JULY 5
Gertrude and Alice
Author Renate Stendahl
on how Stein met Toklas
Main, Latino/Hispanic Community Meeting Room
6:30 p.m.

JULY 14
Raising the Bar: New Horizons in Disability Sports
Exhibition continues through Oct. 21
Main, Jevett Gallery

JULY 21
13+ Contemporary German Artists’ Books
Exhibition continues through Oct. 14
Main, Skylight Gallery

JULY 27–29
San Francisco International Poetry Festival
Palace of Fine Arts and branch libraries

Library Kicks Off Summer Reading Program

Once again it’s that time of year when school lets out and young people’s minds turn to . . . summer reading! This year the Library offers a Summer Reading Club with the theme, Get a Clue @ Your Library, part of a national program featuring illustrator Mark Teague’s canine Detective LaFue.

Designed to encourage children (through age 13) to read during the summer months, the citywide Summer Reading Reading Club program runs from June 16 through Aug. 11. Children may sign up at any neighborhood branch or at the branch or children’s bookmobiles. Summer Reading Club participants may read whatever interests them, including books in other than English. Librarians have prepared a special summer reading list with recommended titles that feature and explore various kinds of mysteries.

In years past, children preschool-age and younger may participate by having someone read to them. This year, in support of the Library’s initiative to help families and caregivers foster pre-literacy skills, the Library will have special reading logs and offer age-appropriate prizes to children (birth to age 3) who participate in the Baby/Toddler Summer Reading Club.

Every Summer Reading Club participant will receive a Get a Clue @ Your Library bookmark, and children can earn prizes after they’ve read for two, four and six hours. Children who read eight hours or more and visit the Library at least twice will receive a grand prize—choices include a free book, a themed water bottle (or a sippy cup for those in the Baby/Toddler Club), or passes for a parent and child to a number of Bay Area family attractions.

In addition to participating in the Summer Reading Club, young people aged 10-16 are invited to become Kid Power volunteers and help out at the Library during the summer.

The Library will also offer expanded programming for children this summer, with weekly shows by musicians, magicians, acrobats, storytellers, naturalists and puppeteers. Please check the children’s calendar on Page 6 of the Library each month for a list of programs and events.

Children’s librarians are available to answer questions, recommend intriguing books and assist in any way. Please visit or call your local library to learn more about the Summer Reading Club.

Get a Clue @ Your Library is underwritten by the San Francisco Public Library, with generous support from the Aquarium of the Bay, Asian Art Museum, Bay Area Discovery Museum, Books Inc., California Academy of Sciences, Cold Stone Creamery, Conservatory of Flowers, deYoung Museum, Japanese Tea Garden, Metreon—a SONY Entertainment Center, Presidio Bowling Center, Ripley’s Believe It or Not, San Francisco Giants and Oracle Ready to Read Program, San Francisco Zoo, Stocker Foundation and ZEUM.

Pride Cometh

All year long, the San Francisco Public Library’s James C. Hormel Gay & Lesbian Center sponsors a wide variety of exhibitions and public programs related to LGBTQ culture and history.

So when June—LGBT Pride Month—comes “bustin’ out all over,” the Library tends to stand aside somewhat for the events sponsored by Frameline (San Francisco International LGBT Film Festival), the LGBT Pride Celebration and Parade, the Queer Cultural Center (National Queer Arts Festival) and the many other cultural happenings vying for the attention of locals and visitors during June. The Library is proud to have co-sponsored programs with many of these venerable organizations, and this year is pleased to offer a series of exciting programs on Wednesdays in June, from 6-7:30 p.m. in the Koret Auditorium at the Main Library.

The Radar Reading Series on June 6 features Haitian-American performance poet Lennelle Moise, Cherry Muhanjki (author of the novel Her), comic artist and The Word stall wunder Anel Schrag and the critically acclaimed Alison Bechdel (author of the illustrated memoir fun home and the much-beloved comic Lyric to Watch Out for), who will present their work and take questions from the audience. The series is hosted by Michelle Tea (who will have homemade cookies on hand) and co-sponsored by the National Queer Arts Festival.

Michelle Tea will also host Mad to Live: Queers Under the Influence of the Beats, a three-part series featuring contemporary queer poets, writers and performers whose underground voices, outlaw stance and wild talent have made them heirs to the literary legacy of the Beats. June 13: Ali Liebegott, Justin Chin, Kirk Read and Marcus Ewert. June 20: Lynn Breedlove, Rhannon Argo, Kirby Traber, Red Jordan Arobateau and Eileen Myles. June 27: Meliza Banales, Keith Hennessy, Sara Seinberg, Buttfly Soul and Diane di Prima. Mad to Live programs are co-sponsored with the Queer Cultural Center, City Lights Foundation and funded in part by the James Irvine Foundation. The 9th annual Black LGBT People in Pride award celebration is held at 4 p.m. on June 9 in the Koret Auditorium at the Main Library.

Also on exhibition this month in the Hormel Center at the Main Library is xerox, a retrospective of the work of Happy/L.A. Hyder, photographer (see Page 3), as well as a small display commemorating the first anniversary of the untimely death of author/activist Eric Rofes.

