Welcome the holidays with members of the Bay Area Youth Harp Ensemble and Triskela Celtic Harp Trio in a program of harp music from around the World. Raise your spirits with songs that celebrate Christmas, Hannukah and the Solstice, along with pieces from many different countries sung in different languages. The Bay Area Youth Harp Ensemble is a group of devoted young harpists who enjoy sharing multicultural harp music with audiences throughout the Bay Area. The youth ensemble will be Triskela Celtic Harp Trio—a popular Bay Area group consisting of Diana Stork, Shawni Spiteri and Portia Diwa. They perform on handmade harps and assorted traditional instruments with three-part vocals.

Songs and Harps for the Holidays
Tuesday, Dec. 6, 6 p.m., Koret Auditorium, Main Library
See more holiday music programs, page 4.

What’s Next?
Planning for Life After Work
On Jan. 7, 2012, come to the Main for a special all-day resource fair for retirees—and those to retire—Babylama Boomers. Meet different educational organizations, check out volunteer opportunities, and learn about financial planning. The keynote speaker will be Miriam Goodman, author of Reinventing Retirement: 389 Bright Ideas about Family, Friends, Health, What to Do and Where to Live.

Meet the Author: Miriam Goodman
Saturday, Jan. 7, 11 a.m., Main Library, Koret Auditorium

What’s Next? Planning for Life After Work Resource Fair
Saturday, Jan. 7, 11 a.m.–6 p.m., Main Library, Latino Hispanic Community Meeting Room

An Eye for the City’s Landscape
Everyone in San Francisco, native or visitor, knows the Ferry Building, the Transamerica Pyramid and the city’s other iconic structures. In Cityscapes - San Francisco and its Buildings, a collection of urban design critic John King’s columns in the San Francisco Chronicle, King explores other, less well known but decidedly noteworthy buildings.

“King notices the successes among new arrivals in the evolution of this city. He notices worthy survivors. And he notices, but not vindictively, the excesses of attitude among builders who want to make their marks on America’s great metropolitan village,” wrote Herbert Gold in the San Francisco Chronicle.

Cityscapes is a guide book of sorts. It discusses buildings that you don’t find in regular guides and shows how, in San Francisco, the past integrates with the present and allows for the changes of the future. The book opens our eyes and makes us appreciate the vibrant, architectural kaleidoscope that is San Francisco.

Meet the Author: John King
Wednesday, Dec. 14, 6:30 p.m., Latino Hispanic Community Room, Main Library. A book sale and signing with Readers Bookstore follows the talk.

Book Arts & Special Collections Annual Holiday Lecture
Printing at the Margins: An Ink-Stained History of Women & Work
Letterpress printing is at a renaissance. Young people are flocking to the San Francisco Center for the Book to learn how to set type and make books. Letterpress note cards are appearing in shops everywhere. You can buy a letterpress app for your iPhone. You can follow Kyle Durrie’s blog of her cross-country trip in a letterpress-shop-in-a-van. There’s even a national organization called The Ladies of Letterpress.

There is no better time to highlight one of the library’s best kept secrets: the Marjorie G. and Carl W. Stern Book Arts & Special Collections Center, which includes the Robert Grabhorn Collection on the History of Printing and the Development of the Book. By the time the Library acquired Robert Grabhorn’s personal printer’s library in 1965, his collection included examples of almost every typeface, printer and publisher of note from the previous 500 years. The collection has grown over the years and continues to support the study of typography, printing, papermaking and bookbinding.

Book Arts & Special Collections celebrates the holiday season with a letterpress holiday card and the annual Holiday Lecture. Since 1995, SFPL has featured a fascinating array of lectures by experts including Alastair Johnston, Carl Rohrs, David Mostardi, James Keenan, Alisa Golden, Peter Koch, Sandra Berra and Jonathan Aaron. Past topics have included typography, publisher Paul Elder, poster artist Rick Griffin, and vernacular folk lettering around the world. One year Karen Zukor discussed book and paper repair; another year Patricia Wakida spoke on the life and work of Shig Murao.

