More Days, More Hours at Branch Libraries

Every Public Library in San Francisco Open 7 Days Per Week

Just in time for summer, San Francisco Public Library is adding an additional, permanent, day of service at nine branch libraries: Anza, Bernal Heights, Eureka Valley, Golden Gate Valley, North Beach, Ocean View, Parkside, Potrero and Presidio branches. This will mean all San Francisco Public Libraries will be open 7 days per week.

In addition, Bayview, Glen Park, Ingleside, Mission Bay, Portola and Visitation Valley branches will expand weekly operating hours. With this expansion of hours, all of San Francisco’s neighborhood branch libraries will be open a minimum of 50 hours each week, with some open 55 hours per week. The San Francisco Main Library is open 60 hours each week.

The new hours will go into effect starting Saturday, June 17.

*This expansion of service just in time for summer will ensure that youth who participate in the Library’s annual Summer Stride program will have more opportunities and days to take part in free STEM learning programs offered at every branch,” said City Librarian Luis Herrera. The expanded hours promote increased access to library collections, services and materials for all community members.

The expanded schedule and additional days of service at the 15 branch libraries will continue even after the summer is over. More information and each branch’s specific hours can be found on page 12 and at sfpl.org.

Take Pride in Your Library

The queerest library ever celebrates Pride month in a big way with book and author talks, craft programs and our beloved Drag Queen Story Hours.

The Library’s James C. Hormel LGBTQIA Center kicks-off Pride month on June 1 with RADAR Superstars, the annual birthday bash for superstar and emerging writers. Featured on the stage of the Main Library’s Koret Auditorium will be Ana Maria Montenegro, Clement Goldberg and Mari Naomi, hosted by Juliana Delgado Lopera. RADAR Productions will bring three Drag Queen Story Hours to the libraries this month. Watch for these crowd pleasing family events at the Main Library and Bernal Heights and Eureka Valley/Harvey Milk Memorial branches, featuring Panda Dulce, Honey Mahogany and Yves St. Croissant.

Another Pride highlight is a reading on June 3 with Dorothy Allison, the author of the iconic book, Bastard out of Carolina, which is also the Library’s On the Same Page selection. Chinatown Branch celebrates Pride this year with a book discussion and film screening featuring the Oscar Wilde classic, The Importance of Being Earnest. The Eureka Valley/Harvey Milk Memorial Branch will feature author and retired librarian Lynne Barnes reading from her poetic memoir: Falling into Flowers.

The Library has also gone full rainbow with rainbow storytimes, rainbow candy necklaces and rainbow bridge building. Find these and more Pride programs on our calendar at sfpl.org or on pages 5–7.

Dorothy Allison Author Talk

Dorothy Allison grew up in Greenville, South Carolina, the first child of a 15-year-old unwed mother who made ends meet waiting tables. Now living in Northern California with her partner and her teenage son, Allison describes herself as a feminist, a working class storyteller, a Southern expatiate, a sometime poet and a happily born-again Californian. She will be speaking in person at the Library about her iconic book Bastard out of Carolina with a book signing to follow. Bastard out of Carolina is the Library’s On the Same Page selection for June. See page 6 for read-alike suggestions.

Article continued on Page 6
A Carry-On Library

Whether you’re boarding a 17-hour flight to a tropical paradise far, far away, or dusting off the back patio chairs, load up your favorite device with these recent page-turners from the Library’s eBook collections and keep your summer filled with romance, suspense and adventure from near and far.

Cooking Up Stories: A Collection of 18 Short Stories, various authors
Bay Area authors use food to dish out engaging tales of the human condition. This unique work is published by a Bay Area network of public libraries. (OverDrive)

Voyager: Travel Writings, Russell Banks
Banks describes his most memorable journeys in this collection of travel essays that span the globe, from the Caribbean to Scotland to the Himalayas. (Axis360, OverDrive)

The River at Night, Erica Ferencik
Four friends journey to the harsh Maine wilderness and fight to survive the aftermath of a white-water rafting accident. (Axis360, OverDrive)

The Shadow Land, Elizabeth Kostova
A young American woman unearths the dark secrets of Bulgaria and encounters unexpected dangers along the way. (OverDrive)

Avengers of the Moon, Allen Steele
Captain Future and friends struggle to save the solar system from a separatist plot in a rebooted 1940s-pulp-science-fiction franchise. (OverDrive)

The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own, Veronica Chambers, editor
Writers bid a literary farewell to Michelle Obama, offering engaging perspectives on the former First Lady. (OverDrive)

Library Laptops Now on Loan

Introducing Tech’d Out, the laptop you can leave the library with. San Francisco Public Library is thrilled to offer laptops equipped with mobile wireless data hotspots (mifi) that patrons can check out and take home.

Tech’d Out puts useful tools into the hands of library users who need them most. “The world we live in requires connectivity,” Main Library 1st Floor Manager Bill Kolb says. “More often than not, if you’re applying for a job, looking up film show times or doing your taxes, you need to be connected to the internet. Tech’d Out provides patrons with direct and mobile access, working to bridge the digital divide for the many folks in San Francisco who still don’t have access to high-speed internet.”

