

PETER ADAIR PAPERS
1973-1986 (bulk 1974-1979)

Collection number: GLC 70

The James C. Hormel Gay and Lesbian Center

San Francisco Public Library

2010

TABLE OF CONTENTS

Introduction	p. 3-4
Biography	p. 4
Scope and Content	p. 5
Series Description	p. 5-6
Container Listing	p. 7-38
Series 1: <i>Word Is Out</i> Files, 1973-1985 (bulk 1974-1979)	p. 7-14
Series 2: <i>Word is Out</i> Pre-interviews (VHS/masters), 1974-1977	p. 15-26
Series 3: <i>Word Is Out</i> Original Film and Sound Elements, 1974-1977	p. 27-37
Series 4: <i>The AIDS Show</i> , 1985-1986	p. 38

INTRODUCTION

Provenance

The Peter Adair Papers were bequeathed to The San Francisco Public Library by Peter Adair in 1996. 3 boxes of additional material were received in 1999.

Access

The collection is open for research and available through the San Francisco History Center on the 6th Floor of the Main Library. The hours are: Tues.-Thurs. 10a.m.-6 p.m., Fri. 12 noon-6 p.m., Sat. 10 a.m.-6 p.m. and Sun. 12 noon-5 p.m.

The library does not have equipment to review original film and sound footage. As these materials must be reviewed outside the library, access requires the approval of the City Archivist.

Collection Number

GLC 70

Size

79 cubic foot boxes
31 boxes of various sizes (max. 16-inches x 16-inches x 3-inches)

Processed by

Timothy T. Wilson

Date Completed

February 2010

Preferred Citation

[*Identification of item*], Peter Adair Papers (GLC 70), The James C. Hormel Gay and Lesbian Center, San Francisco Public Library.

Copyright and Literary Rights

Copyright interest in *Word Is Out* is held by The San Francisco Public Library.

Conservation Note

The pre-interview videotapes were transferred from ½-inch open reels to VHS and ¾-inch masters in 1991. Significant portions of the original film and sound elements were restored from 2007-2009 by UCLA Film & Television Archives in collaboration with the Outfest Legacy Project for LGBT Film Preservation. Restoration funded by the David Bohnett Foundation with support from The Andrew J. Kuehn, Jr. Foundation and the members of Outfest. The restored version is at UCLA.

BIOGRAPHY

Peter Adair was a San Francisco-based documentary filmmaker. He was born in Santa Monica, California in 1944. His father, John Adair, was an anthropologist who studied the Zuni and Navajo, and his mother, Casey, was a housewife who edited John's works and the *New Mexico Quarterly*, a literary journal. They gave Peter a film camera on his high school graduation and sparked a life-long interest in documentary filmmaking.

Adair is best known for *Word is out: stories of some of our lives : conversations with 26 gay men and women*. This film was made by Adair with the Mariposa Film Group over several years from 1974-1977. In the film gay men and lesbians from different cultures, eras and walks of life discuss homosexuality and how it is perceived, by themselves and by society, in an effort to increase tolerance and understanding.

In 1978 Nancy Adair, Peter's younger sister, co-authored *Word Is Out: stories of some of our lives* with their mother Casey. The Mariposa Film Group was Peter Adair, Nancy Adair, Robert Epstein, Veronica Selver, Andrew Brown, and Lucy Massie Phenix. Veronica Selver and Lucy Massie Phenix have continued to work in the documentary film genre. And Rob Epstein is probably the best known of the Group for his critically acclaimed documentaries *The Times of Harvey Milk*, *Common Threads*, and *Paragraph 175* among others.

In 1986 Adair and Epstein co-produced and co-directed *The AIDS show: artists involved with death and survival*. This 57 minute film deals with the impact of AIDS on the gay community, and presents excerpts from Theatre Rhinoceros' production of *The AIDS Show*, which dramatizes the emotional effect of the disease on patients, their lovers, friends and families. The film includes interviews with the show's creators and performers. In 1988, Peter Adair tested positive for AIDS. He died of complications due to AIDS on June 27, 1996.

SCOPE AND CONTENT

The collection contains correspondence, administrative files, transcripts, clippings and ephemera, film and sound footage, and videotapes. The majority of the collection centers on the documentary film *Word Is Out: stories of some of our lives* (1977), a ground-breaking exploration of the lives of 26 gay men and women. An early working title for the film was *Who Are We?* and there are occasional references to that title or its acronym WAW. A much smaller portion of the collection concerns *The AIDS Show: artists involved with death and survival* (1986), a production of Peter Adair and Rob Epstein's with Theatre Rhinoceros.

ARRANGEMENT NOTE

The material is arranged into 4 series: *Word Is Out* Files, *Word is Out* Pre-interviews (VHS/master copies), *Word Is Out* Original Film and Sound Elements, and *The AIDS Show*.

SERIES DESCRIPTIONS

SERIES 1: WORD IS OUT FILES, 1973-1985 (bulk 1974-1979)

9 boxes (9 cu. ft.) + 3 ¾-inch videotapes

These files are organized into 3 subseries: Filmmaker Files (Adair Films and Mariposa Film Group); Administrative Files; and Book Files. The bulk of the Filmmaker Files is made up of transcribed interviews. These fall into two categories: 1) videotaped interviews of all people considered for the film (called "pre-interviews") and 2) filmed interviews of the people selected for the final film. For some individuals, there will be only a videotape interview transcript; for those chosen for the film, there will be both a video and a film interview transcript. These all include notes by the filmmakers of Mariposa Film Group on which cuts to make and where. The Filmmakers Files also include releases for interviewees and performers, and photographs and negatives of interviewees and filmmakers.

The Administrative Files make up about half of this series and cover finances, funding, grant proposals, correspondence about marketing the film and fan mail. The Book Files include drafts, correspondence and editorial comments relating to Nancy and Casey Adair's *Word Is Out: stories of some of our lives* (San Francisco: New Glide Press, 1978).

SERIES 2: WORD IS OUT PRE-INTERVIEWS (VHS/masters), 1974-1977

7 boxes of ½-inch VHS viewing copies

14 boxes of ¾-inch masters

This series includes duplicates of the interviews of over 100 gay men and lesbians who were considered for inclusion in *Word Is Out*. Although most of the interviews were not selected for the final film, the interviewees include many significant members of the gay and lesbian community. Among them are: Tom Ammiano, Blackberri, Carole Migden, Charlotte Bunch, Bertha Harris, Dolores Klaich, Pat Parker, and Hank Wilson. These interviews were originally made on ½-inch

open reel videotape which has been transferred to VHS viewing copies.

The material is arranged in original order which is a very rough alphabetical order by name of subject. This is usually by last name but on several occasions it is by first name.

SERIES 3: *WORD IS OUT ORIGINAL FILM AND SOUND ELEMENTS, 1974-1978*

46 boxes (46 cubic feet)

30 boxes of various sizes (max. 16-inches x 16-inches x 3-inches)

Access to this material requires approval of the City Archivist.

Contains the original film and sound footage, trims, and edited versions of the interviews and final cut for *Word Is Out*. The container list has an abbreviated list of box contents; a complete list of reels with notes on tracks, positive images, color images, black and white, etc. is available by request of the City Archivist.

There is a 16mm version of *Word is Out* that appeared on Swedish television and a short version from New Yorker Films, its distributor. There are 2 video cameras. Sound footage includes a recording of the rehearsal and performance by the band Buena Vista.

SERIES 4: *THE AIDS SHOW, 1985-1986*

7 folders + 20 ¾-inch videotapes [masters] + 4 ½-inch videotapes [VHS]

There are 7 seven folders which contain the proposal and budget for *The AIDS Show* and the legal agreements between Peter Adair, Rob Epstein and Theatre Rhinoceros. There are 16 tapes of *The AIDS Show: artists involved with death and survival*. This 57 min. production was broadcast nationally on PBS and combined on-stage dramatic pieces, interviews and cinema verite. There are 2 videotapes labeled "Shanti" and 2 videotapes labeled "Leland Moss." Shanti is a San Francisco organization that provides care and education for people living with life-threatening illnesses, notably HIV/AIDS. Leland Moss was the theater director who helped create *The AIDS Show*. Moss was primarily involved with San Francisco's gay and lesbian Theatre Rhinoceros.

CONTAINER LIST

SERIES 1: *WORD IS OUT* FILES, 1973-1985

Box 42 *Word is Out* : Filmmakers Files

Videotape interview transcripts

- 1) Full list of people in the film
- 2) Tom Ammiano
- 3) Anthony Eschbach
- 4) Laura Atkinson & Lindy
- 5) Ian Barlow
- 6) Doug Batts
- 7) Karen Becker
- 8) Alan Bell
- 9) Blackberri
- 10) Barret Brick
- 11) Bruce and Gaylin
- 12) Burt and Milt
- 13) Butterworth Composite
- 14) Canyon Sam
- 15) Mandy Carter
- 16) Georgette Cerruti
- 17) Chapel Hill Composite
- 18) Amy Darden
- 19) Donald Delaney
- 20) Harriet Desmoines
- 21) Dick
- 22) Fay
- 23) Jerry Felix
- 24) Larry Fisher
- 25) Robert Flaherty
- 26) Tom Foster
- 27) Tom Frye
- 28) Perry George
- 29) Jan Gibson
- 30) Carmen Goodyear and Ellen
- 31) Bertha Harris
- 32) Merrill Harris
- 33) John Harris
- 34) Michael Heppurd
- 35) Pat Herron
- 36) Beth Hodges
- 37) Jackie
- 38) Jan and Cheri

- 39) Dolores Klaich
- 40) Knoxville Composite
- 41) Mary Lautner
- 42) Ron Lazard
- 43) Audre Lorde
- 44) Doris Lunden
- 45) Ralph McGee
- 46) Jo Meredith
- 47) Michael and Jesse
- 48) Pam Miller
- 49) Jeannie Mockobee
- 50) Morningstar
- 51) Mike Newton
- 52) Catherine Nicholson
- 53) Carole Migden
- 54) Pat Norman
- 55) Andrew Ogus
- 56) Pat Parker
- 57) Patrick Felix and Nancy
- 58) Luvenia Pinson
- 59) David Powers
- 60) David Reeves
- 61) Cora Rivers
- 62) David Roggensack
- 63) Sage
- 64) Sandy and Marge
- 65) Judy Schmitz
- 66) Sherry
- 67) Olga Sifuentes
- 68) John Sokoloff
- 69) Nancie Swanberg and daughters, and Linda
- 70) TALF (Triangle Area Lesbian Feminists)
- 71) Clark Taylor
- 72) Howard Wallace
- 73) Jan Williams
- 74) Stanley Williams
- 75) Hank Wilson
- 76) Dominic Ybarra
- 77) Yvonne and Michelle