Make sure your Pride plans include a visit to the Library’s Hormel Center, its exhibitions and public programs and a look at our continuing Out at the Library online exhibit at www.sfpl.org.
Branch Library Improvement Program (BLIP)

Groundbreaking News!

Watch this space for a celebration date for groundbreaking on the new Portola Branch Library, set to take place later this summer. Located at the corner of Bacon and Goettingen streets, between E.R. Taylor Elementary and Martin Luther King, Jr. Middle schools, the new single-story branch will replace the storefront spaces on San Bruno Avenue leased by the Library for more than 50 years.

“I like that the new branch will be off the main street, set back among residences,” says Cheryl Olinger, a Portola resident and member of the Council of Neighborhood Libraries. “It will be an anchor in our neighborhood. Once you have a new library, everyone has a place to go. It’s a big community builder.”

Designed by the Bay Area architecture team of Noll & Tam and S. Meek, the branch will have a prominent reading area, an expanded children’s section, a designated teen area, a program room with after-hours access for community meetings, more functional staff spaces, a small garden and a main entrance on Bacon and Goettingen streets, between E.R. Taylor Elementary and Martin Luther King, Jr. Middle schools, the new single-story branch will replace the storefront on San Bruno Avenue leased by the Library for more than 50 years.

Portola Branch is scheduled to open in late 2008.

Multi-Language Materials Available During Branch Renovations

The Library opened the International Languages Collection (ILC) in October 2006 in an effort to make foreign language materials available to the public while branches are closed for renovation. Located on the lower level of the Presidio Branch Library at 3150 Sacramento St., the collection includes selected portions of the large Japanese language collection from the Western Addition Branch, which closed for construction in August 2006, and Chinese and Russian materials from the nearby Richmond Branch Library, which closed for renovation in March 2007. The materials will be returned to their branches after the renovations are complete.

Multi-language speaking staff from the closed branches also moved to the ILC. “People really enjoy seeing a familiar face,” comments librarian Jane Bao, who came from the Richmond Branch. “It’s not just about the books. We’re family, and people like seeing their familiar branch staff in this new place.”

“We have more time to give public service at the ILC,” says library assistant Sojiro Sugisaki, who has worked at the Library for 15 years, primarily at the Western Addition Branch. “Last week, I had time to show patrons how to access Japanese newspapers online and reserve books on our new multi-language computers, as well as help an elderly patron carry books to her car.”

Continually updated by the ILC, the collection includes books, newspapers, magazines, CDs, DVDs and videos that appeal to many generations. Early this year, Bao traveled to a book fair in Taiwan to purchase new Chinese materials for the ILC and the other branches. The Japanese collection now includes first-run movies from Japan only usable on an international player. Sharon Wilemsky, a Russian-speaking librarian from the Richmond Branch, recently ordered many new Russian books and DVDs.

The ILC truly reflects San Francisco’s international mixture. “A patron told me that he’s very happy that we have this ILC location for Japanese and Chinese books, because his wife is Japanese and he is Chinese,” says Bao. “They used to have to go to two places to check out Japanese and Chinese books before. Now they only need to go to one place.”

Branches under construction and projected opening dates:
- Marina – Aug. 4, 2007
- Glen Park – Summer 2007
- Noe Valley – Early 2008
- Western Addition – Spring 2008
- Richmond – Early 2009

Next branches slated for renovation:
- Portola
- Bernal Heights

Temporary Services Schedule

The Branch Library Improvement Program Bookmobile provides the following services during branch renovations.

**Bookmobile Locations:**

- **Marina**
  - (Chezneut Street at Buchanan Street)
  - Monday: 10:30 a.m.–1 p.m.
  - Tuesday: 10:30 a.m.–1 p.m.
  - Wednesday: 10:30 a.m.–1 p.m.
  - Thursday: 10:30 a.m.–1 p.m.
  - Friday: 10:30 a.m.–5 p.m.

- **Noe Valley**
  - (665 Elizabeth St. in front of St. Philip’s School)
  - Monday: 10:30 a.m.–1 p.m.
  - Wednesday: 10:30 a.m.–1 p.m.

- **Richmond**
  - (Sixth Avenue at Geary Boulevard)
  - Tuesday: 10:30 a.m.–1 p.m.
  - Wednesday: 3–7 p.m.
  - Saturday: 10:30 a.m.–5 p.m.

**Western Addition**

- (Post and Steiner streets, near Hamilton Recreation Center)
  - Monday: 10 a.m.–6 p.m.
  - Tuesday: 10 a.m.–6 p.m.
  - Wednesday: 1–6 p.m.
  - Thursday: 1–6 p.m.
  - Friday: 10 a.m.–6 p.m.

