Third Filipino American Book Festival:
An Open Tomorrow

In celebration of Filipino American History Month, the Library will host the Third Biannual Filipino American International Book Festival (Filbookfest III) at the Main Library, Oct. 2–4. Filbookfest III is presented in collaboration with Philippine American Writers and Artists (PAWA), the Philippine Consulate General of San Francisco and other community partners. The theme for this year’s festival, “Bukás na Bukás: An Open Tomorrow,” focuses on the Filipino American community of writers and artists and its direction for the future.

Like its highly successful predecessors, Filbookfest I and Filbookfest II, this year’s festival will once again showcase the richness of Philippine culture through books, the visual and culinary arts, and music. The three-day festival will open on Oct. 2 at 3 p.m. with a screening of Women of Malolos by Nicanor Tiongson, followed by a Q&A session. An opening gala for the Festival will be held that evening in the Koret Auditorium.

Saturday and Sunday will feature award-winning authors and artists in panels and presentations. In Hot Off the Press, authors will read from their newest books, including various anthologies. Panels and discussions will cover themes dealing with history, politics, literature and cuisine. In collaboration with The Hinabi Project, a special panel will take place at the Asian Art Museum featuring prominent experts on Filipino textiles.


Walking Words/Palabras Andantes:
A Tribute to Eduardo Galeano
San Francisco Poet Laureate Alejandro Murgia and Radio Bilingüe/KPOO FM 88.5 Announcer Chelis López will pay tribute to legendary Uruguayyan author Eduardo Galeano. The New York Times best-selling author and Bay Area resident Carolina de Robertis will also be a special guest for the event.

Galeano, who is considered a giant of Latin American letters, died last April at the age of 74. His work includes fiction, poetry, essays and historical works, including Memories of Fire, a 300-year history of the Americas told through a series of anecdotes. His most well-known work, Open Veins of Latin America: Five Centuries of the Pillage of a Continent, was written in 1974 and describes the impact of European and U.S. political and economic exploitation over the region.

Walking Words/Palabras Andantes: A Tribute to Eduardo Galeano – Oct. 18, 3 p.m., Main Library, Latino/Hispanic Community Meeting Room.

Alice Medrich:
Celebrity Chef, Entrepreneur, Chocolatier, Award Winning Author

Local author and former Cocolat owner Alice Medrich’s honors include three James Beard Foundation Cookbook of the Year Awards, the International Association of Culinary Professionals’ (IACP) 2011 Best Baking Book award for Chewy Gooey Crispy Crunchy Melt-in-Your-Mouth Cookies, and the 2015 Finalist Award for her latest book, Flavor Flours.

She received her formal training at the prestigious École Lenôtre in France and is widely credited with being the first to introduce Americans to the California chocolate truffle. Alice Medrich writes Food52’s Rogue Baking Tips column and teaches online baking courses at Craftsy.com. Please join us as she shares her latest culinary breakthrough in her tenth book, Flavor Flours (Artisan Books, November 2014).

Delicious Desserts: Alice Medrich – Oct. 13, 2:30 p.m., Main Library, Koret Auditorium.
Rosetta Stone is Back!
Bonjour! The San Francisco Public Library is pleased to bring back Rosetta Stone, the popular language-learning platform and the latest addition to our extensive electronic resources collection. (We also offer Mango Languages to diversify your language-learning options.)

With more than 30 different languages, Rosetta Stone enables learners to brush up on a language for business or travel, and non-native English speakers to further English-as-a-second-language (ESL) learning. Rosetta Stone’s approach is immersive by design, pairing images with spoken words — without providing the translation. This method challenges the learner to think in the chosen language and depicts through vibrant pictures the context in which the words and phrases will be used. Learning is structured around core lessons and focused grammar activities.

Learners can enjoy Rosetta Stone at the Library or remotely from almost any device connected to the Internet. For learners on the go, mobile apps for iOS and Android are available to download. To try out Rosetta Stone, visit the eLibrary tab at sfpl.org, select eLearning, and click on Language Learning, ¡que se divierta!

Be a Voter
On Nov. 3, voters will cast their ballots for 11 local ballot measures and local offices during the Consolidated General Election in San Francisco. The Government Information Center’s elections webpage (sfpl.org/elections) has links for voter registration and information about the current election, as well as general information about election laws and campaign disclosures. You also can research past San Francisco elections (1907+) through our Ballot Propositions Database and digitized historical voter pamphlets.

The last day to register to vote is Oct. 19. Most library locations have voter registration cards, and links are available on the webpage. The Library will be hosting the Department of Elections for voter registration and informational events. Details about these events and other election information can be found at sflections.org and sfpl.org/elections.

Civil Grand Jury and the November Ballot
Want to learn more about three key topics on San Francisco’s November ballot concerning lobbyists, clean energy and public lands? The San Francisco Main Library will host the quarterly meeting of the SF chapter of the California Grand Jurors Association, which will focus on Propositions C, H and K. The public is welcome to attend the meeting. The topics of all three propositions were the focus of reports from previous year’s grand juries and the association will compare and contrast those propositions with the Civil Grand Jury’s recommendations. The complete Civil Grand Jury reports can be found at http://civilgrandjury.sfgov.org. For more information about the association, visit www.sfcgja.org

SF—California Grand Jurors Association Quarterly Meeting — Main Library, Latino/Hispanic Community Meeting Room, Oct. 26, 3–5 p.m.

Staff Recommendations
Wondering what to read, listen to or watch this season? Our staff has created quirky and carefully curated Staff Recommendations. The complete Civil Grand Jury reports can be found at http://civilgrandjury.sfgov.org. For more

Collections and Services

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Staff Recommendations
Wondering what to read, listen to or watch this season? Our staff has created quirky and carefully curated lists of books, music and movies that target a variety of very specific interests. Here are a few ideas to get you started, or check the catalog’s Staff Picks page for even more.

Favorite Grateful Dead Books of Dennis McNally
McNally, long-time publicist and official biographer of the Grateful Dead, listed his favorite books on the band for SFPL patrons.

Career and Life Skills for Introverts
Introverts have been largely ignored in our society. This list will help you to find your “voice” as an introvert, develop self-confidence, and give you confidence and help you go for what you want in life and career.

