Senior Tech Expo Seniors Getting Connected!

Last year, more than 200 people enjoyed the Senior Tech Expo at the Main Library. Sponsored by the Library’s 50+ Services for Adults and Seniors Committee, this event returns on Feb. 12 in collaboration with computer and technology partners, to offer a day of hands-on tech instruction using the Library’s many resources. In addition to presentations throughout the day, such as How to Organize and Preserve Your Digital Files and Photos, the Expo highlights intergenerational electronic resources available to anyone with a library card. Join us for giveaways and information from partners such as SF Connected, On Lok, ClearCaptions, BART and many more.

Senior Tech Expo – Feb. 12, 12:30 p.m., Main Library, Koret Auditorium.

90 Seconds to Film a Classic

Hey, young filmmakers, come to the Main Library for the 90-Second Newbery Film Festival. This is an annual video contest in which kid filmmakers create movies that creatively compress the story of the Newbery award-winning books into 90 seconds or less. The festival is in its fifth year, with screenings in New York, Chicago, Portland, and San Francisco. The 90-Second Newbery returns to San Francisco Public Library with host James Kennedy, author of The Order of Odd-Fish, and co-host Marcus Ewert, author of Mummy Cats and 10,000 Dresses. Get ready for a showcase of budding filmmakers all over the country in the coziness of the Main Library’s Koret Auditorium.

Want to make your own 90-Second Newbery? Complete details, as well as great past videos are at www.90secondnewbery.com.

90-Second Newbery Film Festival – Feb. 13, 3–5 p.m., Main Library, Koret Auditorium.

Black History Month

Celebrate Black History Month with more than 50 events at all neighborhood libraries.

Think you know black history? Come to the Visitacion Valley Branch to kick off Black History Month on Feb. 1 and test your knowledge and scavenger hunting skills during a month-long contest for ages 5–18.

The San Francisco Black Film Festival will lead The Blackest History Film Series in the Main Library, Koret Auditorium, beginning Feb. 6. The four-day film festival is comprised of stories that communicate what it means to be black in America and the diaspora. Highly regarded documentary films such as Njingo-Queen of Angola and Brown Babies: The Mischlingskinder Story highlight the diversity of stories.

On Feb. 6, Local authors Mama Nasira Ageela and Dr. Gregory Joe Bledsoe will discuss their most recent book, Spicy Tasty Vegan Cuisine: An Informative Health Guide for The Melaninated at the Bayview branch. The book contains everything from recipes and specialized articles to a guide for stocking your kitchen. The book assists in eating healthier and feeling greater vitality. Mama Naasira will prepare a simple, but nutritious vegan entrée and discuss the health benefits of a vegan diet.

2016 marks the 40th anniversary of the founding of The San Francisco Bayview newspaper, and, in celebration, there will be a commemorative event held in the Main Library, Koret Auditorium on Feb. 21, to mark the newspaper’s accomplishments, and victorious campaigns. The publisher and editors will be present and there will be an opportunity to view the newspaper’s catalog.

On the sesquicentennial of the Buffalo Soldiers, National Park Ranger Rik Penn discusses the history of these African-American soldiers at the Sunset branch on Feb. 20. Through the use of newspaper articles, personal letters, and other historical writings, he sheds new light on how these individuals were sometimes deeply divided in their personal outlook toward U.S. domestic and foreign policy. These are just a few of the many special events celebrating Black History Month. Please pick up a Black History Month brochure at any library location to view the full list of programs.

Black History Scavenger Hunt – Month-long contest beginning Feb. 1, Visitacion Valley Branch Library.

The Blackest History Film Series – Feb. 6, 7, 27 and 28, 12 p.m., Main Library, Koret Auditorium.

Spicy Tasty Vegan Cuisine: An Informative Health Guide for The Melaninated – Local authors Mama Nasira Ageela and Dr. Gregory Joe Bledsoe will discuss their most recent book, Feb. 6, 1 p.m., Bayview Branch.

40th Anniversary of the The San Francisco Bayview – Commemorative celebration, Feb. 21, 1 p.m., Main Library, Koret Auditorium.

Sesquicentennial of the Buffalo Soldiers – National Park Ranger Rik Penn discusses the history of these African-American soldiers, Feb. 20, 2 p.m., Sunset Branch.

On the Same Page with Adam Johnson


Author Event – Tuesday, Feb. 9, 6 p.m., Main Library, Koret Auditorium.

