Celebrate! Asian-American Pacific Islander Heritage Month

This month, in honor of the history, traditions and cultural heritages of Asia and the Pacific Islands, experience a multitude of programs for children, teens and adults throughout our library system. Explore your skills and creativity through games and crafts. Enjoy musical performances with a variety of international instruments. Taste the culinary arts of Thailand and Vietnam at cooking and spring roll presentations. Say “Aloha” to hula dancing with Hala’i Ka’ea Kino’ohi’s cultural presentation about the meaning and history of the dance. Be transported to China with the sounds of a guzheng performance, or to Japan through our koto demonstration. Learn about Indian kathak dancing and try it out for yourself. Make a fan or beautiful lantern using red envelopes. Explore the history of San Francisco’s Chinatown. Or feel the thunderous sounds of Japanese taiko drumming!

These are among the many options celebrating AAPI Heritage Month. Check the calendar to see how your neighborhood library is celebrating the culture, traditions, and history of Asian Americans and Pacific Islanders in the United States.

Christian Robinson: You Are Here

Newbery and Caldecott Award-winning Bay Area illustrator Christian Robinson is the special guest lecturer for the 20th Anniversary Effie Lee Morris Lecture. His talk is entitled, “You Are Here: Finding Yourself in Picture Books.”

Robinson is the recipient of a 2016 Caldecott honor and a 2016 Coretta Scott King honor for his illustrations for Last Stop on Market Street (written by Matt de la Peña). He also is the artist for the Library’s 2016 Summer Stride program materials.

Robinson was raised by “my beautiful, wise, strong grandmother. We had limited space and means, but … an abundance of love. Drawing, making pictures, was a way of creating space for myself. I could create a world … with a pencil and a piece of paper.”

The Effie Lee Morris Lecture is sponsored by the Fisher Children’s Center, the San Francisco chapter of the Women’s National Book Association, and Friends of the San Francisco Public Library. The lecture series honors the legacy of Effie Lee Morris, the Library’s first coordinator of children’s services, and a tireless advocate for the needs of children from all communities.

Related Events: Celebrating Children’s Literature – On view through June 30, Main Library, Children’s Center, 2nd Floor

Ladies of the Nightclubs

The Golden Age of Hollywood points to a period in the history of American music that had never happened before and will never happen again. Songwriters from Tin Pan Alley and Broadway rocked to Hollywood to write tunes for the movies, and studios purchased the holdings of two major publishing houses. Music filled the air and sheet music was everywhere—but audiences demanded variety; not every film could be a musical. What better way to realistically add songs to a movie than by including a nightclub scene?

Ladies of the Nightclubs will highlight nightclub scenes and songs from four films set in San Francisco: Guess Who’s Coming to Dinner (1967), Nora Prentiss (1947), Wharf Angel (1934), and San Francisco (1936).

The Dorothy Starr Collection was an invaluable resource for speakers Janet Roitz and Sean Martinfield for research. Roitz said, “If Dorothy doesn’t have the sheet music, I’m going to have to really do some excavating.”

Ladies of the Nightclubs – May 10, 5:30 p.m., Main Library, Koret Auditorium

Read, Create, Explore for Summer Stride

The Library teams up with the National Park Service, San Francisco Unified School District and Chronicle Books to keep students reading, creating and exploring all summer long. Research shows that children who read during the summer increase their reading abilities and are ready to move ahead at the start of the next school year, while children who do not read may slide and need to work extra hard to catch up when school returns. Your library plays an important role during the summer when schools are closed and young people need safe spaces and learning opportunities. Reading is a family affair; so parents and caregivers, consider us your partner in summer educational opportunities.

Join us for the kickoff event on Saturday, May 7, at Crissy Field, to sign up, meet Summer Stride illustrator Christian Robinson, learn new hip hop moves with the Alphabet Rockers, and earn a special commemorative Centennial Ranger Badge from the National Park Service.

Summer Stride: Read, Create, Explore runs May 7–Aug. 14. Readers of any age can sign up and read 15 hours to earn the Reading Ranger badge or tote bag (available June 1). Visit the library for books from the SFUSD summer booklist, comics, eBooks and audiobooks and more. Pick up the program guide to learn more about the 500+ free programs, including shuttles to local national parks.

Have a great summer at your library!

