## TABLE OF CONTENTS

- **Introduction** p. 3
- **Biography** p. 4
- **Scope and Content** p. 5
- **Series Description** p. 5-6
- **Container Listing** p. 7-12
INTRODUCTION

Provenance

The Nancy Stockwell Papers were donated to The San Francisco Public Library by Deanna L. Nikodym for the Estate of Nancy Stockwell in May 2000.

Restrictions

The diaries are closed to research until 2060 per Nancy Stockwell.

Access

The bulk of the collection is open for research and available in the San Francisco History Center on the 6th Floor of the Main Library. The hours are: Tues.-Thurs. 10a.m.-6 p.m., Fri. 12 noon-6 p.m., Sat. 10 a.m.-6 p.m. and Sun. 12 noon-5 p.m.

Collection Number

GLC 47

Size

2.5 cu. ft. (in 4 boxes). Box 3 contains items larger than 8-1/2 by 14 inches.

Processed by

Timothy T. Wilson

Date Completed

February 2007

Preferred Citation

[Identification of item], Nancy Stockwell Papers (GLC 47), The James C. Hormel Gay and Lesbian Center, San Francisco Public Library.

Copyright and Literary Rights

Copyright and literary rights for Stockwell’s published and unpublished works were bequeathed to the Kansas University Endowment Association, P.O. Box 928, Lawrence, Kansas, 66044-0928.
Conservation Note

During processing, the entire collection was refoldered and re-housed in acid-free folders and boxes. All metal fasteners were removed and replaced with plastic clips where necessary.

BIOGRAPHY

Nancy Stockwell was born in Paola, Kansas on September 8, 1940. She was diagnosed with bronchiectasis, a congenital pulmonary disorder in 1951. In 1966 she graduated from the University of Kansas with a Master’s degree in Speech/Theatre. That same year she moved to Boston, Massachusetts and began her career as a writer. The unpublished novella “Lucky Girls” chronicles her early days in Boston. She taught high school, was an editor at Arthur D. Little, Inc. from 1970-1973, and was a grant writer and administrator at the Girls’ Club in Lynn, Massachusetts from 1972-1973.

In 1973 Stockwell moved to Berkeley, California where she became one of the founding mothers of the journals PLEXUS (1974-1977) and The Bright Medusa. It is at this time that she made the acquaintance of members of the early lesbian-feminist movement. In 1977 she returned to the east coast. In 1978 Out Somewhere and Back Again: the Kansas Stories was published. In 1979 she attended the first gay and lesbian March in Washington, DC where she was living. In 1980 she began managing the Lambda Rising Bookstore in Washington, DC and was a delegate to the Democratic National Convention. A piece of hers was published in A True Likeness edited by Felice Picano, Seahorse Press. In 1981 she founded The Good Earth, a landscaping and construction business (1981-1985). In 1985 she was admitted into the Ladies Professional Golf Association and returns to the west coast.

In 1987 Stockwell became the first female golf club professional in San Francisco at Harding/Lincoln Parks. Later that year, she was hired as head teaching professional at the Stony Run Sports Center in Denver, Pennsylvania, and opened the PRO shop in Ephrata, Pennsylvania. In 1990 she was hired as the manager and teaching professional at Blue Skies Country Club in Yucca Valley, California.

In 1992 Stockwell moved from the desert to Paola, Kansas due to failing health. She founded the Old Faithful Trading Company and taught college-level sociology. In 1996 she purchased a home and moved to Kansas City, Kansas to be near KU Medical Center. A piece of hers was published in Best Lesbian Erotica 1996 edited by Tristan Taormino, Cleis Press. She read from “The Telling Kind” at OUTWRITE on February 25, 1996 in Boston.

In 1998 Stockwell arrived in San Diego, California in January to await a double lung transplant at UCSD Medical Center. On September 18, 1998 she underwent successful double lung transplant surgery and was discharged from the hospital in 10 days. In December she returned to Kansas to assist with the care of her mother who had been diagnosed with ovarian cancer. Nancy Stockwell died at the Kansas University Medical Center on March 13, 1999 due to complications from the lung transplants and immuno-suppression.
SCOPE AND CONTENT

The collection contains correspondence, subject files, diaries, and draft and printed copies of Stockwell’s writings. Most of the material covers the years 1975 through 1998.