Box 43 *Word is Out* : Filmmakers Files

Videotape interview transcripts and film interview transcripts

- 1) Pam Jackson and Rusty Millington
- 2) Tede Mathews [sic] [also spelled Matthews]
- 3) Whitey (Bernice Fladden)
- 4) Trish Nugent and Kevin Vericker
- 5) Linda Actel
- 6) Nadine Armijo and Rosa Montoya
- 7) Pat Bond
- 8) John Burnside and Harry Hay
- 9) Dennis Chiu
- 10) Nick Dorsky
- 11) Cynthia Gair and Helaine Harris
- 12) Sally Gearhart
- 13) Elsa Gidlow
- 14) David Gillon
- 15) Donald Hackett
- 16) Roger Harkenrider
- 17) Linda Marco
- 18) George Mendenhall
- 19) Michael Mintz and Earl
- 20) Mark Pinney
- 21) Betty Powell
- 22) Ann Samsell
- 23) Rick Stokes and David Clayton

Film interview transcripts only

- 24) Jan Williams
- 25) TALF (Triangle Area Lesbian Feminists)
- 26) Freddy Gray
- 27) Cynthia Gair
- 28) Linda Marco
- 29) Nadine Armijo
- 30) George Mendenhall
- 31) Elsa Gidlow
- 32) Kevin Vericker
- 33) Pam and Rusty
- 34) Mark Pinney
- 35) Tede Matthews
- 36) TALF
- 37) Whitey
- 38) David Gillon
- 39) Betty Powell
- 40) Michael Mintz

- 41) Roger Harkenrider
- 42) Donald Hackett
- 43) John Burnside and Harry Hay
- 44) Ann Samsell
- 45) Rick Stokes
- 46) Miscellaneous notes for WIO book

Box 55 *Word is Out* : Filmmakers Files [includes photographs]

- 1) Releases for Buena Vista shoot, 1977
- 2) Signed releases, 1976-1977. Includes interviewees & Buena Vista performers (2 folders)
- 3) Misc. notes on interviews
- 4) Photographs of interviewees (includes Polaroids and negatives)
- 5) Miscellaneous negatives & proofs (1)
- 6) Miscellaneous negatives & proofs (2)
- 7) Miscellaneous photos of interviewees
- 8) Xerox—miscellaneous photos
- 9) Casey Adair receipts for 1977 taxes
- 10) Photographs of filmmakers (Nancy Adair, Peter Adair, Rob Epstein, Lucy Massie Phenix, Veronica Selver), screening at Pacific Film Archives, and publicity shots (7 folders)

Box 31 *Word is Out* : Administrative Files

- 1) 2 boxes back statements, 1976-1977, 1978-1979
- 2) 2 boxes mailing list
- 3) 1 set of preprinted investor's survey
- 4) Miscellaneous receipts for filmmakers' expenses
- 5) Check stubs
- 6) Checkbooks
- 7) 2 files 1976 bills paid A-L and M-Z
- 8) Peter's expenses
- 9) 1986 Montreal International Film Festival catalog
- 10) 5 page list of investors dated 6/12/78
- 11) Miscellaneous cancelled checks, bank statements
- 12) Bank statements 1975
- 13) Bills paid 1975
- 14) Mastercharge
- 15) Return receipts

Box 32 *Word is Out* : Administrative Files

Film Company Files

- 1) Investors. Signed contracts, 1974-1977
- 2) Info./addresses on investors, certified letters & returned letters (2 folders)
- 3) Citibank statements, 1976-1977

- 4) United California Bank loan/statement, 1976-1977
- 5) Receipts 1975
- 6) Peter Adair expenses, 1976
- 7) Nancy Adair expenses, 1976
- 8) Andrew Brown expenses, 1976-1977
- 9) Robert Epstein expenses, 1976
- 10) Veronica Selver expenses, 1976
- 11) Expense vouchers and receipts, 1976. Rob and Veronica
- 12) Out of pocket expenses—Lucy, 1976
- 13) KG's expenses, 1977
- 14) Amanda's receipts, 1977
- 15) [Word is Out] Who Are We? completion budget, June 1976
- 16) Advances and reimbursements, 1976-1977
- 17) Adair tax forms—blank payroll tax forms and information
- 18) Adair Films New York City screening expenses, February 1977
- 19) Check register, 1976
- 20) Bills paid, 1976-1977
- 21) FERCO (film equipment rental) paid bills, 1976
- 22) FERCO paid bills, 1977
- 23) Wells Fargo Bank deposit book, 1976-1978
- 24) Accounts/Books, 1977
- 25) Peter Adair tax audit, 1977-1978
- 26) Editing bill, 1978
- 27) Wells Fargo Bank reconciliation, 1978
- 28) June, July 1976 screenings invitees' list of possible interviewees
- 29) Accounts/Books, 1975-1977
- 30) Tax information, 1978
- 31) Tax return, 1976
- 32) WIO bills, 1985
- 33) Miscellaneous financial, 1978-1979
- 34) Miscellaneous expense receipts, 1977-1979. [includes letter Jan. 4, 1979 from Lucy Massie Phenix to Adair Films re: expenses and Briggs, etc.]
- 35) Wells Fargo Bank checkbook stubs, 1976-1978 [photo of cat and photo of dog]

Box 33 *Word is Out* : Administrative Files

- 1) Information cards on potential investors
- 2) Schedules, press release, catalog, poster for La Otra Cara, film festival of North American Independent Film, 1985 [oversized poster moved to Box 56]
- 3) Reviews from Central and South America (WIO screened), 1985
- 4) Form letter response to letters requesting gay resources
- 5) WIO 1980 correspondence, 1980-1981
- 6) Alfred Nella CPA correspondence, 1975-1979
- 7) WNET correspondence re: Who Are We? (TV), 1975-1980
- 8) Correspondence with interviewees, 1977

- 9) Addresses of interviewees
- 10) Screening and mailing lists, 1976
- 11) Radio spots, 1977
- 12) Promotional endorsements, funding sources, 1979
- 13) Wells Fargo Bank statements, 1978-1980
- 14) Wells Fargo Bank deposits, cash-mover, checking statements, 1977-1982
- 15) Westwood United Artists, advertising, 1978
- 16) United California Bank loan, 1976-1979
- 17) Payroll taxes, misc. business, 1975-1981
- 18) California state benefit payments, 1977-1980
- 19) Wells Fargo Bank: WIO book account, 1978-1981
- 20) Wells Fargo Bank: WIO short version account, 1979-1981
- 21) Craig Siegel invoices (graphic design), 1977-1978
- 22) Ryder Sound Service invoices, 1977-1978
- 23) Post office receipts, 1978-1982
- 24) Phone bills, 1974-1980
- 25) New Yorker Films distribution statements, 1978-1981 (5 folders)
- 26) a) Original proposal "Coming Out" 1974
b) WIO (dialog and transcript) 1978
c) Stories of Some of Our Lives—blurbs and photos of interviewees
d) Transcript with inserts and cuts marked

Box 55 *Word is Out* : Administrative Files

- 11) Promotion/Advertisement
- 12) Promotion. Bookmarks
- 13) Promotion. Buttons (2 items)
- 14) Promotion. Excerpts from reviews/Fan mail, photocopies of reviews, 1978
- 15) "Distributing *Word Is Out* by Peter Adair
- 16) Festivals, 1978
- 17) "*Word Is Out* : an interview with the Mariposa Film Group" by DuMont Howard and Jeffrey Escoffier (*Cineaste* v.8 (4), 1978)
- 18) Danish Television shipping receipt, 1984

Box 79 *Word is Out* : Administrative Files

- 1) Word Is Out 1983 taxes
- 2) Word Is Out 1978 ledgers
- 3) 1975 taxes
- 4) 1978 taxes – K-1 forms
- 5) Word Is Out 1979 ledgers
- 6) Taxes 1979
- 7) Word Is Out: bank and loan statements 1980
- 8) Word Is Out 1980 tax returns
- 9) Word Is Out 1981 taxes and ledgers
- 10) Word Is Out 1982 taxes

- 11) Unforwardable letters 1981
- 12) Foundations (grant proposals), miscellaneous. "Coming Out: a proposal for a gay film," 1973-1979
- 13) Loans to Adair Films. Investors, 1976-1977
- 14) Sexton Share (sold to Epstein). Investors, 1976-1977
- 15) 1976 Investor package
- 16) WIO Limited Partners agreement, 19756
- 17) Monaco Labs. Investors, 1976-1981

Box 56 *Word is Out* : Administrative Files [oversized items]

Word Is Out bumper stickers

2 *Word Is Out* posters (1 black and white; 1 color)

Newspaper clippings:

- 1) "Filmmakers Striving for a No-Nonsense Approach to Gay Life" (1977) by Judy Stone (San Francisco newspaper).
- 2) "The Mariposa Film Group's *Word Is Out* is In," *The Advocate*, issue 238 (April 5, 1978)

"Revisiting the *Word Is Out* Folks" by Edward Guthmann, *The Advocate*, issue 324 (August 20, 1981)

"La Otra Cara" poster, 1985. (Separated from Box 33 / folder 2.)

Box 44 *Word is Out* : Book Files

- 1) Expenses and budget for book, 1976-1977
- 2) WIO Book—Changes to original manuscript [2 folders]
- 3) Edited Nancy's Story
- 4) Corrected galleys Xeroxes
- 5) Notes for bibliography and misc.
- 6) Casey Adair's changes to master galleys
- 7) Drafts for Nancy and Peter Stories
- 8) Miscellaneous drafts of book [3 folders]
- 9) Original WIO filmmakers' statements
- 10) WIO Front Matter
- 11) WIO section 1—Portraits, Quotes & Intros—drafts
- 12) WIO section 4—Statements from people in the film
- 13) Nancy's Story leftovers
- 14) Interviews with filmmakers, 1977
- 15) Casey's changes—original 30-page "Nancy's Story"
- 16) Early portraits—Peter's list
- 17) Early drafts of book with video interviews—2 files
- 18) WIO Book—Miscellaneous, 1978. Veronica, Casey
- 19) WIO book correspondence, 1976-1978
- 20) Book excerpts—2 files
- 21) Nancy's Story manuscript—marked for sample. Letter to interviewees.