Christian Robinson, Photo: Anastasia Sapon

Matt de la Peña, winner of the 2016 Newbery Award for Last Stop on Market Street, speaks at the Main Library on Tuesday, May 3, at 5:30 p.m. This program is presented in partnership with Mo’ MAGIC.
The following recommended books highlight the benefits and pleasures of cycling. May is National Bike Month and there are many good reasons to get out and enjoy a ride in the fresh air.

Enjoy the Benefits of Cycling

May is National Bike Month and there are many good reasons to get out and enjoy a ride in the fresh air. The following recommended books highlight the benefits and pleasures of cycling.

**Dude Making a Difference**

By Bob Greenfield

Riding 4,700 miles across the country on a bamboo bike, dumpster diving and creating nearly zero waste may not be everyone’s cup of tea, but one cannot fail to be inspired by the possibilities of creative sustainability.

**75 Classic Rides Northern California**

By Bill Oetinger

Now you are hooked and looking for places to go. The author recommends routes ranging from easy to difficult, covering some of the most beautiful territory of Northern California.

**Bicycle Diaries**

By David Byrne

Mostly memoir, Byrne applies his storytelling skills to muse on his observations about culture and life in cities throughout the world, as observed from the seat of a bicycle.

**The Urban Cycling Survival Guide**

By Yvonne Bambrick

This helpful guide will help the newcomer as well as the experienced cyclist navigate the challenges of urban cycling, from bike maintenance to coping with the challenges of urban environment.
Exhibitions

May 2016

Jewett Gallery
Queerest.Library.Ever.#Hormelat20
Selections from the Center’s archival collections of personal papers and organizational records include: rare posters, photographs, correspondence, documents and objects. Through Aug. 7. Additional venues are: Hormel Center (3rd Floor), Skylight Gallery Bridge (6th Floor), and Eureka Valley Branch Library.

Skylight Gallery
Animal House: Anthropomorphic Selections from the Schmulowitz Collection of Wit & Humor
A selection of satire and satirical anthropomorphized animals acting out from nursery rhymes, fairy tales and children’s books, to political humor and a wide assortment of cartoons, and from international masters. Through May 31.

Other Exhibits at the Main Library
Capturing Resilience
Ten photographs by five local high school artists highlight the day-to-day lives of urban youths in SF. Through July 14. The Mix at SFPL (2nd Floor).

Catholic Churches Big and Small
Images from the book of the same name by author and illustrator Stefan Salinas. Through May 31. Children’s Center Display Case (2nd Floor).

Celebrating Children’s Literature
A special viewing of items from the Effie Lee Morris Historical and Research Collection of Children’s Literature. Through June 30. Children’s Center (2nd Floor).

Inside Out: Five Keys Charter School Student Art
Artwork by students in high schools for adults inside county jails, community programs and post-release sites. Founded by the S.F. Sheriff’s Department. May 14–Aug. 20. Café Display Case (Lower Level).

Related program: June 9, 6 p.m., Koret Auditorium.

Dorothy Starr: Decade by Decade
Covers from the Dorothy Starr Sheet Music Collection. Through June 30. Music Center (4th Floor).

Herstory: Chinese American Women, 165 Years of Struggle and Success

Main Library at 20
Highlights of the planning, construction and opening of the Main Library; selected from the archives of SFPL. The exhibition will include original blueprints, photographs, reports, press packets and newspaper accounts through June 30. History Center (6th Floor).

Silk Road: A New Look
A photographic exhibit that looks at how the Silk Road (the trade routes that have linked Asia, Africa and Europe for thousands of years) is evolving to meet the 21st century’s economic globalization. Through July 21. Chinese Center (3rd Floor).

Safe to Touch
At a typical art gallery, guests are discouraged from standing too close to the artwork, much less touching it. The opposite is true of Artful Steps’ new, innovative series, Safe to Touch. This multimedia installation challenges how art can be experienced, not only by sight, but by feel. The sequence of the pieces in this installation were chosen based on diversity of feel rather than for complementary colors or subject matter. From the soft, wooly curves of felting to the hard, cool bumps of tile mosaics, each work delights in a unique way.