**International Languages Collection**

- (3150 Sacramento St., 415) 355-2859
  - Monday: 10 a.m.–6 p.m.
  - Tuesday: 11 a.m.–9 p.m.
  - Wednesday: 1–9 p.m.
  - Thursday: 11 a.m.–9 p.m.
  - Friday: 1–6 p.m.
  - Saturday: 10 a.m.–6 p.m.
  - Sunday: Closed

**Additional Services**

- **Western Addition Reading Center**
  - 762 Fulton St., (415) 440-0206
  - Tuesday: 10 a.m.–6 p.m.
  - Wednesday: 1–6 p.m.
  - Thursday: 1–6 p.m.
  - Friday: 1–6 p.m.
  - Saturday: 12–5 p.m.
  - Sunday/Monday: Closed

We voted to renovate and build new branch libraries across the City. It’s happening!
Exhibitions

June 2007

Jewett Gallery

"Documenting China: Contemporary Photography & Social Change" exhibition explores China's conflict between modern industrialism & its traditional agrarian past, through black & white and color images by photographers Liu Xiaodi, Jiang Jian, Zhang Ximin, Luo Yingjie, Zhou Hui, Lu Yuanduo & Zhou Ming. Through June 24. Main, Lower Level, Jewett Gallery & 3rd Floor, Chinese Center. Related Programs: see Adults, Sunday, June 10, & Tuesday, June 19; see Children, June 9

Skylight Gallery

Opening Hours: same as Main
Closing Hours: Mon.-Sat., 6 p.m.; Sun., 5 p.m.


Other Exhibition Areas in the Library

Urging Deep: Underneath San Francisco Public Library: the current Main Library rests on a Gold Rush era cemetery, and the ruins of the old city that destroyed in the 1906 earthquake are the archaeological remains pulled from the site tell the story of the early development of the Civic Center area. Through summer, Main, 1st Floor, Grove Street entrance exhibit cases


*ASP!RE! Black Teen Artists’ Interpretations of Success Over 16 teen artists from Richmond, Oakland & S.F. high schools display artwork & statements on success. Through June 7. Main, 3rd Floor, African American Center

*Breaking Ice Exhibition explores the influence of the African diaspora on all facets of Bay Area life & culture, using the imagery of artists/students dialogue between artists & viewers. Through June 7. Main, 3rd Floor International Center

*RetroContempo Celebration of works of Happy/L A. Hyder as photographer & promoter of women’s & lesbian art over the past 38 years. Main, 3rd Floor, James C. Hormel Gay & Lesbian Center. Related Program: see Adults, Thursday, June 21

*Patricia Hoshino features work of local artist & children’s book illustrator, including original art for 2001’s Uka de los Niños (de los Libros) celebration. Through June 8. Main, 2nd Floor, 7th Children’s Center

School’s Out: A Century of San Francisco High School Yearbooks Yearbooks range from early years through the 1960s, & include famous faces, such as Carol Channing & Carlos Santana. Through July 13. Main, 6th Floor, outside the San Francisco History Center

*Capturing the Moment: A Jazz Photography Exhibit by James Knes: Exhibition celebrates the Bay Area jazz scene. June 16 through August 16. Main, 3rd Floor, African American Center. Related Program, see Adults, Sunday, June 17

*Living with Pride: The Work of Eric Rofes Exhibit honors the late Eric Rofes, an author, educator and activist who worked on a wide range of political and social justice issues. On display are his papers, research files & books. June 9 through Aug. 9. Main, 3rd Floor, General Collections & Humanities Center

Two-Wheelers at the Main: Main Display highlighting Library’s collection of books, magazine & historical photos on motorcycles, scooters & mopeds. June 1 through Sept. 7. Main, 4th Floor, Wall Case outside Steve Silver Beach Blanket Babylon Music Center

*Jose Rizal, National Hero of the Philippines June 9 through July 8. Main, 3rd Floor, Hispanic American Center. Related Program: see Adults, Saturday, June 16

*Funded by Friends of the San Francisco Public Library

Don’t Worry, See Happy

“My intent has always been to be a fine artist using photography as my tool,” says self-taught artist Happy/ L A. Hyder. “As a painter uses her canvas, I use my negative, full frame, to bring an image to life. Those negatives I choose to print hold all the elements of a strong narrative to draw a viewer in and hold their attention. I have come to call my work intricately simple—the more one looks, the more one sees.” Encompassing nearly 40 years of photography and promoting women’s art and lesbian art, Hyder’s exhibition Retro-Contempo is on view at the Main Library’s James C. Hormel Gay & Lesbian Center through July 5.

Hyder bought her first camera in 1969 and worked exclusively in black-and-white through the late ’80s. Since then, she has turned her eye to color, still using the essential elements of black-and-white photography—light, shadow, texture, form—to shape an image. While her main focus is architecture and nature, two of Hyder’s best-known images were taken during an author photo session with Alice Walker for the first edition of The Color Purple.

A founding collective member of Vida Gallery, which is housed in the Women’s Building of San Francisco, Hyder was named a KQED local hero for her founding work with Lesbians in the Visual Arts. In connection with the exhibition, Hyder will hold a lesbian photographer’s salon from 5:30–7 p.m. on June 21, followed by a solstice ritual at the ocean.

SF Yearbooks Rule 4-Ever!

Wars come and go, fashions change, but school yearbooks remain a mirror of their times, reflecting changing events and styles over the decades. The exhibition School’s Out: A Century of San Francisco High School Yearbooks features 20th century San Francisco high school yearbooks, from somber years when graduating seniors became soldiers through the tumultuous 1960s.