Box 55 *Word is Out* : Book Files

- 19) Interview transcript excerpts for book (19 folders)
 - a) Linda Marco (4) 11
 - b) Elsa Gidlow 2
 - c) Rick Stokes 3
 - d) George Mendenhall 6
 - e) Ann Samsell 15
 - f) Dennis Chiu (9) 16
 - g) Sally Gearhart 21
 - h) Betty Powell (1) 18
 - i) Tede Mathews 7 (1977)
 - j) Nadine Armijo & Rosa Montoya (1) 8
 - k) Donald Hackett (3) 9
 - l) David Gillon (5) 12
 - m) Cynthia Gair & Helaine Harris (6) 13
 - n) Michael Mintz & Earl Carter 7 (14)
 - o) Freddy Gray 22 (14A)
 - p) John Burnside & Harry Hay (20)
 - q) Trish Nugent
 - r) Kevin Vericker
 - s) Mark Pinney (3) 10

Box 80 [3/4-inch videotapes]

- 1 "Word Is Out" 3/4-inch videotape. Reel 1 of 3. Adair Films, San Francisco, CA.
- 2 "Word Is Out" 3/4-inch master. Reel 2, copy 1. "Defective"
- 3 "Word Is Out" 3/4-inch videotape. Part 2 of 3. Adair & Armstrong, San Francisco, CA.

SERIES 2: WORD IS OUT PRE-INTERVIEWS (VHS/masters), 1974-1977

Box 58 [1/2-inch VHS viewing copies of pre-interviews]

[Duplicates of originals from Box 34.2-6, 8-25, 27-33]

- Blackberri 9/24/75 P-8B [1991.1.34.2]
- Bob & Bob P-3 [1991.1.34.3]
- Bob & Robbie I [1991.1.34.4]
- Robbie & Bob III [1991.1.34.5]
- Pat Bond 10/16 20A [1991.1.34.6]
- Pat Bond "Gertrude Stein" 11/75 20D [1991.1.34.8]
- Doug Brown Pt. I Rob 7A [1991.1.34.9]
- Doug Brown Pt. II Rob 7B 5/76 [1991.1.34.10]
- Bruce & Gaylin Winter, '74 P-2 [1991.1.34.11]
- Charlotte Bunch A. [1991.1.34.12]
- Helaine [Harris] & Charlotte Bunch, Wash, DC [1991.1.34.13]
- Burt & Milt P-1 [1991.1.34.14]
- Butterworth B 7/1 [1991.1.34.15]
- Butterworth A Mass. [1991.1.34.16]
- Butterworth Farm – Bob, Steve, Alan 7/1 [1991.1.34.17]
- Nancy interviewed by Trish 10/21 21B [1991.1.34.18]
- Tom Ammiano 10/7/75 P-11 [1991.1.34.19]
- Anthony E. 10/17/75 P-14 A [1991.1.34.20]
- Anthony E. 10/17/75 P-14 B [1991.1.34.21]
- Virginia Apuzzo June 1976 New York (Veronica 16) [1991.1.34.22]
- Nadine Armijo [1991.1.34.23]
- Laura Atkinson 9/22/75 #9A [1991.1.34.24]
- Ed Banks [1991.1.34.25]
- Gloria Gonzagowski & Rosanne Baca (Veronica 11) [1991.1.34.27]
- Rosanne Baca (Veronica 12) [1991.1.34.28]
- Ian Barlow Spring '75 P-6 [1991.1.34.29]
- Doug Batts 2/76 15A (interview by Andrew) [1991.1.34.30]
- Karen Becker April '75 #11 [1991.1.34.31]
- Allan Bell 6A (Andrew) [1991.1.34.32]
- Allan Bell 6B (Andrew) [1991.1.34.33]

Box 59 [1/2-inch VHS viewing copies of pre-interviews]

[Duplicates of originals from Box 34.34-35; 35.1-10, 12-29]

- Karen Bitterman 11/22/75 #1A (interviewed by Rhia) [1991.1.34.34]
- Karen Bitterman 11/22/75 #1B (interviewed by Rhia) [1991.1.34.35]
- Dick A 11/75 by Don Ruble [1991.1.35.1]
- Harriet DesMoines (Richard) 6/7 Charlotte? [1991.1.35.2]
- Demian Pt. 1 6/76 Rob 21A [1991.1.35.3]
- Demian Pt. 1 6/76 Rob 21B [1991.1.35.4]
- Donald Delaney 11/13/75 (interview by John Menendez) [1991.1.35.5]

Corinne & Julie Jay, Knoxville 5/30 B [1991.1.35.6]
Edgar Collon-Hernandez 6/76 Rob 16 [1991.1.35.7]
Dennis Chia May 1977 by Andrew [1991.1.35.8]
Marilyn, Ann, Judy, Linda, Chapel Hill/Durham 6/15 [1991.1.35.9]
Georgette Cerruti Oct. 74 #1/Georgette Cerruti & Denice Taylor [1991.1.35.10]
Cecilia & Marilyn B (Marta) [1991.1.35.12]
Cecilia & Marilyn A 5/21 New Mexico [1991.1.35.13]
Mandy Carter #5 Oct. 74 [1991.1.35.14]
Canyon Sam 3/14/77 Tape B (Nancy) [1991.1.35.15]
Canyon Sam 3/14/77 Tape A (Nancy) [1991.1.35.16]
Tom Foster 11/75 (interview by Carlos Solano) 4 [1991.1.35.17]
Robert Flaherty 9/26/75 P-9 [1991.1.35.18]
Jerry Felix 10/28 P-22 [1991.1.35.19]
Larry Fisher (interview by Andrew Brown) 6 [1991.1.35.20]
Whitey #6B (part two) Oct. 74 [1991.1.35.21]
Whitey #6A (Bernice Fladen) Oct. 74 [1991.1.35.22]
Katie & Fay 6/1 Knoxville A [1991.1.35.23]
Katie & Fay 6/2 Knoxville B [1991.1.35.24]
Fay 6/2 Knoxville [1991.1.35.25]
Nick Dorsky 6 [1991.1.35.26]
Nick Dorsky 5 [1991.1.35.27]
Christa Donaldson 1B (Veronica 1B) [1991.1.35.28]
Christa Donaldson 1C [1991.1.35.29]

Box 60 [1/2-inch VHS viewing copies of pre-interviews]

[Duplicates of originals from Box 35.30; 36.1-29]
Dick B. 10/75 #1 (interview by Don Ruble) [1991.1.35.30]
Roger Harkenrider Pt. 1 6/76 [1991.1.36.1]
Roger Harkenrider Pt. 2 6/76 [1991.1.36.2]
Donald Hackett (Andrew 5) [1991.1.36.3]
Freddie Gray [1991.1.36.4]
Carmen Goodyear 26A 12/75 [1991.1.36.5]
Carmen Goodyear and Ellen 26B 12/75 [1991.1.36.6]
Gloria Gonzagowski [1991.1.36.7]
David Gillon (Rob) 6/76 [1991.1.36.8]
Elsa Gidlow 9/29 14B [1991.1.36.9]
Elsa Gidlow 9/29 15A [1991.1.36.10]
Perry George 10/20 P-16 [1991.1.36.11]
Sally Gearhart #1 6/21/76 [1991.1.36.14]
Sally Gearhart #2 6/21/76 [1991.1.36.13]
Sally Gearhart #3 6/21/76 [1991.1.36.12]
Michael & Jesse P-5B Summer '75 [1991.1.36.15]
Michael & Jesse P-5A Summer '75 [1991.1.36.16]
Jan & Cheri Lesbian Mothers (Napa) 27A 1/76 [1991.1.36.17]

Hulleah 5/15 (Marta's) [1991.1.36.18]
Jim Kernochan 5/76 6 Rob [1991.1.36.19]
Kerry Johnson [1991.1.36.20]
Beth Hodges Atlanta 5/28 [1991.1.36.21]
Herron 2A [1991.1.36.23]
Herron 2B [1991.1.36.22]
Michael Heppurd, Bernie Boyle interviewing [1991.1.36.24]
John [Burnside] & Harry [Hay] A New Mex. 5/22 [1991.1.36.25]
John [Burnside] & Harry [Hay] B New Mex. 5/22 [1991.1.36.26]
Merrill & John Harris Knoxville 6/11 [1991.1.36.27]
John Harris Knoxville 5/31 [1991.1.36.28]
Bertha Harris 19B [1991.1.36.29]

Box 61 [1/2-inch VHS viewing copies of pre-interviews]

[Duplicates of originals from Box 36.30-31; 37.1-24, 26, 28-30]

Bertha Harris 19A [1991.1.36.30]
Jackie (not chronological) 14 4/75 [1991.1.36.31]
Kim Kendall 19 10/16 [1991.1.37.1]
Dolores Klaich (Veronica 20A) [1991.1.37.2]
Dolores Klaich (Veronica 20B) [1991.1.37.3]
Knoxville composite A 5/30 [1991.1.37.4]
Knoxville composite C5/30 [1991.1.37.5]
Knoxville composite D Nancy [1991.1.37.6]
Jack Latham Pt. I [1991.1.37.7]
Jack Latham II [1991.1.37.8]
Mary Lautner #24 [1991.1.37.9]
Ron Lazard A 7/76 [1991.1.37.10]
Ron Lazard B 7/76 [1991.1.37.11]
George Lee [1991.1.37.12]
Jordan Lee P-4 Sumer [1991.1.37.13]
Lichen Creek Farm 6/13 [1991.1.37.14]
Lichen Creek Farm, Durham, NC Nancy [1991.1.37.15]
Gary Loughner, Dick Griffin interviewing 11/10/75 [1991.1.37.16]
Audre Lorde, New York 6/1976 (Veronica) [1991.1.37.17]
Sandy Lowe A (Veronica 22A) [1991.1.37.18]
Sandy Lowe B [1991.1.37.19]
Margaret Lumpmouth (Veronica 7) [1991.1.37.20]
Doris Lunden 15A June 1976 [1991.1.37.21]
Doris Lunden 15B June 1976 [1991.1.37.22]
Norman MA [1991.1.37.23]
Hilary Martinelli, interview by Fred Gonzales 10/75 [1991.1.37.24]
Teddy [Matthews] 9/26/75 P-10B [1991.1.37.26]
Ralph McGee, Andrew 1 [1991.1.37.28]
George Mendenhall P-12A 10/7/75 [1991.1.37.29]

George Mendenhall P-12B 10/7/75 [1991.1.37.30]