Tech’d Out includes a Windows laptop, Microsoft Office suite products, a portable mifi device, a USB mouse, power connections, and a handy carrying bag. Tech’d Out will be available for checkout for three weeks at four participating locations for more information.

Pride in All Forms

This month, check out books, view films and listen to tunes that expand the notions of identity, sexuality and gender politics in celebration of Pride month.

EarthEE by THEESatisfaction
Seattle-based queer hip hop group THEESatisfaction maintains their place in the Afro-futurist continuum, combining hand drums and synthesizers, receiving inspiration from authors and musicians alike, sounding simultaneously of the soil and of the stars.

Freetown Sound by Blood Orange
Freetown Sound is the third album by Dev Hynes, also known as Blood Orange. When Hynes first announced the album’s release, he wrote that the album was intended for those who had been told they were “not black enough, too black, too queer, not queer the right way.” The struggle with identity and its interaction with the world is perfectly captured in Freetown Sound.

But I’m a Cheerleader
A 1999 satirical romantic comedy directed by Jamie Babbit. Natasha Lyonne (of Orange is the New Black) stars as Megan Bloomfield, a high school cheerleader whose parents send her to a residential inpatient conversion therapy camp to cure her lesbianism.

Orlando
Sally Potter’s gender-bending epic film views four centuries of sexual politics through the eyes of a sex-switching main character. Based on the 1928 novel Orlando: A Biography by Virginia Woolf.

Juliet Takes a Breath by Gabby Rivera
Juliet Milagros Palante is leaving the Bronx and headed to Portland, Oregon. She just came out to her family and isn’t sure if her mom will ever speak to her again. But Juliet has a plan to help her figure out this whole “Puerto Rican lesbian” thing. She’s interning with the author of her favorite book: Harlowe Brisbane, the ultimate authority on feminism and women’s bodies.

San Francisco Zoo
Entrance to Children’s Zoo 1st Wednesday of each month, 10 a.m.–2 p.m. Free admission for San Francisco residents. Check sfzoo.org to verify.

Swing Into Stories:
Park visits: Tuesdays, 9:30 a.m.–12 p.m. Storytimes start at 10:30 a.m.

Special Events

Haight-Ashbury Street Fair
Sunday, June 11, 11 a.m.–5:30 p.m., Haight Street. Celebrate two great milestones: the 50th Anniversary of the Summer of Love and Haight-Ashbury Street Fair’s 40th Birthday. The Big Bookmobile will be in the Children’s Alley.

MoMagic Summer Learning Kick-Off
Wednesday, June 14, 11 a.m.–3:30 p.m., Civic Center. Curious about what you can learn in the TechMobile? Come and find us at this year’s National Summer Learning Day celebration and sample a variety of tech tools.

Pride Parade
Join the Green Bookmobile as we roll with this year’s Pride festivities. The parade kicks off at 10:30 a.m. on Sunday, June 25.
Exhibitions

June 2017

Jewett Gallery
Reclaiming Earth Works by Women Eco Artists
An annual exhibit that features more than 50 artists whose work focuses on eco and cultural values of conservation, preservation and fragility. Through June 24

SkyLight Gallery
Over Here: San Francisco in the Great War
This exhibition features materials urging preparedness as the U.S. entered World War I and includes photographs of soldiers in training, letters sent home by servicemen, alien enemy registration files, posters and ephemera. Through June 30

Patient No More
An innovative and accessible exhibition that celebrates the Bay Area’s contributions to disability rights and the 40th anniversary of the 504 sit-in. June 10–Sept. 3

Other Exhibits at the Main Library

Extraordinary PlayScapes
An exhibition and education program from the Design Museum Foundation that showcases unique examples of modern playground designs. Through July 8

Freedom 2017
The Laguna Honda Hospital Computer Club presents
Through July 8, Fisher Children's Center (2nd Floor)
Through July 20, International Center (3rd Floor)
A wide range of media from local artists living and working on Potrero Hill. Through July 30, Potrero Branch Library

Homopolis: Photos from Gay San Francisco in 1981
Poignant photos that capture an era prior to the AIDS epidemic. Through Aug. 24, James C. Hormel LGBTQIA Center (3rd Floor)

Images of the Floating World: Classic Ukiyo-e Prints of Japan
A selection of Japanese Ukiyo-e prints. Through Sept. 14, Art, Music & Recreation Center, 4th Floor

Life Got Wider: Meanings Associated with Disability
A collaborative book art installation by Lyall Harris and Patricia Silva about motherhood, loss and immigration. Through Sept. 14, Art, Music & Recreation Center (4th Floor)

My Art Makes My Life Matter
Exhibition: Patient No More – June 10–Sept. 3, Skylight Gallery, Main Library, 6th Floor

Other Exhibits at the Main Library

A wide range of media from local artists living and working on Potrero Hill. Through July 30, Potrero Branch Library

Securing Civil Rights

On April 5, 1977, Americans with and without disabilities showed the world the power of grassroots activism. In San Francisco, more than 100 people began a 26-day occupation of the Federal Building to insist on getting civil rights. After building a broad coalition of supporters from the Black Panthers to politicians like Mayor George Moscone and U.S. Representatives Philip Burton and George Miller, San Francisco’s Section 504 occupiers emerged victorious from the longest unrelenting takeover of a federal building in U.S. history, and a national disability rights movement was born. This exhibition tells this incredible San Francisco story.