This year we are proud to present Professor Kathleen Walkup of Mills College, who will talk about women and printing in a lecture titled Printing at the Margins: An Ink-Stained History of Women & Work. Professor Walkup teaches courses on typography, letterpress printing, artists’ books and seminars on the nature of the book. She is director of the MFA Program in Book Art & Creative Writing at Mills College, the first of its kind established in the U.S. Her interests include the history of women in print culture and conceptual practice in artists’ books. Her most recent curatorial project is Hand, Voice & Vision: Artists’ Books from Women’s Studio Workshop (Grolier Club, 2010). Her lecture, The Book is a Public Place, part of Threads: Talk Series, can be heard at the University of Pennsylvania’s PennSound website.

Join your book arts community friends and colleagues to enjoy this illuminating talk by Professor Walkup and find out more about the “ladies of letterpress of yore.”

Meet the Author: Kathleen Walkup
Dec. 10, 12 p.m., Koret Auditorium, Main Library

SFPL.ORG
Vol. 42 No. 12
December 2011
Events and Happenings at the San Francisco Public Library
See more holiday music programs, page 4.

Save the Date!

An Eye for the City’s Landscape
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The largest building campaign in San Francisco Public Library history is in full swing. We are now seeing the fruits of the $106 million bond measure passed in November 2000. The Branch Library Improvement Program (BLIP) calls for the renovation of 16 branch libraries and the construction of eight new library buildings. The new buildings are: Bayview, Glen Park, Ingleside, Mission Bay, North Beach, Ortega, Portola and Visitacion Valley.

Honoring a Historian for Chinatown

On Dec. 10, the Chinatown Branch Library will be rededicated in honor of esteemed Chinese American scholar and historian Him Mark Lai. The rededication was undertaken by the Him Mark Lai Library Committee, which consisted of friends, colleagues, and community activists who formed soon after Him Mark Lai passed away in 2009, to work on getting the Chinatown Branch Library (his childhood library) renamed in recognition of his lifetime service to the library and the community through his prodigious scholarship. Their one-year effort to mobilize community support, send letters and sign petitions resulted in a unanimous approval by the Library Commission.

At the rededication program, four bilingual plaques renaming the library “Chinatown / Him Mark Lai Branch Library” will be unveiled. The two outdoor plaques were designed by Andrew Maloney of the San Francisco Bureau of Architecture; two indoor biographical plaques were designed by Mark Ong of Side by Side Studios. The plaques were funded through donations to Friends of Roots and 50 other community organizations and individuals. The “In Search of Roots” program was co-founded by Albert Cheng and Him Mark Lai in 1991 to encourage Chinese American youths to learn about their family history and cultural heritage. Find out more at insearchofroots.org.

In addition to the rededication, the event will mark the launch of his posthumous autobiography, Him Mark Lai: Autobiography of a Chinese American Historian, edited by Judy Yung with Ruthanne Lum McCunn and Russell C. Leong. There also will be a preview of Felicia Lowe’s work-in-progress documentary, Barefoot Historian, which tells the story of Him Mark Lai and the particulars of documenting an excluded and marginalized group. On display will be books from the Him Mark Lai Collection. All Him Mark Lai’s books and major articles on Chinese American history were donated by his wife Laura Lai to the Library.

Him Mark Lai/Chinatown Branch Library Rededication: Saturday, Dec. 10, 2 p.m., 1135 Powell St.

Temporary Services Schedule

The Library provides the following services during branch renovations.