Box 62 [1/2-inch VHS viewing copies of pre-interviews]

[Duplicates of originals from Box 37.31-35; 38.1-14, 16-25; 39.1]

Joe Meredith, Durham 6/16 [1991.1.37.31]
Rusty & Pam, Lesbian Mothers (San Mateo) 28A 2/76 [1991.1.37.32]
Michael Mintz Pt.1 5/76 Rob 5A [1991.1.37.33]
Michael Mintz Pt.2 5/76 Rob 5A [1991.1.37.34]
Michael Mintz Pt.3 5/76 Rob 5A [1991.1.37.35]
Jean Mockabee #23 10/24 [1991.1.38.1]
Rosa Montoya 13 (Veronica) [1991.1.38.2]
David Morrison 5/76 Pt. 1 (Rob) [1991.1.38.3]
Lauree Moss 5 (Veronica) [1991.1.38.4]
Mike Newton 10/17 P-15 [1991.1.38.5]
Catherine Nicholson 6/7 [1991.1.38.6]
Pat Norman 10/21 22 [1991.1.38.7]
Trish Nugent (Tr. Int. Nancy at end) 21A 10/21 [1991.1.38.8]
Trish Nugent ten minute tails [1991.1.38.9]
Mary Oden (Veronica 14) [1991.1.38.10]
Andrew Ogus 10/22 P-17 [1991.1.38.11]
Patrick, Felix & Nancy P-13 A 10/13/75 [1991.1.38.12]
Patrick, Felix & Nancy P-13 B 10/13/75 [1991.1.38.13]
Pat Parker Poetry reading 10/31 A-25 [1991.1.38.14]
Pat Parker (interview) 10/31 C-25 [1991.1.38.16]
Pat Parker & Ann 11/8 D-25 [1991.1.38.17]
Parker, JoAnn Ann (voice of Tui) 11/8 E-25 [1991.1.38.18]
Luvenia Pinson, NY June 76 (1) (Veronica) [1991.1.38.19]
Luvenia Pinson, NY June 76 (2) [1991.1.38.20]
Betty Powell, New York, June 76 17A (Veronica) [1991.1.38.21]
Betty Powell, New York, June 76 17B (Veronica) [1991.1.38.22]
Morningstar, Berkeley 12A [1991.1.38.23]
Morningstar April 75 Part 2 12B [1991.1.38.24]
David Powers, int. by Carlos Solano 10/75 #7 [1991.1.38.25]
Susan Raphael, Fidel & powem (self-defense class) #7 9/75 [1991.1.39.1]

Box 63 [1/2-inch VHS viewing copies of pre-interviews]

[Duplicates of originals from Box 39.2-25, 27-32]

David Reeves P-18A 10/28 [1991.1.39.2]
David Reeves P-18B 10/28 [1991.1.39.3]
David Reeves P-18C 10/28 [1991.1.39.4]
Sue Reid, Ingrid, Madeline [1991.1.39.5]
Cora Rivera 10/9 17 [1991.1.39.6]
James Roberts (Andrew 4) [1991.1.39.7]
David Roggansack Pt. A 6/76 [1991.1.39.8]

David Roggansack Pt. B 6/76 [1991.1.39.9]
Robert Ryger 5/76 Rob 18 [1991.1.39.10]
Sage April 75 #10 [1991.1.39.11]
Ann Samsell 6/14 [1991.1.39.12]
Sandy and Marg (int. by Veronica) 2A [1991.1.39.13]
Sandy and Marg (int. by Veronica) 2B [1991.1.39.14]
Judy Schmitz #4A 10/29/74 [1991.1.39.15]
Judy Schmitz #4B 10/29/74 [1991.1.39.16]
Judy Schmitz #4C 10/29/74 [1991.1.39.17]
Sherry (the coach from Stinson Beach) Oct. 74 [1991.1.39.18]
Olga Sifuentes 18A [1991.1.39.19]
Olga Sifuentes 18B [1991.1.39.20]
Nancie Swanberg, S.F. April 75 #13A [1991.1.39.21]
Nancie, Linda, Clea, Gabby April 75 #13B [1991.1.39.22]
Nancie and Linda #13C [1991.1.39.23]
Bill Smith 7A (Andrew) [1991.1.39.24]
Bill Smith 7B [1991.1.39.25]
John Sokoloff by Robert Epstein 11/14/75 2 [1991.1.39.27]
Paul E. Sparaco Pt. Rob 10B 6/76 [1991.1.39.28]
Sally Starr (Veronica 4) [1991.1.39.29]
Rick Stokes 1/76 P-23A [1991.1.39.30]
Rick Stokes 1/76 P-23B [1991.1.39.31]
Walter Streng 6/76 Rob [1991.1.39.32]

Box 64 [1/2-inch VHS viewing copies of pre-interviews]

[Duplicates of originals from Box 39.33; 40.1-31, 34-35]

John Stubbins, Efren Ramirez interviewing 11/10/5 [1991.1.39.33]
Clark Taylor Spring 75 P-7B [1991.1.40.1]
Clark Taylor 9/19/75 P-7A [1991.1.40.2]
Kathy Tomyris 6/15 Durham [1991.1.40.3]
Nancy Tuthill 6 (Veronica 6) [1991.1.40.4]
Kevin Vericker May 1976 (Rob 3) [1991.1.40.5]
Howard Wallace P-19A 10/11 [1991.1.40.6]
Wally I [1991.1.40.7]
Wally II [1991.1.40.8]
Mike Webb 2/76 14A (interview by Andrew) [1991.1.40.9]
Jan Williams "Mirth" 5/15 (interview by Marta) [1991.1.40.10]
Stanley William (Andrew @) [1991.1.40.11]
Hank Wilson P-21B 10/30 [1991.1.40.12]
Hank Wilson P-21A 10/30 [1991.1.40.13]
Betty Wong (A) [1991.1.40.14]
Betty Wong (B) [1991.1.40.15]
Claude Wynne I [1991.1.40.16]
Dominic Ybarra P-20A 10/29 [1991.1.40.17]

Dominic Ybarra P-20B 10/29 [1991.1.40.18]
Dominic Ybarra P-20C 10/29 [1991.1.40.19]
Yvonne & Michelle 16B 10/4 [1991.1.40.20]
Yvonne & Michelle 16A 10/4 [1991.1.40.21]
Composite tape "Who Are We" [1991.1.40.22]
Composite tape "Who Are We" c. #3 [1991.1.40.23]
Master Fall 74 [1991.1.40.24]
Tape of film Assembly of first footage (shot off flatbed) R1 [1991.1.40.25]
Tape of film Assembly of first footage (shot off flatbed) R2 [1991.1.40.26]
Tape of film Assembly of first footage (shot off flatbed) R3 [1991.1.40.27]
? Buzz Converse & Kyle Heffelman OR Buena Vista/Rehearsal Tape at The City 5/27/77
[1991.1.40.28]
[no label] [1991.1.40.29]
? Buzz Converse [1991.1.40.30]
Robbie & Bob II [1991.1.40.31]
[no label] [1991.1.40.34]
Tape #23 [1991.1.40.35]

Box 65 [3/4-inch masters of pre-interviews]

[Box 34.1-15]

Blackberri 9/24/75 P-8A [1991.1.34.1]
Blackberri 9/24/75 P-8B [1991.1.34.2]
Bob & Bob P-3 [1991.1.34.3]
Bob & Robbie I [1991.1.34.4]
Robbie & Bob III [1991.1.34.5]
Pat Bond 10/16 20A [1991.1.34.6]
Pat Bond 10/16 20B [1991.1.34.7]
Pat Bond "Gertrude Stein" 11/75 20D [1991.1.34.8]
Doug Brown Pt. I Rob 7A [1991.1.34.9]
Doug Brown Pt. II Rob 7B 5/76 [1991.1.34.10]
Bruce & Gaylin Winter, '74 P-2 [1991.1.34.11]
Charlotte Bunch A. [1991.1.34.12]
Helaine [Harris] & Charlotte Bunch, Wash, DC [1991.1.34.13]
Burt & Milt P-1 [1991.1.34.14]
Butterworth B 7/1 [1991.1.34.15]

Box 66 [3/4-inch masters of pre-interviews]

[Box 34.16-25, 27-32]

Butterworth A Mass. [1991.1.34.16]
Butterworth Farm – Bob, Steve, Alan 7/1 [1991.1.34.17]
Nancy interviewed by Trish 10/21 21B [1991.1.34.18]
Tom Ammiano 10/7/75 P-11 [1991.1.34.19]
Anthony E. 10/17/75 P-14 A [1991.1.34.20]
Anthony E. 10/17/75 P-14 B [1991.1.34.21]

Virginia Apuzzo June 1976 New York (Veronica 16) [1991.1.34.22]
Nadine Armijo [1991.1.34.23]
Laura Atkinson 9/22/75 #9A [1991.1.34.24]
Ed Banks [1991.1.34.25]
Gloria Gonzagowski & Rosanne Baca (Veronica 11) [1991.1.34.27]
Rosanne Baca (Veronica 12) [1991.1.34.28]
Ian Barlow Spring '75 P-6 [1991.1.34.29]
Doug Batts 2/76 15A (interview by Andrew) [1991.1.34.30]
Karen Becker April '75 #11 [1991.1.34.31]
Allan Bell 6A (Andrew) [1991.1.34.32]

Box 67 [3/4-inch masters of pre-interviews]

[Box 34.33-35; 35.1-10, 12-14]

Allan Bell 6B (Andrew) [1991.1.34.33]
Karen Bitterman 11/22/75 #1A (interviewed by Rhia) [1991.1.34.34]
Karen Bitterman 11/22/75 #1B (interviewed by Rhia) [1991.1.34.35]
Dick A 11/75 by Don Ruble [1991.1.35.1]
Harriet DesMoines (Richard) 6/7 Charlotte? [1991.1.35.2]
Demian Pt. 1 6/76 Rob 21A [1991.1.35.3]
Demian Pt. 1 6/76 Rob 21B [1991.1.35.4]
Donald Delaney 11/13/75 (interview by John Menendez) [1991.1.35.5]
Corinne & Julie Jay, Knoxville 5/30 B [1991.1.35.6]
Edgar Collon-Hernandez 6/76 Rob 16 [1991.1.35.7]
Dennis Chia May 1977 by Andrew [1991.1.35.8]
Marilyn, Ann, Judy, Linda, Chapel Hill/Durham 6/15 [1991.1.35.9]
Georgette Cerruti Oct. 74 #1/Georgette Cerruti & Denice Taylor [1991.1.35.10]
Cecilia & Marilyn B (Marta) [1991.1.35.12]
Cecilia & Marilyn A 5/21 New Mexico [1991.1.35.13]
Mandy Carter #5 Oct. 74 [1991.1.35.14]

