

AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

August 2006

Vol. 37 No. 6



Mission Bay Opening Simply Grand

Left to right: Mayor Gavin Newsom, Assessor Recorder Phil Ting, City Librarian Luis Herrera, former Mayor Willie Brown and State Librarian Susan Hildreth cut the ribbon to the new Mission Bay Branch Library during its July 8 grand opening. Librarygoers streamed through the doors to check out books, try out the new music listening stations and enjoy daylong festivities that included lion dancers, music, food and face painting. The new 7,500-square-foot branch is located at 960 Fourth Street and boasts a diverse collection of 34,000 books, CDs and DVDs. With its opening, the Mission Bay Branch became the 27th branch of the San Francisco Public Library system and the first to open in 40 years.



Library Announces 2006 One City One Book Selection

Tale about a young girl with mystical healing powers chosen for citywide reading program

The San Francisco Public Library is excited to announce the selection of *The Hummingbird's Daughter*, by Luis Alberto Urrea, for the 2006 One City One Book: San Francisco Reads program. Following a highly successful launch of the citywide reading initiative in 2005, this year's program will again feature book discussions and special events and programs associated with the work.

"San Francisco has an important literary history, and, through programs like One City One Book, is creating a strong literary present and future," said Mayor Gavin Newsom, a strong supporter of the program. "We must ensure that our young people, as well as our adults, are supported and encouraged in their efforts to become passionate and interested readers."

Set in Mexico in the decades before the 1910 revolution, *The Hummingbird's Daughter* tells the story of Teresita, a young girl coming to terms with her destiny as a healer, who will grow into a revolution-inspiring Mexican "Joan of Arc." Author and Pulitzer Prize finalist Luis Alberto Urrea based the novel—a fictionalized account—on more than 20 years of research into the life of Teresita, his great aunt. The book is a recent winner of the 2006 Kiriama Prize for fiction and was selected as one of

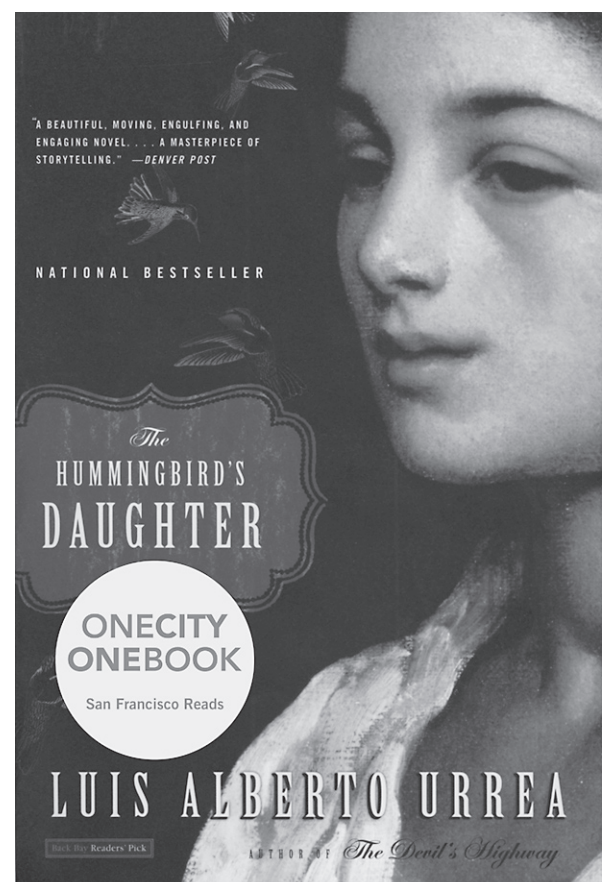
2005's best books by the *San Francisco Chronicle*.

Urrea is also the author of many other books, including *The Devil's Highway*, a nonfiction work about illegal immigration across the U.S.-Mexico border.

City Librarian Luis Herrera encourages all San Francisco adults and teens to pick up a copy of *The Hummingbird's Daughter* to read over the summer, in preparation for Fall 2006 activities. "*The Hummingbird's Daughter* is an extraordinary novel that tells an important story about bravery and strength in a revolutionary period of Mexico's history; I know the book will interest and inspire many San Franciscans," Herrera said.

One City One Book: San Francisco Reads events and discussions will take place in libraries, bookstores and schools during September and October. Program guides, bookmarks and other materials will be available. For complete program information, visit the San Francisco Public Library web site at www.sfpl.org.

In searching for a compelling title, the five-person selection committee for One City One Book considers books that meet the following criteria: be of high literary quality; be reflective of universal issues facing San Franciscans; mirrors the diversity of San Francisco; has connections to San Francisco (either through the content or the author's relationship with the city); be available in key languages; be available in large quantities; appeals to adults and teens; be available in paperback; be capable of sparking provocative discussions; and lends itself to engaging public programs around



the book. One City One Book: San Francisco Reads is funded by Friends of the San Francisco Public Library, AT&T and the Gerbode Foundation.

For more information, please call (415) 557-4277.

Coming Up:

SEPTEMBER 9
Rosemary Wells Children's book author and illustrator, and early literacy proponent. *Main*

SEPTEMBER 28 – OCTOBER 1
42nd Annual Big Book Sale Fort Mason Center, Festival Pavilion

SEPTEMBER 16 – DECEMBER 31
The Migrant Project: Contemporary California Farm Workers/El Proyecto Migratorio: Campesinos Contemporáneos de California Exhibition. *Main*

SEPTEMBER 16 - DECEMBER 31
A Journey Shared: Photographs by Horace Bristol Exhibition from the National Steinbeck Center. *Main*

Branch Library Improvement Program (BLIP)



A Day at the Ballyard

The San Francisco Giants welcomed the new Mission Bay Branch Library into the neighborhood during pre-game festivities at AT&T Park on June 29. Branch manager Sarah Lester (above left) and Donna Bero, executive director of Friends of the San Francisco Public Library, thanked the Giants organization during an on-field ceremony for its support of the Library and invited fans to visit the new branch. Giants fans stopped by the Library’s booth at the ballpark to learn more about Mission Bay’s grand opening.

Preschoolers Get Sneak Peak at New Mission Bay Branch

Forty preschoolers from the Mission Head Start program and San Francisco Giants mascot, Lou Seal, check out the new children’s area at the new Mission Bay Branch Library during a tour on June 6. For the past two years, branch manager Sarah Lester held Storytimes at the preschool—located a block away from the library—every Wednesday morning while the branch was under construction. When the youngsters come back from summer break in September, they’ll be able to enjoy the many regularly-scheduled Storytimes at the new library, which opened July 8.



Photo: Erin Reilly

Sunset Branch Under Renovation

Workers put the finishing touches on the Sunset Branch, which is scheduled to reopen at the end of this year. The branch was the third to close for renovation under the Branch Library Improvement Program. Highlights of the \$1.5 million renovation include: a remodeled downstairs children’s area; an additional program room; new restrooms; a designated teen area; a new after-hours book drop; and more functional staff areas. The historic nuances of the building—terra cotta façade, windows, woodwork, ceilings—are being enhanced and all improvements are consistent with the original architecture. New furniture, fixtures and computers, which will be paid for by money raised by Friends of the San Francisco Public Library, will also be installed.