This show embraces the philosophy that art should be accessible and enjoyed by all, regardless of ability/disability. The Artful Steps teachers strive to create environmentally friendly artwork. In many pieces, the artists used repurposed material such as bottle caps, egg cartons—even pencil nubbins! We welcome all to experience the show; and remember, it’s safe to touch!

The Artful Steps Program at Stepping Stones Growth Center in San Leandro teaches multimedia art to persons with developmental disabilities. The primary goals of Artful Steps are to enable students to expand their methods for self-expression, to enhance their self-esteem and independence, and to develop their artistic ability.

Main Library at 20 – Through June 30, Main Library, 6th Floor, San Francisco History Center cases

Stefan Salinas: Churches
Ever since illustrator and author Stefan Salinas was a small child, he loved churches, temples and other houses of worship. He wrote, “I love visiting churches, especially when I am in a new city. There are so many visual riches found right here in this city. Many kids and adults are unaware of these local gems.”

The exhibit draws on his book, Catholic Churches Big and Small. Since the book’s publication in 2014, Mr. Salinas has received commissions to create art works for churches, and even a Catholic school mural. He has worked with carpenters, a stained glass workshop and a ceramic tile-printer. “It is a dream come true for me to make artwork that helps people connect with the spiritual divine!”

Stefan Salinas – Through May 31, Main Library, Children’s Center exhibit area, 2nd Floor

*Funded by Friends of the San Francisco Public Library
May June Selection:

Birds of Paradise Lost by Andrew Lam

Andrew Lam, author of Perfume Dreams: Reflections on the Vietnamese Diaspora and East-Is-West: Writing in Two Hemispheres, is considered to be one of the most influential Vietnamese American writers publishing today. Birds of Paradise Lost, published in 2013, is a collection of short stories about Vietnamese-American newcomers struggling to remake their lives in the San Francisco Bay Area. The 13 stories in the book are told with humor and poignancy as they explore the troubled lives of those who fled Vietnam and made themselves in the San Francisco Bay Area. The past—memories of war and its aftermath, of murder, arrest, re-education camps and new economic zones, of escape and shipwreck and atrocity—haunt these stories.

The past plays itself out in surprising ways in the lives of people who thought they had moved beyond the nightmares of war and exodus. It comes back on TV in the form of a confession from a cannibal; it enters the Vietnamese restaurant as a Vietnam vet with a sh feful secret; it articulates itself in the peculiar tics of a man with Tourette’s syndrome who struggles to deal with a profound tragedy. Lam’s stories of the Vietnamese diaspora touches on older generations, but also the younger ones as well, giving readers a diverse cast of characters, ranging from old pros to middle-aged gay men to teenagers who have adopted the slang of their new urban neighborhood.

Lam’s short stories capture insights about the small, but extraordinary, moments of life, the various rational and irrational factors that drive people to connect or stay apart, and the gap between those who hold dearly to the past and those who can let go.

*Supported by Friends of the San Francisco Public Library*
Honoring Northern California Authors

Celebrate the Bay Area’s vibrant literary scene at the 35th annual Northern California Book Awards, featuring the best works published by Northern California authors in 2015. The Fred Cody Award for Lifetime Achievement and Service will be presented to Berkeley eco-feminist author and poet Susan Griffin. The NCBR Recognition Award will honor California’s Wild Edge: The Coast in Poetry, Prints, and History by Tom Killion with Gary Snyder, and Heyday Books.

The awards will be announced and presented in eight categories, and the winning authors will read briefly from their works. All of the nominated books will be recognized and honored at the ceremony and available for purchase from Readers Bookstore.

The 2016 Awards are presented by the Northern California Book Reviewers, Poetry Flash, Women’s National Book Association-San Francisco Chapter, PEN West, Mechanics’ Institute Library, San Francisco Public Library and Friends of the San Francisco Public Library.

Northern Cal. Book Awards – May 15, 1 p.m., Main Library, Koret Auditorium

Under the Nautilus: 20 + Programs and Exhibitions

In commemoration of the 20th anniversary of the Main Library, many new and continuing activities will provide both enlightenment and entertainment. From programs that feature award-winning authors and illustrators of the year, Chinese music and games, films about librarians, songs from classic Hollywood films, the Japanese tea ceremony, tiny terrariums and more, there are many ways to celebrate.