On June 10, meet the curators of the exhibit and some of the participants in the protest that secured the Rehabilitation Act of 1973. A short film will also be featured. Patient No More is presented by the Paul K. Longmore Institute on Disability at San Francisco State University and made possible with support from California Humanities.

Exhibition: Patient No More – June 10–Sept. 3, Skylight Gallery, Main Library, 6th Floor

Related Programs at the Main Library:

Opening Event – June 10, 1 p.m., Main Library, Koret Auditorium
Disability Activism Then and Now: A Conversation with Disability Organizers – July 12, 6 p.m., Koret Auditorium
Holyn D’Lil Author Talk – July 18, 6:30 p.m., 5th Floor Learning Studio
Disability Sit-in: The Power of Imagery – Aug. 9, 6:40 p.m., 5th Floor Learning Studio
Disability Rights Films – Aug. 12, 1 p.m., Koret Auditorium
Corbett Joan O’Toole Author Talk – Aug. 15, 6:30 p.m., 5th Floor Learning Studio
Superfest International Disability Film Festival Showcase – Aug. 26, 1 p.m., Koret Auditorium

Docent Tours – Attend guided tours of the exhibit in the Skylight Gallery on July 11 and 22 and Aug. 24 with exhibition curator Fran Osborne. Visit sfpl.org for more information.

A Collaboration on the Human Experience

Who to say if a creative collaboration will be successful or not? Artists usually have fierce individual visions and their own unique way of getting where they’re going. Why would any artist want to compromise his or her particular flight path to the next creation? But what if it isn’t “compromise” and instead an intensification of possibilities? Something richer than what each artist could have realized alone? Sure, it’s a tall order to find just the right person, maybe that’s why it usually happens by chance. That’s the story of artists Lyall Harris and Patricia Silva who met in Florence, Italy in 2013.

Twelve bookworks and a gallery residency-exhibition of text-based sculptural works under their belts, these artists come to the Library to showcase an exhibit of their collaborations entitled Meeting Places. Among the themes: Challenges of motherhood, notions of leaving and loss, issues of identity and the fraught reality of contemporary immigration, keenly felt in Italy where Harris and Silva have lived on and off for decades. While they would tell you they never know where a project might take them, their curiosity to explore their subject matter drives the collaborations, with book art providing a fitting vehicle, as they follow the trail of research, material choices and text development. What comes of their joint efforts unfolds our human experience through an appropriately prismatic lens.

Exhibition: Meeting Places/Luoghi d’incontro: Collaborative Bookworks by Lyall Harris & Patricia Silva – June 10–Sept. 14, Main Library, Art, Music & Recreation Center, 4th Floor

Opening Reception and Artists’ Talk – June 15, 5 p.m., Main Library, Art, Music & Recreation Center, 4th Floor

Self-Empowerment Through Art

In an increasingly gentrified San Francisco Bay Area, the question for many artists is: how does one make one’s life matter? Several artists share personal stories on how art empowers them.

“Doing art cleanses my mind of ugly or useless thoughts by dredging them. It sounds like my subconscious into a permanent form that forces me to acknowledge and release them,” said artist Adam Herms. “It also manifests the positive, constructive ideas that I didn’t know were in me. This creates clarity, joy and hope.”

Some of the participating artists in this exhibit came from Hospitality House’s Community Arts Program (CAPI). Hospitality House serves primarily homeless and poor residents of the Tenderloin, Sixth Street Corridor and Mid-Market neighborhoods. Hospitality House’s CAPI is the only free-of-charge arts studio and gallery space for artists and neighborhood residents whose socioeconomic struggles would otherwise prevent them from accessing the powerful artistic and cultural landscape of San Francisco.

Exhibition: My Art Makes My Life Matter – June 17–Aug. 10, Main Library, African American Center, 3rd Floor

Trance by Orlando Uffre
It’s Beginning to Look a Lot Like Summer

This year’s Summer Stride program offers adults the opportunity to pursue their love for lifelong learning. Peopleologie reveals the ancient techniques of weaving and dyeing still practiced today in countryside dye houses and backyards around the world, and Four Barrel Coffee helps patrons learn how to brew a perfect cup of coffee. Are you a local history buff? Learn about the Fillmore District of San Francisco, formerly known as Harlem of the West as authors Lewis Watts and Elizabeth Pepin discuss the 1940s jazz scene of the area. Plant lovers can rejoice at macramé plant holder workshops happening throughout the summer. Budding scientists, join the California Academy of Sciences to explore and discover nature with Bioblitzes; just bring your smartphone with the iNaturalist app, and your powers of observation to help catalog the natural wonders of our parks and open spaces. View the adult calendar of events on pages 5-7, pick up a Summer Stride Guide at any library, or visit sfpl.org for more information.