Western Addition Slated for Renovation

The Western Addition Branch is the next library scheduled to close for renovation this summer. The renovation will make the branch seismically safe, fully accessible and technologically updated. Highlights include: an inviting new entrance with automatic doors; a small expansion at the front of the building; accessible restrooms; a designated teen area; a quiet adult reading section; a flexible children’s area; program room; new furniture; more computers; and improved staff work areas.



During the renovation, library services will be provided by a bookmobile located at Post and Steiner streets. Children’s Storytimes will be held temporarily at Parents’ Place, 2150 Post St. (at Scott). Part of the Japanese language collection will be relocated to the new International Languages Collection at the Presidio Branch during the construction.

Bookmobile Schedule

The Branch Library Improvement Program Bookmobile currently provides services to the Marina, Noe Valley, Sunset, and the West Portal communities during branch renovations.



Temporary Hours:

Marina Location:

(Chestnut St. at Buchanan St.)
Tuesdays 2:30–5 p.m.
Thursdays 2:30–5 p.m.
Saturdays 10:30 a.m.–5 p.m.

Noe Valley Location:

(665 Elizabeth Street in front of St. Philip’s School)
Mondays 10:30 a.m.–1 p.m.
Wednesdays 10:30 a.m.–1 p.m.

Sunset Locations:

(at the Sunset Andronico’s - 1200 Irving St.)
Tuesdays 10:30 a.m.–1 p.m.

(18th Ave. between Irving and Judah at the Jefferson School white zone)
Wednesdays 2–5 p.m.
Saturdays 10:30 a.m.–1 p.m.

West Portal location:

(Claremont Blvd. at Allston Way)
Tuesdays 3:30–7:30 p.m.
Thursdays 10:30 a.m.–5 p.m.
Saturdays 2–5 p.m.

Hours subject to change; call (415) 557-4343 for updated information.

BLIP Update

Branches under construction and scheduled opening:

- Sunset – Late 2006
- West Portal – Late 2006
- Marina – Late Spring 2007
- Glen Park – Spring 2007
- Noe Valley – Late 2007

Next branches slated for renovation in 2006:

- Western Addition
- Richmond

The largest building campaign in San Francisco Public Library history is in full swing. We are seeing the fruits of the \$106 million bond measure passed in November 2000. The Branch Library Improvement Program (BLIP) will provide the public with seismically safe, accessible and technologically updated city-owned branch libraries in every neighborhood. The program includes renovation of 19 branch libraries, and construction of five new libraries—four of which will replace rented facilities—and a new branch library in Mission Bay.

We voted to renovate and build new branch libraries across the City. *It’s happening!*

Exhibitions

August 2006

[Skylight Gallery](#)

***Kalligraphia 2006: An Exhibition by Members of the Friends of Calligraphy**

Recent artwork by amateur & professional calligraphers, that ranges from traditional to expressionistic & experimental. June 4 through August 31. Main, 6th Floor, Skylight Gallery. **Related Programs:** see Adults, Sundays, August 6, 13, 20 & 27.

[Jewett Gallery](#)

***Snapshot Chronicles: Inventing the American Photo Album: Featuring Personal Albums Documenting the 1906 Earthquake and Fire**

Snapshot photograph albums, from 1889 to 1935, from the collection of Barbara Levine and organized by the Douglas F. Cooley Memorial Gallery at Reed College; also includes materials from the Library's San Francisco History Center. Through August 20. Main, Lower Level, Jewett Gallery

[Other Exhibition Areas in the Library](#)

Digging Deep: Underneath San Francisco Public Library

The current Main Library rests on a Gold Rush era cemetery, and the ruins of the old City Hall destroyed in the 1906 earthquake & fire. The archeological remains pulled from the site tell the story of the early development of the Civic Center area. Through Fall. Main, 1st Floor, Grove Street entrance exhibit cases

Remembering Persia

Exhibit of images of women & flowers with the impression of old Persian paintings. Through August 5. Main, Lower Level, Library Café Wall Display Case

3-D Stories

Ceramic art of Helen Canin. Through August 12. Main, 2nd Floor, Fisher Children's Center

nineteen hundred o six - two thousand o six: Flip books by Margaret Tedesco

Eyewitness accounts of the time prior to and following the 1906 earthquake that examine the wide range of physical & emotional states experienced during a catastrophe. Utilizing clips from contemporary films, Margaret has created a series of 10 flip books (ed. 10) that illustrate human responses to situations out of our control. Through August 26. Main, 6th Floor, Book Arts and Special Collections Center. Related Exhibition info: www.sfacgallery.org

Load It: Juicy Fruit, Chicklets and Spam

Photographs, artifacts & art works by artists Jose Guinto & Mikael Gaspay that document the Filipino experience in America. Through August 31. Main, 3rd Floor, Filipino American Center

African Communities Confront AIDS

G.R.A.C.E. USA (Grassroots Alliance for Community Education) and Karen Ande, documentary photographer, explore how African communities are responding to the HIV/AIDS pandemic. Through September 14. Main, 3rd Floor, African American Center

The World of Plant Patents

Features photographs & actual plant patents. Through September 2. Main, 5th Floor, Government Information Center

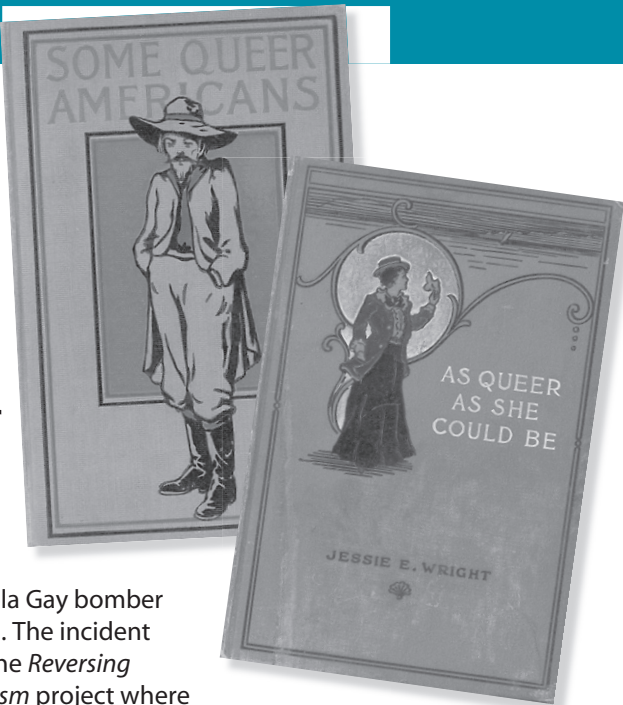
Queer Titles: Misjudging a Book by its Cover

Book titles like *Grandfather Was Queer*, published between 1850 and 1950, take on unintentional meanings in the 21st Century; from the collection of playwright/director F. Allen Sawyer. August 5 through October 5. Main, 3rd Floor, James C. Hormel Gay and Lesbian Center

Exhibition Shows You Can't Judge a Book by its Cover

Some Queer Americans is among the three dozen titles, published between 1850 and 1950, on display Aug. 5–Oct. 5 in the James C. Hormel Gay & Lesbian Center at the Main Library, that take on unintentional meanings in the 21st Century. The *Queer Titles: Misjudging a Book by its Cover* exhibition is drawn from the personal collection of playwright/director F. Allen Sawyer. Sawyer began collecting the old books, written in a time when “queer” meant “odd” and “gay” meant “happy,” because the passage of time had made them quaint and campy. The book titles took on new significance, says Sawyer, after a vandal destroyed 600 books at the Main Library dealing with women's health, AIDS and gay and lesbian topics, as well as novels by authors John Gay and Gay Talese (and even a book about

the Enola Gay bomber aircraft). The incident led to the *Reversing Vandalism* project where the destroyed books were transformed into works of art. After seeing how a simple three-letter word like “gay” can incite such hatred and violence, Sawyer began looking at his book collection in a different way. Sawyer says he hopes that visitors to the exhibition take a moment to think about words and language; and, how over the span of a hundred years, a title like *As Queer As She Could Be* takes on a whole new meaning.