Temporary Site Hours:

<table>
<thead>
<tr>
<th>Location</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bayview (1601 Lane St.)</td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td>10 a.m.–6 p.m.</td>
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<tr>
<td>Tuesday</td>
<td>10 a.m.–7:30 p.m.</td>
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<tr>
<td>Wednesday</td>
<td>10 a.m.–7:30 p.m.</td>
</tr>
<tr>
<td>Thursday</td>
<td>10 a.m.–7:30 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>1–6 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10 a.m.–1:30 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>Closed</td>
</tr>
</tbody>
</table>

BLIP Update

Branches under construction and projected opening dates:

- Bayview – 2012
Adapting to Climate Change

We have known about the perils of climate change for more than two decades. But global efforts to slow it down by reducing greenhouse-gas emissions have largely failed. Although we must do everything in our power to stop climate change, some of its impacts are inevitable. Climate change adaptation—preparing for heat waves, drought, and sea level rise—is now essential.

A new exhibit, Adapt! Climate Change Hits Home, on view in the Main Library’s Government Information Center, was created by the San Francisco Planning + Urban Research Association (SPUR), and surveys the likely impacts of climate change on the San Francisco Bay Area. The exhibit is on view through Aug. 2, 2012. SPUR is a member supported non-profit organization. Through research, education and advocacy, SPUR promotes good planning and good government in the San Francisco Bay Area.

The exhibit demonstrates the impacts of climate change that are expected to worsen over the next 100 years and beyond. SPUR recommends more than 30 adaptation strategies for minimizing our region’s vulnerabilities to the potentially catastrophic effects of uncontrolled global warming. The exhibit is curated by SPUR’s Sustainable Development Policy Director, Laura Tam, based on the work of SPUR’s blue-ribbon task force on climate adaptation, and designed by Leon Yu.

SPUR’s report, Climate Change Hits Home, (find it at: spur.org/publications/library/report/climate-change-hits-home) lays out what the Bay Area must do to start preparing for the coming effects of climate change. This report represents a turning point for SPUR, which has long worked to stop climate change, but is now also addressing the reality that some climate change is inevitable, despite the region’s best efforts.

Don’t Miss...San Francisco Symphony Exhibition

If you haven’t experienced it yet, stop by this month for the San Francisco Symphony centennial exhibition in the Jewett Gallery at the Main Library, Music for a City, Music for the World: 100 Years with the San Francisco Symphony, which is on view through Jan. 9. The exhibit includes historic objects, documents, photos, concert posters, programs, and more—most exhibited for the first time.

Also stop by the Main Library’s Music Center, on the Fourth Floor, to see The San Francisco Symphony in the Library’s Collections, a related display drawn from the Art, Music and Recreation Center’s collections that includes programs, posters, newspaper clippings and other ephemera from the Library’s historical files focusing on the Symphony’s connection to San Francisco’s musical life. Through Jan. 9, 2012.

High Volume: Rock Art From The Chuck Sperry Archive

A new exhibit, *High Volume: Rock Art From The Chuck Sperry Archive*, is on view in the Main Library’s Government Information Center, was created by the San Francisco Planning + Urban Research Association (SPUR), and surveys the likely impacts of climate change on the San Francisco Bay Area. The exhibit is curated by SPUR’s Sustainable Development Policy Director, Laura Tam, based on the work of SPUR’s blue-ribbon task force on climate adaptation, and designed by Leon Yu.

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Register by Tom Perrotta. Unpredictably suspenseful, but written with all the fluency and dark humor of Perrotta’s previous novels, Little Children exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground. “Once again, (Perrotta) proves himself an expert at exploring the raling psychological depths beneath the placid surface of suburbia.” Publishers Weekly

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Little Children by Tom Perrotta

If you enjoyed Eric Puchner’s Model Home, you might also like these funny-with-a-twist novels:

*Domestic Violets* by Matthew Norman

“This debut comedic novel takes on the corporate machine, the literary machine, adultery, family, and dogs with anxiety disorders…a thoroughly entertaining, light but thoughtful read.” Publishers Weekly

*Domestic Violets* by Matthew Norman

On Beauty by Zadie Smith

Set on both sides of the Atlantic, Zadie Smith’s third novel is a brilliant analysis of family life, the institution of marriage, intersection of the personal and political, and an honest look at people’s deceptions. It is also, as you might expect, very funny indeed.