MARCH Maker March programming Timer: explore and build all month long with programming at all our branches.

MARCH 6 Bay Area Bike Mobile Fix-It Clinic Bring your bike and get it fixed for free. West Portal Branch, 1–4 p.m.

MARCH 13 Library Day at CJM Show your library card and get a free pass into the Contemporary Jewish Museum. 736 Mission St.

MARCH 15 Type@CooperWest Lecture Series Calligraphy and typeface design with Edward Johnston. Main, Koret, 6 p.m.
African American Center

When visiting the Main Library, you may have noticed a series of handsome rooms, many of them circular and located in the corners of the building, on Floors 3 to 6, known as Affinity Centers. These centers were designed and built as part of the fabric of the building, in honor of many of the key supporters of the new Library.

The African American Center is one of the gems among them. Located on the northwest corner of the Main Library’s Third Floor, with views of City Hall, the Asian Art Museum and Civic Center Plaza, the center serves as a reading room and gateway to the African American-focused collections, which are available in many formats and represent a broad range of subjects. The room itself is home to a reference collection, including both classic and contemporary works on history, biography, social sciences and more.

In addition to its collections, the African American Center features small exhibits and offers a diverse array of public programs throughout the year. Check out the current exhibit in the center, I Am San Francisco: (Re)Collecting the Home of Native Black San Franciscans, curated by Kheven LaGrone, which represents the recollections of various native Black San Franciscans, a once vibrant community which continues to shrink and experience marginalization in their home city.

Visit the African American Center and all the other Affinity Centers within the Library for a glimpse into what 20 years of the “new” Main has brought to the community.

Ring in the New Year with Chinese eBooks!

Just in time for the Chinese Lunar New Year, we are pleased to add United Daily News (UDN), a Chinese ebook platform, to our eLibrary.

UDN is the Library’s fourth major ebook platform (OverDrive, Axis 360, and enki being the other three) and offers an impressive selection of titles published in traditional Chinese characters. The diverse subject areas include health and wellness, business and personal finance, Chinese history and politics, language learning and travel. Fiction works include romance, fantasy, suspense, and Kung Fu, as well as translated titles from Asia and Europe. There are also special collections for children and young adults.

UDN prides itself on being a global news source with more than 60 years of objective reporting. In addition to ebooks, readers can access a vast catalog of newspapers, such as the World Journal, Min Sheng Daily, and Star News. Easy-to-use mobile apps for iOS (iPhone/iPad) and Android devices are available, with instructions in Chinese and English.

To try out UDN, visit our eLibrary tab at sfpl.org and click on ebooks.

Black History Month Multimedia List

Immerse yourself in Black History Month with books, movies, and music relating to the African-American experience, as recommended by our Readers Advisory group.

My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family’s Nazi Past by Jennifer Teege and Nikola Sellmaier

A stunning memoir of cultural trauma and personal identity. When Jennifer Teege, a German-Nigerian woman recognized photos of her mother and grandmother in a book, she discovered a horrifying fact: her grandfather was Amon Goeth, the vicious Nazi commandant chillingly depicted by Ralph Fiennes in Schindler’s List—a man known and reviled the world over.

The Coltrane Church: Apostles of Sound, Agents of Social Justice by Nicholas Louis Baham

This critical history is the first book-length treatment of the evolution, beliefs and practices of an extraordinary San Francisco African-American church and community institution: The John Coltrane Church.

Liminal War by Ayize Jama-Everett

The Liminal War is a propulsive novel that starts with a kidnappping in London and takes off running. Taggert is a man with a questionable past and the ability to hurt or heal with his thoughts alone.

Kamasi Washington: The Epic

As a member of the studio wrecking crew that brought Kendrick Lamar’s To Pimp a Butterfly into being, this saxophonist-composer is well poised to secure the attention of listeners who have previously been uninterested in jazz. The Epic is enamored of jazz’s past and is a stellar debut album.

Dear White People (DVD)

A satirical portrait of race relations in early 21st-century America, writer/director Justin Simien’s playfully perceptive feature debut tells the story of a biracial Winchester University student whose controversial radio show sparks a media frenzy of epic proportions.
Unlikely Library

The Tenderloin Art Lending Library—TALL for short—is a local nonprofit with a unique mission. As implied by the name, TALL works just like the Public Library in loaning original artwork much of it by Tenderloin artists to Tenderloin residents and others, free of charge.