And check out the many small exhibits throughout the Main, as well as the major galleries, with topics ranging from children’s literature and books containing ethnic stereotypes. Over the years, the collection has grown to include a multitude of hard-to-find children’s books, as well as books of local interest.

Please see the calendars on Pages 3, 4 and 5 or at sfpl.org for additional programs and exhibits.

Thursdays at Noon: Librarians We Love – May 5, 12, 19 & 26, 12 p.m., Main Library, Koret Auditorium

The Chinese Center’s Happy Birthday Concert – May 14, 2 p.m., Latino/Hispanic Community Meeting Room

Celebrating Children’s Literature (exhibit) – Through June 30, Main Library, Fisher Children’s Center
Children’s Calendar

MAY 2016

All programs and events are free and open to the public.
• Programs are for children of all ages, except where noted.
• Please call ahead to confirm dates and times.
• Groups of five or more make reservations.
• Children’s programs at the Main Library are for the Fisher Children’s Center except where noted.

Snacktivity Main, 3–4 p.m. Every Mon., Tue, Wed, Thu, Fri.

1 Sunday
Lightbubs Main, 2–3 p.m.

1, 15 Sundays
LEGO Excelsior 2–4 p.m.

2 Monday
Preschool Films Ingleside 10–10:30 a.m.

3 Tuesday
*Chinese Storytelling Parkside, 10:45–11:45 a.m.
Big Play Presidio, 10–11 a.m.
Ashley Sonesson Storytime North Beach, 10:30–11:30 a.m.
*LEGO Merced, 4–5:30 p.m.
Matt de la Peña North Beach, 3:30–4:30 p.m.

5 & 12, 26 Thursdays
Reading Buddies Excelsior, 4–6 p.m.

6 Friday
Talks Drumming Excelsior Valley, 4–5 p.m.
Film: The Good Dinosaur Portola, 3 p.m.
Yoga Golden Gate Valley, 4 p.m.
*Charity Kahs Now Valley, 4 p.m.
Puppy Dog Tales Potrero, 4 p.m.

10 Saturday
Tea time with Mom West Portal, 11 a.m.–12 p.m.
*Flying Angels Chinese Dance Excelsior, 3:30–4:15 p.m.
*Bernal Heights, 3–4 p.m.
Gene Yang Main, 10:30 a.m.
Mother’s Day Cards Portola, 3–5 p.m.

11 Monday
Origami Parkside, 3:30–4:30 p.m.
7, 14, 21, 28 Saturdays
Growing Readers Western Addition 10–11:30 a.m.
K – 1st 1–2 p.m. 3rd–4th
*Snacktivity Potrero, 11 a.m.
LEGO Ocean View, 12–1:30 p.m.
Chess Excelsior, 1–3 p.m.

12 Sunday
Art & Crafts Main, 2–4 p.m.
Kendama Ortega, 2:30–3:30 p.m.

10 Tuesday
Preschool Films Chinatown, 10:15–10:30 a.m.
10:45–11:15 a.m. 2–2:30 p.m.
Parkside, 10–12 a.m.

11 Wednesday
Preschool Films Chinatown, 10–10:30 a.m.
10:45–11:15 a.m.
School Age Films Chinatown, 4–4:30 p.m.
*LEGO and Magnetiles Anza, 4–5:30 p.m.

13 Thursday
Preschool Films Chinatown, 10–10:30 a.m.
10:45–11:15 a.m.
School Age Films Chinatown, 4–4:30 p.m.
*LEGO Parkside, 2–3:30 p.m.

14 Saturday
Flying Angels Chinese Dance North Beach, 11–1:45 a.m.
Readers of the Pack, Main, 1:30–2:30 p.m.
*Chess Tournament Ortega, 1–3 p.m.
Candy Sushi Main, 2–3 p.m.
*Japanese Tea Ceremony Western Addition, 2–4 p.m.
*Guzheng Music Sunset, 3 p.m.

15 Sunday
LEGO Glen Park, 1–4 p.m.
Melody of China Presidio, 2–3:30 p.m.
*LEGO Ingleside, 4–5 p.m.
Potrero, 4–5 p.m.

16 Monday
LEGO Ingleside, 10:10 a.m.
Yoga Western Addition, 10:30 a.m.

17 Tuesday
Preschool Films Western Addition, 10–10:30 a.m.
*Asain Snack Trials Anza, 3–4 p.m.
*Origami & LEGO Visitacion Valley, 4:30–5:30 p.m.

