American Sabor: Latinos in U.S. Popular Music

Cha-Cha-Chá

A traveling exhibition from the Smithsonian, American Sabor: Latinos in U.S. Popular Music, will be on view Aug. 27-Nov. 13, in the Skylight Gallery at the San Francisco Main Library. The exhibition will showcase the musical contributions of U.S. Latinos from the 1940s to the present, exploring the social history and individual creativity that produced stars like Tito Puente, Ritchie Valens, Celia Cruz, Carlos Santana and Selena.

Latino musicians have had a profound influence on traditional genres of music in the United States, including jazz, rhythm and blues, rock ‘n’ roll and hip-hop. At the same time, their experiences living in the U.S. triggered the creation of new musical traditions, such as mambo and salsa.

With dynamic bilingual (English and Spanish) text panels, striking graphics and photographs, and lively music and film clips, the exhibition celebrates the true flavor, or “sabor,” of Latin music. Guided listening stations allow visitors to listen closely to key artists and genres—from salsa and Santana to San Antonio rhythm and blues. Expert commentary identifies elements such as ethnic roots, rhythmic patterns, form, texture, instruments, vocal style and lyrics.

American Sabor also explores the influence of Latino musicians in post-World War II America through the lens of major centers of Latino music production—New York City, San Antonio, San Francisco, Miami and Los Angeles.

The exhibition is complemented by an interactive website—www.americansabor.org—that includes expanded exhibition content, historic photographs, lesson plans, video oral histories from Latin music stars, a jukebox featuring a special American Sabor playlist and a mixing board interactive activity.

The exhibition was created by Experience Music Project (EMP) and organized for travel by the Smithsonian Institution Traveling Exhibition Service (SITES). American Sabor, its national tour and its related programs are made possible by Ford Motor Company Fund.

The exhibition will travel to 12 cities through 2015.

Related Programs:
Opening Program: John Santos Sextet, music performance Aug. 27, 3-4 pm, Koret Auditorium, Lower Level, Main Library.

For a complete list of all related library programs through November, please visit sfpl.org/sabor.

Get Crafty at Presidio

Craftemonium is coming to SFPL! Modeled after the successful Handmade Craftemonium series that Maura Madden co-hosts at the main branch of the New York Public Library, the Presidio branch event on Aug. 27 at 2 p.m. will offer an exciting craft project as well as access to an array of inspiring crafting books from the Library’s collection. This unique event is an opportunity to craft with your community while exploring all of the resources the library has to offer.

Maura Madden, founder of the Crafternoon movement and author of Craftemonium, will be present to lead the program. Exciting project details will be available closer to the date—check sfpl.org. Supplies will be generously donated by KSU Success Brands. Book sales will be provided by Readers Bookstore.

All ages are welcome to attend, though children under 14 must be accompanied by a parent.

“Like” SF Public Library Presidio Branch on Facebook to learn about future Craftemoniums!

Shark Discovery with the Aquarium of the Bay

All ages can satisfy their fascination with these greatly misunderstood ocean predators and learn to appreciate how essential sharks are to a healthy marine ecosystem along the coast of San Francisco as part of Shark Discovery at the Main Library, Aug. 2.

In the afternoon, young people can enjoy the Aquarium’s Funtastic Program with hands-on activities; information about native sharks and what the Aquarium is doing to protect them; and the opportunity to touch a shark jaw and other artifacts. The Aquarium to see live sharks and other marine life.

In the evening, adults can enjoy a shark-filled evening. Christina J. Sager, director of animal care for Aquarium of the Bay, will host film screenings and a discussion on threats to sharks and the recently introduced legislation to ban the sale, trade and possession of shark fins in California. Among the films to be shown are the Quest film with producer Chris Bauer on hand to discuss; Requiem, a film by Living Oceans Productions that follows the discoveries of an underwater photographer as she becomes familiar with the extraordinary beauty, power and skills of sharks; and a public service announcement on shark fin soup featuring basketball player Yao Ming. The evening’s programs are cosponsored by the Stegner Environmental Center.

The program will be presented by the Aquarium of the Bay, San Francisco, in collaboration with the Friends of the SFUSD Early Education Program and the San Francisco Public Library. The program is made possible in part by the San Francisco Public Library Endowment Fund and the Environment Fund of the San Francisco Foundation.