TALL provides an opportunity for low income people, mostly with very little exposure to art, to experience a wide range of painting, drawing and mixed media art by borrowing the work for their home.

Many, but not all, of these artists are homeless, formerly homeless or at risk, and TALL provides an opportunity to support their careers and growth as artists through increased exposure to a wider audience, and presenting lesser or unknown artists to the company of artists who are better known.

A small selection of TALL artwork, along with further information on the project, is on display in the General Collections area of the Third Floor of the Main Library. On Saturday, Feb. 20 at 2 p.m. the project coordinator will be on site, to sit down and talk with interested community members about TALL.

The Tenderloin Art Lending Library - Through March 3, Main Library, Third Floor, General Collections.

Community Talk – Saturday, Feb. 20, 2 p.m., Main Library, Third Floor, General Collections.

Art Is On The Move

The Moving Art House exhibition at the Portola Branch Library is artists Kate Connell’s and Oscar Melara’s (Book and Wheel Works) work to build a vibrant cultural life together within their community in southeast San Francisco. The couple have created a mobile cultural space that tells the story of its neighborhood.

The exhibit features the photographs of Sibila Savage documenting the Moving Art House project’s three different staged events in the Portola District. All the events included participatory community artwork by the residents, poetry, songs and history. Hanging art panels in the Library show the Portola for the artistically vibrant pocket of San Francisco that it is. Relive the past events and add your own artistic touch to the exhibit by drawing in the "Talking Book."

The Moving Art House exhibition – Through March 31, Portola Branch.

Highlighting Black Environmentalists

The Library is celebrating Black History Month with a display of eight posters, created by the San Francisco Department of the Environment, celebrating the achievements of nine living and historical black environmental champions. Their contributions impact all of our lives, from George Washington Carver’s innovations to make farms more productive to Dr. Robert Bullard founding the environmental justice movement.

Local chef and educator Bryant Terry is honored for his work promoting a healthy and just food system, as is scientist Warren Washington, whose computer models help us understand climate change.

Be inspired this Earth Day, April 22, by these black environmental champions who are doing their part to promote a more just and greener planet. Black Environmental Champions will be on display on the Fifth Floor of the Main Library in the Wallace Stegner Environmental Center, through April 28. Also, be sure to check out the Black Environmental Champions read-alikes booklist on our website.

Black Environmental Champions – Through April 28, Main Library, Wallace Stegner Environmental Center.
The Calligrapher's Daughter by Eugenia Kim

In early-20th-century Korea, Naja Han, the privileged daughter of a calligrapher, longs to choose her own destiny. Smart and headstrong, she is encouraged by her mother—but her stern father is determined to maintain tradition, especially as the Japanese steadily gain control of his beloved country.

Jia: A Novel of North Korea by Hyejin Kim

Jia’s father, a science teacher, questions government intrusion into his classroom and is taken away by police, never to be heard from again. Now Jia must leave the village where her family has been sent as punishment to carve a path for herself. A moving and true tale of courage in the face of oppression and exile.

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The Hidden People of North Korea by Ralph C. Hassig and Kongdahn Oh

This unique book provides a comprehensive overview of all aspects of life in North Korea. In vivid detail, the authors describe how the secretive and authoritarian government of Kim Jong-un shapes every aspect of its citizens' lives, how the command socialist economy has utterly failed, and how ordinary individuals struggle to survive through small-scale capitalism.

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If you enjoyed reading the intrigue and adventure of the Pulitzer Prize-winner, The Orphan Master’s Son, then these read-alike selections will also captivate your imagination.

Nothing to Envy by Barbara Demick

Follows the lives of six North Koreans over 15 years, a chaotic period that saw the rise to power of Kim Jong-il and the devastation of a famine that killed one-fifth of the population, illustrating what it means to live under the most repressive totalitarian regime today.

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The Orphan Master's Son by Adam Johnson

The Orphan Master’s Son tells the story of Sonya Chung’s astonishing first novel, about a family divided between contemporary America and a small Korean town. Long for This World is about loss and renewal and what it means to go home.

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ADULTS

3. 10, 17, 24 Wednesdays

Mediation (5:30–6:30 pm)

Meditation

Main, Gay & Lesbian Center, 7:30–8:30 pm

Standing Mediation: Main, 7:30–8:30 pm

Meditation

Main, Learning Studio, 11 am.

