Celebrate Black History

A diverse and exciting array of more than 80 unique youth, teen, family and adult programs light up More than a Month, the Library’s programming in honor of Black history, culture and heritage.

Quiltmaking is a compelling way for teens to learn about equity, inclusion and bias from the Social Justice Sewing Academy. Kehinde Wiley, Dave the Potter and Romare Bearden are the inspirations for art-based programs at a variety of locations. For caregivers seeking a deeper knowledge of Afro-Latinx children’s authors, join a presentation by Lissette Gonzalez, Bayview Branch’s children’s librarian. Drag Queen Story Hour is back with Black Benatar and a Motown- and disco-themed dance party for families to groove and boogie down. And there certainly is no shortage of music and storytelling performances, from West African drumming with Keenan Webster and pan music with Guayanese musician Fauna Solomon to traditional gospels and spirituals with KidsMusic SF and crowd favorites Kirk Weller, Meluel Johnson and Linda Wright.

For adults, artist Charles Dabo leads a paper craft based on the famedquilts of Gee’s Bend. The de Young Museum features a visual presentation highlighting Soul of a Nation: Art in the Age of Black Power 1963-1983, focusing on Bay Area artists whose work promotes personal and cultural pride, collective solidarity and empowerment and political and social activism. Photographer Jarrel Phillips presents The Souls of Black Folk: Joy, Grace and Glory exploring Black culture and presence in America and the African diaspora. Rachel Brahmlyn, professor of politics and urban studies, discusses the history of racial politics and redevelopment in the southeast region of the City. Attend a traditional Ethiopian coffee ceremony, called a buna, by SF Coffee Cruisers. Dance Film SF screens Black Ballerinas, stories of talented Black ballerinas who face racism, exclusion and unequal opportunity while pursuing their dreams to dance.

See sfpl.org/more-than-a-month and pages 3–6 for the full calendar.

Get Inspired by Bay Area Changemakers

Marybeth Baluyot lives without a left hand and is a record-breaking power-lifter. Owen Bragg is an artist with autism who has published five books. Nina G. is a stuttering comedian. And Haben Girma is the first deafblind person to graduate from Harvard Law School.

These are just a few of the exceptional individuals nominated by their communities for creating meaningful change featured in Changemakers: Bay Area Disability Pride. Artists with disabilities were commissioned to create portraits of each nominee. The results are vibrant and fascinating. Most of the artists create their work in the studios of the Bay Area’s signature art programs for adult artists with disabilities: Creativity Explored, ArtReach, NIAD Art Center, Artful Steps and the Pomeroy Center.

Get to know more about the energetic and dynamic disability communities of the Bay Area by exploring their portraits, their work, their diversity and their creativity.

Find out how people with disabilities and these Disability Changemakers are making the world better for all of us.

Exhibition: Changemakers: Bay Area Disability Pride – Jan. 11–Mar. 15, Main Library, Skylight Gallery

Related Programs:
Opening Program and Reception: Bay Area Disability Pride – Thursday, Jan. 16, 4–6:30 p.m., Main Library, Latino/Hispanic Community Room. ASL available
Art Workshop with Blind Artist Maia Scott – Friday, Jan. 17, 1–4 p.m., Main Library, Latino/Hispanic Community Room. Materials provided, ASL available
Superfest Disability Film Festival Showcase – Thursday, Mar. 5, 5:30–7:30 p.m., Main Library, Latino/Hispanic Community Room. All films audio-described and captioned
Alex Locust, the Glampuette, in Conversation with Changemakers of the Future – Wednesday, Mar. 11, 5:30–7:30 p.m., Main Library, Latino/Hispanic Community Room. ASL available
Deaf Dancer Antoine Hunter and Dancers from the Urban Jazz Dance Company – Saturday, Mar. 14, Main Library, Dance Workshop: 10 a.m.–12 p.m. Latino/Hispanic Community Room, Dance Performance: 1–2:30 p.m. Koret Auditorium. ASL available

Commemorate Martin Luther King Jr. Day by sharing your dream as inspired by his life and work. Read the famous “I Have a Dream” speech together, then discuss. Richmond Branch, Jan. 9.