The Financial Lives of the Poets by Jhumpa Lahiri

A funny—and painfully timely—novel of one man’s attempt to save his family from economic disaster by putting his entrepreneurial leanings toward a life of petty crime. “Walter does for the nation’s bleak financial landscape what he did for 9/11 in The Zero; it’s a small-novel with heart.” Publishers Weekly quizzes his job as a business reporter to start Poetfolio.com, a Web site featuring poetry about finance.” Publishers Weekly

The Financial Lives of the Poets by Jhumpa Lahiri

Join us this holiday season for musical programs that celebrate our shared traditions.

**Holiday Koto Music Concert**

Shoko Hikage, a koto (Japanese zither) player, will perform Japanese and holiday music with her students from Sawako Koto U.S.A. at the Main Library on Dec. 16. Shoko Hikage began studying the koto at the age of 3 with Chasuiga Kinuma, a grand master of the Ikuta School in Japan. She moved to San Francisco in 1997 and continues her activity with music. Hikage will perform works by Taddao Sawao, Hoyo-shin na, Hwang Byung-ki and more. This program will be dedicated to the people in Japan hit by the March 11 earthquake and the people in the U.S. for their support and friendship.

**Bernal Jazz Quintet**

The Bernal Branch Library will host neighborhood holiday festivities for children, refreshments, and a special holiday concert with the Bernal Jazz Quintet (Michael Gold on sax, Tom Hassett on drums, Ken Lenga on bass, Paul Mindrup on keyboard and Jim Zimmerman on vibes) on Dec. 14.

**Sunset Book Group**

A Thousand Acres by Jane Smiley. Sunset, 7 p.m.

**Joy of Reading: Chinese Book Club**

A Biography by Walter Isaacson. Main, Lower Level, Latino/Hispanic Community Meeting Room, 2–4 p.m.

**Mission Branch Book Club**

The Girl Who Played with Fire. Louie@sbcglobal.net or call (415) 557-4497. Main, 2nd Floor, Children’s Creative WorkshopSF. Register: (415) 387-2125. Main, 4th Floor Department, 10 a.m.–3 p.m.

**Kwanzaa Celebration**

The Western Addition Branch Library will once again celebrate the holidays with the San Francisco Forest Choir, a female chorus group formed in 2003. The choir will be singing Christmas and holiday songs and songs with tone chimes at a performance on Dec. 3.

**Kwanzaa Celebration**

San Francisco Forest Choir

Saturday, Dec. 17, 6:30–7:30 p.m., Western Addition Branch Library

**Kwanzaa Celebration**

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Digital Partnerships with San Francisco Public Library's Photographs and Maps

The year 2011 brought wider and more versatile digital access to the Library's San Francisco Historical Photograph and Map Collections. Because of a handful of well-based collaborations and partnerships among individuals, community members, businesses, bloggers, and the San Francisco History Center, people can find a one-of-a-kind 1905 Sanborn Map and 40,000+ images from the well-loved San Francisco Historical Photograph Collection in more places and contexts.

The S.F. Historical Photograph Collection of digital images has always been searchable by neighborhood, street, date, building, person's name, and other subjects and keywords. This type of searching allows discovery of some nitty-gritty details, but there is still essential information missing from the description. This "something missing" inspired the development of Old S.F., a project to geocode—add geographic coordinates of latitude and longitude for—13,257 images in the S.F. Historical Photograph Collection. Built by Dan Vanderkam and designed by Raver Keller, Old S.F. has drawn more than 100,000 visitors since its launch in August. Visit sfpl.org to explore the geocoded images by neighborhood or street.

San Francisco enthusiasts definitely enjoy sharing their geolocation knowledge about San Francisco, as can be seen from the crowdsourcing project that was inspired by the digitization of San Francisco History Center's San Francisco Samborn Insurance Maps, 1905. David Rumsey (davirdumsey.com) graciously digitized these historically-valuable volumes (the only set to survive the 1906 San Francisco Earthquake and Fire) for this project. Almost as soon as the maps went public on davirdumsey.com, local blogger Burrito Justice shouted his enthusiasm, Michael McGurtski from Stamen Design created a geo-location alignment tool, and now hundreds of 1905 Sanborn Insurance maps have been matched to current maps of San Francisco at sanborn.maptech.com.