Meet Your Local Park Ranger

Are you curious to learn exciting facts, intriguing tales and legends shredded by the beauty of our National Parks? Hear masterful storytelling about the National Park Service’s protected park lands from those who know it best, the rangers themselves. Over the summer, park rangers will delight audiences of all ages with their stories and build excitement for free park tours. All 28 library locations will host a Ranger Talk and 11 have been chosen as community shuttle sites to bring you to nine different national parks in and around San Francisco for a 4-hour day trip.

See the sidebar at right for the June schedule. Each talk is tailored to the park where the community shuttle will be visiting. Enjoy the Ranger Talks, and then sign up for the community shuttle excursion or stop by participating branches to sign up today.

Summer Stride with Artist Lizi Boyd

Lizi Boyd, Photo Cary Hadgegore

What do you see outside of your studio window? Mostly I see a big, twirling sky with faraway mountains and the tops of apple trees nearby where the birds come to nibble and rest.

How have libraries had an impact on your life? When I was growing up the library was on our way home so we went every day. I explored the stacks, pulled books and sat on those little ladder stools. They were quiet, magical times—my library memories.

What do libraries mean to you? Libraries are filled with peacefulness, discoveries and mysteries.

If you could invite a character from a book to dinner, who would it be and why? If you could invite a character from a book to dinner, who would it be and why? I would invite Eloise and Weenie because it would undoubtedly be a very wild evening.

If you could write a note to anyone, who would it be and why? I would write a note to E.B. White. I love thinking of White in his little writing house in Maine.

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Who are artists that inspire you? Oh so many: Klee, Miro, Hockney, Sendak, Gorey and Keats.

If you could visit San Francisco, where would you go, what would you do? My son lives in San Francisco, so Nick always surprises me with new sights and adventures.

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Summer Stride with Artist Lizi Boyd

Get to know Lizi Boyd, the award winning author and illustrator of more than 30 children’s books, including Flashlight and Big Bear Little Chair. Her latest book, I Wrote You a Note, inspired the 2017 Summer Stride program artwork. She lives in Vermont and her favorite national park is Acadia National Park.

Describe where you live and how nature inspires your work.

I live on a hill overlooking a field of apple trees and the distant mountains. In Vermont there are four seasons, so we see many changes in the landscape: Big ones, but also small, subtle changes.

What do you see outside of your studio window?

Mostly I see a big, twirling sky with faraway mountains and the tops of apple trees nearby where the birds come to nibble and rest.

How have libraries had an impact on your life?

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36th Annual Northern California Book Awards

Celebrate the Bay Area’s vibrant literary scene when the annual Northern California Book Awards recognizes the best-published works of 2016, celebrates Northern California authors and honors Cody Award winner Judy Grahn. Listen to the authors read from their award-winning books and attend a book sale and author signing held by Friends of the San Francisco Public Library.

Judy Grahn is a master poet, and her work has impacted numerous social movements: LGBTQ, working class, grassroots feminism, women’s spirituality and social justice, from 1969 to today. Grahn has published six collections of poetry with another due out this fall. Her work has won multiple awards, including a National Endowment for the Arts grant, an American Book Review award and a lifetime Achievement Award (in Lesbian Letters). Eligible books for the book awards are divided into eight categories: fiction, general nonfiction, creative nonfiction, poetry, children’s literature (younger readers and older readers) and translation (poetry and fiction). All of the nominated books are saluted and celebrated at the ceremony.

The awards are presented by Northern California Book Reviewers, Poetry Flash, Women’s National Book Association—San Francisco Chapter, PEN West, Mechanics’ Institute Library, San Francisco Public Library and Friends of the San Francisco Public Library.

36th Annual Northern California Book Awards – June 27, 5:30 p.m., Main Library, Koret Auditorium

$RADAR

Handling Difficult Conversations

Golden Gate Valley, 2–3 p.m.

Focus under Pressure: Mindfulness and Meditation

National Park Ranger Whitman

Presidential Forum on the Americas

San Francisco Public Library

•"What is the Future of American Education?

•The Future of the Internet: Fact or Fiction?

•Exploring the Future of the Internet

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The Color Purple by Alice Walker
Sisters Nettie and Celie are separated from one another as young girls, Celie to become the child bride and wife to a widower, and Nettie to be taken by a black family to Africa as a missionary. Celie’s marriage is a harsh and poverty-stricken arrangement, and she is sustained only by a series of trusting letters she addresses to God and to her sister. But eventually even this unhappy marriage proves to be a blessing, as it introduces Celie to a woman with whom she can find love and security.