Writing with Style

Ward Dunham (right), an internationally celebrated master of gothic calligraphy, will be among the calligraphers showcasing their craft during weekly demonstrations at the Main Library this month. Presented by the Library's Marjorie G. and Carl W. Stern Book Arts and Special Collections Center, the demonstrations, which are free and open to the public, take place from 2–4 p.m., in the Main Library's Latino/Hispanic Community Meeting Room. The schedule is as follows:

Aug. 6: Melissa Titone – Writing with Color

Titone will demonstrate various methods of writing with color, including mixing a gouache palette for rainbow writing, combining watercolor inks within a pen stroke and overlapping marker colors for dramatic effect. Titone, of Santa Rosa, has been a freelance calligrapher since 1988, doing everything from wedding invitations to wine labels. She enjoys teaching children and adults privately, and in workshops and classes at Fort Mason.



Aug. 13: Sherrie Lovler – Writing with Wood Tools

Wood tools offer unique opportunities for working with textured effects. Unlike the usual calligraphy pen, the wood tool absorbs and releases ink in a distinctive way that allows for creative layering letters and color. Lovler will demonstrate using wooden coffee stirrers, popsicle sticks, tongue depressors, wood veneer and plain wood straight from the tree. Lovler has been teaching calligraphy for over 25 years; she is best known for her workshops on lettering on black paper and passing along the teachings of her mentor, Dick Beasley, who introduced her to lettering with wood tools.

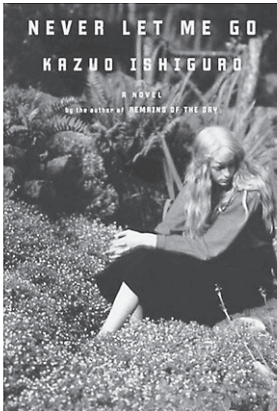
Aug. 20: Ward Dunham – Handwriting from Reeds to Fountain Pens

Dunham of Atelier Gargoyle will discuss how the italic nib works and what it does, demonstrate handwriting with an italic fountain pen and show how to carve a bamboo pen with a strong, sharp knife.

Aug. 27: Carla Tenret – Making Decorated Letters: “Tangled Versals”

Tenret will demonstrate the art of colorful, decorated lettering. She will take the historic model of “versal” letters and transform it into a completely contemporary form, with many creative applications. A calligrapher for more than 30 years, Tenret currently teaches at the Albany Adult School. She has been a member of Friends of Calligraphy (FOC) for many years, serving the organization in various capacities, from secretary to president to co-editor of the FOC Bulletin. She presently coordinates FOC's Spring Retreat and Summer Workshop.

Examples of the artists' work can be viewed in the *Kalligraphia* exhibition on display through Aug. 31 in the Skylight Gallery at the Main Library. *Kalligraphia* features recent artwork by members of the Friends of Calligraphy (FOC), a nonprofit Bay Area group founded in 1975. This year marks the 11th time FOC has held *Kalligraphia*—a colorful, non-juried show highlighting a wide range of calligraphic techniques. Original works on display will include broadsides, manuscript books and three-dimensional pieces.



[This Month's Pick:](#)

Never Let Me Go,
by Kazuo Ishiguro

Former student Kathy H. describes her privileged, if sheltered, life at Hailsham, a private boarding school in England, and gives no immediate indication of the sinister forces at play beneath the idyllic surface. Slowly, the reader becomes aware that no parents ever visit, that the teachers are called “guardians” and that Kathy and all the other students have been groomed for futures of sacrifice to others as “carers,” and later as the cared-for. By the time the true nature of Kathy’s world becomes clear, it is also obvious that Ishiguro is less interested in the mystery or shock value inherent in this plot than in the way these former Hailsham grads make sense of their lives and individuality in a sadly shortened time frame.

Born in Nagasaki, Japan in 1954, Ishiguro moved to Guildford, England in 1960 due to his father’s job transfer. Following a traditional education at a British grammar school, Ishiguro went on to study English and philosophy at the University of Kent, Canterbury and then earned a Master’s degree in creative writing at the University of East Anglia.

In 1981, three of his short stories were included in *Introductions 7: Stories by New Writers*. Since then, Ishiguro has captured a number of awards for his work: *A Pale View of Hills* (1982) won the Winifred Holtby Memorial Prize; *An Artist of the Floating World* (1986) won the Whitbread Book of the Year Award; *The Remains of the Day* (1989) garnered the Booker Prize for Fiction; *The Unconsoled* (1995) took the Cheltenham Prize; and *Never Let Me Go* won the American Library Association’s Alex Award for young adults. Awarded the OBE (Order of the British Empire) in 1995 for services to literature, Ishiguro is a Fellow of the Royal Society of Literature. He was awarded the Chevalier de l’Ordre des Arts et des Lettres by the French government in 1998. His work has been translated into over 30 languages.

For *On the Same Page* the Library has purchased the 2006 paperback edition of *Never Let Me Go*, published by Vintage Books. It is also available at the Library in large print and as an unabridged audio book.

August 2006

Magic, Music and Puppets Highlight August Children’s Events

Local magician Dan Chan (right) will be among the performers entertaining children this month. Catch him at one of his performances at four branch library locations before he embarks on his world tour. Other featured performances include: singer/musician Bonnie Lockhart singing old and new favorites; magician Heather Rogers showing off her prestidigitation and clowning skills (as Starko); the Fratello Marionettes entertaining with their wonderful puppets; and Wildlife Associates showcasing live animals from near and far. Check the children’s calendar for a complete listing of show times and locations.



Main Library First Stop on Youth Symphony Tour

The internationally-renowned Greater Gwent Youth Wind Symphonia from Wales will perform a classical program 2–3:30 p.m. on Aug. 19 in the Koret Auditorium at the Main Library. The 40–piece woodwind, brass and percussion group will play pieces from composers from both sides of the Atlantic, such as Richard Saucedo, Eric Whitacre, John Barnes Chance, Leonard Bernstein, Frank Tichelli, Edward Gregson and more. The student members, who went through a rigorous selection process to gain admission to the symphony, range in age from 15 to 21 and have performed throughout the United Kingdom, Italy, New Zealand and other locales.

Cajun Spice, a smaller group comprised of symphony members, will perform New Orleans-style jazz 1:20–1:40 p.m. on the Main Library’s Larkin Street steps.

Adults

[3 Thursday](#)

Open Books: Caroline Paul
Author Reading, *East Wind, Rain*. Main, Latino/Hispanic Community Meeting Room, 6:30–7:30 p.m.

[Thursdays 3, 10, 17, 24 & 31](#)

OWL: Older Writers Laboratory Poetry workshop with Brent Armendinger. Bernal Heights, 1:30–3:30 p.m.

[5 Saturday](#)

Origami Club All ages. Bernal Heights, 2 p.m.