Yum Yum! Children’s Books About Food
SFPL children’s librarians love these children’s books about food, eating, farming and gardening. Eat up!

Cherchez La Femme—Streaming Movies with Intriguing Female Leads
Mystic mums, serial killers, amnesiacs, heroin-addicted artists, blocked writers, kinky psychiatrists, devious maids, porn starlets, paranoids in recovery—enjoy these films with complicated, fascinating female protagonists. These movies are always available to stream on Hoopla at SFPL.

Judging eMusic by Its Cover
Covers so good, you’ll click “borrow” right away. And when they’re free and instantly available with your SFPL library card, why the heck not?

How Low Can You Go (before you hit bottom)
Memoirs of addiction, survival and recovery.

Most Disturbing Fiction
Looking to explore the dark side of humanity? Check out one of these books. Warning: All of these books contain disturbing content! Read at your own risk.

Bookmobile Schedules
Early Literacy Mobile
Schedule of child care center visits at sfpl.org
San Francisco Zoo
Entrance to Children’s Zoo
1st Wednesday of every month, 10 a.m.–2 p.m.
Free Admission for S.F. residents
www.sfzoo.org

Swing into Stories
Golden Gate Park Children’s Playground
295 Bowling Green Drive
(off Martin Luther King Drive)
Tuesday, Oct. 6, 9:30 a.m.–12 p.m.

Parque Niños Unidos
3090 23rd St
(betweenolson & Treat Streets)
Tuesday, Oct. 13, 9:30 a.m. –12 p.m.

Garfield Square Park
26th Street & Harrison Street
Tuesday, Oct. 13, 2:30–5 p.m.

Helen Will’s Playground
Broadway & Larkin streets
Tuesday, Oct. 27, 9:30 a.m.–12 p.m.

Library on Wheels/Senior Bookmobile
Schedule of service locations at sfpl.org

Treasure Island Bookmobile
Chapel Parking Lot West at Avenue of the Palms and California Ave.
Mondays, 10 a.m.–1 p.m.
Thursdays, 2–6 p.m.

Special Events
Richmond Branch Library Open House
Come learn and experience printing small objects with a 3D printer in our Techmobile! Come out for a fun-filled open house. There will be exciting performances featuring music, art, dance and more.
Saturday, Oct.10, 11 a.m.–2 p.m.

Lit Crawl
The Green Bookmobile joins Litquake’s 11th annual Lit Crawl. Experience more than 101 literary readings and events in the bars, restaurants, cafes, and community spaces of the Mission District’s Valencia St. corridor.
Saturday, Oct.17, 6–9:30 p.m., Elbo Room, 647 Valencia St.
Exhibitions

October 2015

Jewett Gallery

Letters to Myself: The Calligraphic First Day Covers of Alan Blackman A personal collection of envelopes, bearing cancellations from the USA, Canada, Great Britain and more. Alan's envelopes are individually distinctive with the design of the address mirroring the design of the stamps. Through Oct. 13.


SkyLight Gallery

*Company's Coming: San Francisco Hosts the Panama Pacific International Exposition Photographs, ephemera and artifacts from the SF History Center's special collection. The San Francisco Public Library is a core partner of the citywide consortium PPIE100. Through Dec. 31.

Other Exhibits and Displays at the Library

49ers Lift Up San Francisco In this year's OCBB section, Season of the Witch, the San Francisco 49ers are credited with raising the spirits of the city of San Francisco with their big Super Bowl win in 1981. On display are books and newspaper clippings from the Art, Music and Recreation Center and the San Francisco History Center. Oct. 24, 2015–Jan. 28, 2016, Grove Street entrance.


Internal Reflections Part of AfroSolo's 21st Annual arts Festival, a multi-media, multi-generational visual arts show that explores issues of internalized racism, as seen through the lens of each participating artist. Through Nov. 15, African American Center (3rd Floor).

Music from the '60s, '70s and '80s! Display that tells us about the music featured in this year's One City One Book selection, Season of the Witch. Oct. 31, 2015–Jan. 28, 2016, Art, Music and Recreation Center (4th Floor).


Ronnie Goodman – Soul Journey The paintings and prints of Ronnie Goodman, self-taught San Franciscan inspired by the beauty of the city and its diversity, balanced with the struggles of human despair. Through Oct. 22, Main, Art, Music & Recreation Center (4th Floor).

World War II in the Philippines A look at the dramatic and horrific story of the Philippines during World War II, including the infamous Bataan Death March, the guerilla liberation movement, and the Battle of Manila, where 100,000 civilians died in a month's time. Through Jan. 26, 2016. International Center (3rd Floor).

Related Programs: Conference: Oct. 24, 10 a.m.–5 p.m., Koret and Latino/Hispanic Meeting Room. Opening event: Jane Philomen Cleland and Rick Gerharter, in conversation with Chloe Atkins – Main Library, Koret Auditorium, Nov. 1, 1 p.m.

FACES OF FRACKING

AT THE LIBRARY OCTOBER 2015 3

*Daily and Transcendent

Through their personal visual imaginations, Jane Philomen Cleland and Rick Gerharter have photographed exquisite portraits of the LGBT community in San Francisco and beyond for 25-plus years. Their body of work includes hundreds, if not thousands, of portraits of the Queer community.

From the heights of the Fight AIDS rage of Queer Nation and ACT UP and ongoing resistance to Reagan-era homophobia, to the poignant political daring and magnificence of the Sisters of Perpetual Indulgence, to year after year of delicious Gay Pride joy and flamboyance and its millions of cheering, smiling spectators, to nationally known “gay stars,” gay ambassadors, LGBT military members, and to the sweeping unexpected romanticism of the Marriage Equality movement and concomitant electoral victories and defeat, Jane and Rick have created their portraits as the gay community has made history.

The power of the exhibition is enhanced by the dynamic contrast between the styles of the two photographers. Rick Gerharter’s architectural sparseness and poised and cool lyrical images move from depth to incandescent openness, while Jane Philomen Cleland’s more spontaneous and chaotic environmental portraits confront the viewer and engender multiple emotional responses, including both amusement and pain, joy and discomfort. This exhibition is sponsored by Friends of the San Francisco Public Library.