Fest brings music literacy enhancements to the SFUSD Early Education Program.

Coming Up:

SEPT. 8 Music for a City, Music for the World: 100 Years with the San Francisco Symphony Exhibition opens Main, Jewett Gallery

SEPT. 8 Operatic Heroism: A Conversation with James B. Stewart Main, Koret Auditorium, 6:30 p.m.

SEPT. 10 AND 17 Tricycle Music Fest West Mini-Concerts Park and Presidio Branch Libraries

SEPT. 25 Banned Books Author Talk Oscar Villalon, Rebecca Solnit, Michelle Tea, Alejandro Murguia and more Main, Koret Auditorium, 1 p.m.
The largest building campaign in San Francisco Public Library history is in full swing. We are now seeing the fruits of the $106 million bond measure passed in November 2000. The Branch Library Improvement Program (BLIP) calls for the renovation of 16 branch libraries and the construction of eight new library buildings. The new buildings are: Bayview, Glen Park, Ingleside, Mission Bay, North Beach, Ortega, Portola and Visitacion Valley.

Building better libraries for stronger communities.

Anza Opening

The newly renovated Anza Branch Library reopened June 18 with a street celebration featuring Jing Mo Athletic Association lion dancers, Aztec dance troupe Danza Azteca, a performance by Lonesome Locomotive, crafts by Sophie’s Stress-Free Soirees, and a children’s ensemble, Sivka Burka, singing Russian tunes. Photos: Top row: Beautiful hand stenciled ceilings were restored throughout the Anza library, which was originally built in 1931. Middle row: Library users try out the new computers; enjoy the expanded collection of materials; explore the Play-to-Learn interactive features in the children’s room; and sit down with a good book. Bottom row: A performer from Danza Azteca; lion dancers from the Jing Mo Athletic Association; musicians from Sivka Burka. Photos: Jason Doiy

Treasure Island Bookmobile

Bookmobile service to Treasure Island is changing. Starting Aug. 4, the Treasure Island bookmobile location will change to the parking lot at 850 D Ave., near the Treasure Island Child Development Center. Bookmobile hours will change to 1–7 p.m. on Thursdays.

Temporary Services Schedule

The Library provides the following services during branch renovations.

Temporary Site Hours:

Bayview
(1601 Lane St.)
Monday: 10 a.m.–6 p.m.
Tuesday: 10 a.m.–6 p.m.
Wednesday: 10 a.m.–7:30 p.m.
Thursday: 10 a.m.–7:30 p.m.
Friday: 1–6 p.m.
Saturday: 10 a.m.–1:30 p.m.
Sunday: Closed

Golden Gate Valley
(1700 Green St., alongside Allyne Park.)
Tuesday: 10 a.m.–12:30 p.m.
Friday: 2:15–5:30 p.m.

Bookmobile Locations:

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BLIP Update

Branches under construction and projected opening dates:

- Ortega – 2011
- Golden Gate Valley – 2011
Exhibitions
Subscribe to the monthly Exhibitions and Adult Programming newsletter at www.sfpl.org/newsfeed

August 2011

Jewett Gallery
*Forget Sorrow: An Ancestral Tale; Books and Illustrations by Belle Yang
*Exhibition features the plight of immigrants, war survivors, and those living under Communism. Through Aug. 14. Main, Lower Level, Jewett Gallery

Skylight Gallery
*Bookexclus: 2011: The 14th Triennial Pacific Center for the Book Arts Members’ Exhibition
*Exhibition features books designed, printed, and assembled by professional book artists from around the country. Through Aug. 7. Main, 6th Floor, Skylight Gallery.

American Sabor: Latinos in U.S. Popular Music
*Exhibition presents the musical contributions of U.S. Latinos from the 1940s to the present. Aug. 27 through Nov. 13. Main, 6th Floor, Skylight Gallery. Related Program: see Adults, Aug. 27. Main, Koret Auditorium, 3 p.m.