Author Reading: Judy Stone;
Not Quite a Memoir. Potrero, 3–4 p.m.

[6 Sunday](#)

***Writing with Color** Calligraphy demonstration by Melissa Titone. Main, Latino/Hispanic Community Meeting Room, 2–4 p.m. **Related Exhibition:** see Exhibitions.

[8 Tuesday](#)

***The Baby Beats Book Party: A Poetry Event** Marsha Campbell: *Revolutions Per Minute*; H. D. Mo: *Winged Wows*. North Beach, 7 p.m.

***Poetry Open Mic** Hosted by Diamond Dave Whitaker. Park, 7–9 p.m.

[9 Wednesday](#)

If These Halls Could Talk: An Historical Tour Through S. F. Recording Studios Author Reading: Heather Johnson. Main, Latino/Hispanic Community Meeting Room, 6–7 p.m.

[12 Saturday](#)

Legal Advice & Referral Clinic Free attorney consultation. Info: (415) 989–1616. Main, Latino/Hispanic Community Meeting Room, 10:30 a.m.–3 p.m. (Signup period: 10:30 a.m.–12 noon)

***Minding Your Matter** Book talk by author Larry Wonderling. Bernal Heights, 2–4 p.m.

[13 Sunday](#)

***Writing with Wood Tools** Calligraphy demonstration by Sherrie Lovler. Main, Latino/Hispanic Community Meeting Room, 2–4 p.m. **Related Exhibition:** see Exhibitions.

[15 Tuesday](#)

***Radar Reading** Features Zarathustra, Frank Andrick, Cheryl Coward, Annie Sprinkle & Beth Stephens; hosted by Michelle Tea. Main, Latino/Hispanic Community Meeting Room, 6–7:30 p.m.

[16 Wednesday](#)

***How to Make a Book: Basic Bookmaking Workshop** Led by Rory Golden; materials supplied. Limit, 15; reserve at

(415) 557–4277. Main, Latino/Hispanic Community Meeting Room, 1–5 p.m.

Open Books: Kathleen de Azevedo Author Reading, *Samba Dreamers*. Main, Latino/Hispanic Community Meeting Room, 6:30–7:30 p.m.

***Richie Unterberger’s Rare Rock and Roll Film Clips** All welcome. Park, 7–9 p.m.

***Qi Gong for Beginners with Dr. Zee Lo** Parkside, 7–8:30 p.m.

[17 Thursday](#)

Filipino Bilingual Bimonthly Book Club: *Lakas and the Manila Town Fish*. With Author Tony Robles & illustrator Carl Angel. Main, Latino Hispanic Community Meeting Room, 5–7:45 p.m.

[19 Saturday](#)

***Cajun Spice New Orleans Style Jazz.** Main, Larkin Street Steps, 1:20–1:40 p.m.; and **The Greater Gwent Youth Wind Symphonia Classical Program.** Main, Koret Auditorium, 2–3:30 p.m.

The Sit-Down Readers’ Theatre presents Shakespeare’s *Twelfth Night Read a part if you choose. North Beach, 2 p.m.

[20 Sunday](#)

***Handwriting from Reeds to Fountain Pens** Calligraphy demonstration by Ward Dunham. Main, Latino/Hispanic Community Meeting Room, 2–4 p.m. **Related Exhibition:** see Exhibitions.

[22 Tuesday](#)

Del Azahar Era El Valle: Author Spanish/English Poetry Reading with Aurora Gamez Enriquez + Faly Sanchez Rando & Sandy Brassard on guitar. Main, Koret Auditorium, 6:30–7:30 p.m.

***San Francisco’s Fisherman’s Wharf** Book signing & reading by author Alessandro Baccari, Jr. North Beach, 7 p.m.

[23 Wednesday](#)

***Poets Eleven Monthly Poetry Winner Readings (District 6)** (For poetry submission info for other districts, e-mail poets11@friendssfpl.org.) Mission Bay, 6–7:30 p.m.

[27 Sunday](#)

***Making Decorated Letters: “Tangled Versals”** Calligraphy demonstration by Carla Tenret. Main, Latino/Hispanic Community Meeting Room, 2–4 p.m. **Related Exhibition:** see Exhibitions.

Tours of Main

Tours are conducted on the second Wednesday of each month at 2:30 p.m. Meet in the first floor atrium; limit of 17 people per tour, first come, first served. Limited number of private tours are available. For information, call (415) 557–4280.

SFPL Commission

Meetings are generally held the first and third Thursday of each month. Next meeting: 4 p.m. on August 17 in the Koret Auditorium at the Main Library. The public is welcome to attend.

Book Groups

[2 Wednesday](#)

Sunset Branch Monthly Book Club Selection: *To the Light-house*, by Virginia Woolf. Café Kaleo Upstairs Room, 7 p.m., 1340 Irving Street (between 14th and 15th Aves.)

[17 Thursday](#)

West Portal to Books Reading Group Ingleside, 2:30 p.m.

[23 Wednesday](#)

Book Discussion Group All welcome. Eureka Valley, 7:30 p.m. 1 José Sarria Court (16th St. near Market)

[26 Saturday](#)

San Francisco Russian Bibliophiles Book discussion in Russian. Main, Latino/Hispanic Community Meeting Room, 2–4 p.m.

[30 Wednesday](#)

Rincon Literario Book discussion in Spanish. Info: <http://sfpl.org/spanish/news/rinconlit.htm>. Main, 3rd Floor Conference Room, 6–7:30 p.m.

[31 Thursday](#)

Book Discussion Club Selection: *The Cutting Room*, by Laurence Klavan. Bernal Heights, 4 p.m.

Business Counseling

[Wednesdays 2, 9, 16, 23, 30](#)

Service Corps of Retired Executives (S.C.O.R.E) Free Business Counseling Appointments: (415) 744–6827. Main, 4th Floor, Business, Science & Technology Department, 10 a.m.–3 p.m.

Events and Happenings

SFPL Names New Chief of Branches

Brian Bannon will join San Francisco Public Library on Aug. 14 as chief of branches. Bannon will be responsible for managing SFPL's 27 branches and staff, preparing branches for renovation closure, updating the public on the Branch Library Improvement Program and more.



Bannon hails from the Seattle Public Library system, where he oversaw a program that brought public computer classes in five languages to neighborhood libraries, opened two new library branches, and fostered a partnership with the University of Washington's iSchool to conduct ongoing research and service evaluation.

Prior to his service with Seattle Public Library, Bannon worked for the Bill & Melinda Gates Foundation, where he helped design and implement a \$9.6 million Tribal Library Grant Program that brought 803 computers, training and support to 43 tribes in the Southwest.

Bannon holds a bachelor's degree in Gay & Lesbian Studies and Organizational Psychology from Pacific Lutheran University, and a master's degree in Library and Information Science from the University of Washington.

Chinatown Branch Turns 85

Library patrons and supporters gathered to wish the Chinatown Branch a hearty happy 85th birthday on June 17. The celebration also commemorated the library's 10th anniversary of its renovation. Supervisor Aaron Peskin (right) presented a proclamation to branch manager Elsie Wong in celebration of the library's birthday. Supervisor Peskin later took a tour of the highly popular branch. Cake, tea and snacks were served and the Gold Mountain Cantonese Music Ensemble (below) performed to a packed crowd.