Box 68 [3/4-inch masters of pre-interviews]

[Box 35.15-30]

Canyon Sam 3/14/77 Tape B (Nancy) [1991.1.35.15]
Canyon Sam 3/14/77 Tape A (Nancy) [1991.1.35.16]
Tom Foster 11/75 (interview by Carlos Solano) 4 [1991.1.35.17]
Robert Flaherty 9/26/75 P-9 [1991.1.35.18]
Jerry Felix 10/28 P-22 [1991.1.35.19]
Larry Fisher (interview by Andrew Brown) 6 [1991.1.35.20]
Whitey #6B (part two) Oct. 74 [1991.1.35.21]
Whitey #6A (Bernice Fladen) Oct. 74 [1991.1.35.22]
Katie & Fay 6/1 Knoxville A [1991.1.35.23]
Katie & Fay 6/2 Knoxville B [1991.1.35.24]
Fay 6/2 Knoxville [1991.1.35.25]
Nick Dorsky 6 [1991.1.35.26]

Nick Dorsky 5 [1991.1.35.27]
Christa Donaldson 1B (Veronica 1B) [1991.1.35.28]
Christa Donaldson 1C [1991.1.35.29]
Dick B. 10/75 #1 (interview by Don Ruble) [1991.1.35.30]

Box 69 [3/4-inch masters of pre-interviews]

[Box 36.1-16]

Roger Harkenrider Pt. 1 6/76 [1991.1.36.1]
Roger Harkenrider Pt. 2 6/76 [1991.1.36.2]
Donald Hackett (Andrew 5) [1991.1.36.3]
Freddie Gray [1991.1.36.4]
Carmen Goodyear 26A 12/75 [1991.1.36.5]
Carmen Goodyear and Ellen 26B 12/75 [1991.1.36.6]
Gloria Gonzagowski [1991.1.36.7]
David Gillon (Rob) 6/76 [1991.1.36.8]
Elsa Gidlow 9/29 14B [1991.1.36.9]
Elsa Gidlow 9/29 15A [1991.1.36.10]
Perry George 10/20 P-16 [1991.1.36.11]
Sally Gearhart #1 6/21/76 [1991.1.36.14]
Sally Gearhart #2 6/21/76 [1991.1.36.13]
Sally Gearhart #3 6/21/76 [1991.1.36.12]
Michael & Jesse P-5B Summer '75 [1991.1.36.15]
Michael & Jesse P-5A Summer '75 [1991.1.36.16]

Box 70 [3/4-inch masters of pre-interviews]

[Box 36.17-31; 37.1]

Jan & Cheri Lesbian Mothers (Napa) 27A 1/76 [1991.1.36.17]
Hulleah 5/15 (Marta's) [1991.1.36.18]
Jim Kernochan 5/76 6 Rob [1991.1.36.19]
Kerry Johnson [1991.1.36.20]
Beth Hodges Atlanta 5/28 [1991.1.36.21]
Herron 2A [1991.1.36.23]
Herron 2B [1991.1.36.22]
Michael Heppurd, Bernie Boyle interviewing [1991.1.36.24]
John [Burnside] & Harry [Hay] A New Mex. 5/22 [1991.1.36.25]
John [Burnside] & Harry [Hay] B New Mex. 5/22 [1991.1.36.26]
Merrill & John Harris Knoxville 6/11 [1991.1.36.27]
John Harris Knoxville 5/31 [1991.1.36.28]
Bertha Harris 19B [1991.1.36.29]
Bertha Harris 19A [1991.1.36.30]
Jackie (not chronological) 14 4/75 [1991.1.36.31]
Kim Kendall 19 10/16 [1991.1.37.1]

Box 71 [3/4-inch masters of pre-interviews]

[Box 37.2-17]

Dolores Klaich (Veronica 20A) [1991.1.37.2]
Dolores Klaich (Veronica 20B) [1991.1.37.3]
Knoxville composite A 5/30 [1991.1.37.4]
Knoxville composite C5/30 [1991.1.37.5]
Knoxville composite D Nancy [1991.1.37.6]
Jack Latham Pt. I [1991.1.37.7]
Jack Latham II [1991.1.37.8]
Mary Lautner #24 [1991.1.37.9]
Ron Lazard A 7/76 [1991.1.37.10]
Ron Lazard B 7/76 [1991.1.37.11]
George Lee [1991.1.37.12]
Jordan Lee P-4 Sumer [1991.1.37.13]
Lichen Creek Farm 6/13 [1991.1.37.14]
Lichen Creek Farm, Durham, NC Nancy [1991.1.37.15]
Gary Loughner, Dick Griffin interviewing 11/10/75 [1991.1.37.16]
Audre Lorde, New York 6/1976 (Veronica) [1991.1.37.17]

Box 72 [3/4-inch masters of pre-interviews]

[Box 37.18-24, 26-35]

Sandy Lowe A (Veronica 22A) [1991.1.37.18]
Sandy Lowe B [1991.1.37.19]
Margaret Lumpmouth (Veronica 7) [1991.1.37.20]
Doris Lunden 15A June 1976 [1991.1.37.21]
Doris Lunden 15B June 1976 [1991.1.37.22]
Norman MA [1991.1.37.23]
Hilary Martinelli, interview by Fred Gonzales 10/75 [1991.1.37.24]
Teddy [Matthews] 9/26/75 P-10B [1991.1.37.26]
Ralph McGee, Andrew 1 [1991.1.37.28]
George Mendenhall P-12A 10/7/75 [1991.1.37.29]
George Mendenhall P-12B 10/7/75 [1991.1.37.30]
Joe Meredith, Durham 6/16 [1991.1.37.31]
Rusty & Pam, Lesbian Mothers (San Mateo) 28A 2/76 [1991.1.37.32]
Michael Mintz Pt.1 5/76 Rob 5A [1991.1.37.33]
Michael Mintz Pt.2 5/76 Rob 5A [1991.1.37.34]
Michael Mintz Pt.3 5/76 Rob 5A [1991.1.37.35]

Box 73 [3/4-inch masters of pre-interviews]

[Box 38.1-17]

Jean Mockabee #23 10/24 [1991.1.38.1]
Rosa Montoya 13 (Veronica) [1991.1.38.2]
David Morrison 5/76 Pt. 1 (Rob) [1991.1.38.3]
Lauree Moss 5 (Veronica) [1991.1.38.4]
Mike Newton 10/17 P-15 [1991.1.38.5]

Catherine Nicholson 6/7 [1991.1.38.6]
Pat Norman 10/21 22 [1991.1.38.7]
Trish Nugent (Tr. Int. Nancy at end) 21A 10/21 [1991.1.38.8]
Trish Nugent ten minute tails [1991.1.38.9]
Mary Oden (Veronica 14) [1991.1.38.10]
Andrew Ogus 10/22 P-17 [1991.1.38.11]
Patrick, Felix & Nancy P-13 A 10/13/75 [1991.1.38.12]
Patrick, Felix & Nancy P-13 B 10/13/75 [1991.1.38.13]
Pat Parker Poetry reading 10/31 A-25 [1991.1.38.14]
Pat Parker (interview) 10/31 C-25 [1991.1.38.16]
Pat Parker & Ann 11/8 D-25 [1991.1.38.17]

Box 74 [3/4-inch masters of pre-interviews]

[Box 38.18-25; 39.1-8]

Parker, JoAnn Ann (voice of Tui) 11/8 E-25 [1991.1.38.18]
Luvenia Pinson, NY June 76 (1) (Veronica) [1991.1.38.19]
Luvenia Pinson, NY June 76 (2) [1991.1.38.20]
Betty Powell, New York, June 76 17A (Veronica) [1991.1.38.21]
Betty Powell, New York, June 76 17B (Veronica) [1991.1.38.22]
Morningstar, Berkeley 12A [1991.1.38.23]
Morningstar April 75 Part 2 12B [1991.1.38.24]
David Powers, int. by Carlos Solano 10/75 #7 [1991.1.38.25]
Susan Raphael, Fidel & powem (self-defense class) #7 9/75 [1991.1.39.1]
David Reeves P-18A 10/28 [1991.1.39.2]
David Reeves P-18B 10/28 [1991.1.39.3]
David Reeves P-18C 10/28 [1991.1.39.4]
Sue Reid, Ingrid, Madeline [1991.1.39.5]
Cora Rivera 10/9 17 [1991.1.39.6]
James Roberts (Andrew 4) [1991.1.39.7]
David Roggansack Pt. A 6/76 [1991.1.39.8]

Box 75 [3/4-inch masters of pre-interviews]

[Box 39.9-24]

David Roggansack Pt. B 6/76 [1991.1.39.9]
Robert Ryger 5/76 Rob 18 [1991.1.39.10]
Sage April 75 #10 [1991.1.39.11]
Ann Samsell 6/14 [1991.1.39.12]
Sandy and Marg (int. by Veronica) 2A [1991.1.39.13]
Sandy and Marg (int. by Veronica) 2B [1991.1.39.14]
Judy Schmitz #4A 10/29/74 [1991.1.39.15]
Judy Schmitz #4B 10/29/74 [1991.1.39.16]
Judy Schmitz #4C 10/29/74 [1991.1.39.17]
Sherry (the coach from Stinson Beach) Oct. 74 [1991.1.39.18]
Olga Sifuentes 18A [1991.1.39.19]

Olga Sifuentes 18B [1991.1.39.20]
Nancie Swanberg, S.F. April 75 #13A [1991.1.39.21]
Nancie, Linda, Clea, Gabby April 75 #13B [1991.1.39.22]
Nancie and Linda #13C [1991.1.39.23]
Bill Smith 7A (Andrew) [1991.1.39.24]

Box 76 [3/4-inch masters of pre-interviews]

[Box 39.25, 27-33; 40.1-3, 5-9]