She’s Come Undone by Wally Lamb
A novel whose heroine reflects on her troubled journey from childhood to middle age, bruised by her parents’ divorce, her mother’s breakdown, and brutal betrayal by a neighbor. Dora’s Price tries to retreat from life. There are no simple solutions, but from the shattered remains of her dysfunctional family, she finds together a new beginning.

White Trash: The 400-year Untold History of Class in America by Nancy Isenberg
White Trash challenges head-on America’s “table of class denial.” Contrary to the myth-making of the exceptional early American in writings by the founding fathers, the whole class of common people grew up as a byproduct of the slaveholding states, living on the margins of the plantations. From the eugenics movement to the rise of the proud redneck, Isenberg portrays a very real and significant history of class privilege in the United States.

Nickel and Dimed: On (Not) Getting By in America by Barbara Ehrenreich
Nickel and Dimed is a modern classic that deftly portrays the plight of America’s working-class poor. Author Barbara Ehrenreich decides to see if she can scrape out a comfortable living in blue-collar America. What she discovers is a culture of desperation, where workers often take multiple low-paying jobs just to keep a roof over their head.

Dorothy Allison’s Bastard out of Carolina addresses class, gender roles and complex family relationships. Here are some additional titles with similar themes that you might enjoy.

Bastard out of Carolina
The Color Purple
She’s Come Undone
White Trash
Nickel and Dimed


dorothy allison

Bastard out of Carolina

Dorothy Allison's Bastard out of Carolina addresses class, gender roles and complex family relationships.
The Art of Play

Don’t miss the Main Library’s exhibition, *Extraordinary Playscapes*, which features more than 40 pioneering play spaces from around the world, on view through early July in the Fisher Children’s Center. This month, in conjunction with the exhibition, the library will host a panel discussion on the importance of play in children’s lives. A workshop on June 24 will allow kids to get creative and design their own playgrounds.

The panel discussion on June 22 features Dr. Stuart Brown, National Institute for Play; Phil Ginsburg, director of San Francisco Recreation & Park; author and program leader Gwen Gordon; and Missy Benson, from Playworld.

The exhibition, curated by Design Museum Foundation, explores the latest thinking in playground design while presenting how vital free play is to childhood development, thriving communities and social equity.

As an interactive experience, *Extraordinary Playscapes* includes playful installations, videos, scale models, and hands-on elements for viewers as they explore the art, history, and science behind the world of play.

For more information about programming and events related to *Extraordinary Playscapes*, visit designmuseumsf.org.

UNITE: Why Play? Panel Discussion – June 22, 6–8 p.m., Main Library, Koret Auditorium

Kid’s Workshop – June 24, 10:30 a.m.–12:30 p.m., Joe DiMaggio Playground Clubhouse (tentative location)

Bay Area Authors Speak Out

Join the San Francisco Alumnae chapter of Delta Sigma Theta Sorority for their annual Bay Area Authors Speak Out. This year’s lineup consists of Library Laureate Sarah Ladipo Manyika, Francine Thomas Howard and Meres-Sia Gabriel. Manyika is the author of the critically acclaimed work *Like a Mule Bringing Ice to the Sun*, and was raised in Nigeria. She currently teaches literature at San Francisco State University. Francine Thomas Howard is the author of *The Daughter of Union County*, and was raised in Nigeria. She currently teaches literature at San Francisco State University. Francine Thomas Howard and Meres-Sia Gabriel.

Bay Area Authors Speak Out – June 4, 2 p.m., Koret Auditorium
A Summer of Love with Chronicle Books

Fifty years ago the Summer of Love swept through San Francisco and Chronicle Books, a local publisher and the Library’s Summer Stride partner, was born. Celebrate Chronicle Books’ 50th anniversary with a special picture book storytime featuring authors and staff from Chronicle Books reading alongside our librarians and local heroes. Enter to win a special prize pack of Chronicle Books at all 28 Library locations.

### Summer of Love Read Aloud Day with Chronicle Books, June 29

- **Bernal Heights**, 10–10:45 a.m.
- **Solano*, 10:45–11 a.m.
- **Mission*, 11:15 a.m.–12:30 p.m.
- **Potrero**, 11:15 a.m.–12:30 p.m.
- **Ortega**, 12–12:45 p.m.
- **Plain View**, 1–1:45 p.m.
- **Glen Park**, 1–1:45 p.m.
- **Golden Gate Valley**, 1–1:45 p.m.
- **Portola**, 1–1:45 p.m.
- **Ocean View**, 1:30–2:15 p.m.
- **Ingleside**, 2–2:45 p.m.
- **Eureka Valley**, 2:30–3:15 p.m.
- **Main**, 3–3:45 p.m.
- **Visitation Valley**, 3–3:45 p.m.
- **Mission Bay**, 3:30–4:15 p.m.
- **Western Addition**, 3:30–4:15 p.m.