FACES OF FRACKING

Faces of Fracking, a journalistic investigation into the impact of fracking on the people and places of California, is an ongoing collection of stories photographed by Sarah Craig that profiles individuals and communities on the front lines of fracking, as well as those engaged in the grassroots movement against it. Fracking, or hydraulic fracturing, refers to the oil and gas industry practice of blasting water, sand, and chemicals at high pressure underground to break apart rock and more easily release hydrocarbons. Fracking produces millions of gallons of toxic sludge that can contaminate surface water, groundwater, and food sources, and release harmful chemicals into the air.

Thousands of wells have already been fracked across California—in cities, in farmland, next to schools, in the ocean, and in our national forests—but little has been studied about the impact to our air, water, food, and communities. For years in California the practice has largely operated behind closed doors and without regulation.

This is changing, though not fast enough, as concerned residents who live on the front lines are speaking out. Faces of Fracking endeavors to highlight the voices and faces of these residents, and to learn more about what's happening in their communities.

One City One Book Events

Hands on History (Feel the 1970s!)  
Oct. 7, 6-7:30 p.m., San Francisco History Center, Main Library, 6th Floor  
An experience that brings San Francisco 1970s history to your fingertips! Join us in a close-up show-and-tell with San Francisco history through the original documents, newspaper clippings and manuscripts that David Talbot used when researching Season of the Witch. Collections on view will include Hippies Collection, Larry Berg's Papers on Huckleberry Houte, Harvey Milk Archives—Scott Smith collection, the Peter Mintun Cockettes Collection, and the San Francisco Ephemera Collection.

This exclusive program takes place within the San Francisco History Center and is limited to 30 participants. The behind-the-scenes event is led by our knowledgeable archivists, who will guide the audience as they peruse and share anecdotes from the San Francisco times when there are only a few tickets available to be held.

One City One Book at Litquake  
Sex, Drugs and Rock & Roll: A Night in Three Acts  
Oct. 16, 8 p.m. (doors open at 7 p.m.), 2 Space, 450 Florida St.

This Litquake event, hosted by David Talbot, will include guests: Susie Bright, sex writer; Cleve Jones, LGBT and AIDS activist; Fayyaz Hussain, journalist; and author and documentarian Anthea Hartig. It will be followed by a book signing of Season of the Witch and a viewing of People’s Temple archival collections. Co-hosted by the California Historical Society.

Get Crafty  
Programs for children and families  
Tie Dye Paper Crafts  
Oct. 17, 6:30 p.m., Park Branch

Make Bracelets with Beads  
Oct. 31, 2 p.m., Marina

One City One Book Readalikes  
Did you love the 2015 One City One Book selection, Season of the Witch? If so, here are some other titles and tie-ins that you might enjoy!

Room 1219: The Life of Fatty Arbuckle, the Mysterious Death of Virginia Rappe, and the Scandal That Changed Hollywood by Greg Merritt

It is 1921, the height of the Jazz Age, and a party hosted by famous movie star Fatty Arbuckle is raging at San Francisco’s posh St. Francis Hotel. In room 1219 Arbuckle spends time alone with actress Virginia Rappe, who dies four days later. Was she murdered, and is Arbuckle the prime suspect?

One Man’s San Francisco by Herb Caen

“...no, I don’t know what it means... The Season of the Witch” — neatly printed in white chalk on a wall opposite Fifth Street on Market. This is the wall of graffiti that first gave us ‘Ecology — The Last Fad’ and ‘Support the Blind — They’re out of Sight.’ This was Herb Caen, former iconic columnist for the San Francisco Chronicle, reflecting on the times in his unique, first-hand, and inimitable way.

Raven: The Untold Story of the Rev. Jim Jones and His People by Tim Reiterman

This creepy, hard-to-believe story is told by Tim Reiterman, a former San Francisco Examiner reporter who was on the scene in Jonestown, Guyana as politicians and reporters were attacked on the airport tarmac and hundreds of the four of residents were murdered by poison.

Soul on Ice by Eldridge Cleaver

This now-classic memoir ultimately changed the way America looked at the civil rights movement and the black experience. The popularity of this book prompted Mayor Alcide to invite Cleaver to a televised debate ahead of the 1968 Democratic National Convention in San Francisco.

A Crack in the Edge of the World: America and the Great California Earthquake of 1906 by Simon Winchester

1906 was a violent year,” wrote book reviewer Shawn Carikon. Not only were there volcanic eruptions and worldwide earthquakes, but the San Francisco 1906 earthquake and fire was the first natural disaster to be extensively covered by the media. Winchester, a geologist, describes the ripple effects of the earthquake, including photos of the aftermath, and how they encompassed the world.

Zebra: The True Account of the 179 Days of Terror in San Francisco by Clark Howard

A terrifying account of one of the scariest periods in San Francisco history.

Cool Gray City of Love: 49 Views of San Francisco by Gary Kamiya

A kaleidoscopic love letter to one of the world’s great cities, San Francisco, a lifelong Bay Area resident and founding executive editor of Salon.

Films Thursdays at Noon, Main Library, Koret Auditorium

Oct. 1  
Milk (R, 2008, 128 min.)  
Using flashbacks from a statement recorded late in life and archival footage for atmosphere, this film traces Harvey Milk’s career from his 40th birthday to his death.

Oct. 8  
Following Sean (NR, 2005, 87 min.)  
Award-winning filmmaker Ralph Arlyk returns to San Francisco 30 years later in search of Sean, the boy who was the subject of his controversial 1969 documentary; a poignant look at life on the streets of Haight-Ashbury seen through the eyes of a four-year-old boy.

Oct. 15  
Harold and Maude (R, 1971, 100 min.)  
Young, rich, and obsessed with death, Harold finds himself forever when he meets lively septuagenarian Maude at a funeral.

Oct. 22  
The Cockettes (R, 2002, 137 min.)  
From 1969 to 1972, the Cockettes were San Francisco’s own gender-bending, LSD-fueled, on-stage party. Documentarians Weisman and Weber have crafted a record of a wondrous time and a wild group in The Cockettes. The film will be shown in its original widescreen theatrical release format.