Some famous faces, including Carol Channing and Carlos Santana, also grace these pages, which offer a unique perspective on a century of San Francisco life. The yearbooks are drawn from the San Francisco History Center’s archives and are on display on the sixth floor of the Main Library. The exhibition is co-sponsored by the San Francisco History Center and sfgenealogy.com.

Not-So Lonely China

After visiting the Documenting China: Contemporary Photography and Social Change exhibition (through June 24, Main Library, Lower Level, Jewett Gallery and Third Floor Chinese Center), you can learn more when Lonely Planet travel guide author Carolyn Heller presents a slide talk on travel to China at 6:30 p.m. on June 19 in the Latino/Hispanic Community Meeting Room at the Main Library.

Having traveled in China both solo and with her family, Heller has a wide range of experience and tips to offer, from off-the-tourist track destinations or general information to the practicalities of traveling in China, especially to Beijing and its surrounding areas of Northeast China and Inner Mongolia.
June 2007

Bloomday: Time to Re-Joyce

Did you know that James Joyce’s novel Ulysses holds the top spot on the Modern Library’s list of “100 Best Novels”? On June 16, the San Francisco Public Library marks the 103rd observation of Bloomday, the date in 1904 on which the events of Joyce’s novel (published in 1922) famously take place.

As part of the anniversary proceedings, from 6–7:30 p.m. in the Koret Auditorium at the Main Library, selected pieces from Ulysses will be dramatically read by members of Wilde Irish Productions, a Bay Area theatre troupe dedicated to fostering and producing theatre and film in the Irish spirit.

Moving Performances for Young Audiences

The Bay Area’s oldest and largest provider of arts education programs and services, Young Audiences of Northern California makes the arts—classical, contemporary and multicultural—an essential part of every young person’s education and life.

The nonprofit organization sponsors two performances in June. Dance and percussion duo Sittat El Qdb (Women of the Heart) lead a participatory experience of clapping and chanting rhythms and dance forms at 2 p.m. on June 16 in the Koret Auditorium at the Main Library.

Nanna Candelandia is a master performer and teacher of classic Middle Eastern dance, and percussionist Mary Lionid is a nationally acclaimed musician and teacher who is blind.

The Chitrehs Dance Company brings a glimpse of Northern Indian culture and history through the classical art of Kathak dance. The program, at 2 p.m. on June 20 in the Koret Auditorium, will introduce the audience to Hindu and Muslim culture through dance, storytelling, recitation and rhythms.

Adults

2 Saturday

Orangami

All levels: under 8 and parents bring paper. Bernal Heights, 2 p.m.

3 Sunday


5 Tuesday

*Umbilical Chords: Women Composers & the Creative Process with the Deaf String Quartet, Main, Koret Auditorium, 6–7:30 p.m.

7 Wednesday


9 Saturday

9th Annual San Francisco Black Gay, Lesbian & Transgender People in Pride Awards Ceremony, Main, Koret Auditorium, 4–5:30 p.m.

12 Tuesday

*Sarah Waters: A Reading

19 Tuesday

*Lonely Planet: China Video talk by author Carolyn Heilman. Main Latino/Hispanic Community Meeting Room, 6:30–7:30 p.m.

23 Saturday

*A New Day for the Old City, new exhibition of historical photographs, Main, Koret Auditorium, 2–4 p.m.

Book Groups

6 Wednesday

Teacher Man: A Memoir by Frank McCourt. Summit, 7 p.m.

21 Thursday

West Portal, 2:30 p.m.

Rincon Literario (in Spanish) (http://www.spl.org/spl/en/services/events?main=3rd%20Floor%20Conference%20Room%20%28District%203%29)

28 Thursday

The Hummingbird’s Daughter, by Luis Alberto Urrea. Bernal Heights, 4 p.m.

*F. Brianquil (in Russian) (http://www.spl.org/spl/en/services/events?main=3rd%20Floor%20Conference%20Room%20%28District%203%29)

*Funded by Friends of the San Francisco Public Library

Sarah Waters established a new literary genre with her first three novels, described by the author as “lesbian Victorian romps.” The first, Tipping the Velvet, influenced by her research on Victorian pornography, was published in 1998 and has since been filmed as a BBC TV serial drama and translated into more than 20 languages.

In Waters’ new historical novel, The Night Watch, set in WWII-era London, the expression “this bloody war” takes on a literal meaning in London, the expression “this bloody war” takes on a literal meaning in keeping with the quiet heroism of the characters in The Night Watch, Waters has a sign above her writing desk which states: Keep Calm and Carry On.

For On the Same Page, the Library has purchased the 2006 paperback edition of The Night Watch, published by Riverhead Books. It is also available at the Library in a downloadable e-book format, and as an unabridged talking book in CD and audiocassette formats. This book was selected to coincide with LGBT Pride Month.

This Month’s Pick: The Night Watch by Sarah Waters

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People Have the Power

The point of World Environment Day, established in 1972 by the United Nations, is to "give a human face to environmental issues; empower people to become active agents of sustainable and equitable development; promote an understanding that communities are pivotal to changing attitudes towards environmental issues; and advocate partnership, which will ensure all nations and peoples enjoy a safer and more prosperous future."