*Funded by Friends of the San Francisco Public Library*
**A Need to Read? Look No Further!**

Which book will your child or teen love reading this summer? Who is eager to catch up on some great children’s and young adult literature? Look no further than the 2017 SFUSD Recommended Summer Reading Booklist, available online at sfpl.org/summerstride. Each year, SFPL librarians team up with SFUSD teacher librarians to develop a robust list of recommended titles for upper and lower elementary, middle school and high school students. A discerning eye on high quality fiction and non-fiction, multiculturalism and diversity is core to the development of the booklist. New this year are Chinese and Spanish on high quality fiction and non-fiction, multiculturalism and diversity is core to the development of the booklist. New this year are Chinese and Spanish and more for ages 3 to 5.**

**Recommended Summer Reading Booklist** – sfpl.org/summerstride

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# Let’s All Go to the Movies

Alamo Drafthouse Cinema and the Library present Kids Camp:a free summer film series for families. Kids Camp is a fun way for families to watch great films together during the summer months in a historic San Francisco theater at 2550 Mission St. Films have been selected by SFPL librarians and screenings include book giveaways, costume contests, trivia and other fun activities. All Kids Camp screenings are free. Please visit drafthouse.com for more information.

**Kids Camp – Wednesdays, 12:30 p.m., 2550 Mission St.**

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Merced</td>
<td>5–6 p.m.</td>
<td>June 7 – June 14</td>
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<tr>
<td>West Portal</td>
<td>2–3 p.m.</td>
<td>July 28 – August 5</td>
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<tr>
<td>Chinatown</td>
<td>10:30–11:30 a.m.</td>
<td>July 19 – July 26</td>
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<td>Marina</td>
<td>4:30–5:15 p.m.</td>
<td>Aug. 2 – Aug. 26</td>
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<tr>
<td>Presidio</td>
<td>2–2:45 p.m.</td>
<td>Aug. 16 – Aug. 22</td>
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**Film:** The Secret Life of Pets

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<th>Time</th>
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<tr>
<td>12:30 p.m.</td>
<td>July 28</td>
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**Movie:** Moana

Preregister.

**Please call ahead to confirm dates and times. Groups need to reserve space.**

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# Lunch is On Us

For the fifth year, the Library will offer free summer lunches thanks to the Department of Children, Youth and their Families. Children and youth ages 18 and under can access a free, healthy and delicious lunch at the Bayview and Excelsior branches, and the Main Children’s Center. To promote nutrition education and foster caregiver and child interaction during mealtime, adults accompanying youth will be able to grab a meal as well.

Caregivers are invited to attend workshops hosted by Leah’s Pantry that emphasize delicious, healthy and easy-to-prepare recipes, strategies for making healthy choices, and nutrition and health resources. Visit sfpl.org or view the Summer Stride for exact serving times at participating “Lunch is on Us” locations.

**Lunch is on Us – May 30–Aug. 17, Main Library, Fisher Children’s Center, and Bayview and Excelsior Branch Libraries**

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# All programs and events are free and open to the public.

# AT THE LIBRARY JUNE 2017 9
this spring hundreds of teens participated in The Mix music programs in 2015. More than 83,000 teens visited The Mix last year, and to the space and to each other since the grand opening. Making music has been a strong bond connecting teens to work with other teens and learn to help other teens express themselves the same way — we’re always creating something new.” — Anonymous

“The Mix helped me build confidence in myself. Many people get nervous coming into The Mix their first time, but when they see someone their age participating, they feel more comfortable.” — Jason Elsin

Listen to music made in The Mix: www.soundscloud.com/themixatsfpl

Teens Get Loud in the Library: Making Music in The Mix

The Mix at SFPL, the Library's new teen center located in the Main Library, recently expanded its music programs to include a Tuesday night open mic, a Friday afternoon open band jam and free weekly lessons for guitar, bass, ukulele, synthesizers, drums and songwriting. The Mix is a library space and multimedia lab for teens ages 13-18, open seven days a week.

“Each open mic gets better and better because it’s never the same—we’re always creating something new.” — Anonymous

“The Mix jams are pretty darn cool.” — Aaliyah Saldajeno

“I came out of my comfort zone and got inspired to make music. We wrote a song and made a band!” — Solenne & Clarence

Here’s what teens have to say about The Mix music programs:

“Music programs at The Mix have allowed me to develop my ability to express myself in a healthy way. The best part is being able to work with other teens and learn from each other. It’s great to be able to help other teens express themselves the same way leaders at The Mix have done for me” — Emilio Diaz

To learn more about The Mix, visit www.themixatsfpl.org

MARKETPLACE 4–6 p.m.

10 Saturday
*Henna Body Art Preregister.
Excelsior, 3–4:30 p.m.

9, 16, 23, 30 Fridays
Pixel Coloring Art
Chinatown, 3:30–5:30 p.m.

2, 9, 16, 23 Fridays
Audio Production 5–6 p.m.

2, 9, 16, 23, 30 Fridays
*Join The Mix House Band 4:45–5:45 p.m.

3, 10, 17, 24 Saturdays
Video Studio 12:30–2 p.m.

3–O Printing 2–4 p.m.