Bill Smith 7B [1991.1.39.25]
John Sokoloff by Robert Epstein 11/14/75 2 [1991.1.39.27]
Paul E. Sparaco Pt. Rob 10B 6/76 [1991.1.39.28]
Sally Starr (Veronica 4) [1991.1.39.29]
Rick Stokes 1/76 P-23A [1991.1.39.30]
Rick Stokes 1/76 P-23B [1991.1.39.31]
Walter Streng 6/76 Rob [1991.1.39.32]
John Stubbins, Efren Ramirez interviewing 11/10/5 [1991.1.39.33]
Clark Taylor Spring 75 P-7B [1991.1.40.1]
Clark Taylor 9/19/75 P-7A [1991.1.40.2]
Kathy Tomyris 6/15 Durham [1991.1.40.3]
Kevin Vericker May 1976 (Rob 3) [1991.1.40.5]
Howard Wallace P-19A 10/11 [1991.1.40.6]
Wally I [1991.1.40.7]
Wally II [1991.1.40.8]
Mike Webb 2/76 14A (interview by Andrew) [1991.1.40.9]

Box 77 [3/4-inch masters of pre-interviews]

[Box 40.10-25]

Jan Williams "Mirth" 5/15 (interview by Marta) [1991.1.40.10]
Stanley William (Andrew @) [1991.1.40.11]
Hank Wilson P-21B 10/30 [1991.1.40.12]
Hank Wilson P-21A 10/30 [1991.1.40.13]
Betty Wong (A) [1991.1.40.14]
Betty Wong (B) [1991.1.40.15]
Claude Wynne I [1991.1.40.16]
Dominic Ybarra P-20A 10/29 [1991.1.40.17]
Dominic Ybarra P-20B 10/29 [1991.1.40.18]
Dominic Ybarra P-20C 10/29 [1991.1.40.19]
Yvonne & Michelle 16B 10/4 [1991.1.40.20]
Yvonne & Michelle 16A 10/4 [1991.1.40.21]
Composite tape "Who Are We" [1991.1.40.22]
Composite tape "Who Are We" c. #3 [1991.1.40.23]
Master Fall 74 [1991.1.40.24]
Tape of film Assembly of first footage (shot off flatbed) R1 [1991.1.40.25]

Box 78 [3/4-inch masters of pre-interviews]

[Box 40.26-31, 34-35]

Tape of film Assembly of first footage (shot off flatbed) R2 [1991.1.40.26]

Tape of film Assembly of first footage (shot off flatbed) R3 [1991.1.40.27]

? Buzz Converse & Kyle Heffelman OR Buena Vista/Rehearsal Tape at The City 5/27/77
[1991.1.40.28]

[no label] [1991.1.40.29]

? Buzz Converse [1991.1.40.30]

Robbie & Bob II [1991.1.40.31]

[no label] [1991.1.40.34]

Tape #23 [1991.1.40.35]

SERIES 3: *WORD IS OUT* ORIGINAL FILM AND SOUND ELEMENTS, 1974-1978

Box 1

Ann Samsell includes T.A.L.F. (Triangle Area Lesbian Feminists) [film elements]

Box 2/1

Betty Powell, Cynthia Gair, Helaine [Harris], Ann Samsell [film elements]

Box 2/2

T.A.L.F. (Triangle Area Lesbian Feminists) and David Gillon [film elements]

Box 3

Betty Powell, Cynthia Gair, David Gillon, W.I.N.D. (Women in Distribution) [film elements]

Box 4

Elsa Gidlow, Donald Hackett, Dennis Chiu [film elements]

Box 5/1

Elsa Gidlow [film elements]

Box 5/2

Dennis Chiu, Donald Hackett [film elements]

Box 6/1

Freddy Gray [film elements]

Box 6/2

Miscellaneous (Tede Matthews), Buena Vista and Freddy Gray [film elements]

Box 7

Buena Vista [film elements]

Box 8

John Burnside and Harry Hay, George Mendenhall, Jose [film elements]

Box 9/1

John Burnside and Harry Hay [film elements]

Box 9/2

George Mendenhall [film elements]

Box 10

Kevin Vericker, Linda Marco, Mark Pinney [film elements]

Box 11/1

Linda Marco, Kevin Vericker, Mark Pinney [film elements]

Box 11/2

Nick Dorsky, Nadine Armijo and Rosa Montoya [film elements]

Box 12

Nick Dorsky, Nadine Armijo and Rosa Montoya, Michael Mintz [film elements]

Box 13/1

Michael Mintz and Earl [film elements]

Box 13/2

Pat Bond [film elements]

Box 14

Pat Bond, Pam and Rusty [film elements]

Box 15/1

Pam and Rusty [film elements]

Box 15/2

Roger Harkenrider [film elements]

Box 16

Rick Stokes and David Clayton, Roger Harkenrider [film elements]

Box 17/1

Rick Stokes and David Clayton, Sally Gearhart [film elements]

Box 17/2

Tede Matthews [film elements]

Box 18

Tede Matthews, Sally Gearhart [film elements]

Box 19

Trish Nugent [film elements]

Box 20

Jan Williams [film elements]

Box 21

Whitey [film elements]

Box 22

Miscellaneous, New York City gay march, San Francisco gay march [film elements]

Box 23

Birds, miscellaneous; ¼-inch tape [film elements, sound elements]

Box 24

Sound rolls 1-59. 29 reels at 1200 feet, 26 reels at 600 feet [sound elements]

Box 25

Sound rolls 60-102. 33 reels at 1200 feet, 9 reels at 600 feet [sound elements]

Box 26

Sound rolls 103-138. 26 reels at 1200 feet, 10 reels at 600 feet [sound elements]

Box 27

Sound rolls 139-186. 34 reels at 1200 feet, 25 reels at 600 feet; studio dub, mix down (Trish Nugent), 1 cassette New York City gay March 1976 [sound elements]

Box 28

Buena Vista show and rehearsal tapes [sound elements]

Box 29/1

Black and white version of film [film elements]

Box 29/2

Unmarked reels [film elements]

Box 30

Fill white light struck black and white leader [film elements]

Boxes 34-40 Portapak video interviews (see attached list). [Note: all of these interviews were transferred from the Portapak reels to ¾-inch and to ½-inch videotape. Use ½-inch tapes for in-house viewing; use ¾-inch masters for duplication].

Box 34 [film elements: 36 - ½-inch open reel videos] **Use VHS copies instead**

Blackberri 9/24/75 P-8A [1991.1.34.1]

Blackberri 9/24/75 P-8B [1991.1.34.2]

Bob & Bob P-3 [1991.1.34.3]

Bob & Robbie I [1991.1.34.4]

Robbie & Bob III [1991.1.34.5]

Pat Bond 10/16 20A [1991.1.34.6]

Pat Bond 10/16 20B [1991.1.34.7]

Pat Bond "Gertrude Stein" 11/75 20D [1991.1.34.8]
Doug Brown Pt. I Rob 7A [1991.1.34.9]
Doug Brown Pt. II Rob 7B 5/76 [1991.1.34.10]
Bruce & Gaylin Winter, '74 P-2 [1991.1.34.11]
Charlotte Bunch A. [1991.1.34.12]
Helaine [Harris] & Charlotte Bunch, Wash, DC [1991.1.34.13]
Burt & Milt P-1 [1991.1.34.14]
Butterworth B 7/1 [1991.1.34.15]
Butterworth A Mass. [1991.1.34.16]
Butterworth Farm – Bob, Steve, Alan 7/1 [1991.1.34.17]
Nancy interviewed by Trish 10/21 21B [1991.1.34.18]
Tom Ammiano 10/7/75 P-11 [1991.1.34.19]
Anthony E. 10/17/75 P-14 A [1991.1.34.20]
Anthony E. 10/17/75 P-14 B [1991.1.34.21]
Virginia Apuzzo June 1976 New York (Veronica 16) [1991.1.34.22]
Nadine Armijo [1991.1.34.23]
Laura Atkinson 9/22/75 #9A [1991.1.34.24]
Ed Banks [1991.1.34.25]
Chris Bacca (Veronica 8) [1991.1.34.26]
Gloria Gonzagowski & Rosanne Baca (Veronica 11) [1991.1.34.27]
Rosanne Baca (Veronica 12) [1991.1.34.28]
Ian Barlow Spring '75 P-6 [1991.1.34.29]
Doug Batts 2/76 15A (interview by Andrew) [1991.1.34.30]
Karen Becker April '75 #11 [1991.1.34.31]
Allan Bell 6A (Andrew) [1991.1.34.32]
Allan Bell 6B (Andrew) [1991.1.34.33]
Karen Bitterman 11/22/75 #1A (interviewed by Rhia) [1991.1.34.34]
Karen Bitterman 11/22/75 #1B (interviewed by Rhia) [1991.1.34.35]
Helaine [Harris] and Cynthia [Gair]. "Helaine & Cynthia, Washington, DC 6/21 A"

Box 35 [film elements: 29 - 1/2-inch open reel videos] **Use VHS copies instead**

Dick A 11/75 by Don Ruble [1991.1.35.1]
Harriet DesMoines (Richard) 6/7 Charlotte? [1991.1.35.2]
Demian Pt. 1 6/76 Rob 21A [1991.1.35.3]
Demian Pt. 1 6/76 Rob 21B [1991.1.35.4]
Donald Delaney 11/13/75 (interview by John Menendez) [1991.1.35.5]
Corinne & Julie Jay, Knoxville 5/30 B [1991.1.35.6]
Edgar Collon-Hernandez 6/76 Rob 16 [1991.1.35.7]
Dennis Chia May 1977 by Andrew [1991.1.35.8]
Marilyn, Ann, Judy, Linda, Chapel Hill/Durham 6/15 [1991.1.35.9]
Georgette Cerruti Oct. 74 #1/Georgette Cherutti & Denice Taylor [1991.1.35.10]
*Poetry 5/75 (60 min.) [1991.1.35.11]—**tape missing, list?**
Cecilia & Marilyn B (Marta) [1991.1.35.12]
Cecilia & Marilyn A 5/21 New Mexico [1991.1.35.13]

Mandy Carter #5 Oct. 74 [1991.1.35.14]
Canyon Sam 3/14/77 Tape B (Nancy) [1991.1.35.15]
Canyon Sam 3/14/77 Tape A (Nancy) [1991.1.35.16]
Tom Foster 11/75 (interview by Carlos Solano) 4 [1991.1.35.17]
Robert Flaherty 9/26/75 P-9 [1991.1.35.18]
Jerry Felix 10/28 P-22 [1991.1.35.19]
Larry Fisher (interview by Andrew Brown) 6 [1991.1.35.20]
Whitey #6B (part two) Oct. 74 [1991.1.35.21]
Whitey #6A (Bernice Fladen) Oct. 74 [1991.1.35.22]
Katie & Fay 6/1 Knoxville A [1991.1.35.23]
Katie & Fay 6/2 Knoxville B [1991.1.35.24]
Fay 6/2 Knoxville [1991.1.35.25]
Nick Dorsky 6 [1991.1.35.26]
Nick Dorsky 5 [1991.1.35.27]
Christa Donaldson 1B (Veronica 1B) [1991.1.35.28]
Christa Donaldson 1C [1991.1.35.29]
Dick B. 10/75 #1 (interview by Don Ruble) [1991.1.35.30]