ARRANGEMENT NOTE

The material is arranged into five series: Correspondence, Subject Files, Works, Audiovisual Materials, and Diaries/Journals.

SERIES DESCRIPTIONS

111 folders (1.5 cubic feet)

Arranged alphabetically by name of correspondent. This series contains correspondence with many significant women in the lesbian and feminist publishing communities, among them: Nancy Bereano, Sandy Boucher, Sandra Dasmann, Cynthia Gair, Barbara Grier, Bertha Harris, Helaine Harris, Ann Meredith, Ann Stokes. There is a small amount of correspondence with such notables as: Jane Rule, Adrienne Rich, Eudora Welty, Minnie Bruce Pratt, Felice Picano, Kate Millett, Susan Griffin, Peg Cruikshank, Tee Corinne, Charlotte Bunch, and Margie Adam. There is also some correspondence with family. Subjects are often specific to pieces of writing by Stockwell or the correspondent, or a community publishing project such as Plexus or The Bright Medusa. Occasionally the subjects include various writing workshops, such as Women in Print, other community gatherings, and common friends and acquaintances. In later correspondence, Stockwell’s health issues become increasingly important.

6 folders (items larger than 8-1/2 by 14 inches filed in Box 3)

Arranged alphabetically by folder title. Of particular interest are the interview of Stockwell which appeared in The Hill Rag and the article by Susan Brownmiller. The biographical outline and list of published works are a helpful synopsis of Stockwell’s life and work. The collected memories of Stockwell’s life are touching and really illustrate the impact of her work and her personality.

31 folders (items larger than 8-1/2 by 14 inches filed in Box 3)

Arranged alphabetically by title. There are several short stories, and drafts and proofs of a number of printed pieces including Out there and back again. A few of the pieces are autobiographical. Of interest are the paste-ups of The Bright Medusa and the printed copies of Plexus; both titles document early publishing by the San Francisco Bay Area’s feminist community.
SERIES 4: AUDIOVISUAL MATERIALS, 1996-1997
1 audiotape and 1 videotape

8 journals
This series contains journals and diaries that document Stockwell’s activities, thoughts and feelings in the 12 years prior to her death. Unfortunately, her early journals from the 1960s through the 1980s were destroyed by the family in the years between her death and when her other papers were donated to the library. The diaries are closed to research until 2060 per Nancy Stockwell.
CONTAINER LIST

Box 1 Series 1: Correspondence.

____, Sidney, 1981
Adam, Margie, 1978
Allison, Dorothy, 1995
Arnold, June, 1976-1977, n.d. –See also Boucher, Sandy
   Bowman, Parke
   Daughters, Inc.
   –See also Hockenberry, Clint. –See also Chorlton, Tom
Beaton, Susan, 1974-1988
   Girls Club of Lynn (Mass.), Inc.
   Hellman, Daryl
Bereano, Nancy, 1992-1998
   Firebrand Books
Bolsterli, Margaret, 1977
Boucher, Sandy, 1977-1998
   Arnold, June (1977)
   Bowman, Parke (1977)
   Daughters, Inc. (1977)
   Harris, Bertha (1977)
Bowman, Parke. –See Arnold, June. –See Boucher, Sandy
Brownmiller, Susan, n.d.
Brueske, Judy, 1977
   Hard Labor
Bunch, Charlotte, 1976. –See also Gair, Cynthia
   FEN [Feminist Economic Network]
   Parrent, Joanne
Chatelle, Bob, 1977, 1983
Chorlton, Tom, 1980
   Barry, Marion, Jr., Mayor of the District of Columbia
   Commission on Arts and Humanities
   Gay Activists Alliance of Washington, D.C.
Commission on Arts and Humanities. –See Chorlton, Tom
Conley, Sue, 1986-1996
   Haynes, Nan
Corinne, Tee, 1996
Costanza, Margaret “Midge”, 1978
Cruikshank, Margaret (Peg), 1977-1978
Dasmann, Lauren, 1989-1996
[Tomb], Bronwyn