World Environment Day is June 5; the Library will present a reading by Greg Pahl, author of The Citizen-Powered Energy Handbook: Community Solutions to a Global Crisis at 6 p.m. on June 6 in the Latino/Hispanic Community Meeting Room of the Main Library. A full-time freelance journalist and a former military intelligence officer in the U.S. Army during the Vietnam War, Pahl has been involved in environmental issues for more than 20 years. He has written about biodiesel, wind power, wood heat, solar energy, heat pumps, electric cars, sustainable forestry management and "green" home building materials. His latest book is a how-to guide that champions a spectrum of alternative energy sources.

Greg Pahl

Business, Counseling

Wednesdays, 6:15, 20 & 27

Computer Classes

Classes Held at the Main, 3017 JFK Turnirng Center Most classes require proficiency in basic keyboard skills, a schedule of practice times, call Volunteer Services at (415) 557-4260. All classes are first-come, first-served.

1 Friday
Training for the Internet & Library Catalog (in Spanish) Meet at 3rd Floor International Center. Info: (415) 557-4430. 2–4 p.m.

2 Saturday
Word Processing Fundamentals 11 a.m.–1 p.m.

Saturday 2, 9, 16 & 30
Basic Mouse & Typing Skills 11:30–2 p.m.

Tuesday 5, 12, 19 & 26
Basic Mouse & Typing Skills 11:30–2 p.m.

Tuesday 5 & 12
Internet 101 2–4 p.m. Thursday 7, 14, 21 & 28
Book a Librarian: One-on-One Computer or Internet Training sessions Info & registration (required): (415) 557-4400. 5–8 p.m.

Friday 8
Training for the Internet & Library Catalog (instruction in Cantonese) Meet at 3rd Floor International Center. Info: (415) 557-4430. 2–4 p.m.

Saturday 9
E-mail Fundamentals Mouse & keyboard skills required (or observe). 11 a.m.

Tuesday 13

Jobs and Career Resources on the Internet Web navigation skills required. 2–4 p.m.

Friday 15
Word Processing Fundamentals (in Mandarin) Info: (415) 557-4400. 2–4 p.m.

Saturday 16 & 23
Internet 101 11 a.m.–1 p.m.

Tuesday 19
Library Catalog 2–4 p.m.

Wednesday 20
Library Subscription Databases Web navigation skills required (or observe). 2–4 p.m.

Sunday 21
Training for the Internet and Library Catalog (in Russian) Meet at 3rd Floor International Center. Info: (415) 557-4430. 9:15–11:15 a.m.

22 Friday
Chinese Pin Yin System (in Mandarin) Hands-on, or observe. 2–4 p.m.

25 Monday
The San Francisco Community Services Directory: A Guide to City Government and Local Organizations 10 a.m.–11:30 a.m.

Wednesday 26
Internet 102 Basic Internet proficiency required (or observe). 2–4 p.m.

29 Friday
Chinese E-mail Fundamentals (in Mandarin) Mouse & keyboard skills required (or observe). 2–4 p.m.

Sunday 30
Internet 102 Basic Internet proficiency required (or observe). 11 a.m.–1 p.m.

Tuesday 30
Internet 102 Basic Internet proficiency required (or observe). 11 a.m.–1 p.m.

Classes Held at the Branches

18 Monday
E-mail 103 6–8 p.m.

Friday 15
Teen Summer Read Kickoff Party Sign up at branch; raffle, 5–6 p.m.

Saturday 7, 14, 21 & 28
*Teen Zone Ages 13–18. Bilingual online teen magazine workshop. Registration: jwz@sfpl.org. Chinatown, 5:30–7:30 p.m.

Saturday 10
Session 2: Internet; Library Catalog & Databases; Search Engines & Subject Directories

Sunday 17
Session 3: Excel Spreadsheets

Tuesday 19
Session 4: Directed Practice session may vary

Saturday 23
Session 5: PowerPoint

Saturday 29, 30, 31
*Teen Zone Ages 13–18. Bilingual online teen magazine workshop. Registration: jwz@sfpl.org. Chinatown, 5:30–7:30 p.m.

Tuesday 1
Organizing Computer Classes for Seniors: Attendance expected at all sessions; no experience required. Reserve space at (415) 557-2868. 1:30–3:30 p.m.

Friday 1, 8, 22, 29
*Teen Zone Ages 13–18. Bilingual online teen magazine workshop. Registration: jwz@sfpl.org. Chinatown, 5:30–7:30 p.m.

Friday 15
Teen Summer Read Kickoff Party Sign up at branch; raffle, 5–6 p.m.

Saturday 16
*Knit Happens! Teen Knitting Club Ages 12–18. Library provides practice supplies; bring yarn & needles. Registration: (415) 557-4467 or levene@sfpl.org. Main 2nd Floor, Children’s Creative Center, 2–4 p.m.

*Teen Summer Read Kickoff & Book Swap Info & registration, (415) 355-2860 or wkramer@sfpl.org. or AIM screen name wde3de3. Bayview, 11 a.m.–2 p.m.

*Comics Club Ages 13–19. 2–3 p.m.