The Chinatown Branch Library, the third San Francisco Public Library branch to be established, was originally named the North Beach Branch. Built in 1921 by architect G. Albert Lansburgh with \$67,589 in Carnegie funds, it features a façade of pressed brick and terra cotta. Located in the Chinatown district on Powell Street, between Washington and Jackson streets, the branch name was changed in 1958 to reflect more accurately the community it serves.

Community Block Development Grant funds were used to create a community garden behind the branch in the early 1980s. In 1982, the children's collection was moved to a separate children's room at street level.

In 1991, public and private funds were obtained for a major renovation and expansion of the library. The branch was seismically retrofitted and expanded to twice its original size. During the 1994–1996 rebuilding period, Chinatown Branch was relocated to a temporary site at 445 Grant Avenue. It reopened on June 15, 1996.



Computer Classes

Most classes require proficiency in basic keyboard skills; for a schedule of practice times, call Volunteer Services at (415) 557-4280. All classes are first come, first served.

Classes Held At The Main:
5th Floor Training Center

Tuesdays 1, 8, 15 & 22
Internet 101 2-4 p.m.

Tuesdays 1, 8, 15, 22 & 29
Basic Mouse & Typing Skills 1:15-2 p.m.

2 Wednesday

E-mail Class Attendees lacking basic mouse & keyboard skills may observe. 2-4 p.m.

4 Friday

Training for the Internet & Library Catalog (Instruction in Spanish) Meet at 3rd Floor International Center. Info: (415) 557-4430. 2-4 p.m.

5 Saturday

Word Processing Fundamentals 11 a.m.-1 p.m.

Saturdays 5, 12, 19 & 26

Basic Mouse & Typing Skills 10:15-11 a.m.

9 Wednesday

The San Francisco Community Services Directory: A Guide to City Government and Local Organizations 9:30-10:30 a.m.

Jobs and Career Resources on the Internet 2-4 p.m.

Saturdays, 12 & 19

Internet 101 11 a.m.-1 p.m.

16 Wednesday

Advanced Search of Magazine & Newspaper articles Attendees lacking ability to navigate the Web may observe. 2-4 p.m.

17 Thursday

Training for the Internet and Library Catalog (Instruction in Russian) Meet at 3rd Floor International Center. Info: (415) 557-4430. 9:15-11:15 a.m.

18 Friday

Training for the Internet and Library Catalog (Instruction in Mandarin Chinese) Meet at 3rd Floor International Center. Info: (415) 557-4430. 2-4 p.m.

26 Saturday

Library Catalog Search Techniques 11 a.m.-1 p.m.

28 Monday

The San Francisco Community Services Directory: A Guide to City Government and Local Organizations 3:30-4:30 p.m.

29 Tuesday

Library Catalog Search Techniques 2-4 p.m.

Class Held At The Main:
Latino Hispanic Community Meeting Room

30 Wednesday

Finding the Best Airfares Online 12:10-1 p.m.

Classes Held at the Branches:

5 Saturday

E-mail Class Mouse & keyboard skills required; followed by half hour practice. Reserve at (415) 355-5615; drop-ins o.k., if room. Ocean View, 1-2:30 p.m.

6 Sunday

***Beginning Computer Classes for Seniors: Introduction to PCs & the Internet** (1st of 4 required sessions: next, Aug. 13, 20 & 27). Excelsior, 1:30-3:30 p.m.

12 Saturday

Basic Word processing Mouse & keyboard skills required; followed by half hour practice. Reserve at (415) 355-5615; drop-ins o.k., if room. Ocean View, 1-2:30 p.m.

13 Sunday

***Beginning Computer Classes for Seniors: E-mail** (2nd of 4 required sessions: next, Aug. 20 & 27). Excelsior, 1:30-3:30 p.m.

15 Tuesday

Basic Mouse and Keyboard Training Followed by half hour practice. Reserve at (415) 355-5615. Drop-ins o.k., if room. Ocean View, 4-5:30 p.m.

20 Sunday

***Beginning Computer Classes for Seniors: Searching the Internet** (3rd of 4 required sessions: next, Aug. 27). Excelsior, 1:30-3:30 p.m.

22 Tuesday

Internet 101 Mouse & keyboard skills required; followed by half hour practice. Reserve at (415) 355-5615; drop-ins o.k., if room. Ocean View, 4-5:30 p.m.

27 Sunday

***Beginning Computer Classes for Seniors: Word Processing** (4th of 4 required sessions). Excelsior, 1:30-3:30 p.m.

29 Tuesday

E-mail Class Mouse & keyboard skills required; followed by half hour practice. Reserve at (415) 355-5615; drop-ins o.k., if room. Ocean View, 4-5:30 p.m.

Teens

Wednesdays 2, 9, 16, 23 & 30

***Out Loud Reading Circle** Middle & high school students listen to (or read their own) stories, poems & other written materials. Portola, 1 pm.

Fridays 4, 11, 18, 25

Teen 'Zine Bilingual online teen magazine workshop; refreshments. Chinatown, 3:30-5:30 p.m. Ages 13-18

5 Saturday

***Fourth Annual Fast Forward Film Festival** Ages 13 & older. By youth filmmakers, with music by youth DJ. Main, Koret Auditorium, 1-2:30 p.m.

Saturdays 5, 12, 19 & 26

Teen 'Zine Bilingual online teen magazine workshop; refreshments. Chinatown, 1-3 p.m. Ages 13-18

8 Tuesday

Teen Tuesday: Learn to Draw Comics & Create Your Own Comic Book: With author/illustrator Oliver Chin. Excelsior, 3:30 p.m.

19 Saturday

***Cajun Spice New Orleans Style Jazz.** Main, Larkin Street Steps, 1:20-1:40 p.m.; and **The Greater Gwent Youth Wind Symphonia Classical Program.** Main, Koret Auditorium, 2-3:30 p.m.

26 Saturday

***Knit Happens! Teen Knitting Club** Ages 12-18. Library provides practice yarn & needles; participants provide personal project yarn & needles. Info: (415) 557-4497, or blevine@sfpl.org. Main, 2nd Floor, Fisher Children's Center, 2-4 p.m.

Videos on the Large Screen

In the Koret Auditorium at the Main, (Thursdays at Noon)

This month's theme: Opera Highlights

3 Thursday

***Die Fledermaus, by Johann Strauss (60 min.)** Stars Nancy Gustafson, Judith Howarth, Louis Otey & Jochen Kowalski.

10 Thursday

***Manon Lescaut, by Puccini (60 min.)** Stars Maria Guleghina, Lucio Gallo, Jose Cura & Luigi Roni.

17 Thursday

***Barber of Seville, by Rossini (60 min.)** Stars Cecilia Bartoli, David Kuebler, Gino Quilico & Carlos Feller.

24 Thursday

***Der Rosenkavalier, by Richard Strauss (60 min.)** Stars Kiri Te Kanawa, Anne Howells, Aage Haugland & Barbara Bonney.

31 Thursday

***In the Shadow of the Stars (93 min.)** Documentary on lives of S.F. Opera chorus members.

Children’s Calendar

AUGUST 2006

- *Programs are for children of all ages, except where noted.*
- *Please call ahead to confirm dates and times. Groups need to reserve space.*
- *Where branch is closed for renovation, alternate location is listed.*
- *Potrero Branch Meeting Room is not accessible by elevator.*
- *For film titles, call branch library or go to www.sfpl.org/news/events.htm and click on Children’s Films & Videos*