18 Wednesday
Parents for Public Schools Bayview, 2–4 p.m.
*Yo’s Yoga, Kids® Potrero, 3 p.m.
Japanese Paper Theater Western Addition, 5–6 p.m.
*Community Table Main, 5 p.m.

19 Thursday
Preschool Videos Sunset, 10:15–11 a.m.
*Chinese Storytelling Noe Valley, 3–4 p.m.
*Origami Merced, 4:30–5:30 p.m.
*LEGO Richmond, 4:30–5:30 p.m.

20 Friday
*Film: Life & Sleep Potrero, 3 p.m.
Filipino Cooking Mission Bay, 4:30–5:30 p.m.

21 Saturday
*Flying Angels Chinese Dance Excelsior, 11:15–12:15 p.m.
Kathak Indian Dance West Portal, 11 a.m.–12 p.m.
*Rainbow Looms Main, 2 p.m.
Chinese Storytelling Marina, 2–3 p.m.
*Philippine Dance Park, 2 p.m.

22 Sunday
Hula Performance Visitacion Valley, 2–2:45 p.m.
Share Child Care Bernal Heights, 2:30–4:30 p.m.
Film: Finding Nemo North Beach, 3 p.m.
*Guzheng Music West Portal, 3–4 p.m.
*Candy Leis Potrero, 4–5 p.m.

23 Monday
*Take Drumming Excelsior, 4–5 p.m.
School Age Films Chinatown, 3:30–5:30 p.m.

24 Tuesday
Summer Tutor Registration Excelsior, 10–11 a.m.
*Shadow Puppets Excelsior, 11:30 a.m.–12 p.m.
*Chinese Storytelling Chinatown, 11:15–12:15 a.m.
*Guzheng Music Sunset, 11:15–12:15 a.m.
School Age Films Chinatown, 3:30–5:30 p.m.

25 Wednesday
*Harry Potter Visitacion Valley, 3:30–4:30 p.m.
*Art Golden Gate Valley, 2 p.m.
*Big Hero 6 Excelsior, 3:30–4:30 p.m.
*Candy Sushi Mission, 3:30 p.m.

26 Thursday
Japanese Parents’ Group Western Addition, 10 a.m.
Preschool Films Noe Valley, 10:15–10:45 a.m.
11–11:30 a.m.
*VIP Yoga* Sunset, 10:30–11:15 a.m.
*Shadow Puppets Glen Park, 4–5 p.m.

27 Friday
*Film: The Good Dinosaur Visitacion Valley, 3:30 p.m.
*Ar Golden Gate Valley, 2 p.m.
*Big Hero 6 Excelsior, 3:30–4:30 p.m.
*Candy Sushi Mission, 3:30 p.m.

29 Saturday
*Magician Mike Golden Gate Valley, 1 a.m.
*Main, 2–3:30 p.m.
*Philippine Dance Richmond, 2–3 p.m.
*Fire Truck Visit, Potrero, 1 p.m.

30 Sunday
*Your National Park Ranger North Beach, 2–3 p.m.
*Bubble Lady Richmond, 2 p.m.
Film: Minnie Mouse, 4 p.m.

*Funded by friends of the San Francisco Public Library
Welcome Mario and Lisa!

We are pleased to announce the addition of two new staff members to the Friends family. Mario Lemos is our new Manager of Membership and Development Services and Lisa Perry is our Online and Specialty Sales Assistant. Welcome!

Mario Lemos has worked for over 10 years for San Francisco nonprofits, including the Yerba Buena Center for the Arts, Grace Cathedral, San Francisco Conservatory of Music, and, most recently, at The Legal Aid Society-Employment Law Center. He has served on the advisory board for the San Francisco Arts Commission Gallery and as a board member for Southern Exposure. Mario is also a visual artist and curator.

Have questions about Membership? Contact Mario at Mario.Lemos@friendssfpl.org or (415) 477-5231.

Lisa Perry studied acting at Humboldt State University and in London, but eventually realized that books were her true love. She has been a bookseller for over 20 years, 14 of them in Seattle with her own shop. She relocated to California five years ago, and now lives in Alameda, where she can take advantage of her love of antiques at the Alameda Point Antiques Faire.