David Rumsey continued his generosity last fall by digitizing San Francisco Aerial Views, August, 1938 from the S.F. Historical Photograph Collection. Zoom in and explore these 164 aerial black-and-white photographs at the scale of 1:2,000, by visiting davirdumsey.com and keyword searching "San Francisco aerial views."

Most recently, the S.F. Historical Photograph Collection added more than 100 images to Historypin (historypin.com), a searchable website of more than 60,000 historical photographs, videos, audio clips and stories "pinned" from archives, museums, historical societies, and individuals. Explore the site online, or download the app to an iPhone or Android.

One might say that in 2011, some of San Francisco Public Library's most engaging local collections were put, literally, on the map.

From Historypin, San Francisco City Hall, 1906.

Videos on the Large Screen

In the Korvette Auditorium at the Main, Thursday at Noon when possible, films are shown with captions to assist our deaf and hard of hearing patrons.

Themes: Keeping Score: The San Francisco Symphony

December

12

Gustavo Dudamel: Origin and Legacy (2011, 2 hrs.)

December

8

Berlin’s Symphonies Fantasies (2009, 1 hr. 1 min. concert)

December

15

Copland and the American Sound - Appalachian Spring concert (2010, 1 hr. 35 min. concert)

December

22

Stravinsky’s Rite of Spring (2001, 1 hr. 46 min. concert)

December

29

Ives Holidays Symphony (2009, 1 hr. 41 min. concert)
December 2011

*All programs and events are free and open to the public.
*Programs are for children of all ages, except where noted.
*Please call ahead to confirm dates and times. Groups need to reserve space.
*Where brunch is closed for renovation, alternate location is listed.
*For film titles, call branch library.

1 Thursday
*A Christmas Carol Ages 8 up. Dramatic reading by actor Martin Harris. Main, 2nd Floor, 10:30 a.m.

1-6 Thursday
Reading Buddies Ages 5 and up. Excelsior, 4-6 p.m.

1-6 & 10 Thursday
Homework Help K-7. Bernal Heights. 4-3:30 p.m.

1-6 & 15 Thursday
Homework Help K-7. Mission. 4-6 p.m.

2 Friday
*Family-Friendly Board Games Ages 3 and up. Ocean View, 3-4 p.m.
*First Fridays: Magic tricks and magic craft. Co-sponsored by the Contemporary Jewish Museum. Houdini exhibit. Ages 6 and up. Glen Park, 4 p.m.

3 Saturday (Cantonese) Finding a Public School for Your Child with Parents for Public Schools. (adults only) Chinatown, 11 a.m. –12:30 p.m.
*Musical Movement For The Whole Family with guitarist Paul Martin. 2 p.m.

Make Art with the Museum of Craft and Design: Button Card Ages 6 and up. Main, 2nd Floor, 2-3:30 p.m.
*The Red Shoes bring an interactive musical program. Ages 3 and up. Richmond, 2 p.m.

Preschool Films Ages 3 to 5. West Portal, 10:30 a.m.

3, 10, 17 & 31 Saturdays
Chess Club Ages 4 and up. Excelsior, 1-3 p.m.

5 Monday
Homework Help K-7. Excelsior. 4-6 p.m.

5-6 Monday
Homework Help K-7. Mission. 4-6 p.m.

6 Tuesday
*Winter Craft Ages 3-5. North Beach, 11 a.m. Held at 661 Lombard St.

Children’s Calendar

[Image of a calendar page showing activities and events for December 2011]
December Featured Sections
Main
Oxford University Press
Fort Mason
I Love New York

December Events
Dec. 19
Porchlight Storytelling Series: Oh My God
Info: $15, 21+ Friends Member receive ½ off tickets. Verdi Club, 2424 Mariposa St., San Francisco, 8 p.m.