Videos on the Large Screen

In the Koret Auditorium at the Main Library
This month’s theme: On The Road (nonprogram; free, no reservations)

Thursday 7
National Lampoon’s Vacation (1983, 115 min., rated R)

Thursday 14
Motorcycle Diaries (2004, 107 min., nonprogram)

Thursday 21
Lost in America (1985, 115 min., rated R)

Thursday 28
Paramount Pictures’ Vacations (1983, 98 min., rated R)

Thursday 14
*Youth Poetry Workshop Ages 13–18. Registration: (415) 557-5757, wkramer@sfpl.org or AHEF@Bayview, 4:30–6:30 p.m.

Thursday 21
*National Lampoon’s Vacation (1983, 115 min., rated R)

Thursday 28
*National Lampoon’s Vacation (1983, 98 min., rated R)

Thursday 14
*Youth Motorcycle Workshop (nonprogram) Ages 13–18. Registration: (415) 557-5757, wkramer@sfpl.org or AHEF@Bayview, 4:30–6:30 p.m.

Thursday 7
Youth Poetry Workshop Ages 13–18. Registration: (415) 557-5757, wkramer@sfpl.org or AHEF@Bayview, 4:30–6:30 p.m.

Thursday 7
Teen Summer Read Volunteer Training Ages 13–18. Info or registration: jwz@sfpl.org. Chinatown, 3:30–5:30 p.m.

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Update on Services

Check Yourself Out!

Keeping in step with an increasingly do-it-yourself world, the Library has installed 23 SelfCheck machines in seven San Francisco Library locations. More than half of the materials checked out in April were scanned through the easy-to-use SelfCheck units, which enable Library patrons to check out and renew print, audio and visual media without the assistance of Library staff—and without waiting in line.

“We now have them on five floors of the Main Library,” says Shellee Cocking, borrower services manager. “Patrons can find their items and check out on the same floor. This is especially convenient in the children’s room, where parents can check out items while their children play.” The SelfCheck machines are particularly popular on the first floor, where patrons checked out an average of 955 books and 830 audiovisuals, CDs and DVDs per day in April.

This is phase one of a project which will result in 68 of the 3M Library Systems units in the Main Library and all 28 branches by 2011.
June 2007

All programs are free and open to the public.

*Programs for children of all ages, except where noted.

All programs are free and open to the public. Reserve space.

Where branch is closed for renovation, alternate location is listed.

Please bring Branch Meeting Room is available by elevator. If the library is closed, all programs will be held at St. Gregory of NYS&SA Episcopal Church, 500 De Haro St., at Marietta.

*For film titles, call branch library or go to www.sfpl.org/news/events.htm and click on Children’s Films & Videos.

Summer Reading Program: Get a Clue! the Library
June 16–August 13

13 Wednesday Videos 3-5: Visitacion Valley, 10:30 a.m.

13 Monday Videos 3-5: Main, 2nd Floor, Fisher Children’s Center, 10 & 11 a.m.

Tuesday Storytime

14 Thursday *Stories Ages 3-5.  Space limited; reserve at (415) 355-2889. Chinatown, 2 p.m.

15 Friday Crafts Ages 3-5: Bayview, 10 a.m. – 3:30 p.m.

16 Saturday Middle Eastern Music Main, 2nd Floor, Fisher Children’s Center, 2 p.m.

Russian Music & Dance功率 Golden Gate Valley, 2:30 p.m.

Oringo Book Marking Ages 5 & older. Space limited; reserve at (415) 355-2889. Ingleside, 2 p.m.

*Trip Day Workshop Children & adults. Park, 2-4 p.m.

*Puppets Ages 3 & younger. West Portal, 11 a.m.

17 Monday Films Ages 3-5: Main, 2nd Floor, Fisher Children’s Center, 1 p.m.

18 Wednesday Films Ages 3-5: Main, 2nd Floor, Fisher Children’s Center, 10 a.m.

19 Tuesday Summer Reading Program, Park 1, 3 p.m. Ages 5-older. Park, 3 p.m; Fisher Children’s Center, 3:30 p.m.

Magic Ages 3-5. Park, 3 p.m; Fisher Children’s Center, 3:30 p.m.

Bubbly Lady *Eureka Valley, 10:30 a.m. Ages 4 & older.

Volunteer Program, 2 p.m. Ages 5-older. Space limited; reserve at (415) 355-2889.

*Bubbles & Storytelling Ages 5-older. Golden Gate Valley, 10:30 a.m.

20 Wednesday *Bilingual (English & Spanish) Songs Ages 3-10. Mission Bay, 10:30 a.m.

20 Thursday *Yoga & Storytime Ages 2-5: parents. North Beach, 10 a.m.

*Crawls *Union Square, 11 a.m. Ages 5-12. *Art & Music Program at Hickey Police Station Community Room, 46th Avenue, 11 a.m.

Scavenger Hunt & Stories Ages 3-5.  Space limited; reserve at (415) 355-2889.

20 Friday *Magic *Eureka Valley, 11 a.m. Ages 3-5.  *Bayview, 5 p.m.  *Family

21 Saturday *Lapsits Titles 4-6. Main, 2nd Floor, Fisher Children’s Center, 10 a.m.

21 Monday *Stories, songs & rhymes for infants, toddlers and accompanying adults; for open birth to 3, unless noted otherwise.

