n.d.
Folder 040	<i>The Savage Garden</i> Docket	1994
Folder 041	<i>Scorpion</i> Draft	n.d.
Folder 042	<i>Slave</i> Draft	n.d.
Folder 043	"Society" Draft	n.d.
Folder 044	"Spring" Draft	n.d.
Folder 045	"Stranger to Stranger Violence" Draft	n.d.
Folder 046	<i>Swollen</i> Draft	n.d.
Folder 047	<i>Swollen</i> Draft	n.d.

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Folder 001	<i>Taxi To Hell</i> Drafts	n.d.
Folder 002	<i>Tenaya</i> Draft	n.d.
Folder 003	"Turning from Home" Draft	n.d.
Folder 004	<i>Three Conversations</i> Draft	n.d.
Folder 005	"Trellis and Trumpetvine" Draft	n.d.
Folder 006	"Up in Them Hills" Draft	n.d.
Folder 007	"Valley Song" Draft	n.d.
Folder 008	<i>Vertical Intercourse</i> Draft	n.d.
Folder 009	<i>Vertical Intercourse</i> Drafts	n.d.
Folder 010	<i>Vertical Intercourse</i> Docket	2000
Folder 011	<i>Waltz for the Prince of Bodcaw</i> Draft	n.d.
Folder 012	"We Own the Night" Draft	n.d.
Folder 013	"The Whine List" Draft	n.d.
Folder 014	"The Whispering Devil" Draft	n.d.

**Series III
Box 3**

Publications

Folder 013	<i>El Alma</i> and <i>The Editorial Imperative</i>	1976, 1977
Folder 014	<i>The Genetic Drift</i>	1978-1980
Folder 015	<i>Lambda Alpha</i> and <i>Journal</i>	1979
Folder 016	<i>An Anthropological Overview and Cultural Resources Inventory...</i>	1979
Folder 017	<i>Anthropology and Homosexuality</i>	1980
Folder 018	<i>Facing It</i> Publication Records	1983-1984
Folder 019	<i>Mansex</i> Publication Records	1984-1992
Folder 020	<i>Mansex</i>	1985
Folder 021	<i>Serenity</i> Publication Records	1985-1987
Folder 022	<i>Safestud</i> Publication Records	1985
Folder 023	<i>Safestud</i>	1985
Folder 024	<i>Lovesex</i> Publication Records	1985
Folder 025	<i>Lovesex</i>	1986
Folder 026	"Serenity"	1986
Folder 027	<i>How to Persuade...</i> Publication Records	1987
Folder 028	<i>Longing</i> Publication Records	1988
Folder 029	<i>The Q Journal</i> Publication Records	1990
Folder 030	<i>SEXART Salon</i> and <i>Mirage</i>	1992, 1993
Folder 031	"Early AIDS Fiction"	1993
Folder 032	<i>Leathersex</i> Publication Records	1993
Folder 033	<i>Leathersex</i>	1994
Folder 034	<i>Rant and Rave</i>	1993-1994
Folder 035	<i>Rant and Rave</i>	1994-1996
Folder 036	<i>Mansex</i>	1994
Folder 037	<i>Deeds of the Night</i> Publication Records	1994
Folder 038	<i>Cats are from Jupiter...</i>	1994-1999

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	Publication Records	
Folder 039	<i>The Savage Garden</i> Publication Records	1994-2001
Folder 040	<i>Back from the Brink</i> and Note	1996
Folder 041	<i>Noirotica 2</i> Publication Records	1997-2000
Folder 042	<i>Vertical Intercourse</i> Publication Records	2000-2001
Folder 043	<i>The Redwood Diary</i> Publication Records	2000
Folder 044	<i>Swollen</i> Publication Records	2001-2002
Folder 045	"Customs and Guns"	n.d.
Folder 046	Ten Speed Press/ Celestial Publishing Catalogs	1987-1991
Folder 047	<i>The Writer, Serenity,</i> "Sociability"	1987, 1989, n.d.
Folder 048	Syphilis and AIDS Publications	1990-1992
Folder 049	<i>Outwrite</i> and <i>Blacksheets</i>	1991, 1994
Folder 050	"Tenaya's Story" and "Masks"	n.d.

Series IV

Newspaper and Magazine Clippings

Box 4

Folder 001	<i>Facing It</i> Reviews	1984-1992, n.d.
Folder 002	<i>Mansex</i> and <i>Lovesex</i> Reviews	1985-1994, n.d.
Folder 003	<i>Safestud</i> Reviews	1986-1987, n.d.
Folder 004	<i>Serenity</i> Reviews	1987-1993, n.d.
Folder 005	<i>How to Persuade...</i> Reviews	1987-1994, n.d.
Folder 006	<i>Longing</i> Reviews	1988-1991, n.d.
Folder 007	<i>The Q Journal</i> Reviews	1991-1992, n.d.
Folder 008	<i>Cats are from Jupiter</i> Reviews	1994-1995
Folder 009	<i>The Savage Garden</i> Reviews	1994-1995, n.d.
Folder 010	<i>Back from the Brink</i> Reviews	1997
Folder 011	<i>The Redwood Diary</i> and <i>Vertical Intercourse</i> Reviews	2000-2001 n.d.
Folder 012	Reed's College Newspapers Clippings	1972-1981
Folder 013	Book Reviews by Reed	1979-1988, n.d.
Folder 014	Gay Culture Clippings by Reed	1982-1998, n.d.
Folder 015	Erotica Clippings by Reed	1982-1988, n.d.
Folder 016	Clippings on Reed	1963-1994, n.d.
Folder 017	Misc. Clippings	1971-2001, n.d.

Series V

Personal Records and Miscellaneous Ephemera

Box 4

Folder 018 – Removed to the Photo Desk	Photographs	1977-1991, n.d.
Folder 019	Recorded Interviews	1984-1985
Folder 020	CDs	n.d.
Folder 021	Publicity Ephemera	1982-1994
Folder 022	Promotional T-shirt for <i>Serenity</i>	1988

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Folder 023	Bulldogs Yearbook	1970
Folder 024	Maps	1976-1994, n.d.
Folder 025	Sheet Music with Papers	1974-1976, n.d.
Folder 026	Church Bulletins	1978-1979
Folder 027	Newsletters and Programs	1984-1994
Folder 028	Postcards	1991
Folder 029	Unidentified Papers	1985-2002, n.d.
Folder 030	Weekly Engagement Diaries	1995-1998
Folder 031	Weekly Engagement Diaries	1999-2002