Oct. 29  
Zodiac (R, 2007, 157 min.)  
A San Francisco cartoonist becomes an amateur detective obsessed with tracking down the Zodiac killer.

Book Discussions

Merced Book Club  
Tuesday, Oct. 6, 7 p.m.  
Join us for a lively discussion of Season of the Witch at Merced Branch’s monthly book club. New members always welcome!

Parkside Book Club  
Tuesday, Oct. 27, 7 p.m.

Nuns Reading Noir  
Eureka Valley Branch  
Saturday, Oct. 10, 2 p.m.

Join the SF Sisters of Perpetual Indulgence and Eddie Muller, founder and president of the Film Noir Foundation and co-programmer of the SF Noir City Film festival, in a discussion of David Talbot’s Season of the Witch. Audience participation encouraged.

Get Crafty  
Programs for children and families  
Tie Dye Paper Crafts  
Oct. 17, 3:30 p.m., Park

Sand Art  
Oct. 1, 6:30 p.m., West Portal

Western Addition  
Oct. 24, 4 p.m., Potrero

Make Bracelets with Beads  
Oct. 31, 2 p.m., Marina
Hano! A Century in the Bleachers

Albert Hano has lived his almost 100 years on this planet with the types of stories of which one could only dream. He survived a bad car accident during military training, but still returned to fight in World War II. Mr. Hano has had the fortune to meet and profile some of the greatest luminaries of the past few generations. As a prize-winning journalist, he was able to write profiles of John F. Kennedy, Cesar Chavez, Muhammed Ali, John Wayne and Willie Mays. His regime is prodigious, with 27 books written, over a million copies sold, and over 500 magazine articles published. The writings and sources were as diverse as his life, covering western noir, biographies, the New York Times, TV Guide and Sports Illustrated. His baseball exploits are ones to regale, including having met Babe Ruth, being present at Don Larsen’s perfect game at the World Series and writing one of the most iconic baseball books out there. A Day in the Bleachers, the account of Game One of the 1954 World Series (forever famous because of Willie Mays’ immortal catch).

Join us when we show the film, Hano! A Century in the Bleachers.

A discussion with Mr. Hano and filmmaker Jon Leonoudakis follows the film.

Co-sponsored by the Lefty O’Doul Chapter, Society for American Baseball Research (SABR).

Hano! Film and Discussion – Oct. 20, 6 p.m., Main Library, Koret Auditorium

Cityscapes 2: Reading the Architecture of San Francisco

San Francisco Public Library welcomes John King, the San Francisco Chronicle’s urban design critic to discuss his new book, Cityscapes 2: Reading the Architecture of San Francisco at our Main Branch on Oct. 27.

The new work is part pocket guide, part history, and part architectural primer; all while being a companion piece to his book, Cityscapes: San Francisco and Its Buildings.

King highlights 50 structures that tell the story of San Francisco through architecture with all of the wit, wonder and detailed full-color photographs you would expect. Included are mainstay structures such as the Golden Gate Bridge, Coit Tower, and the Palace of Fine Arts; but King pays just as close attention to less celebrated structures that embody the politics, architectural fad, and cultural values of the era in which they were conceived.

John King has been the urban design critic for the San Francisco Chronicle since 2001 and was a two-time Pulitzer Prize finalist. The Society of Professional Journalists and the American Institute of Architects has praised his writing on architecture and urban design. He is enthusiastic about sharing his passion for architecture, and his experiences engaging deeply with the city in assembling this second volume of San Francisco heritage.

Sponsored by the San Francisco History Center, Heyday Books and San Francisco City Guides. A book sale by Readers Books follows the event.

Cityscapes 2 – Oct. 27, 6:30 p.m., Main Library, Koret Auditorium

October 2015 Events
October 2015 Events

Dancing in the Library
The Bayview/Linda Brooks-Burton Branch Library will be present on this stop of the San Francisco Trolley Dances, Oct. 16-18.
San Francisco Trolley Dances, presented by Epiphany Productions: Sonic Dance Theater, is now in its 12th year of providing site-specific dance performances along the city’s public transit routes. This year’s route will follow Mint’s T-Line from Mission Bay to the Bayview. More than half a dozen performances will occur along the route, including works by Bay Area choreographers Byb Chanel Bibene, director of KIANDA Dance; Alex Ketley, director of The Foundry; Amy Severt, director of Imagery; Valeria Grassoumou-Byrne, director of Yamezi Dance Company; Heather Baer, director of Cielo VII’s EXE ESTA. SF Trolley Dances Artistic Director Kim Epifano, and OCD Theater Pilot 66 with Zoe Bender and Sheena Johnson.

While any move and stop will watch the Trolley Dances at the various public sites along the T-Line, specific transit stops are organized on Oct 17 and 18 so audiences can view the entire two hours of performances. The six tours each weekend day will commence at 11 a.m., 11:45 a.m., 12:30 p.m., 1:15 p.m., 2 p.m. and 2:45 p.m. The starting point for the Trolley Dances is the Bay View Boat Club at 489 Tiffany A Francois Blvd.

For more information, visit epiphanydance.org.

APAture 2015: A Multidisciplinary Asian Pacific Islander American Festival
What do you get when you combine a week-long multidisciplinary arts festival, jam-packed with artistic creations in all forms featuring local up-and-coming Asian Pacific Islander American artists? Organized for 14 years by the Kearny Street Workshop, the oldest Asian Pacific American multidisciplinary arts organization in the country, APAture 2015 will take place in various venues throughout the city, showcasing visual, literary, cinematic, musical, performing and community arts by their creators. This year’s theme is Future Tense. This festival culminates with creative comic illustrations and films at the Main Library. For more information, visit: http://bit.ly/1Em6DE4

Kapalakiko: Hawaiian Migrant Workers in 19th Century San Francisco
At least 1,000 Hawaiians lived and worked in California in the mid-19th century. Gregory Rosenthal has uncovered a multitude of stories of native Hawaiian migrant workers, using the resources of the Bancroft and Huntington Libraries, the California Historical Society and resources in Hawaii. He will discuss Hawaiian migrants to California and their experiences of life and labor in early San Francisco, from the city’s sleepy beginnings as Yerba Buena in the 1830s and 1840s, to the aftermath of the Gold Rush in the 1860s and 1870s.