Other Exhibits and Displays in the Library
Sparkle of Stone A colored rock painting collection presented by artist Marie Adeline Nip, using the color of minerals as a main artistic medium. Aug. 6 through Oct. 6. Main, 3rd Floor, Chinese Center Exhibit Space

Blue People by a Green Painter: Paintings by Nannette Harris
*Paintings exploring humanity by the skin of people of different races, countries and cultures as blue, because the color of blood made each person is blue. Aug. 15 through Oct. 20. Main, 3rd Floor, African American Center Exhibit Space

Witching Strains: Art Hickman and Sweet Jazz in San Francisco
*Exhibit features unique photographs, sheet music, manuscripts and other materials from the collections of the San Francisco History Center.

Mrs. Mustard at the Main
Jane Wattenberg is the San Francisco author/illustrator of many eye-popping photo collage books for children. The New York Times squawked “Yowza!” for her hip-hop adaptation of Henny-Penny. Her new book, The Duck and the Kangaroo, is luscious and rousing. Written by the 19th Century writer and painter Edward Lear, this is a love song of two unlikely friends and features Wattenberg’s lavishly illustrated collages using photographs and painted images. Watch for a new version of Mrs. Mustard’s Beauty Babies which will be available soon, a companion to her much-celebrated baby book, Mrs. Mustard’s Baby Faces, which earned Wattenberg the nickname, Mrs. Mustard. She is also the artist of this year’s Summer Read 2011: Power Your Mind: Read poster graphics.

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Blue People by a Green Painter
An exhibit of the work of the outstanding artist Nannette Harris, Blue People by a Green Painter, is on view at the San Francisco Main Library, Aug. 15 – Oct. 20, in the Library’s African American Center, Third Floor, as part of the annual AfroSolo exhibit.

Mr. Harris’s work explores humanity by painting the skin of people of different races, countries and cultures blue. On view are her paintings of Billie Holiday, Willie Nelson, President Barack Obama, Jesus Christ and many others. Amazingly the idea of painting her subjects blue came in a dream. Initially she was puzzled, but after considerable research she found that blood in the body is blue and turns red as a reaction to oxygen when it leaves the body. She views blue as a symbol of the connection that bonds all people.

“I was enchanted by the exquisite artistry of her oils on canvas, her use of bold colors, the intricate artwork used to adorn the work, the facial expressions and on some of them, the sense of movement,” said Thomas Robert Simpson, the artistic director of AfroSolo. “I am also in awe of her use of recycled paint to add a three-dimensional quality to the works. Her moniker of being a ‘green painter’ comes from her history since 1993 of using recycled paint and reclaimed paint brushes to render extraordinary textures.”

Witching Strains: Art Hickman and Sweet Jazz in San Francisco
A trip to play for Florence Ziegfeld, Jr.’s Folies. The band made recordings and was enthusiastically received, but returned to San Francisco despite pleas to remain. The musicians later made careers for themselves, most notably Walt Roeser, Jess Stafford and Clyde Doerr. Paul Whiteman enlarged upon Hickman’s sweet jazz sound with his symphonic jazz. Though Whiteman was once referred to as the King of Jazz, it was Art Hickman who was “crowned” first.

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Wattenberg’s photomontage illustrations are on view outside the Children’s Center of the Main Library through Aug. 31. Stop by to see images from her various books, photographed and collaged in vibrant colors and printed on giclee prints.

*Funded by Friends of the San Francisco Public Library

Don’t Judge the Animals
*Related Program: see Adults, Aug. 7, 2-3:30 p.m.

Through the lens of the Silent Screen in the City – The Stars: The Silent Era
*Related Program: see Adults, Aug. 7, 2-3:30 p.m.

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In Hovering Flight by Joyce Hinefied

“In this provocative and page-turning debut novel, Hinefied recounts the life of bird-lover, environmental activist and artist Addie Sturman Kavanaugh. Opening with Addie’s death from cancer, and her troublesome dying wish, Hinefied’s narrative migrates to Addie’s college art student, when she fell in love with birds and with the professor teaching her their biology.” – Publishers Weekly

Mary and O’Neill by Justin Cronin

A luminous work of fiction that celebrates the uncommon in common lives, and the redemptive power of love. Mary and O’Neill frequently marveled at how, of all the lives they might have led, they had somehow found this one together. In Cronin’s tender, heartwist novel, eight stories trace the lives of these two vulnerable young people as they rediscover in each other a world alive with promise and hope.