<p>*Summer Reading Club: Don’t Bug Me, I’m Reading! Earn prizes! Through August 12</p> <p>Exhibition: 3-D Stories, Ceramic art of Helen Canin. Through August 12. Main, 2nd Floor, Fisher Children’s Center</p> <p>1 Tuesday</p> <p>*Wildlife Associates presents Wild Live Animals • Anza, 10:30 a.m. • Bernal Heights, 3 p.m. Ages 4 & older • Ocean View, 3 p.m.</p> <p>*Young Performers Theatre presents <i>The Real Mother Goose</i> Ages 3-5; reserve space at (415) 355-5757. Bayview, 10:30-11 a.m.</p> <p>*Maggie the Clown Eureka Valley, 10:30 a.m.</p> <p>*California Puppets & Jungle Joe present Pet Show & Tale Mission Bay, 11 a.m.-12 noon</p> <p>*Magician Heather Rogers Ages 5 & older. North Beach, 2 p.m.</p> <p>Preschool Videos Ages 3-5. Mission, 10:10 & 11 a.m.</p> <p>*Buzz Bumble to the Rescue, by Storyteller Lynn Hazen Ages 3-5. (Sunset program) Sunrise Retirement, 10:30 a.m., 1601 19th Ave.</p>	<p>*Wildlife Associates presents Wild Live Animals. • Ingleside, 1 p.m. Reserve space at (415) 355-2898. Ages 5 & older • Mission, 3 p.m.</p> <p>Preschool Videos Ages 3-5. Mission, 10:10 & 11 a.m.</p> <p>*Owen Baker-Flynn: Juggling, Magic & Jokes. Presidio steps, 12 noon</p> <p>3 Thursday</p> <p>*Songs & Music Games from Around the World with Bonnie Lockhart Potrero, 10:30 a.m.</p> <p>Thursdays 3 & 10</p> <p>Ortega Library Arts & Crafts Club Bring favorite photos. Ages 5-12. Ortega, 3-4 p.m.</p> <p>4 Friday</p> <p>*My Pony Party Petting Zoo Ages 3 & older. Held outside, weather permitting. Groups, reserve at (415) 355-2825. Merced, 3 p.m.</p> <p>*The Lizard Lady Ages 4-12. Ortega, 3 p.m.</p> <p>Fridays, 4, 11 & 18</p> <p>Chess Club Ages 6 & older; all experience levels. Excelsior, 3-5 p.m.</p> <p>5 Saturday</p> <p>Origami All welcome. Bernal Heights, 2 p.m.</p> <p>*Starko the Clown Clubhouse at West Portal Play-ground, 10:30 a.m., 131 Lenox Way (at Ulloa)</p>	<p>*Summer Reading Club Party, with Starko the Clown Light refreshments. Anza, 3 p.m.</p> <p>*Boswick the Clown Ages 3-5. Reserve space at (415) 355-5757. Bayview, 10:30-11 a.m.</p> <p>*Insect Discovery Lab Space limited; reserve at (415) 355-5616. Eureka Valley, 3 p.m.</p> <p>*The Bubble Lady Ages 3-5. Glen Park, 10:30 a.m.</p> <p>*Wildlife Associates presents Live Wild Animals • Visitation Valley, 1:15 p.m. Ages 5-12. Reserve space at (415) 355-2848. • Portola, 3 p.m. Ages 5 & older. Reserve space at (415) 355-5660.</p> <p>*Singer Jim Stevens performs Folk Songs Ages 3-5. (Sunset program) Sunrise Retirement, 10:30 a.m. 1601 19th Avenue</p> <p>*Dan Chan, Magic Man Clubhouse at West Portal Play-ground, 10:30 a.m., 131 Lenox Way (at Ulloa)</p> <p>9 Wednesday</p> <p>Sophie’s Craft Hour Bernal Heights, 4 p.m.</p> <p>Dan Chan, Magic Man • Presidio, 12 noon • Excelsior, 3 p.m. • Ingleside, 6 p.m. Ages 5 & older</p> <p>Preschool Videos Ages 3-5. Visitation Valley, 10:30 a.m.</p> <p>10 Thursday</p> <p>*The Fratello Marionettes Bernal Heights, 3 p.m.</p>
<p>*Summer Reading Club Party Light refreshments & raffle. Bernal Heights, 4 p.m.</p> <p>*Persian Dance with Sharhzad Dance Academy Ages 5 & older. North Beach, 2 p.m.</p> <p>11 Friday</p> <p>*Randal Metz & the Puppet Company present <i>Why Mosquitoes Buzz in People’s Ears.</i> Main, 2nd Floor, Fisher Children’s Center, 2 p.m.</p>		

Don’t Forget to Finish...

“Don’t Bug Me...I’m Reading,” the children’s Summer Reading Club, continues until Aug. 12. Be sure to bring your reading logs to the library location where you signed up to record your time and collect your prizes. Tell or show us what you liked about one or more of the books you read on the “buggy report” form. The librarian will be happy to hang up what you have to say (or draw). If you continue reading beyond eight hours, you are eligible to enter a raffle for some great prizes, including two tickets to a Giants baseball game on Aug. 23 or 25!



Lapsits

<p>■ <i>Stories, songs & rhymes for infants, toddlers and accompanying adults; for ages birth to 3, unless noted otherwise.</i></p> <p>■ <i>Please call ahead to confirm dates and times.</i></p> <p>Anza Thur, 10 & 24 at 10:30 a.m.</p> <p>Bernal Heights Thur, 3, 10, 17, 24 at 10:15 a.m.</p> <p>Eureka Valley Tue, 8, 15, 22, 29 at 10:30 a.m.</p> <p>Excelsior Tue, 1, 8, 15, 22 at 11 a.m.</p> <p>Golden Gate Valley Mon, 7, 14, 21, 28 at 10:15 a.m.</p> <p>Main Mon, 7, 14, 21, 28 at 10:30 a.m.</p>	<p>Mission Thur, 3, 10, 17, 24, 31 at 11 a.m. Bilingual (Spanish/English)</p> <p>Noe Valley Tue, 1, 8, 15, 22, 29 at 10:15 a.m. (Branch closed for renovation; Lapsits held at Bethany United Methodist Church, 1268 Sanchez, at Clipper.)</p> <p>North Beach Thur, 3, 10, 24 at 10:15 & 11:45 a.m.</p> <p>Ocean View Wed. 2, 9, 16, 23, 30 at 11 a.m.</p> <p>Ortega Tue, 1, 8, 15, 22, 29 at 10:30 a.m.</p> <p>Portola Thurs, 24 at 11:15 a.m. (Lapsits held at Family Connections, 2565 San Bruno Ave.)</p>	<p>Potrero Thur, 17, 24, 31 at 10:30 a.m.</p> <p>Presidio Tue, 8, 15, 22 at 10:15 a.m. Ages birth-2 (w/Megan) Thur, 3, 10, 17 at 10:15 a.m. Ages 2-3</p> <p>Richmond Sat, 5, 12, 19, 26 at 11 a.m.</p> <p>Sunset Sat, 5, 12 at 10:30 a.m. (Branch closed for renovation; Lapsits held at Jefferson Children’s Center, 1325-18th Ave.)</p> <p>Visitation Valley Tue, 1, 8, 15 at 11:15 a.m.</p> <p>West Portal Tue, 1, 15, 29 at 10:30 a.m. (Branch closed for renovation; Lapsits held at the Clubhouse at West Portal Playground, Ulloa St. & Lenox Way.)</p>
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Storytimes