Dec. 10
$1 Book Sale
Donation Center, 438 Treat Ave., 10 am.–2 pm.

READERS CAFE & BOOKSTORE EVENTS
Enjoy specially priced drinks and snacks all while supporting the San Francisco Public Library. All events begin at 6:30 p.m.

Dec. 3
Thanasis Maskaleris and John Norton
Dec. 8
Charles Curtis Blackwell and Julia Vinograd
Dec. 15
Joshua Boylan and George Evans
Dec. 22
Tony Dingman and Giancarlo Campagna
Dec. 29
Amber Tamblyn and Jorge Molina

December Member Sale
All Month Long at Readers Bookstores!
Pick up some great reads for the winter and visit Readers Bookstore Fort Mason Center or Readers Bookstore at the Main where Friends Members receive 25% off purchases during the entire month of December!
Enjoy the rewards of Membership—sign up in store or online today!
(Offer cannot be combined with other discounts and does not apply to greeting cards or origami boxes.)

IMBIBE at the Potrero Branch Library
Friday, Dec. 2nd, 7-10 p.m.
Ahoy, me mateys and buccaneers—save the date for IMBIBE at the Potrero Branch Library!
Man the halyards and tighen the jib as we set sail for the nautical-themed edition of our Member-exclusive, after-hours cocktail party.
Come aboard and mingle on the mizzen while you browse the library’s collection. Enjoy drinks, compliments of Anchor Brewing and Anchor Distilling, as well as snacks from The Good Life Grocery in Potrero Hill.
FREE for Friends Members. Current Members RSVP to imbibe@friendssfpl.org.

Become a Member today to attend IMBIBE
Take advantage of this new Member perk! Visit FriendsSFPL.org or call (415) 626-7500 for more information.
Throughout the year, Friends hosts branch parties for our best Friends and supporters—our Members. Friends Membership provides additional funds year-round for programs, collections and other needs to ensure the best equipment and resources for our libraries.

Thank you for making our 50th Anniversary so memorable!
2011 marked our 50th Anniversary and has been a big year for Friends.
We couldn’t be more excited to look forward to another 50 years of supporting a superior, free public library system in San Francisco.
Since 1961, we’ve been raising the standard of excellence of our libraries with our grassroots advocacy and by funding programs and services beyond what is allocated in the City’s budget.
We wanted to extend a huge thank you to all who helped us celebrate this milestone! Whether you attended our 50th Anniversary Book Sale or joined us at one of the IMBIBE cocktail parties, we had a blast celebrating our golden anniversary!

Books at 10% off! Friends’ Bonus Bookstore Program!
Friends members ($50+ level) receive a 10% discount at the following bookstores:

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In this Issue:
Page 1 – Ink-Stained History of Women & Work
An Eye for the City’s Landscape
Songs & Harps Celebrate the Holiday
Planning for Life After Work
Page 2 – Blip News
Golden Gate Valley Reopening
Honoring a Historian for Chinatown
Adapting to Climate Change
San Francisco Symphony Exhibit
Holiday Train
Exhibitions Calendar
Page 4 – Model Home Read-Along
Holiday Music Programs
Adult Calendar
Page 5 – Teen Programs for Winter Break
Blau Jeans
SFPL’s Photographs and Maps
Page 6 – Children’s Calendar
Page 7 – Friends Focus
December Member Sale
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The test of our progress is not whether we add to the abundance of those who have much.
It is whether we provide enough to those who have little.
– Franklin Roosevelt

**LIBRARY LOCATIONS AND HOURS**

<table>
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<tr>
<th>Location</th>
<th>S</th>
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<th>T</th>
<th>W</th>
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<td>1 José Sarria Court</td>
<td>(at 16th St., near Market)</td>
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<td>MISSION</td>
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*T* means CLOSED. For more information: www.sfpl.org (All phone numbers are in the 415 area code.)