On Chesil Beach by Ian McEwan

Ian McEwan has caught with understanding and compassion the innocence of Edward and Florience at a time when marriage was presumed to be the outward sign of maturity and independence. On Chesil Beach is another masterwork from McEwan—a story of lives transformed by a gesture not made or a word not spoken.

Red Hook Road by Ayelet Waldman

Waldman’s follow-up novel to Love and Other Impossible Pursuits explores the aftermath of a family tragedy. Set on the coast of Maine over the course of four summers, Red Hook Road tells the story of two families, the Tetherlys and the Copakens, and of the ways in which their lives are unravelled and stitched together by misfortune, by good intentions and failure, and by love and calamity.

What I Loved by Siri Hustvedt

What I Loved begins in New York in 1975, when art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a Soho gallery. He buys the work; tracks down the artist, Bill Wechsler; and the two men embark on a life-long friendship. Part family novel, part psychological thriller, What I Loved is a beautifully written exploration of love, loss, and betrayal—and of a man’s attempt to make sense of the world and go living.

August 2011

Literal Speed Dating for Boomers

Looking for the literary love of your life? Too old for the singles bar scene? No longer into disco, LGBT and straight book lovers could meet their next love at the Library. The dating events are aimed at Baby Boomers, although all ages are welcome to attend. In classic speed dating style, participants will have 4–5 minutes to talk with each other about a favorite, most loathed, perplexing or intriguing book and have the opportunity to potentially meet a sweetheart. Due to space limitations, each event is limited to 36 participants. Aug. 2 is LGBT night. Aug. 9 is straight night. Pre-registration is required. Please contact jjasper@sfpl.org to sign up.

Both events will be gender-balanced as much as possible. We encourage participants to arrive early as “no shows” or those who arrive late will forfeit their place on the registration list to those on the wait list. And don’t forget to bring your favorite book!

Literal Speed Dating: Aug. 2 and 9, Main Library, Latino Hispanic Community Room, 5:45 p.m.

Business, Counseling

3, 10, 17, 24 & 31 Mondays

Business Counseling: One hour appointments: (415) 744-6827. Main, 4th Floor, Business, Science & Technology Department, 10 a.m.–6 p.m.

Computer Classes

Classes Held at the Main:

- How to Use the Library Catalog (Spanish)
- Classes at the Main require proficiency in basic keyboard skills. All classes are first-come, first-served.
- 1, 8, 15, 22 & 29 Mondays
- Job Seekers’ Lab: Drop-in self-help. 11 a.m.–2 p.m.
- 2 & 9 Tuesdays
- Internet Basics 101: Mouse & keyboard skills required. 2–3 p.m.
- 9, 16, 23 & 30 Tuesdays
- Mouse & Keyboard Basics (415) 557-4400. Meet at 1st Floor Information Desk or (415) 557-3573. Mission, 10 a.m.–3 p.m.

*Supported by Friends of the San Francisco Public Library

*Powered by the BiblioCommons system
Read Great Books
If you like great ideas, great writing, and stimulating discussions, participate in a Great Books Discussion Group. Jointly sponsored by SPF and the Great Books Council of San Francisco greethbooks-sf.com, you will have the opportunity to discover, discuss outstanding works by famous authors. Monthly meetings are held at the Main and the Richmond and Noe Valley branch libraries.
The reading selections consist of essays, speeches, short stories, and excerpts from novels by authors such as Aristotle, Sigmund Freud, Alexis de Tocqueville, Anton Chekhov, and Virginia Woolf.

Schedule and Discussion Topics for August
Main Library: First Thursday of the Month, 3:30-7:30 p.m. Aug. 4: Adam Smith, Contesting the Division of Labor in Wealth of Nations
Richmond: Second Tuesday of the Month, 6:15-8:15 p.m. Aug. 9: Alexis de Tocqueville, Why Great Revolutions Will Become More Rare
Noe Valley, Second Wednesday of the Month, 6:15-8:15 p.m. Aug. 10: Williams James, The Social Me
For more information or if you would like a copy of the reading selection prior to a meeting please contact Clifford Louis at clifford.louis@global.net or Jim Hall at jimshah@earthlink.net (or 415) 387-2125.