Kapalakiko – Oct. 19, 4 p.m., Main Library, Koret Auditorium

Book Groups
1. Thursday Rothchild’s Fiddle Chekov. Main, Syrip Rm., 5:30-7:30 p.m.
2. Monday Winchase, Ohio Western Addition, 4-5:30 p.m.
3. Tuesday Season of the Witch David Talbot. Merced, 7-8 p.m.
4. Thursday Great Books (415) 928-7941. Presidio, 6:30-8:30 p.m.
5. Sunday Balon Canton Mission, 7 p.m.
6. Orphan Train Christina Baker Kline. Sunset, 7-8 p.m.
7. 21 Wednesdays The Devil on Trial Main, Stong Room, 6-7:30 p.m.
8. Saturday Chinese Book Club Main, Latino/Hispanic Rms., 1-4 p.m.
10. Saturday Great Books No, Main Valley, 5-6:30 p.m.
11. Thursday Dead Wake Erik Larson. West Portal, 6:30-8:30 p.m.
12. All the Light We Cannot See Anthony Dozier. Ortega, 12 p.m.
13. Roman Fever Edith Wharton. Anza, 1-3 p.m.
14. Tuesday Jar City Flattose, 6-8 p.m.
Learn to Code with TechSF

Learn how to code, design, and be more tech savvy! In partnership with the Bay Area Video Coalition’s TechSF, the Bridge at Main offers a drop-in lab for anyone 18 and over to learn computer coding and design using Treehouse, an online training platform. Treehouse allows learners to work at their own pace and provides online learning in computer technology, career skill building and entrepreneurship. Using your library card, you can access Treehouse from anywhere with a device and Internet connection. This Drop-In Lab will include a facilitator and peers who can offer help and support with trouble shooting and problem solving while learning a whole new language.

Join us for eight weeks on Mondays at 2 p.m. at the Bridge at Main’s Computer Training Center to learn and practice in a supportive environment that will keep you motivated and inspired. TechSF is a San Francisco program designed to help tech-minded workers develop the needed skills to work in the tech industry. For more information, visit have.org/techsf.

Coding Drop-in Lab – Oct. 19 – Dec. 7, 2 p.m., The Bridge at Main

Righteous Among Us: Two Who Defied the Nazis

In early 1939, Waitstill and Martha Sharp, a young American minister and social worker couple, went to great lengths to provide aid to refugees fleeing Nazi persecution. They moved to Prague as representatives of the American Unitarian Association, and, despite enormous bureaucratic hurdles at every step, they helped hundreds of people find safe passage to unoccupied countries and secure jobs and scholarships. Join the United States Holocaust Memorial Museum to preview video clips of the documentary, Righteous Among Us: Two Who Defied the Nazis. Learn more about the Sharps and their collection of personal papers that were recently digitized by the U.S. Holocaust Memorial Museum. Meet the filmmaker Artemis Joukowsky in conversation with Gretchen Skidmore, Director of Educational Initiatives at the U.S. Holocaust Memorial Museum. Co-sponsored by the United States Holocaust Memorial Museum and Lehrhaus Judaica.

Righteous Among Us – Oct. 8, 6 p.m., Main Library, Koret Auditorium
**Please call ahead to confirm dates and times. Groups need to reserve space.

Where location is closed for renovation, an alternate is listed.

For film titles, see brand library.

Snacktivities
Main, 3–4 p.m.
5, 12, 19, 26, 6, 13, 20, 27 Tuesdays
7, 14, 21, 28, Wednesdays
6, 15, 22, 29 Thursdays
9, 16, 23, 30 Fridays

1 Thursday

**LEGOs Mission, 2:30–5 p.m.**

*Viva! Hispanic Cooking Class Signup: (415) 355-5707. Noe Valley, 3:30–4:30 p.m.*

*Sand Art family program. Register: (415) 355-2886. West Portal, 6:30–7 p.m.*

3 & 4 Thursdays

Parent-Child Interactions
Western Addition, 10:30–11:15 a.m.

6, 15, 22, 29 Thursdays

Reading Buddies Excursions, 4–6 p.m.

2 Friday

Yoga Storytime
Golden Gate Valley, 3:30–4 p.m.

2, 9, 16, 23, 30 Fridays

Family Playtime Ages 0-3
Mission, 1–2 p.m.

Board Games
North Beach, 3:30–5 p.m.

Game On, Main, 4–6 p.m.

3 Saturday

*Music with Miguel & Susan (Vivaldi Spanish/English).
Ocean View, 11:30–12:30 p.m.*

*Artec Danceay, (Vivaldi Western Addition, 12–1:15 p.m.,
+ Opera, 2–3 p.m."

*LEGO Parkside, 3:30–5 p.m.*

Skull Painting
(Vivaldi with SF Museum of Craft & Design. Potrero, 4–5:30 p.m.

3, 10, 17, 24, 31 Saturdays

Snacktivity Potrero, 11 a.m.

3, 10, 17, 24, 31 Saturdays

Growing Readers Western Addition, 10:10–11:30 a.m.

Cuss Club Excelsior, 1–3 p.m.

4 Sundays

LEGO Ages 5-Excelsior, 2–4 p.m.

5 Monday

Preschool Films Ages 3-5
Ingleside, 10:30–11 a.m.

5, 19, 26 Mondays

*Amelia Bedelia Read Aloud Visitacion Valley, 4:30–5:30 p.m.*

10 Tuesday

**LEGO Financial Literacy, 3–5 p.m.**

*Movie: *Meal: The Kareem Kid*PG. 140 min. Potrero, 3 p.m.*

10 Tuesday

*Drop-in Crafts Golden Gate Valley, 1:30–3:30 p.m.*

10 Saturday

*Garment the Magician*
(Vivaldi English/Spanish.
*Mission, 11–1:30 a.m.*

Wave Portal, 2–3 p.m.

Readers of the Park's Sign Up: (415) 557-4388. Main, 1–2 p.m.