**Box 1** Dasmann, Sandra, 1983-1998

*Plexus*

Daughters, Inc. –See Arnold, June. –See Boucher, Sandy
Diana Press. –See Reid, Coletta
Dickens, Hazel J., 1974
DuBois, Jan Marie, 1976-1996
Fauntroy, Walter E., 1981 [congressman]
FEN [Feminist Economic Network]. –See Bunch, Charlotte
Ficklen, Martha, 1980
Firebrand Books. –See Bereano, Nancy
Gair, Cynthia, 1976-1980. –See also Harris, Helaine
[Bunch], Charlotte
Women in Distribution
Galton, Pat, 1995-1998
Gámez, Rocky, 1992-1997
Gay Activists Alliance of Washington, D.C. –See Chorlton, Tom
Gerrard, Alice, n.d.
Girls Club of Lynn (Mass.) Inc. –See Beaton, Susan
Grier, Barbara, 1976-1983
Naiad Press
Griffin, Susan, 1975-1979
Levy, Becky
Gugino, Jeanne E., 1974-1999 (2 folders)
*Hard Labor*. –See Brueske, Judy
Harris, Bertha, 1976-1997. –See also Boucher, Sandy
Gair, Cynthia
Women in Distribution
Haynes, Nan. –See Conley, Sue
Hellman, Daryl. –See Beaton, Susan
Hershey, Annie, [1979]-1998
Hockenberry, Clint, 1980
International Gay Association
Barry, Marion
International Gay Association. –See Hockenberry, Clint
Inwood, Mid, 1976
Jones, Sparky, 1996
Yeats, Leighton
Keller, Marcia Lynn, 1978-1979
Kempley, Rita. –See Schneider, Ed
King, Betty, 1981-1983
Box 1  Knight, Judy, 1980
   Dressner, Zita
   Kruger, Deborah, 1993
   Lay, Elizabeth, 1977
   Leonard, Susan, 1994
   Letalien, Jackie, 1976
   Levy, Becky. –See Griffin, Susan
   Lindstedt, Marcia, 1977
   J.B. Lippincott Company, 1963
   Long, Donna, 1977
   The Orielle, Inc.
   Majority Report, 1975
   McCusker, John W., 1999
   [Messinger], Lynne, n.d.
   Meyer, Maxie, 1983-1996
   Meyers, Joan C., 1978
   [Millett], Kate 1976
   Moskin, Julia, 1993 [re: Lucky Girls]
   E.P. Dutton & Co.
   De Santi, Carole
   Ms. Magazine, 1975-1980
   Naiad Press. –See Grier, Barbara
   Norton, Camille, 1992-1993
   O’Connell, Jeanette, 1975-1989
   Olsen, Tillie, 1975-1976
   Parrent, Joanne. –See Bunch, Charlotte
   Picano, Felice, 1980-1995
   Plexus, 1976-1996. –See also Dasmann, Sandra
   Poole, Eva, 1976
   Pratt, Minnie Bruce, 1995-1996
   [Puima], Chesca, n.d.
   Quindaro. –See Whitehead, Fred

Box 2  Reid, Coletta, 1977
   Diana Press
   Reynolds, Malvina, [1977?] 
   Rich, Adrienne, 1975
   Richtman, Ann, 1976
   Rule, Jane, 1978
   Rusnak, Diane, 1978-1998
    Schneider, Ed, 1984-1998
    Kempley, Rita
    Shackelton, Polly (Council of the District of Columbia), 1980
    Shelepsky, Nancy, 1976
    Shelley, Martha, 1996, n.d.
    Smith, Peggy, 1996
    Sorrels, Rosalie, 1975-1976
    Sproul, Meryl S., 1991
    Stanley, Julia, 1976
    Stockwell, Herbert (grandfather), 1977, n.d.
    Stockwell, Melvin and Sara (parents), 1976-98
    Stokes, Ann, 1984-1993
    Stone, Jane, 1970-1984
    Taber, Becky, 1978-1997
    Taormino, Tristan, 1995, 1998
    Thomas, Sherry, 1976
    Tilchen, Maida, 1996-1998
    Tomb, Aaron and Bronwyn, 1990-1993
    [Tomb], Bronwyn. –See Dasman, Lauren
    Wallack, Cena, 1976
    Welty, Eudora, 1978
    Werthimer, Jerold, 1976
    Whitehead, Fred, 1980