Videos on the Large Screen
In the Koret Auditorium at the Main, Thursday at Noon
When possible, films are shown with captions to assist our deaf and hard of hearing patrons. Sign language interpretation is available by contacting the Library at jms@sfpl.org at least 2 weeks in advance. For information on the latest films visit sfpl.org

Visit sfpl.org for additional information.

AT THE LIBRARY AUGUST 2011 5

All programs and events are free and open to the public.

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Children's Calendar

August 2011
All programs and events are free and open to the public.
Please call ahead to confirm dates and times. Groups need to reserve space.

Through Age 31
*Mustard @ the Main: Jane Wattenberg and Photonmontage Exhibit includes humorous images from Wattenberg's various books, printed on go-kite prints. Through Aug. 31. Main, 2nd Floor, Fisher Children's Center.

3-6 Tuesdays
*Soozie's Zoo Singalong with Suzanna Holland Held outdoor, weather permitting. 6pm-10:15am.
F East Coast Discovery Program from Aquarium of the Bay Ages 5 & over. film: Main, 2nd Floor, Fisher Children’s Center; 2, Parkside, 7:30am. 
Entering Kindergarten (Adults Only) Richmond, 6:15pm.

Through Age 31
Held
Ages 5 & young
Marina, 7:30 p.m.
Ages 5 &
Ages 8 & over.
Ages 5 &

2 & 9 Tuesdays
Ages 5 & older. Merced, 4 p.m.
Actress Djenane Saint Juste of the Bay Children's Center, (415) 822-2605. (Bayview Park only)

2 Tuesday
Ages 5 & younger. Ocean View, 3:30pm.

3 Wednesday
F East Coast Discovery Program from Aquarium of the Bay
Ages 6 & older. Reserve at (415) 822-2605. (Bayside Program.) Held at YMCA, 1601 Lane Street (at Revere), 10:30–11:15 am.
Ages 5 & older. Visitacion Valley, 2 pm.
Entering Kindergarten (Adults Only) Richmond, 6:15pm.

4 Thursday
Arts & Crafts
Ages 2-5. West Portal, 10:30 a.m.
*Film: Top Story 3
Ages 6 & over. Reserve at (415) 355-2818. Sunset, 10:30 am.
*Bookmaking (Journal) with Valerie Bernal Heights, 2 pm.

5 Friday
*Muse Back to School*
Ages 5 & older. Ocean View, 3 pm.
*Make Bead Bracelet
Ages 5 & older. Ingleside, 5 pm.

6 & 12 Fridays
*Wii Gaming*
Ages 6 & over. Reserve at (415) 355-2818. Sunset, 10:30 am.

7 Saturday
Art & Craft Activities
Ages 2-5. West Portal, 10:30 a.m.
*Hula Hoop Fun with Cherry Hoops

8 Sunday
*Plant Seedling Workshop*
With Jonathan Silverman. Main, 2nd Floor, Fisher Children’s Center, 2 pm.
*With La Hilkam: Call for reservations. Potrero, 4 pm.

9 Sunday
*Sing along with Bonnie & Friends*
Ages 3-5. Richmond, 10:15–11:15 am.
*Music & Movement, with Chris Sheldon, ages 3-5.

11 Thursday
Create Your Own Bookmark
Ages 5 & over. Parkside, 2 pm.
*Stories & Time Bag Craft*
with Felicia Sign up at (415) 355-2817, Beach Branch, additional, 2–3:30 pm.

12 Thursday
*Yoga Kids
Ages 5-5 Reserve at (415) 355-2818. Sunset, 10:30 am.
Playtime for Babies & Toddlers
Ages birth 6 months & caregivers. West Portal, 10:30 am.

14 Tuesday
*Capoeira (Brazilian Musical Exercise Techniques), with Safari Kids, Bernal Heights, 2 pm.

13 Saturday
Art & Craft Activities
Ages 2–5. West Portal, 10:30 a.m.
*Hula Hoop Fun with Cherry Hoops

15 Sunday
*Tricycle Music Fest West
Main, Larkin Street Steps, 11 am.

16 Tuesday
*Crafts*
Ages 3-5. Richmond, 3:30 pm.
*Films*
Ages 3-5: Groups of five or more call ahead to confirm space. Western Addition, 10 am.
Ages 3-5, Noe Valley, 10:15–11:45 am & 11-11:30 am.