CSSF Storytellers
Glen Park, 1:30–2 p.m.

10, 17, 24, 31 Saturdays

LEGO Ocean Views, 12–1:30 p.m.*

13 Tuesday

Preschool Films Chinatown, 10–10:30 a.m., 10:45–11:15 a.m., and 2–3 p.m.

*Create Clay Plaques (Vivaldi Mission Bay, 10:45–11:45 a.m.*

*Presidio, 12:30–1:30 p.m.*

Golden Gate Valley, 3–4 p.m.

Sugar Skull Decorating (Vivaldi North Beach, 10:30–11:30 a.m.

School Age Films Ages 5-8 Chinatown, 4–4:45 p.m.

*Viva! Visitacion Valley, 4:30–5:30 p.m.*

14 Wednesday

Preschool Films Chinatown, 10:10–10:45 and 10:45–11:15 a.m.

School Age Films Chinatown, 4–4:45 p.m.

*LEGO Visitacion Valley, 4:30–5:30 p.m.*

15 Thursday

Preschool Films Chinatown, 10–10:30 p.m.

School Age Films Chinatown, 4–4:45 p.m.

*LEGO* Visitacion Valley, 4:30–5:30 p.m.

*Fun Flicks Potrero, 6:30 p.m.*

15 Thursday

Preschool Films Chinatown, 10–10:30 p.m.

School Age Films Chinatown, 4–4:45 p.m.

*LEGO* Visitacion Valley, 4:30–5:30 p.m.

*Sand Art family program. Register: (415) 355-2886. Western Addition, 10:10–11:30 a.m.*

*Puppy Dog Tales Ages 4-7* Visitacion Valley, 4:30–5:30 p.m.

3–5 p.m.

Paper Skulls Craft (Vivaldi, 3:30–5 p.m.*

20 Tuesday

*Holiday Craft Ages 4-7* Visitacion Valley, 4:30–5:30 p.m.

*Japanese Parent’s Group Western Addition, 10:00–12:30 p.m.*

16 Vintage Preschool Films Ages 3-5. Noe Valley, 10:15–

40-45 min. Pets California, 11:15 a.m.

*LEGO Ages 4-5.*

*Anza, 4–5:30 p.m.*

*San Francisco Bay Area trips.*

North Beach, 4–5 p.m.

23 Friday

Black Party
Golden Gate Valley, 3–5 p.m.

24 Saturday

*Fun and Games of the Presidio Noe Valley, 11 a.m.–12 p.m.*

Día de los Muertos Altar-Making Craft (Main, 2–3 p.m.*

LEGO Mission, 3–5 p.m.

Sand Art Materials provided. Family program. Potrero, 4 p.m.

Read for the Record Storytime

12 Thursday

Help save a new world record for the most children reading the same book on the same day.

*Excelsior, 11:10–12:30 a.m.*

*North Beach, 11:15–12:30 a.m.*

*Chinatown, 11:15–12:30 a.m.*

*Amelia Bedelia Read Aloud Visitacion Valley, 4:30–5:30 p.m.*

8, 15, 22, 29 Thursdays

*LEGO* Visitacion Valley, 4:30–5:30 p.m.

*Puppy Dog Tales Ages 4-7* Visitacion Valley, 4:30–5:30 p.m.

6, 13, 20, 27 Tuesdays

2, 9, 16, 23, 30 Fridays

**Read call ahead to confirm dates and times. Groups need to reserve space.**
Tricycle Music Fest

Continued from page 1

Lucky Diaz and the Family Jam Band should not be missed! Featuring their new album, Adelante, they’ll be sure to get you ready for some serious fiesta fun with their #1 song on Kids Place, Private Attack. This Grammy and Emmy-winning team will bring the entire family to their feet with some dancing, smiling, and singing along. Join us for our weekend of fun in the sun! The Richmond Branch will be hosting an outdoor family fun day on Friday, Oct. 16 at 3:30 p.m. On Saturday, Oct. 17 at 3 p.m., Bernal Heights Branch will host them with a side of sidewalk chalk.

The Not-Its are IT! Hailing all the way from Seattle, they’ve been tagged as part of our Tricycle Music line up. Get your pink tutu, sparkly shoes, and swoon worthy shoes because the Not-Its are in town to rock your socks off. Put your hands in the air and prepare to raise the roof at the Glen Park Branch Library’s Crazy 8 anniversary celebration on Saturday, Oct. 24 at 2 p.m. It’s an all-day celebration so get there early and stay late to meet the band and have loads of fun. Which won’t stop because the Not-Its also will share their kindie rock-loving fun at the West Portal Branch on Sunday, Oct. 25 at 1 p.m. for another outdoor party!

Alison Faith Levy, best known as “Sippy Alison,” will scare your pants off for this Halloween concert, closing this year’s Tricycle Music Fest with a special costume party. Featuring songs from her new album, The Start of Things, released in April of this year, Alison will bring a hip and lively show to the Excelsior Branch on Saturday, Oct. 31 at 1:30 p.m. Bring your favorite costume, and stick around after the show to meet the band and get your painted.

Tricycle Music Fest is proudly sponsored by Friends of the San Francisco Public Library and co-presented by San Mateo County Library. Together we bring the biggest and best kindie rock music to Bay Area families. Because playing is just as important as singing in early childhood learning, we will raffle off one tricycle to a lucky concert-goer at each event. Families, get ready for a hip-shaking, head-bopping dance party explosion of indie fresh pop rock beats—only at the Library! See the full schedule at spl.org/tricycle and smcl.org/tricycle.

Event Schedule

2 Friday
* Aaron Nigel Smith
Portola, 3–4 p.m.
* Monday
3 Saturday
* Aaron Nigel Smith
Main, 4–5 p.m.
* Frances England
Mission Bay, 4:30–5:15 p.m.
10 Saturday
* Frances England
Parkside, 3:30–4:30 p.m.
16 Friday
* Lucky Diaz and the Family Jam Band
* The Not Its
Mission Bay, 4:30–5:15 p.m.
17 Saturday
* Lucky Diaz and the Family Jam Band
* Aaron Nigel Smith
Portola, 4–4:30 p.m.
24 Saturday
* The Not Its
Glen Park, 2–3 p.m.