*Please call ahead to confirm times and dates.

Bayview Tue, 12, 19 at 11:15 a.m.

Bernal Heights Thurs, 14, 21, 28 at 10:15 a.m.

Eureka Valley Tue, 12, 29 at 10:30 a.m.

Excelsior Tue, 12, 19 at 11:45 a.m.

Golden Gate Valley Mon, 11, 18, 25 at 10:15 a.m.

Mission Thur, 14, 21, 28 at 11:30 a.m.

Mission Bay Thur, 14, 21, 28 at 10:15 a.m.

Nevada Valley Tue, 5, 12, 19 at 10:15 a.m. Ages 3-5.

North Beach Thurs, 7, 14, 21, 28 at 10:30 a.m.

Ortega Tue, 3, 10, 17, 24 at 10:30 a.m.

Parksides Sat, 2, 9, 16, 23, 30 at 1:30 p.m.

Potrero Sat, 2, 9, 16, 23, 30 at 10:30 a.m.

Visitation Valley Sat, 2, 9, 16, 23, 30 at 11:15 a.m.

West Portal Tue, 12, 19, at 10:30 a.m.

*Programs for children of all ages, except where noted.

All programs are free and open to the public. Reserve space.

Where branch is closed for renovation, alternate location is listed.

Please call Branch Meeting Room is available by elevator. If the library is closed, all programs will be held at St. Gregory of NYS&SA Episcopal Church, 500 De Haro St., at Marietta.

*For film titles, call branch library or go to www.sfpl.org/news/events.htm and click on Children’s Films & Videos.

Summer Reading Program: Get a Clue! the Library
June 16–August 13

Friday 1, 15, 22 & 29 Chess Club All levels. Ages 5-older. Excelsior, 3:30–5:30 p.m (5/8-10, 5/15, 5/22 & 5/29)

Saturday Origami All levels, under 8. With parents. Bring signs. Ages 5 & older. Bernal Heights, 2 p.m.

Saturday 2 & 9 *Crafts Ages 5 & older. Space limited; reserve at (415) 440-0206. (Western Addition Program) 76th Sunset St. (at Webster) 2nd floor, 12-1 p.m.

Saturday *Crafts Ages 5-12. Space limited; reserve at (415) 355-2889. Chinatown, 2 p.m.

*Parrot Show *Parkside, 1:30 p.m; Space limited; groups, reserve at (415) 355-3770. *Merced, 2:30 p.m. Ages 3 and older. *Weather permitting, held outside.

*Plates & Sweets & Tickettions Ages 8-12. *Birth limited; reserve at (415) 355-2822. Potrero, 1 p.m.

*Magic & Juggling *Family. *Space limited; reserve at (415) 440-0206. (Western Addition Program). 76th Sunset St. (at Webster), 2nd floor, 1 p.m.

Saturday *Magic *Excelsior, 2:30 p.m. *Merced, 3:30 p.m. Ages 3 & older. *Weather permitting, held outside.

Videos *North Beach, 10, 10:30 & 11 a.m., 3:30 p.m. Ages 3-5. *North Beach, 3 & 4 p.m. Ages 3-7.

Films *Potrero, 10:15 & 11:15 a.m. Ages 3-5. *Bayview, 5 p.m. Family.

Reptiles *Presidio, 1-2 p.m.

Mondays *Arts & Crafts Ages 7 & older. *Space limited; reserve at (415) 355-7070. *Ortega, 3 p.m.

*Puppets *Glen Park, 10 a.m. *Volcanic Valley, 10:30 a.m. Ages 3-5.

*Chinatown, 2 p.m. Ages 5-12. *Space limited; reserve at (415) 355-2889.

*Eureka Valley, 3 p.m. Ages 3-5. *Coin: Family.

*Magic *Golden Gate Valley, 2:30 p.m.

13 Wednesday Videos 3-5: Visitacion Valley, 10:30 a.m.

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Friends Focus

June Featured Sections

Book Bay Main
World of Dance

Book Bay Fort Mason
Holocaust Studies

June Events

June 1
Library Steps Sale
11 a.m.–2 p.m., Main Library, Larkin Street steps
Information: (415) 626-7512 x103

June 2
History of the Ingleside and Westwood Park Neighborhoods
10 a.m., Ingleside branch Library
Lecture and slide show given by Woody Labounty of the Western Neighborhoods Project. Light refreshments will be served. Come learn about the Ingleside Library Campaign and meet the committee. This event is free and open to the public.
Information: Christine Leishman, (415) 626-7512 x101

June 5, 12, 19, 26
Marina Library Campaign: Dine Out Tuesdays
Support the Marina Library Campaign by dining out at participating Marina restaurants on any Tuesday in June. A portion of restaurant proceeds will go towards completing the beautiful renovation of the Marina Branch Library. Information: Tina Tom, (415) 626-7512 x106.

June 26
Poets Eleven
District 3
6:30 p.m., North Beach Branch Library
Deadline for submissions: June 1
Poets can submit work via e-mail to poets11@friendssfpl.org or by mail to Friends of the SPL, 391 Grove St., San Francisco, CA 94102.