Box 36 [film elements: 31 - 1/2-inch open reel videos] **Use VHS copies instead**

Roger Harkenrider Pt. 1 6/76 [1991.1.36.1]
Roger Harkenrider Pt. 2 6/76 [1991.1.36.2]
Donald Hackett (Andrew 5) [1991.1.36.3]
Freddie Gray [1991.1.36.4]
Carmen Goodyear 26A 12/75 [1991.1.36.5]
Carmen Goodyear and Ellen 26B 12/75 [1991.1.36.6]
Gloria Gonzagowski [1991.1.36.7]
David Gillon (Rob) 6/76 [1991.1.36.8]
Elsa Gidlow 9/29 14B [1991.1.36.9]
Elsa Gidlow 9/29 15A [1991.1.36.10]
Perry George 10/20 P-16 [1991.1.36.11]
Sally Gearhart #1 6/21/76 [1991.1.36.14]
Sally Gearhart #2 6/21/76 [1991.1.36.13]
Sally Gearhart #3 6/21/76 [1991.1.36.12]
Michael & Jesse P-5B Summer '75 [1991.1.36.15]
Michael & Jesse P-5A Summer '75 [1991.1.36.16]
Jan & Cheri Lesbian Mothers (Napa) 27A 1/76 [1991.1.36.17]
Hulleah 5/15 (Marta's) [1991.1.36.18]
Jim Kernochan 5/76 6 Rob [1991.1.36.19]
Kerry Johnson [1991.1.36.20]
Beth Hodges Atlanta 5/28 [1991.1.36.21]
Herron 2A [1991.1.36.23]
Herron 2B [1991.1.36.22]
Michael Heppurd, Bernie Boyle interviewing [1991.1.36.24]
John [Burnside] & Harry [Hay] A New Mex. 5/22 [1991.1.36.25]

Peter Adair Papers GLC 70
Gay and Lesbian Center, San Francisco Public Library

p. 32

John [Burnside] & Harry [Hay] B New Mex. 5/22 [1991.1.36.26]
Merrill & John Harris Knoxville 6/11 [1991.1.36.27]
John Harris Knoxville 5/31 [1991.1.36.28]
Bertha Harris 19B [1991.1.36.29]
Bertha Harris 19A [1991.1.36.30]
Jackie (not chronological) 14 4/75 [1991.1.36.31]

Box 37 [film elements: 35 - 1/2-inch open reel videos] **Use VHS copies instead**

Kim Kendall 19 10/16 [1991.1.37.1]
Dolores Klaich (Veronica 20A) [1991.1.37.2]
Dolores Klaich (Veronica 20B) [1991.1.37.3]
Knoxville composite A 5/30 [1991.1.37.4]
Knoxville composite C5/30 [1991.1.37.5]
Knoxville composite D Nancy [1991.1.37.6]
Jack Latham Pt. I [1991.1.37.7]
Jack Latham II [1991.1.37.8]
Mary Lautner #24 [1991.1.37.9]
Ron Lazard A 7/76 [1991.1.37.10]
Ron Lazard B 7/76 [1991.1.37.11]
George Lee [1991.1.37.12]
Jordan Lee P-4 Sumer [1991.1.37.13]
Lichen Creek Farm 6/13 [1991.1.37.14]
Lichen Creek Farm, Durham, NC Nancy [1991.1.37.15]
Gary Loughner, Dick Griffin interviewing 11/10/75 [1991.1.37.16]
Audre Lorde, New York 6/1976 (Veronica) [1991.1.37.17]
Sandy Lowe A (Veronica 22A) [1991.1.37.18]
Sandy Lowe B [1991.1.37.19]
Margaret Lumpmouth (Veronica 7) [1991.1.37.20]
Doris Lunden 15A June 1976 [1991.1.37.21]
Doris Lunden 15B June 1976 [1991.1.37.22]
Norman MA [1991.1.37.23]
Hilary Martinelli, interview by Fred Gonzales 10/75 [1991.1.37.24]
Maria Lucille Martinez (Veronica 9) [1991.1.37.25]
Teddy [Matthews] 9/26/75 P-10B [1991.1.37.26]
Teddy [Matthews] 10/1/75 P-10A [1991.1.37.27]
Ralph McGee, Andrew 1 [1991.1.37.28]
George Mendenhall P-12A 10/7/75 [1991.1.37.29]
George Mendenhall P-12B 10/7/75 [1991.1.37.30]
Joe Meredith , Durham 6/16 [1991.1.37.31]
Rusty & Pam, Lesbian Mothers (San Mateo) 28A 2/76 [1991.1.37.32]
Michael Mintz Pt.1 5/76 Rob 5A [1991.1.37.33]
Michael Mintz Pt.2 5/76 Rob 5A [1991.1.37.34]
Michael Mintz Pt.3 5/76 Rob 5A [1991.1.37.35]

Box 38 [film elements: 25 - 1/2-inch open reel videos] **Use VHS copies instead**

Jean Mockabee #23 10/24 [1991.1.38.1]
Rosa Montoya 13 (Veronica) [1991.1.38.2]
David Morrison 5/76 Pt. 1 (Rob) [1991.1.38.3]
Lauree Moss 5 (Veronica) [1991.1.38.4]
Mike Newton 10/17 P-15 [1991.1.38.5]
Catherine Nicholson 6/7 [1991.1.38.6]
Pat Norman 10/21 22 [1991.1.38.7]
Trish Nugent (Tr. Int. Nancy at end) 21A 10/21 [1991.1.38.8]
Trish Nugent ten minute tails [1991.1.38.9]
Mary Oden (Veronica 14) [1991.1.38.10]
Andrew Ogus 10/22 P-17 [1991.1.38.11]
Patrick, Felix & Nancy P-13 A 10/13/75 [1991.1.38.12]
Patrick, Felix & Nancy P-13 B 10/13/75 [1991.1.38.13]
Pat Parker Poetry reading 10/31 A-25 [1991.1.38.14]
Pat Parker (Poetry, Discussion, some interview) 10/31 B-25 [1991.1.38.15]
Pat Parker (interview) 10/31 C-25 [1991.1.38.16]
Pat Parker & Ann 11/8 D-25 [1991.1.38.17]
Parker, JoAnn Ann (voice of Tui) 11/8 E-25 [1991.1.38.18]
Luvenia Pinson, NY June 76 (1) (Veronica) [1991.1.38.19]
Luvenia Pinson, NY June 76 (2) [1991.1.38.20]
Betty Powell, New York, June 76 17A (Veronica) [1991.1.38.21]
Betty Powell, New York, June 76 17B (Veronica) [1991.1.38.22]
Morningstar, Berkeley 12A [1991.1.38.23]
Morningstar April 75 Part 2 12B [1991.1.38.24]
David Powers, int. by Carlos Solano 10/75 #7 [1991.1.38.25]

Box 39 [film elements: 33 - 1/2-inch open reel videos] **Use VHS copies instead**

Susan Raphael, Fidel & powem (self-defense class) #7 9/75 [1991.1.39.1]
David Reeves P-18A 10/28 [1991.1.39.2]
David Reeves P-18B 10/28 [1991.1.39.3]
David Reeves P-18C 10/28 [1991.1.39.4]
Sue Reid, Ingrid, Madeline [1991.1.39.5]
Cora Rivera 10/9 17 [1991.1.39.6]
James Roberts (Andrew 4) [1991.1.39.7]
David Roggansack Pt. A 6/76 [1991.1.39.8]
David Roggansack Pt. B 6/76 [1991.1.39.9]
Robert Ryger 5/76 Rob 18 [1991.1.39.10]
Sage April 75 #10 [1991.1.39.11]
Ann Samsell 6/14 [1991.1.39.12]
Sandy and Marg (int. by Veronica) 2A [1991.1.39.13]
Sandy and Marg (int. by Veronica) 2B [1991.1.39.14]
Judy Schmitz #4A 10/29/74 [1991.1.39.15]
Judy Schmitz #4B 10/29/74 [1991.1.39.16]

Peter Adair Papers GLC 70
Gay and Lesbian Center, San Francisco Public Library

p. 34

Judy Schmitz #4C 10/29/74 [1991.1.39.17]
Sherry (the coach from Stinson Beach) Oct. 74 [1991.1.39.18]
Olga Sifuentes 18A [1991.1.39.19]
Olga Sifuentes 18B [1991.1.39.20]
Nancie Swanberg, S.F. April 75 #13A [1991.1.39.21]
Nancie, Linda, Clea, Gabby April 75 #13B [1991.1.39.22]
Nancie and Linda #13C [1991.1.39.23]
Bill Smith 7A (Andrew) [1991.1.39.24]
Bill Smith 7B [1991.1.39.25]
Bill Smith 7C [1991.1.39.26]
John Sokoloff by Robert Epstein 11/14/75 2 [1991.1.39.27]
Paul E. Sparaco Pt. Rob 10B 6/76 [1991.1.39.28]
Sally Starr (Veronica 4) [1991.1.39.29]
Rick Stokes 1/76 P-23A [1991.1.39.30]
Rick Stokes 1/76 P-23B [1991.1.39.31]
Walter Streng 6/76 Rob [1991.1.39.32]
John Stubbins, Efren Ramirez interviewing 11/10/5 [1991.1.39.33]

Box 40 [film elements: 35 - 1/2-inch open reel videos] **Use VHS copies instead**