Parents For Public Schools

For more information: www.ppssf.org or (415) 861-7077.

Event Schedule

2 Friday
* Aaron Nigel Smith
Portola, 3–4 p.m.
3 Saturday
* Aaron Nigel Smith
Main, 4–5 p.m.
9 Friday
* Frances England
Mission Bay, 4:30–5:15 p.m.
10 Saturday
* Frances England
Parkside, 3:30–4:30 p.m.
16 Friday
* Lucky Diaz and the Family Jam Band
* The Not Its
Mission Bay, 4:30–5:15 p.m.
17 Saturday
* Lucky Diaz and the Family Jam Band
* Aaron Nigel Smith
Portola, 4–4:30 p.m.
24 Saturday
* The Not Its
Glen Park, 2–3 p.m.

Homecoming Help

Need homework support? Drop by the library for free assistance.

Homework Help

Drop-in consultation by appointment. Chinese/English. (Spanish)

1 Thursday
Office Hours (Spanish)
Recruitment Center: 12:30 p.m.
Spanish

3 Saturday
Office Hours: SFUSD Application Portola, 3–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

5, 19 Mondays
Office Hours: One-on-one help: Chinese/English (Spanish consultation by appointment) Excelsior: 3–5 p.m.

10, 17 Saturdays
Office Hours: SFUSD Application Portola, 2–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

17 Saturday
Public Elementary/Middle Schools Register online.
Park, 10:30 a.m.–12 p.m.

28 Wednesday
Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish) (415) 861-7077
Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

For more information: www.ppssf.org or (415) 861-7077.

Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

2 Friday
* Aaron Nigel Smith
Portola, 3–4 p.m.

2 Tuesday
* Frances England
Mission Bay, 4:30–5:15 p.m.

2 Saturday
* The Not Its
West Portal, 1–2 p.m.

31 Saturday
* Alison Faith Levy
Excelsior, 11:30 a.m.–12 p.m.

For more information: www.ppssf.org or (415) 861-7077.

Office Hours: SFUSD Application Portola, 2–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

28 Wednesday
Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

25 Sunday
* The Not Its
West Portal, 1–2 p.m.

29 Saturday
* Alison Faith Levy
Excelsior, 11:30 a.m.–12 p.m.

For more information: www.ppssf.org or (415) 861-7077.

Office Hours: SFUSD Application Portola, 2–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

28 Wednesday
Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

For more information: www.ppssf.org or (415) 861-7077.

Office Hours: SFUSD Application Portola, 2–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

28 Wednesday
Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

For more information: www.ppssf.org or (415) 861-7077.

Office Hours: SFUSD Application Portola, 2–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

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Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

For more information: www.ppssf.org or (415) 861-7077.

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Office Hours: SFUSD Application Sunset, 12–2 p.m.

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Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

For more information: www.ppssf.org or (415) 861-7077.

Office Hours: SFUSD Application Portola, 2–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

28 Wednesday
Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.

For more information: www.ppssf.org or (415) 861-7077.

Office Hours: SFUSD Application Portola, 2–5 p.m.
Office Hours: SFUSD Application Sunset, 12–2 p.m.

28 Wednesday
Public School Options for Toddlers
Glen Park, 6–7 p.m.

29 Thursday
Office Hours (Spanish)
(415) 861-7077 Ext. 4 or email Daisy@ppssf.org
Visitacion Valley, 1–2 p.m.
Girls Who Code @ The Mix!

Girls Who Code is a nationwide network of ‘clubs’ that teach computer science to girls, grades 6–12. The clubs are working to address a major component of the tech industry’s highly publicized diversity gap by focusing on the drop-off in female interest in science and technology during middle and high school years.

According to the GWC website, 74% of girls express interest in STEM fields during middle school, but less than 1% choose computer science as a major when they enter college. Girls Who Code is tackling that dropout rate head on by inspiring girls to achieve in these fields, and educating girls on technology so that they’ll have the confidence to pursue careers in this growing field.

The Mix at SFPL is thrilled to enhance access to professional coding teachers for Bay Area girls by partnering with an organization that has such a worthwhile mission. Classes have already been offered at various branches of the library all summer long and now can be found in The Mix at Main every Thursday afternoon.

Teens Calendar

A waiver form must be signed by a parent or legal guardian for teens who want to use equipment at The Mix.

1 Thursday
*Smoothies Materials provided: Richmond, 4–6 p.m.

1, 8, 15, 22, 29 Thursdays
*Book Swap Parkside, 2:30–5:30 p.m.

*Girls Who Code Main, Mx, 4–5 p.m.

*The Mix Audio Open Studio Main, Mx, 4–5 p.m.

Youth Speaks TURN UP (The Volume) Teens will explore their own unique histories and creativity through dynamic, hip hop centered writing and performance. Main, Mx, 3–7 p.m.

3, 6, 22, 29 Thursdays
*Snack Mission, 3–5 p.m.

2 Friday
*VIVA Mexican Tie-dye Paper Flower Project@sj@l.org Chinatown, 3:30–5:30 p.m.

*Book Swap Ortega, 3:30–4:30 p.m.

1, 6, 16, 23, 30 Fridays
Homeless Youth Alliance Hosts Game Group Park, 2:30–4 p.m.

*Book Swap West Portal, 3:30–5:30 p.m.

*Game On Mx, Mx, 4–5 p.m.

3, 10, 17, 24 Saturdays
*Girls Who Code (415) 355-2888 or jewell.chen@sjpl.org. Chinatown, 2–4 p.m.

3, 10, 17, 24, 31 Saturdays
*Video Gaming Ocean View, 4–5:30 p.m.

6 Tuesday
*VIVA Mexican Yarn Painting Materials provided: Registration (415) 355-5626. North Beach, 3:30–5:30 p.m.

6, 13, 20, 27 Tuesdays
*Girls Who Code (415) 355-2888 or jewell.chen@sjpl.org. Chinatown, 2–4 p.m.

*Girls Who Code Main, Mx, 4–6 p.m.

*The Mix Makerspace Open Studio Main, Mx, 4–6 p.m.