*Beat Making with Blue Bear 3–3:30 p.m.

Audio Production 3:30–4 p.m.

*Audio Production 4–5 p.m.

4, 13, 18 Sundays
UrbanUpStarts Art Collective 2–4 p.m.

5, 12, 19, 26 Mondays
Songwriting Workshop 3:30–4:30 p.m.

*Analog Mondays: STEMpede 3:30–5:30 p.m.

6, 13, 20, 27 Tuesdays
*Open Mic 6–7:30 p.m.

6, 20 Tuesdays
*MakeSpace 4–6 p.m.

7, 14, 21, 28 Wednesdays
*Sound Synthesis & Design: Digital & Analog 4–4:30 p.m.

*Video Studio 4–5 p.m.

*Ukulele Lessons 4:30–5 p.m.

Youth Speaks 4:30–6:30 p.m.

Songwriting 5–5:30 p.m.

12 Tuesday
*Book Arts 4–6 p.m.

17 Saturday
*Mix Birthday 7–9 p.m.

24 Saturday
*SF Project 2–3 p.m.

27 Tuesday
Manga Club 4–5 p.m.

*BibliO Bistro 4–6 p.m.

29 Thursday
Youth Artist Conference 3:30–7:30 p.m.

At the Branches

2, 15, 29 Thursdays
*Book Swap Parkside, 2:30 p.m.

2 Friday
Gaming Bernal Heights, 2 p.m.

*Book Swap Ortega, 3:30 p.m.

STEMpede: Alka-Seltzer Rockets Mission, 4–5 p.m.

*Dust Tape Art Parkside, 4 p.m.

2, 16 Fridays
Pixel Coloring Art
Chinatown, 3:30–5:30 p.m.

2, 9, 16, 23, 30 Fridays
Game Group
Park, 2:30 p.m.

7 Wednesday
*Henna Body Art Preregister.
Excelsior, 3–4:30 p.m.

Sudoko Chinatown, 3:30 p.m.

Paper & Light Tinkering
Preregister, Ingleside, 4:30 p.m.

8 Thursday
*Pasta and Marshmallow Bridges Mission, 1–4:30 p.m.

9, 16, 23, 30 Fridays
Minecraft Learning
Preregister, Excelsior, 1–4 p.m.

9, 23 Fridays
*Game on Ortega, 3–3:30 p.m.

10 Saturday
*Henna Merced, 2–4 p.m.

*Needle Felting Preregister.
Anza, 5–5 p.m.

12 Saturday
*DIY Lip Balm Preregister.
North Beach, 3–4:30 p.m.

14 Monday
*STEMpede: Spaghetti Towers Preregister; Bayview, 1:30–2:30 p.m.

*Needle Felting Preregister.
Ocean View, 5–7 p.m.

15 Thursday
*Tasty Thursdays: Iced Teas Mission, 3–4 p.m.

16 Friday
Teen Friday Bernal Heights, 2–7 p.m.

Button-Making Magic
Portola, 3–5 p.m.

*Spa Day Challenge Parkside, 4–5 p.m.

17 Saturday
*Anima & Manga Button Making Park, 2–3:30 p.m.

iPad Stop Motion
Richmond, 3–4 p.m.

17, 24 Saturdays
*STEMpede: West Portal, 3 p.m.

20 Tuesday
Leather Crafts Preregister.
Bayview, 2–3:30 p.m.

Screen Printing
Richmond, 4–5:30 p.m.

21 Wednesday
Game On Excelsior, 2–3:30 p.m.

*Leather Craft/Preregister.
Visitacion Valley, 2–3:30 p.m.

*Audio Production 3:30–4:30 p.m.

12 Thursday
*Book Arts 4–6 p.m.

17 Saturday
*Mix Birthday 7–9 p.m.

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Manga Club 4–5 p.m.

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29 Thursday
Youth Artist Conference 3:30–7:30 p.m.

Throughout the summer, hear personal stories of enterprise during programs for teens and tweens: Learn how Esther Kwan started her crafting business and how Shinta Arafin became an origami engineer. Go-Go Craft’s Amelia Strader used her BFA in fashion design and experience in the corporate world to create a thriving business of handmade craftiness. Teens will have the opportunity to hear first-hand about starting small business, learning trades and personal drive. Check the calendar above for upcoming programs and ask your Teen Librarian about their stories of librarianship.

* Funded by Friends of the San Francisco Public Library

D id you know that last summer more than 800 teens volunteered at the library? That’s more than 8,500 hours of support to the Library’s summer learning programs. We heard loud and clear: teens want to volunteer, and this summer we’re providing teens with even more workforce development tools through the classic “Summer Squad” volunteer program and a pilot youth leadership at five locations.

It’s Time to Teen Up!
Libraries Deliver Democracy

In his Library Love Story, author and 2017 Library Laureate Dennis McNally wrote, “The principle of the public library—that all information be held in common, free to any person—is as fine an expression of civilized behavior as the human race has yet achieved.”