Clark Taylor Spring 75 P-7B [1991.1.40.1]
Clark Taylor 9/19/75 P-7A [1991.1.40.2]
Kathy Tomyris 6/15 Durham [1991.1.40.3]
Nancy Tuthill 6 (Veronica 6) [1991.1.40.4]
Kevin Vericker May 1976 (Rob 3) [1991.1.40.5]
Howard Wallace P-19A 10/11 [1991.1.40.6]
Wally I [1991.1.40.7]
Wally II [1991.1.40.8]
Mike Webb 2/76 14A (interview by Andrew) [1991.1.40.9]
Jan Williams "Mirth" 5/15 (interview by Marta) [1991.1.40.10]
Stanley William (Andrew @) [1991.1.40.11]
Hank Wilson P-21B 10/30 [1991.1.40.12]
Hank Wilson P-21A 10/30 [1991.1.40.13]
Betty Wong (A) [1991.1.40.14]
Betty Wong (B) [1991.1.40.15]
Claude Wynne I [1991.1.40.16]
Dominic Ybarra P-20A 10/29 [1991.1.40.17]
Dominic Ybarra P-20B 10/29 [1991.1.40.18]
Dominic Ybarra P-20C 10/29 [1991.1.40.19]
Yvonne & Michelle 16B 10/4 [1991.1.40.20]
Yvonne & Michelle 16A 10/4 [1991.1.40.21]
Composite tape "Who Are We" [1991.1.40.22]
Composite tape "Who Are We" c. #3 [1991.1.40.23]
Master Fall 74 [1991.1.40.24]
Tape of film Assembly of first footage (shot off flatbed) R1 [1991.1.40.25]

Tape of film Assembly of first footage (shot off flatbed) R2 [1991.1.40.26]
Tape of film Assembly of first footage (shot off flatbed) R3 [1991.1.40.27]
? Buzz Converse & Kyle Heffelman OR Buena Vista/Rehearsal Tape at The City 5/27/77
[1991.1.40.28]
[no label] [1991.1.40.29]
? Buzz Converse [1991.1.40.30]
Robbie & Bob II [1991.1.40.31]
[no label] [1991.1.40.32]
Buena Vista – Tape 1 (N.G.?) [1991.1.40.33]
[no label] [1991.1.40.34]
Tape #23 [1991.1.40.35]

Box 41

Portapak [film/video camera]

Box 45 [film elements]

16 mm version of WIO for Swedish TV (very loose cores)

Boxes 46-54 [film elements] including workprint, original 16 mm negatives (Box 50/1-50/22), 35 mm negs, etc.

Box 46 [film elements]

7 film cans

- 1) Timing toll, workprint of timing roll, timing cards and tapes, color correction sheet
- 2) Recut
Reel 1 = A roll interpos (pft)
Reel 1 = B roll interpos (pft)
- 3) Recut
Reel 2 = A roll interpos (pft)
Reel 2 = B roll interpos (pft)
Cue sheet
- 4) 2 reels marked Reel 1A – original A roll, B roll (can is disintegrating)
- 5) 2 reels – Reel 1B – original A roll, B roll
- 6) Reel 2B (A wind)
Reel 2B (A wind Opt S.T. Neg #3)
- 7) 2 reels – Reel 3 (A wind Opt S.T. Neg. #3)

Box 47 [film elements]

2 reels Ann Samsell surgery (CR 145B, 146A)
2 reels Elsa Gidlow garden and kitchen
1 reel Elsa poem
2 reels Jan Myrth interview
16 reels 16mm film elements

3 film cans

- 1) 2 reels-Reel 1A A Wind Opt S.T. Neg #3
Reel 1A A Wind CR1 #1
- 2) 2 reels-Reel 1B A Wind Opt S.T. Neg #3
Reel 1B A Wind CR1 #1
- 3) 2 reels-Reel 2A A Wind Opt S.T. Neg #3
Reel 2A A Wind CR1 #1

Box 48 [film elements]

3 film cans (16 mm)

- 1) Cut workprint, reel 1,2
- 2) Reel 1, reel 2 mix
- 3) Reel 1, reel 2 final cut

Box 49 [film elements]

3 film cans (16 mm)

- 1) Reel 3 original A&B rolls
- 2) Reel 2A original A&B rolls (can deteriorating)
- 3) Reel 2B original A&B rolls

Box 50 [film elements]

Original negative – 16 mm

22 boxes, each containing 1 reel pix, 1 reel track

Boxes marked with portions of interview included, e.g., (CR 115, 116,etc.)

Box 51 [film elements]

4 film cans

- 1) 35 mm neg action – R12
- 2) 35 mm neg action – R16
- 3) 35 mm neg action – R14 & 13
- 4) 35 mm neg track – R16

Box 52 [film elements]

2 film cans

- 1) 35 mm neg action – R4
- 2) 35 mm neg action – R1 & 2

Box 53 [film elements]

3 film cans

- 1) 35 mm neg action – R8
- 2) 35 mm neg action – R5 & 6
- 3) 35 mm neg action – R10 (broken can)

Box 54 [film elements]

7 film cans

- 1) 35 mm neg track – R14 & 13
- 2) 35 mm neg track – R9 & 10 (broken can)
- 3) 35 mm neg track – R12
- 4) 35 mm neg track – R5 & 6
- 5) 35 mm neg track – R8
- 6) 35 mm neg track – R1 & 2
- 7) 35 mm neg track – R4

Box 57 [film elements]

New Yorker Films. “Word Is Out” short version.

Video camera

Box 81 [Loose film elements]

“Gay Parade 1976/1977. 6) 6V43/22A. head sync” (on core)

“Gay Parade 1976/1977” (on core) (2 reels)

“Gay Parade?” (on core)

“Baths” (on core)

“Ritch Street Baths” (on core)

“Ritch Street Baths” (on large plastic reel)

“Ritch Street pulls” (on core)

“Adair Films. W.A.W. T.M. Sutro Baths (CR 23). Pix” (on core)

“Tede Matthews” (on core)

“Adair Films. W.A.W. CR 211, 212 212A. Gay Demonstration” (on core)

“Adair Films. W.A.W. CR 209-205. City Disco. Cutaway. Pix. Head. CR 203A” (on core)

“Adair Films. W.A.W. CR 1. Gay March. S.F. 1975. Pix. Head” (on core)

“Adair Films. W.A.W. CR 243. S.F. Gay March. 1977. Pix. Head. 1) 6V43/22A” (on core)

“Unlabeled track” (on core)

“Pix. Head. Cut Aways. Carla’s” (on core)

“Carla’s Bar” (on core)

“Adair Films. W.A.W. CR 28, 29, 30. Carla’s. Pix. Head. #13” (on core)

“One, Together. Cut W.P.” (on core, in can)

“Adair Films. W.A.W. Buena Vista. Audience. MOS. Pix. Head. 6V130 7A” (in “B.V. MOS Aud.” box, on core)

“Adair Films. W.A.W. ER 32. 3/7/76 6V49 14A. CR 72. Rusty and Pam Beach Party” (in “B.V. MOS Aud.” box, on core)

“Adair Films. W.A.W. ER 33. 3/7/76 6V343 15A. CR 73 & 74. Rusty and Pam Beach Party. Pix. Head” (in “B.V. MOS Aud.” box, on core)

“Adair Films. W.A.W. Barn Festival. Reel I. Camera B. Pix Head.” (in “Trish/Barn” box, on core)

“Adair Films. W.A.W. Barn Festival. Reel I. Camera A. Pix Head” (in “Trish/Barn” box, on core)

[Unlabeled reel on plastic core]

Loose trims

SERIES 4: THE AIDS SHOW, 1981-1986

Box 79 [Folders and videotapes]

- 18 Still Surviving. Film proposal and budget
- 19 The Theater. San Francisco Chronicle clipping, December 5, 1981
- 20 Music Rights/Permission, 1986
- 21 Co-Partnership agreement—Peter Adair and Rob Epstein, 1985
- 22 AIDS Show agreements, 1986
- 23 Buchanan, Falik & Dupree. Agreement between Adair, Epstein and Theatre Rhinoceros, 1985
- 24 Film Arts Foundation sponsorship letter for *The AIDS Show*, 1985.
- 25 “Leland Moss #13A” 2nd interview.” [x67] 3/4-inch videotape. Master.
- 26 “Leland Moss #14B” 2nd interview.” [x68] 3/4-inch videotape. Master. [tape labeled 14A]
- 27 “Leland Moss #15B” 2nd interview.” [x69] 3/4-inch videotape. Master. [tape labeled 15A]
- 28 “AIDS Show exteriors 5/2.” [x85] 3/4-inch videotape. Master.
- 29 “AIDS Show exteriors 5/2.” [x86] 3/4-inch videotape. Master.
- 30 “AIDS Show exteriors 5/4.” Castro [x88] 3/4-inch videotape. Master.
- 31 “AIDS Show.” [x89] 3/4-inch videotape. Master.
- 32 “AIDS Show. Bank [dull 6K?]” [x90] 3/4-inch videotape. Master.
- 33 “AIDS Show. 6-5-82 N.V. Training L12” [x85] 3/4-inch videotape. Master.
- 34 “AIDS Play. A-2 switched feed.” “Reel 2” [x93] 1/2-inch videotape.
- 35 “AIDS Show. SW R1.” 1/2-inch videotape.
- 36 “AIDS Show. SW R3. A-3. #28 -60 min” [x98] 1/2-inch videotape.
- 37 “AIDS Show. SW R4. A-4. Cam 3. 55 -60 min.” [x103] 1/2-inch videotape.

Box 80 [11 - 3/4-inch videotapes]

- 4 “The AIDS Show: artists involved with death and survival” documentary. Epstein/Adair co-production, San Francisco, CA. (57 min.) #60. 3/4-inch videotape.
- 5 “The AIDS Show: artists involved with death and survival” documentary. Epstein/Adair co-production, San Francisco, CA. (57 min.) #61. [233] 3/4-inch videotape.
- 6 “The AIDS Show: artists involved with death and survival” documentary. Epstein/Adair co-production, San Francisco, CA. (57 min.) #70. 3/4-inch videotape.
- 7 “The AIDS Show: artists involved with death and survival” documentary. Epstein/Adair co-production, San Francisco, CA. (57 min.) #80. 3/4-inch videotape.
- 8 “The AIDS Show: artists involved with death and survival” documentary. Epstein/Adair co-production, San Francisco, CA. (57 min.) #82. 3/4-inch videotape.
- 9 “The AIDS Show: artists involved with death and survival” documentary. Epstein/Adair co-production, San Francisco, CA. (57 min.) #83. 3/4-inch videotape.
- 10 “The AIDS Show: artists involved with death and survival” documentary. Epstein/Adair co-production, San Francisco, CA. (57 min.) Sample Reel. Copy T-8. 3/4-inch videotape.
- 11 “Shanti” Reel 21, 7/28/85. BVU 110, T.C. Ch.2. [x6] 3/4-inch videotape.
- 12 “Shanti” Reel 24, 7/28/85. BVU 110, T.C. Ch.2. [x9] 3/4-inch videotape.
- 13 “Leland” Reel 15. [x38] 3/4-inch videotape.
- 14 “Audition Reel: Leland Moss” 3/4-inch videotape. Master.