Want to know more about our online sales department? Contact Lisa at Lisa.Perry@friendssfpl.org or (415) 477-5233, or Vince Koloski, Online & Specialty Sales Manager at Vince.Koloski@friendssfpl.org or (415) 522-8601.

Citywide Poetry Contest!

Submission Deadline June 15, 2016

San Francisco poets, get your pens—Friends and our Poet-in-Residence Jack Hirschman, together with the Library, are pleased to announce Poets 11: 6th Edition! Poets 11 is a citywide poetry contest and reading series that collects poems from every neighborhood and features poetry readings at branch libraries in each of the city’s 11 districts.

Submissions will be accepted through June 15, 2016. Local poets are encouraged to submit up to three poems. Poetry is chosen by Jack Hirschman and selected poets are announced at each of the branch events. All types of poetry are accepted. Writings which reflect San Francisco’s diversity of language and culture and those written in languages other than English are highly encouraged.

Beginning this summer, selected poets will take the microphone and share their work in a variety of languages and topics. Eleven events will take place at branch libraries, concluding with a final event featuring all participating poets at the Main Library’s Koret Auditorium in the fall.

Selected poets will be presented with a $50 honorarium and their poems will be published in an anthology. Now in its sixth year, Poets 11 continues to reflect Francisco’s rich literary life and thriving poetry community.

Submission Guidelines

• Must be 18 or over to participate. Must reside in one of San Francisco’s 11 Districts. For information on city districts, please visit sfbos.org.

• Submissions must include a return address, email or phone number, and district number for response.

• Poets can submit up to three poems by email to bspoonerbookevents@friendssfpl.org, or by mail to:

Readers Bookstore Fort Mason
ATTN: Poets 11
2 Marina Blvd.
San Francisco, CA 94123

For more information or to download the submission form, please visit friendssfpl.org or call (415) 626-7500.

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

May Featured Sections
Readers Bookstore Fort Mason
Judaica
Readers at the Main
Architecture

May Events
May 4, 11, 18, 25
Steps Sales All books $1 or less!
Every Wednesday, 11 a.m. – 3 p.m.
Main Library’s Larkin Street steps (100 Larkin St.)
(please note that the Steps Sales are cancelled in the event of rain.)

May 5, 12, 19, 26
Thursdays at Readers Poetry Series
Readers Bookstore, Fort Mason Center
(Building C, South End), Thursdays at 6:30 p.m.
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May 2016
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Welcome Mario and Lisa!
Citywide Poetry Contest!

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by the San Francisco Public Library with support and funding from Friends of the San Francisco Public Library. Circulation: 14,000
Online version: sfpl.org/atl
Main Library phone number: (415) 557-4400
How to reach us
Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org
Website: sfpl.org
Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

LIBRARY LOCATIONS AND HOURS

<table>
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<th>Location</th>
<th>Address</th>
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<td>ANZA</td>
<td>550 37th Ave.</td>
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<td>BERNAL HEIGHTS</td>
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<td>CHINATOWN/LAI</td>
<td>1135 Powell St.</td>
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<td>EUREKA VALLEY/MILK</td>
<td>1 José Sarria Court (at 16th St., near Market)</td>
<td>355-5616</td>
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<td>EXCELSIOR</td>
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<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
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<td>GOLDEN GATE VALLEY</td>
<td>1801 Green St.</td>
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<td>INGLESEDE</td>
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<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
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<td>MARINA</td>
<td>1890 Chestnut St.</td>
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<td>MERCED</td>
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<td>MISSION</td>
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<td>MISSION BAY</td>
<td>900 Fourth St.</td>
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<td>NOE VALLEY/BRUNN</td>
<td>451 Jersey St.</td>
<td>355-5797</td>
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<td>NORTH BEACH</td>
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<td>OCEAN VIEW</td>
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<td>ORTEGA</td>
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<td>POTTERO</td>
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<td>PRESIDIO</td>
<td>3150 Sacramento St.</td>
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<td>RICHMOND/MARKS</td>
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<td>VISITACION VALLEY</td>
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<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
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<td>WESTERN ADDITION</td>
<td>1550 Scott St.</td>
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</table>

See bookmobile schedule, page 2

*S* means CLOSED. For more information: www.sfpl.org (All phone numbers are in the 415 area code.)