Game On: jenny.scholten@sfpl.org or (415) 355-2822. Potrero, 4–6 p.m.

7 Wednesday
*Film: Drag Me to Hell Snacks provided: (415) 355-2888. Excelsior, 4–6 p.m.

7, 14, 21, 28 Wednesday
*The Mix Open Video Studio Main, Mx, 4–5 p.m.

*Video Games Ocean View, 4–5:30 p.m.

8 Thursday
*DIY Toile Bag Materials provided: Registration (415) 355-5626. North Beach, 3:30–5:30 p.m.

9 Friday
*VIVA Mexican Yarn Painting Space limited: registration (415) 355-2888. Chinatown, 3:30–5:30 p.m.

9, 23, 25, 29 Fridays
*Gameing (415) 355-5700. Ortega, 3:30–5 p.m.

10, 17, 24, 31 Saturdays
*Girls Who Code Closed to new students. anthony.kunj@sjpl.org. (415) 355-5700. Ortega, 10 a.m.–12 p.m.

13 Tuesday
Papel Picado: Viva Main, 4 p.m.

14 Wednesday
Day of the Dead Skull Prints VIVA Materials provided: Excelsior, 4–5:30 p.m.

15 Thursday
Sugar Skulls; Viva Mission, 3:30–5 p.m.

16 Friday
*Frightful Bracelet Without a Loom Materials provided: Space limited: Chinatown, 3:30–5:30 p.m.

*Book Swap Glen Park, 3:30–5 p.m.

Film: Inherent Vice Snacks provided: Ortega, 3:30–5:30 p.m.

20 Tuesday
Teen Read Week Film: Gone 94 min. North Beach, 3:30 p.m.

21 Wednesday
*Felt Pumpkin Ornament Materials provided: Registration, (415) 355-2888. Chinatown, 3–5 p.m.

Book Swap Excelsior, 3:30–5 p.m.

Vietnamese Spring Rolls Space limited: Ingleside, 5–6 p.m.

22 Thursday
*Teen Read Week Craft Space limited: Materials provided: Chinatown, 3:30–5:30 p.m.

*Book Swap Portola, 3:30–4 p.m.

24 Saturday
Franken-doll Workshop Sign up: (415) 355-5616. Eureka Valley, 2–4 p.m.

Chess Club Ortega, 2–4 p.m.

*Book Swap Mission, 3–5 p.m.

25 Sunday
*Richard Van Savage, the Mentalist Portola, 2–4:30 p.m.

27 Tuesday
*Spyokey Cartooning Taught by Brian Kolm. Registration: (415) 355-5626. North Beach, 3:30–5:30 p.m.

*B.L.I.N.G. Info Session Grants for youth-led projects. Main, Mx, 4–5:30 p.m.

28 Wednesday
*Film: Drag Me to Hell 99 min. Chinatown, 3 p.m.

Richard Van Savage, the Mentalist Portola, 4–4:30 p.m.

29 Thursday
*Film: World War Z 116 min. North Beach, 3:30 p.m.

Film: Hotel Transylvania 91 min. Glen Park, 4 p.m.

Girls Who Code Western Addition, 4–6 p.m.

30 Friday
*Film: MAAM 100 min. Chinatown, 3:30 p.m.

31 Saturday
Ghost Hunting: How to use ghost hunting tools to investigate! Ortega, 12–1:30 p.m.

*Halloween Face Painting Chinatown, 4–5:30 p.m.

SAT Prep

Edupath and the San Francisco Public Library are partnering to bring you free SAT & ACT prep classes, taught by veteran instructors and tailored to your individual goals. Classes will combine live instruction with Edupath’s College Passport SAT & ACT, free mobile apps that help students find colleges, get SAT & ACT prep, and manage their college applications right from their iPhone or iPad. Some of the highlights include: free workshops and priority registration for high school juniors; single class registration; and two hours of homework between classes.

Register below for the following classes:

• 10-hour SAT or ACT Intensive - You’ll learn test strategy, tackling the tough questions, and how to put it all in context with your college goals. This class will lead up to an actual SAT/ACT administration.

• SAT single-subject - These four-hour courses are intensive and subject-specific.

• College Essay Writing - This three-hour clinic will introduce students to best practices for essay writing and personal statements.

• Paying for College - This two-hour course provides a primer for parents and students navigating the financial aid process.

• College Admissions Overview - This two-hour course teaches students everything they need to know about applying to college. Ideal for students who have not yet taken the SAT/ACT.

For more information, go to www.edupath.org/sf to see a full listing of classes at our branches.
Eat, Drink & Be Spooky

Celebrate Halloween in style at our fiendishly festive after-hours cocktail party! Show off your “tang-tastic” costume while enjoying ghoulishly good food, drinks and live music in the stacks of the beautiful Golden Gate Valley Branch and take home a wicked DIY decoration—made by you!

This event is free for current Friends members. Not a member? Not a problem! You can join today at www.friendssfpl.org or at the door. Please RSVP to imbibe@friendssfpl.org or call (415) 626-7500 for more information.

Books at 10% off! Friends’ Independent Bookstore Program!

Thank you for shopping! The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

Books at 10% off! Friends’ Independent Bookstore Program!

Thank you to all of our shoppers, volunteers and community partners for contributing to the success of the 51st Annual Fall Big Book Sale! We filled the beautiful Herbst Pavilion in Fort Mason Center with hundreds of thousands of books & media (priced to sell for $3 and under) and were once again overwhelmed by all of the love and support shown by book fans and library advocates from near and far.

We hope you are enjoying your new-old treasures, and we’ll see you again March 30–April 3, 2016 for our Spring Big Book Sale!
October 2015

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA  94102
(415) 557-4277; email: publicaffairs@sfpl.org
Website: sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission
Meetings are generally held on the third Thursday of each month. This month’s meeting will take place at Ortega Branch Library on Oct. 8 at 4 p.m. The public is welcome to attend.

Closure Times
The San Francisco Main Library and all branch libraries will be closed on Monday, Oct. 12, for Columbus Day.

See bookmobile schedule, page 2

* “x” means CLOSED. For more information www.sfpl.org (All phone numbers are in the 415 area code.)