Funeral Planning

Main, Koret, 10–11 am

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OBSOLETE

Funded by Friends of the San Francisco Public Library
Letterpress Valentines and Archy & Mehitabel

The Book Arts & Special Collections Center presents the 5th Annual Valentine Broadside Printing Event on Feb. 6 in the San Francisco History Center, on the Sixth Floor of the Main Library. Experience letterpress printing on the Library’s 1909 Albion handpress and take home a unique keepsake for your sweetheart.

The image will celebrate both Valentine’s Day and the 100th anniversary of Archy's and Mehitabel's first appearance in Don Marquis’s Sun Dial column in the New York Evening Sun. The cockroach and cat were created in 1916, by newspaperman Don Marquis with drawings by cartoonist George Herriman. You’ll find 60 volumes of Marquis's writings, as well as books of Herriman's comic art, in the library's Schmulowitz Collection of Wit and Humor (SCOWAH) which was founded in 1947.

Our co-sponsors are the American Printing History Association's NorCal Chapter, will assist in making this a great event. All are welcome but broadsides will be limited to the first 100 people.

Valentine Broadside Printing – Feb. 6, 7–4 p.m. Main, SF History Center.

February 2016 Events

February 2016 Events

Latino Voices in Comics with Jaime Crespo

Our Latino Voices series continues in February with events that focus on the art of comics. Jaime Crespo, co-creator of the graphic novel series, Tortilla, will moderate two screenings and discussions on the roots of Latino comics.

On Feb. 4, Crespo will moderate a discussion on the roots of Latino comics, from Gus Anrilo’s Gordo to the amazing Kolamín and beyond.

Join us again on Feb. 25 for a personal journey of Crespo’s first discoveries of Latino themes in comics and how they affected his work on Tortilla. From car magazines to political tracts, the roots of Latino comics will be explored in a personal way.

The comic discussions will be preceded by screenings of Latino Americas: 500 Years of History “Episode III: War and Peace” and “Episode IV: The New Latinos” respectively, and themes presented in the films will be explored in their relation to comic arts.

Latino Voices: A History of Latino Press, Radio and Comics in the United States is a collaboration between San Francisco's Asian and Asian American Activities and Action Latina. Latino Americans: 500 Years of History, a public programming initiative produced by the National Endowment for the Humanities (NEH) and the American Library Association (ALA), is part of an NEH initiative, The Common Good: The Humanities in the Public Square.

A History of Latino Comics:
The Beginning – Feb. 4, 6-8 p.m., Main, Latino/Hispanic Meeting Room El Movimiento – Feb. 25, 6-8 p.m., Main, Koret Auditorium
FEBRUARY 2016

All programs and events are free and open to the public.

*Programs are for children of all ages, except where noted.

*Please call ahead to confirm dates and times.

*Groups of five or more: make reservations.

*Children’s programs at the Main Library are at the Fisher Children’s Center except where noted.

Snacktivity

Main, 3–4 p.m.

Mon., 1, 18, 22, 29

Every Wed., Thu., Fri. at 3–4 p.m.

South Bay

**Funded by Friends of the San Francisco Public Library

1 Monday

Preschool Films

Ingleside, 10:10–11 a.m.

Black History Month

Memorial Crafts

Excelsior, 3–4 p.m.

Game On

Tel: 2–3:30 p.m.

Ocean View

Main, 3–4 p.m.

Inglewood

Math Help

Ingleside, 10:15–11:15 a.m.

North Beach

Preschool Storytime

Main, 10:15–11:15 a.m.

Ortega

Russian

Tel: 2:30–3:30 p.m.

Spanish

Tel: 10–10:45 a.m.

**Preschool Storytime

**Stories, songs, fingerplays and more for ages 3 to 5.

**Teddy Bear Hip-Hop

Register: (415) 355-2838.

** Preschool Storytime

** Stories, songs, fingerplays and more for ages 3 to 5.**

**Family LEGO

Park, 4–5:30 p.m.

2016

AT THE LIBRARY

22 Monday

Preschool Storytime

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3:30–5:30 p.m.

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Celebrate Library Lovers Month with Friends!

Join Our Lovely Volunteer Team

Friends is home to more than 100 volunteers who assist regularly in our various locations; the Steps Sales, our Readers Bookstores, the Donation Center, and in our administrative offices. We have room for growth! There are many shifts available in our brand new Donation Center in the Potrero. Help us sort, shelve, price, and pack books! Want to help out in our bookstores? We have Readers Bookstore opportunities in both locations (Fort Mason and the Main).