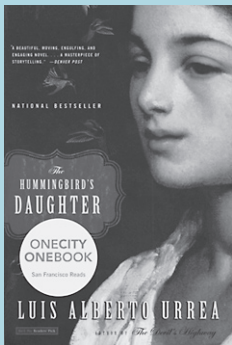
<p>■ <i>Please call ahead to confirm dates and times. Groups need to reserve space.</i></p> <p>Anza Tue, 15, 22, 29 at 10:30 a.m. Ages 3-5 Sat, 5, 12, 19, 26 at 1:30 p.m. Family. Ages 6 & under</p> <p>Bernal Heights Thur, 3, 10, 17, 24 at 11 a.m. Ages 3-5</p> <p>Chinatown Sat, 12, 19, 26 at 10:30 a.m. Family. Children of all ages</p> <p>Eureka Valley Tue, 15, 22, 29 at 3:30 p.m. Ages 3-5</p> <p>Excelsior Thur, 3, 10, 17, 24 at 11 a.m., Ages 3-5 Sat, 5, 12, 19 at 11:30 a.m. Family/with Marianne. Children of all ages</p> <p>Glen Park Tue, 15, 22, 29 10:30 a.m. Ages 3-5</p>	<p>Golden Gate Valley Tue, 1, 8, 15, 22, 29 at 10:15 a.m. Ages 3-5</p> <p>Ingleside Wed, 16, 23, 30 at 6 p.m. Ages 3-5</p> <p>Main Tue, 1, 8, 15, 22. 29 at 10:30 a.m. Family. Children of all ages Sat, 5, 12, 26 at 11 a.m. Family. Children of all ages</p> <p>Merced Wed, 2, 9, 16, 30 at 7 p.m. Family/in Russian. Ages 2-5 Sat, 5, 12, 19, 26 11:15 a.m. Ages 4-7</p> <p>Mission Thur, 3, 10, 17, 24, 31 at 10:10 a.m. Ages 3-5 Sat, 5, 12, 19, 26 at 12 noon In Spanish/family/craft Children of all ages</p> <p>Noe Valley Tue, 1, 8, 15, 22, 29 at 11 a.m. Ages 3-5 (Branch closed for renovation; Storytimes held at Bethany United Methodist Church, 1268 Sanchez, at Clipper.)</p>	<p>North Beach Thur, 3, 10, 24 at 11 a.m. Ages 3-5</p> <p>Ocean View Tue, 1, 8, 15, 22, 29 at 11 a.m. Ages 3-5</p> <p>Ortega Tue, 1, 8, 15, 22, 29 at 11:30 a.m. Ages 3-5</p> <p>Portola Tue, 1, 8, 15, 22, 29 at 10:30 a.m. Ages 3-5 Thur, 8 - 4 p.m. Ages 5 & older</p> <p>Potrero Tue, 1, 22, 29 at 7 p.m. Ages 3-7</p> <p>Presidio Wed, 2, 9, 16 at 4 p.m. Ages 3-5</p> <p>Richmond Tue, 1, 8, 22, 29 at 11 a.m Ages 3-5</p> <p>Visitation Valley Tue, 1, 8, 15 at 10:30 a.m. Ages 3-5</p>
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<p>*Bubble Lady Excelsior, 2 p.m.</p> <p>*Summer Reading Club Party & Chiquy Boom Refreshments, magic & games. Mission, 3 p.m.</p> <p>*The Magic of Norman Ng Ocean View, 4 p.m.</p> <p>*Wildlife Associates presents Live Wild Animals. Ages 4-12. Ortega, 1:15 p.m.</p> <p>*Summer Reading Finale, with Fratello Marionettes’ Vaudeville Follies Family Variety Show. Ages 4 & older. Reserve space at (415) 355-5610. Richmond, 3:30 p.m.</p> <p>12 Saturday</p> <p>*The Lizard Lady Ages 3-5. Glen Park, 1:30 p.m.</p> <p>*Summer Reading Club Party with Penney the Clown Clubhouse at West Portal Play-ground, 10:30 a.m., 131 Lenox Way (at Ulloa)</p> <p>15 Tuesday</p> <p>Preschool Craft Times Ages 3-5. Reserve space at (415) 355-5660. Portola, 11 a.m.</p>	<p>Evening Films Ages 3 & older. Call (415) 355-2822 for titles. Potrero, 7 p.m.</p> <p>Preschool Films Groups, reserve at (415) 355-5610. Richmond, 10:15 & 11 a.m.</p> <p>16 Wednesday</p> <p>Preschool Films Ages 3-5. Main, 2nd Floor, Fisher Children’s Center, 10 & 10:45 a.m.</p> <p>*Wildlife Associates presents Wild Live Animals Ages 5 & older. Potrero, 2 p.m.</p> <p>17 Thursday</p> <p>Preschool Films Ages 3-5. Main, 2nd Floor, Fisher Children’s Center, 10 & 10:45 a.m.</p> <p>Preschool Videos Ages 3-5. North Beach, 10, 10:30 & 11 a.m.; 2 p.m.</p> <p>School Age Videos Ages 5-7. North Beach, 2:30 & 3:30 p.m.</p> <p>19 Saturday</p> <p>Preschool Films Ages 3-5. Main, 2nd Floor, Fisher Children’s Center, 11 a.m.</p>	<p>*Summer Reading Program Party & Tie Dye Workshop Refreshments; reserve space at (415) 355-5656. Park, 2-5 p.m.</p> <p>22 Tuesday</p> <p>Preschool Films Ages 3-5. (Sunset program). Sunrise Retirement, 10:30 a.m., 1601 19th Avenue</p> <p>26 Saturday</p> <p>*Yoga for Kids with Marianna Doig Ages 4-6. Groups, reserve at (415) 355-5610. Richmond, 4 p.m.</p> <p>Family Videos Excelsior, 11:30 a.m.</p> <p>29 Tuesday</p> <p>Infant/Toddler Videos Ages birth-3. Excelsior, 11 a.m.</p> <p>31 Thursday</p> <p>Preschool Videos. Ages 3-5. Excelsior, 11 a.m.</p>
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Friends Focus

Member Benefits

Members will receive 20% off a copy of *The Hummingbird's Daughter*, by Luis Alberto Urrea (the One City One Book selection for 2006) at Book Bay Main or Book Bay Fort Mason.



August Featured Sections

Book Bay Main

Alternative Realities

Book Bay Fort Mason

Man Booker Prize Winners and Short Lists 1969-2005

Upcoming Events

4 Friday

August Library Step Sale

Main Library, 100 Larkin Street,
11 a.m. to 2 p.m.

September 14

San Francisco Poet Laureate

Jack Hirschman reads from *Arcanes*.
Friends Office
391 Grove Street

September 28 – October 1

42nd Annual Big Book Sale

Fort Mason Center, Festival Pavilion

Book Bay Locations & Hours

BOOK BAY FORT MASON

Fort Mason Center, Building C
Open Daily 11 a.m.–5 p.m.
Telephone (415) 771-1076

BOOK BAY MAIN

Main Library
Grove Street Entrance
Open All Library Hours
Telephone (415) 557-4238

Become a Friend

Support of the Library is made possible in large part through the generosity of our members. Your membership will sponsor a wide range of free Library programs and services that have a positive impact on people all across San Francisco. Your support will also ensure the best equipment and resources for our libraries and library staff.