    Quintado
    Williamson, Mary, 1976-1998
    Women in Print Conference
    Winslow, Margaret, 1979
    Winter, Nadine (Council of the District of Columbia), 1981
    Women in Distribution. –See Gair, Cynthia. –See Harris, Helaine.
    Women in Print Conference. –See Williamson, Mary
    Yeats, Leighton. –See Jones, Sparky.
    Young, Evelyn, (aunt) 1977
    Zachai, Donna, 1993

Box 2  Series 2: Subject Files
    Biographical outline, n.d.
    An Exceptional Gift: remembrances of Nancy Stockwell, 2000

Box 3  “From Kansas to Capitol Hill: A feminist writer’s views” by Celeste McCall in The Hill Rag, vol. 2 (7), June 10-July 8, 1978 (Washington, DC) [Interview of Stockwell].

Box 2  List of correspondents, n.d.
Box 2  Publications list, n.d.
References to Stockwell in Susan Brownmiller’s *In Our Time: memoir of a revolution* (Dial Press, 1999)

Series 3: Works

Box 3  “Beaver Dams” in *Washington Review*, vol. 6 (2), August-September 1980 (Washington, DC)

Box 2  *The Bright Medusa*, v. 1 (1), Fall 1976 [paste-up]
*The Bright Medusa*, v. 1 (2), Spring 1977 [paste-up]
Chameleon Cages, [1995]
Deadman’s Curve, 1983, [1995]

Box 3  “The Diva” in *Washington Review*, vol. 10 (2), August-September 1984 (Washington, DC)

Box 2  Divorce, n.d.

Box 3  “The Economics of Art / Myths and Rituals” in *Amazon: a Midwest journal for women*, vol. 5 (4), October/November 1976 (Milwaukee, WI)

Box 2  The Egg Hunt, n.d.
Grace (*Quest* editorial), n.d.
How Virginia Bought-it in California, n.d.
[Letter to friends], October 1996
Lucky Girls: a novel, 1993
Our Queer Future: a new species emerges, or, who are we and when will we know?, n.d.
*Out Somewhere and Back Again*. Page proofs, n.d.

For correspondence, see Meyers, Joan C.

*Out Somewhere and Back Again*. Reviews and promotional postcard, 1978-1979

Box 3  *Plexus*, vol.1 (4-10, 12-13), May-November 1974, January-February 1975

Box 3  *Plexus*, vol.2 (1-11), March-December 1975, January-February 1976

Box 3  *Plexus*, vol.3 (1-2, 4-5, 7-9), March-April, June-July, September-November 1976 [article clipped from page 5-6 of November 1976 issue]

Box 3  *Plexus*, vol.4 (1), March 1977 [piece clipped from back cover]

Box 2  Plot Outline, n.d. [Katherine Jenkins, vice-president elect, murdered by husband]
The Ruby Shoe Rebellion, [1992]
Saturday Night, n.d.
Seven Hours from the Border, [1998]
Tell Your Mother, n.d.
The Telling Kind, [1996]


“We are the pot-of-gold theory of like kind of family,” n.d.
Xmas in July, [1992]
Box 2 Series 4: Audiovisual Materials
Outwrite ’96 (Boston, Massachusetts: 1996). Nancy Stockwell talk [audiotape]

Box 4 Series 5: Diaries
RESTRICTED: this series is closed to research until 2060
Journal #19 (July 1992-February 1993)
Journal #20 (February 1993-May 1994)
Journal #21 (May 1994-May 1995)
Journal #22 (May 1995-December 1996)
Journal #23 (January 1997-June 1998)
Spiral Bound notebook, September 1998