Would you rather be outside? Head to the Main Library each Wednesday for our weekly Steps Sales and help sell $1 books (bonus: You receive five free books for every shift!).

Want to hone your office skills? Our savvy development team is looking for an energetic and enthusiastic library lover willing and able to help us in the office five to ten hours per week with membership renewals, appeals, gift processes, and special events.

Love special events? Mark your calendar—Library Laureates is back! We have nearly 45 volunteer shifts available for our big library gala celebrating the 20th anniversary of the “new” Main on Friday, Mar. 18.

What about the next Big Book Sale? The Spring Big Book Sale is right around the corner and we’ll have openings for cashiers, greeters, and book handlers from March 28 to April 3. You’ll get an inside look at what it takes to put on the largest book sale west of the Mississippi River, and will receive free books to boot! To learn more about these opportunities and what you can do to help support the Library, please call or email our Volunteers & Outreach Manager, Kristina Keams, at (415) 477-5223 or Kristina.Keams@friendssfpl.org.

Create Your Legacy

Our legacies enable us to pass on our values to family members and friends as well as to causes that we cherish. Through thoughtful estate planning, these legacies endure and benefit those whom we love—and provide them with resources to realize their future goals. Here at Friends, we offer many estate planning vehicles that can meet a variety of philanthropic and financial objectives, benefit you now—and ultimately your beneficiaries—and ensure that the San Francisco Public Library continues to thrive for future generations.

For example, a bequest is a very flexible way to support Friends into the future. It is simply a gift of personal property such as cash or securities, directed by the provisions in your will or living trust to Friends of the San Francisco Public Library. A bequest is easy to arrange and can be modified to suit your changing needs. Please visit our website at www.friendssfpl.org for additional information about making a bequest to Friends.

Please let us know if you have named Friends in your plans so that we may extend our grateful thanks—and welcome you into the Mary Louise Stong Society, the recognition group for those who have made similar generous commitments. Society members are invited to special events hosted by Friends.

You may contact Marie Ciepala at (415) 477-5220 to join the society, to discuss your estate planning objectives and how they may benefit both you and the Library, or to request additional information. We look forward to hearing from you.

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

**February Events**

- **Feb. 3, 10, 17, 24**
  - *Steps Sales All books $1 or less!*
  - Every Wednesday 11 a.m. – 3 p.m.
  - Main Library’s Larkin Street steps (100 Larkin St.)
  - (Please note that the Step Sales are cancelled in the event of rain.)

- **Feb. 4, 11, 18, 25**
  - *Thursdays at Readers Poetry Series*
  - Readers Bookstore, Fort Mason Center (Building C, South End), Thursdays at 6:30 p.m.
  - 4: Rafael Jesus Gonzalez & Charles Curtis Blackwell
  - 11: devonaht major & Angelos Sakkis
  - 18: Robert Anbian & Q.R. Hand
  - 25: Nicole Parizeau & Romeo Alcala Cruz

**Readers Locations & Hours**

- **READERS BOOKSTORE**
  - Fort Mason Center, Building C
  - Open seven days a week.
  - Bookstore: 9:30 a.m.–5:30 p.m.
  - Telephone (415) 771-1076

- **READERS BOOKSTORE**
  - Main Library, 100 Larkin St.
  - Grove Street Entrance
  - Open all Library hours
  - Telephone (415) 357-4238

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- [instagram.com/friendssfpl](http://instagram.com/friendssfpl)

Stay connected with all the latest happenings, events, and deals at Friends! [FriendsSFPL.org](http://FriendsSFPL.org)
February 2016

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Celebrate Library Lovers Month

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by the San Francisco Public Library with support and funding from Friends of the San Francisco Public Library. Circulation: 14,000

Online version: sfpl.org/atl
Main Library phone number: (415) 557-4400
Website: sfpl.org
Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission
Meetings are generally held on a Thursday each month. This month’s meetings: 4:30 p.m. on Feb. 4 and 18 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times
The San Francisco Main Library and all branch libraries are closed Monday, Feb. 15 (President’s Day).

LIBRARY LOCATIONS AND HOURS

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<th>Location</th>
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See bookmobile schedule, page 2

*“x” means CLOSED. For more information: www.sfpl.org (All phone numbers are in the 415 area code.)