Friends offers a range of membership levels, each with their own unique benefits. For more information, go to www.friendssfpl.org.

Neighborhood Library Campaign in Full Swing

Neighborhoods across San Francisco are buzzing with activity in support of the Branch Library Improvement Program, which is revitalizing and renewing our branch library system. Friends is leading the charge to raise awareness and funds in each community for this monumental undertaking, through our Neighborhood Library Campaign. Look for Friends in your neighborhood, hosting events and programs that will raise support for our renovated branch libraries.

Here are some recent Friends events:

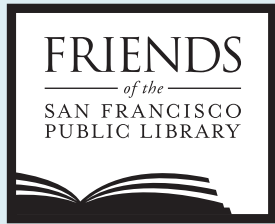
Glen Park Previews New Library



On June 25, Glen Park neighbors received a sneak peak of their new library—or at least its inner shell. The new 8,500-square-foot branch will replace the old, leased facility at 653 Chenery Street. A recent open house allowed visitors to view all aspects of the new multi-use development near Diamond Street that will include a grocery store, condominiums, and, of course, the new Glen Park Branch Library. Areas of the currently barren library space were marked with blue tape, so that visitors could view proposed locations for children's, teen's, adult reading, staff and other areas. This amazing new branch is scheduled to be opened in 2007.

Mission Bay Starts the Learning Process

Also in June, over 70 people converged in the Mission Creek Community Room of the new Mission Bay Branch Library, to hear one of UCSF's distinguished scientists, Dr. Cynthia Kenyon, discuss the biology of aging and the role of genetics in human life span. The event was one of many partnerships between the Mission Bay branch and UCSF (which has a campus a short distance from the new library). The branch, which opened on July 8, has become a vital gathering place for this burgeoning new community. Please stop by Fourth and Berry streets to visit this beautiful new addition to the San Francisco Public Library system.



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the City's budget. We believe in free and equal access to information for all.

Books at 10% off! Friends' Bonus Bookstore Program!

Friends members (\$50+ level) receive a 10% discount at the following bookstores:

A Different Light Bookstore ■ A. Cavalli Italian Bookstore ■ Acorn Books ■ Adobe Bookstore ■ Alexander Book Co., Inc. ■ Bibliomania ■ Bird & Beckett ■ Books & Records ■ Bolerium Books ■ Book Bay Main ■ Book Bay Fort Mason ■ Books, Inc. ■ The Booksmith ■ Borderlands Books ■ Browser Books ■ Buddhist Bookstore ■ Califia Books ■ China Books & Periodicals ■ Christopher's Books ■ Cody's ■ Compass Books, Inc. ■ Cover to Cover Booksellers ■ Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Great Overland Book Company ■ Green Apple Books & Music ■ Kayo Books ■ Lifetime Books ■ Marcus Book Stores ■ McDonald's Book Shop ■ Phoenix Books ■ ReJoyce Books ■ Stacey's Bookstore ■ The Academy Store California Academy of Sciences ■ Thidwick Books

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO CA 94102



August 2006

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- Pg. 3 - Exhibitions Calendar
- Pg. 3 - Calligraphy Demonstrations
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http://sfpl.org/news/atl/atl_online.htm

Main Library phone number: (415) 557-4400

How to reach us

Public Affairs
Main Library
100 Larkin Street
San Francisco, CA 94102
(415) 557-4277
E-mail: publicaffairs@sfpl.org
Web site: www.sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. If you have any questions or comments regarding the listings, please contact the Public Affairs Department at (415) 557-4277.

LIBRARY LOCATIONS AND HOURS			S	M	T	W	T	F	S
ANZA	550 - 37th Ave.	355-5717	x	12-6	10-9	12-9	10-6	1-6	1-6
BAYVIEW/WADEN	5075 - 3rd St.	355-5757	x	10-6	10-6	1-8	1-7	1-6	10-6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	x	x	10-9	1-9	10-6	1-6	1-6
CHINATOWN	1135 Powell St.	355-2888	1-5	1-9	10-9	10-9	10-6	1-6	10-6
	Children’s Room		1-5	1-6	10-8	10-8	10-6	1-6	10-6
EUREKA VALLEY/MILK	1 José Sarria Court (at 16th St., near Market)	355-5616	x	12-6	10-9	12-9	10-6	1-6	10-6
EXCELSIOR	4400 Mission Street	355-2868	1-5	1-9	10-9	10-9	10-6	1-6	10-6
GLEN PARK	653 Chenery St.	337-4740	x	x	10-6	12-8	1-7	1-6	1-6
GOLDEN GATE VALLEY	1801 Green St.	355-5666	x	10-6	10-6	12-8	1-9	1-6	10-6
INGLESIDE	1649 Ocean Avenue	355-2898	x	x	10-6	12-8	1-7	1-6	1-6
MAIN LIBRARY	100 Larkin St.	557-4400	12-5	10-6	9-8	9-8	9-8	12-6	10-6
MARINA	Closed for renovation.	557-4353	See bookmobile schedule on page 2.						
MERCED	155 Winston Dr.	355-2825	1-5	1-9	10-9	10-9	10-6	1-6	10-6
MISSION	300 Bartlett St.	355-2800	1-5	1-9	10-9	10-9	10-6	1-6	10-6
	Children’s Room		1-5	1-6	10-8	10-8	10-6	1-6	10-6
MISSION BAY	960 Fourth St.	355-2838	x	x	10-6	12-8	10-6	1-6	1-6
NOE VALLEY/BRUNN	Closed for renovation.	557-4353	See bookmobile schedule on page 2.						
NORTH BEACH	2000 Mason St.	355-5626	1-5	12-6	10-9	1-9	10-6	1-6	1-6
OCEAN VIEW	345 Randolph St.	355-5615	x	x	10-6	10-7	1-7	1-6	1-6
ORTEGA	3223 Ortega St.	355-5700	x	10-6	10-9	10-9	1-9	1-6	10-6
PARK	1833 Page St.	355-5656	x	x	10-9	1-9	10-6	1-6	10-6
PARKSIDE	1200 Taraval St.	355-5770	1-5	1-9	10-9	1-9	10-6	1-6	10-6
PORTOLA	2450 San Bruno Ave.	355-5660	x	x	10-6	12-8	1-7	1-6	1-6
POTRERO	1616 - 20th St.	355-2822	x	x	10-8	12-8	10-6	1-6	1-6
PRESIDIO	3150 Sacramento St.	355-2880	x	x	10-9	1-9	10-6	1-6	10-6
RICHMOND/MARKS	351 - 9th Ave.	355-5600	1-5	10-6	10-9	10-9	1-9	1-6	10-6
	Children’s Room		1-5	10-6	10-8	10-8	1-6	1-6	10-6
SUNSET	Closed for renovation.	557-4353	See bookmobile schedule on page 2 .						
VISITACION VALLEY	45 Leland Ave.	355-2848	x	x	10-6	12-7	1-7	1-6	1-6
WEST PORTAL	Closed for renovation.	557-4353	See bookmobile schedule on page 2.						
WESTERN ADDITION	1550 Scott St.	355-5727	x	1-9	10-6	1-9	10-6	1-6	10-6
“x” means CLOSED. For more information: www.sfpl.org (All phone numbers are in the 415 area code.)									