17 Thursday
*Films/Videos*
Ages 5 & younger, Main floor, Fishel Children’s Center, 10 & 4:30 pm.

18 Thursday
*Farm Animal Petting Zoo*
Ages 10 & under. Call for reservations. Christmas, 10 am–12 pm.
*Crafts*
Pencil Pouches
Ages 5 & older. Ocean View, 4 pm.

19 Friday
*Kalimba (African Thumb Piano), with Carl Winters* Ages 6 & older. Visitacion Valley, 3 pm.

20 Saturday
*Music & Movement, with Mimi Grossman*
*Films/Videos*
Ages 5 & younger, Main floor, Fishel Children’s Center, 10 & 4:30 pm.

21 Saturday
*Crafts with Sophie*
Mission Bay, 4 pm.

22 Saturday
*Roll Over, Rock Out*
Parkside, 10 am.

23 Saturday
*Film:
Make a Bean Bag*
Main, 4 & older. Materials provided. Call (415) 822-2605 for reservations. (Bayside Program) Held at YMCA, 1601 Lane Street (at Revere), 4–5 pm.
*Knitting/Crocheting Class
Ages 6 & older. Bring supplies, except beginners. Potrero, 4–5:30 pm.

26 Friday
*Make Back to School*
Books Western Addition, 4–5 p.m.

27 Saturday
Films
*Ages 3-5. Parkside, 10 am.*
*Ages 3-5 West Portal, 10:30 am.*

28 Sunday
Tricycle Music Fest West
Mission Bay, 10 am.

*Funded by Friends of the San Francisco Public Library

**Please call ahead to confirm dates and times. Groups need to reserve space.

2011 Summer Reading Information

Roll Over, Rock Out
Cont. from Page 1
Department. Charity Kahn, lead singer of Charity and the JAMBand and educator, provides music and movement professional development training for staff and on-site interactive concerts for preschoolers. The Library is expanding the program this year to provide even more support in the name of early literacy.

“Music and movement are languages that every child understands. In some ways, they are the native languages of childhood. Singing and dancing are among the oldest and most joyful of arts, and children respond immediately when you offer them the simple gift of singing and dancing along with them,” said Charity Kahn, leader of Charity and the JAMBand. “The benefits are real, immediate, and obvious: happy smiles, healthy bodies, wide-open hearts and growing brains. Movement is known to enhance brain development and sensory-motor integration, and creating and even listening to music absolutely makes children smarter. I so love sharing with teachers the music and movement curriculum I’ve developed over the past decade of working with children and families.”

Check sfpl.org/tribycle for complete schedule of concerts.
**Friends Focus**

**August Featured Sections**
- Main
- Royalty
- Fort Mason
- Maps, Atlases & Cartography

**August Events**

- **Aug. 3, 10, 17, 24 & 31**
  - Step Sales: Every Wednesday (April through October), featuring over 2,500 books and media, all priced $1. Main Library Steps (Larkin at Grove St.) 11 a.m.–3 p.m.

- **Aug. 13**
  - $1 Book Sale: Donation Center, 438 Treat Ave., 10 a.m.–2 p.m.

**Readers Locations & Hours**

- READERS CAFE & BOOKSTORE
  - Fort Mason Center, Building C
  - Open seven days a week.
  - Bookstore: 10 a.m.–6 p.m.
  - Cafe: 9 a.m.–6 p.m.
  - Telephone (415) 771-1076

- READERS BOOKSTORE
  - Main Library
  - Grove Street Entrance
  - Open all Library hours
  - Telephone (415) 557-4238

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**Readers Cafe Celebrates One Year Anniversary!**

It’s been a great first year for Readers Cafe and we couldn’t be happier to be supporting the San Francisco Public Library. Since opening in August of last year, Readers Cafe has been serving up Blue Bottle Coffee, tasty snacks and quality beer and wine. Located in the Fort Mason Center, the Cafe is adjacent to Readers Bookstore. Over the course of the year, Readers Cafe expanded its menu, brought in local wines, hosts weekly poetry events and sells coffee and whole beans at the Sunday Farmers Market. Supporting the San Francisco Public Library has never been so delicious!