Book Bay Locations & Hours

BOOK BAY FORT MASON
Fort Mason Center, Building C
Open daily 10 a.m.–6 p.m.
Telephone (415) 771-1076

BOOK BAY MAIN
Main Library
Grove Street Entrance
Open all Library hours
Telephone (415) 557-4238

Become a Friend

Support of the Library is made possible in large part through the generosity of our members. Your membership will sponsor a wide range of free Library programs and services that have a positive impact on people all across San Francisco. Your support will also ensure the best equipment and resources for our libraries and library staff.

Friends offers a range of membership levels, each with their own unique benefits. For more information, go to www.friendssfpl.org or call (415) 626-7500.

International Poetry Festival Brings Poets from Around the World to San Francisco July 27–29

In his inaugural address last year, San Francisco Poet Laureate Jack Hirschman envisioned creating an International Poetry Festival, reprising a great tradition from our city’s literary past. Thanks to support from the Mayor’s Office of Protocol, the San Francisco Public Library and Friends of the San Francisco Public Library, that vision is becoming a reality.

The San Francisco International Poetry Festival will make its debut July 27–29, kicked off with a North Beach block party on July 26. Evening programs will take place at the Palace of Fine Arts Theatre on July 27 and 28, beginning at 7 p.m. There will also be readings at San Francisco branch libraries on Saturday afternoon, and the festival will close with a series of readings on Sunday afternoon at various North Beach locales. As with all Library events, the festival events are free and open to the public.

The festival will showcase readings by 15 poets from around the world, from recognized masters to emerging talents, along with leaders of San Francisco’s highly regarded literary community, including all past Poet Laureates (Lawrence Ferlinghetti, Janice Mirikitani and Deborah major).

Robert Maller Anderson and Nicola Miner are the Honorary Chairpersons of the San Francisco International Poetry Festival. Sponsors include San Francisco Grants for the Arts/Hotel Tax Fund and the Rex Hotel. The San Francisco International Poetry Festival is presented by the Mayor’s Office of Protocol, the San Francisco Public Library and the Friends of the San Francisco Public Library.

A full schedule will be available in the July issue of At the Library. For more information, please call Friends of the San Francisco Library at (415) 626-7512.

Library Laureates Dinner Celebrates Summer of Love

On April 19, the Friends of the San Francisco Public Library presented the 11th Annual Library Laureates Dinner, honoring more than 30 outstanding authors (above) and raising much needed funds for Library programs. The list of 2007 honorees included such diverse literary talents as Dave Eggers, Bharati Mukherjee, Michael Lewis, Amy Tan, Joyce Maynard and ZZ Packer, among many others. The evening commemorated the 40th anniversary of the Summer of Love, with guests donning their interpretation of 1960s fashion while mingling and dining at the Main Library in all its evening splendor.

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the City’s budget. We believe in free and equal access to information for all.

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Books at 10% off! ‘Friends’ Bonus Bookstore Program!
Friends members ($50+ level) receive a 10% discount at the following bookstores:


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June 2007

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At the Library is published monthly on recycled paper by the San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.
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http://sfpl.org/news/atl/atl_online.htm
Main Library phone number: (415) 557-4400
How to reach us
Public Affairs
Main Library
100 Larkin St.
San Francisco, CA 94102
(415) 557-4277
E-mail: publicaffairs@sfpl.org
Web site: www.sfpl.org
Every effort has been made to produce a monthly calendar that is both accurate and complete. If you have any questions or comments regarding the listings, please contact the Public Affairs Department at (415) 557-4277.

Tours of Main
Tours are conducted on the second Wednesday of each month at 2:30 p.m. Meet in the first floor atrium; limit of 17 people per tour; first come, first served. Limited number of private tours are available. For information, call (415) 557-4280.

SFPL Commission
Meetings are generally held the first and third Thursday of each month. This month’s meetings: 4:30 p.m. on June 7 and 21 in the Koret Auditorium at the Main Library. The public is welcome to attend.

Closure Times
The San Francisco Main Library will be closed on Sunday, June 24 due to Civic Center street closures for the LGBT Pride Parade. Branch libraries normally open on Sundays will be open their regular Sunday hours.

\*x\* means CLOSED. For more information: www.sfpl.org
All phone numbers are in the 415 area code.

8 JUNE 2007 AT THE LIBRARY

LIBRARY LOCATIONS AND HOURS

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
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<td>ANZA</td>
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<td>BAYVIEW/WADEN</td>
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<td>Chinatown</td>
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<td>Eureka Valley/Milk</td>
<td>1 José Sarria Court</td>
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<td>Excelsior</td>
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<td>Glen Park</td>
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<td>Golden Gate Valley</td>
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<td>Ingleside</td>
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<td>Main Library</td>
<td>100 Larkin St.</td>
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<td>Marina</td>
<td>Closed for renovation</td>
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<td>Merced</td>
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<td>Mission</td>
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<td>Mission Bay</td>
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<td>North Beach</td>
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<td>West Portal</td>
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James C. Hormel Gay & Lesbian Center
Photo: Michael Allen Jones