The beauty of the public library is how it levels the playing field, placing each patron on equal footing, removing any barrier for entry and opening its welcoming arms to all. Whether you’re wealthy or poor, housed or homeless, the riches within our Library’s walls are yours.

As our society evolves, so do our libraries. Where the library was once a place where you borrowed a book, or even something as exotic as a DVD, today, patrons of the San Francisco Public Library can borrow a computer and the internet access to make it run, bringing this vital 21st century lifeline into their homes.

Author and 2017 Library Laureate Carolina de Roberts called our San Francisco Public Library “a beacon of possibility and urgently needed hope.” For the patron who cannot afford a computer, nor internet access, imagine what light and hope the Library has now brought to their world.

The Library’s ability to provide these—and many other kinds of exceptional resources—depends on us. Your gift now to Friends of the San Francisco Public Library helps keep our Library strong. Please join us with your gift at friendssfpl.org. And while you’re there, let us know how you feel “Libraries Deliver Democracy.”

Books, Books, and More Books

We know there was some disappointment that we didn’t have a spring Big Book Sale this year, but what that really means is our inventory is currently bursting at the seams! Our Readers Bookstores at the Main Library and Fort Mason are stocked with amazing finds; we have our Steps Sale each Wednesday at the Main (weather permitting); and every second Saturday of the month in the Fort Mason are stocked with amazing finds. Our Readers Bookstores at the Main Library and Fort Mason are stocked with amazing finds; we have our Steps Sale each Wednesday at the Main (weather permitting); and every second Saturday of the month is our $1 Donation Center sale.

And our 53rd Annual Big Book Sale, the largest book sale on the West Coast, will be held Sept. 20–24, 2017. This year’s Big Book Sale will have twice the number of books in Ancient History, Architecture, Art, California & the West, Graphic Novels, Mathematics, Mythology, Nature, Philosophy, Photography, Science, Science Fiction and World History—more than 70 categories in all. There will also be twice as many Audio Books, CDs, DVDs and Vinyl.

Becoming a member of Friends is a great way to guarantee you won’t miss a single book. You’ll get a first crack at our inventory during the Members’ Preview Sale, Sept. 19 at 4 p.m. Contact Mario Lemos, at (415) 477-5231 or mario.lemos@friendssfpl.org for membership information.

Friends of the San Francisco Public Library is always looking for volunteers to work at the sale. It is fun, rewarding, and you see what’s for sale before anyone else! If you’re interested in volunteering, please contact Brenda Salguero at (415) 477-5231 or brenda.salguero@friendssfpl.org, or sign up online at friendssfpl.org.

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

friendssfpl.org

Stay connected with all the latest happenings, events, and deals at Friends! friendssfpl.org

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June 2017

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   Books in Your Bag, Nature in Your Yard

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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How to reach us
Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sflpl.org
Website: sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium.
Tours are limited to 15 people on a first come, first served basis, Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission
Meetings are generally held on a Thursday each month. This month’s meetings: 4:30 p.m. on June 15 in the Koret Auditorium of the Main. The public is welcome to attend.

LIBRARY LOCATIONS AND HOURS

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<th>Location</th>
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<td>ANZA</td>
<td>550 37th Ave.</td>
<td>355-5717</td>
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<td>BAYVIEW/BROOKS BURTON</td>
<td>5075 Third St.</td>
<td>355-5757</td>
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<td>530 Cortland Ave.</td>
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<td>1135 Powell St.</td>
<td>355-2888</td>
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<td>EUREKA VALLEY/MILK</td>
<td>1 Josè Sarria Court</td>
<td>355-5616</td>
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<td>EXCELSIOR</td>
<td>4400 Mission St.</td>
<td>355-2868</td>
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<td>355-5666</td>
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<td>INGLESEIDE</td>
<td>1298 Ocean Ave.</td>
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<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
<td>557-4400</td>
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<td>THE MIX AT SFPL</td>
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<td>355-2837</td>
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<td>MERCED</td>
<td>155 Winton Drive</td>
<td>355-2852</td>
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<td>MISSION</td>
<td>300 Bartlett St.</td>
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<td>NORTH BEACH</td>
<td>850 Columbus Ave.</td>
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<td>PARK</td>
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<td>PRESIDIO</td>
<td>3150 Sacramento St.</td>
<td>355-2890</td>
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<td>RICHMOND/MARKS</td>
<td>351 9th Ave.</td>
<td>355-5600</td>
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<td>SUNSET</td>
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<td>VISATACON VALLEY</td>
<td>201 Leland Ave.</td>
<td>355-2848</td>
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<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
<td>355-2886</td>
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<td>WESTERN ADDITION</td>
<td>1550 Scott St.</td>
<td>355-5727</td>
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See bookmobile schedule, page 2. For more information: sfpl.org (All phone numbers are in the 415 area code.)

*New hours effective Saturday, June 17.

San Francisco Public Library

100 LARKIN STREET
SAN FRANCISCO, CA 94102

** Image 287x761 to 792x1081
** Image 287x612 to 420x758