**Readers Cafe & Bookstore Events**

August’s Thursdays at Readers 2011 Poetry Series boasts an all-star lineup. Enjoy specially priced drinks and snacks all while supporting the San Francisco Public Library. All events begin at 6:30 p.m.

- Aug. 4: Kareem James Abu-Zeid and Georges Long
- Aug. 11: Matt Sedillo and Luke Warm Water
- Aug. 18: Lenore Weiss and Jerry Ferraz
- Aug. 25: Alan Kaufman and Stephen Kopel

**Before, During & After Writing—Poetics Workshop**

Aug. 22, 24, 29 7-10 p.m.

Join accomplished poets David Meltzer, author of *When I Was A Poet*, and Neeli Cherkovski, author of *From the Middle Woods*, as they offer a popular workshop on the vast terrain of poetry. Discuss origins, poetry as a primary means of expression, identity and more.

Held at Readers Cafe, the workshop costs $150 for all sessions. Contact Neeli Cherkovski for more info at (415) 307-1531 or email neeli.cherkovski3@gmail.com.

**47th Annual Big Book Sale**

September 21-25, 2011

The 47th Annual Big Book Sale is just around the corner and promises to be the biggest yet! Held at Fort Mason Center’s Festival Pavilion, the sale features nearly one million books, DVDs, CDs, books on tape, vinyl and other forms of media. All books are $4 or less and the sale is FREE and OPEN to the public. Friends Members at any level are invited to our Member Preview & Reception, Tuesday, Sept. 20 from 4-6 p.m. Proceeds from the Big Book Sale benefit the San Francisco Public Library’s literacy programs for children, teens and adults.

For more information or to sign up to volunteer, visit [Friendssfpl.org](http://Friendssfpl.org).

**IMBIBE**

A special thanks to the far-out Friends Members who celebrated the launch of this year’s One City One Book Pick, *Packing for Mars* by Mary Roach at IMBIBE on June 17 at the Marina Branch Library! We would also like to extend another HUGE THANKS to our sponsors:

- [REYKA VODKA](http://reyka.com)
- [SOLERNO](http://solerno.com)
- [ANCHOR BREWING](http://anchorbrewing.com)

Didn’t make it to the Marina IMBIBE? Join us on Sept. 30th for IMBIBE at the Richmond Branch Library! Check out pictures from the IMBIBE party or become a member at [Friendssfpl.org](http://Friendssfpl.org).

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**Books at 10% off! Friends’ Bonus Bookstore Program!**

Friends members ($50+ level) receive a 10% discount at the following bookstores:

- Academy Store, California Academy of Science
- Amazing Fantasy
- The Beat Museum
- A. Cavalli Italian Bookstore
- Adobe Bookstore
- Bird & Beckett Books & Records
- Adobe Bookstore
- Black Oak Books Holding Corp.
- Biliterium Books
- Books, Inc.
- Booksmith
- Borderlands Books
- Browser Books
- Christopher’s Books
- Compass Books, Inc.
- Dog Eared Books
- Eastwind Books
- Global Steer Bookstore
- Great Overland Book Company
- Green Apple Books & Music
- The Green Arcade
- Kayo Books
- Louie Brothers Book Store, Inc.
- Manning’s Books & Prints
- Marcus Book Stores
- Phoenix Books
- Omnivore Books on Food
- Readers Bookstore Fort Mason
- Readers Bookstore Main
- Red Hill Books
- San Francisco Botanical Gardens, Garden Bookstore
- Thidwick Books

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*The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.*
August 2011

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IMBIBE

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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How to reach us
Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA  94102
(415) 557-4277; e-mail: publicaffairs@sfpl.org
Web site: www.sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPFL Commission
Meetings are generally held on the first and third Thursday of each month. This month’s meeting: 4:30 p.m. on Aug. 18 in the Koret Auditorium of the Main Library. The public is welcome to attend.

San Francisco Public Library

LIBRARY LOCATIONS AND HOURS

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
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* “x” means CLOSED. For more information: www.sfpl.org (All phone numbers are in the 415 area code.)