Portraits, left to right: La Meisha Izzyary by Emu Petaia, ArtReach, Daly City; Kathy Martinez by Javier Morales, ArtReach, Daly City; Diego Renteria by Camille Holvoet, Creativity Explored, San Francisco; and Corbett O’Toole by Ranjit Dhillon, Artful Steps, San Leandro.
A

Let Us Help You Be Your Best in 2020

As we ring in the New Year, the Main Library offers a plethora of learning opportunities and services. Accelerate your job search through networking and learn how to do it in a way that is effective—and fun! Reserve a free session with a career/life coach and receive guidance, structure and encouragement or enroll in a resume workshop.

Ready to be your own boss? Succeeding as a Freelancer is a two-day workshop that demystifies the gig economy. This course is specially designed for people who are unemployed and want to get back to work, earn on their own schedule and build experience in their field.

In our Computer Basics classes, learn a new topic and complete a hands-on project each week. Or maybe you or someone you know might benefit from English language, one-on-one tutoring, guaranteed to advance reading, writing and speaking skills.

And if your resolution is to improve the lives of others, please consider volunteering: teach adults or children to read, share your tech knowledge or assist veterans.

New Year, New You with eLearning

Do you have a New Year’s resolution to learn a language, pick up a new skill or change your life’s course with a different job? Use the Library’s valuable bank of eLesseources for thousands of ways to learn through a variety of apps.

If you’re planning to explore a new country in 2020 and want to start building your vocabulary, look no further than Mango Languages and Rosetta Stone. Mango is an interactive language-learning platform, offering more than 70 different languages and 18 different ESL courses. Your access to Rosetta Stone unlocks 30 languages, including Vietnamese, Arabic and Spanish on its immersive platform. Both platforms, offering more than 70 different languages and 18 different ESL courses. Your access to Rosetta Stone unlocks 30 languages, including Vietnamese, Arabic and Spanish on its immersive platform. Both Mango and Rosetta Stone are available as mobile apps for convenient learning-on-the-go.

Volunteer: Become a Literacy Tutor

Half of San Francisco’s 3rd and 4th graders are not reading at grade level. By volunteering to tutor through the Library’s Readers program, you can help. Tutors meet with a student in grades 1-4, for an hour a week, teaching them how to break words into manageable chunks. Students in the program are reading more at home, increasing their confidence levels and interest in books, and, on average, gaining half a grade level within the first three months of enrollment. For more information, visit sfpl.org/volunteer

Bookmobile Schedules

Early Literacy Mobile Schedule of child care center visits at sfpl.org.

San Francisco Zoo Entrance to Children’s Zoo, 600 Steiner St., and Great Hwy. 1st Wednesday of each month, 10 a.m.–2 p.m. Free Admission for San Francisco residents. Check sfzoo.org to verify.

Swing Into Stories Park visits: Tuesdays, 9:30 a.m.–12 p.m. Storytimes start at 10:30 a.m.

Golden Gate Park Children’s Playground 295 Bowling Green Drive (off Martin Luther King Jr. Drive), Tuesday, Jan. 7

Parque Niños Unidos 3090 23rd St. (between Folsom St. and Treat Ave.), Tuesday, Jan. 14

Cayuga Playground 301 Naglee Ave., Tuesday, Jan. 21

Helen Wills Playground Broadway and Larkin St., Tuesday, Jan. 28

Library on Wheels/Senior Bookmobile Schedule of service locations at sfpl.org.

Treasure Island Bookmobile Avenue H & 11th St., near Island Cove Market Tuesdays, 2–5 p.m.; Thursdays, 1–5 p.m.

Special Events MLK Day/Black Comix Monday, Jan. 20, 11 a.m.–6 p.m., Yerba Buena Gardens

More Than a Month Book Roundup Find SFPL-created booklists online at sfpl.org/more-than-a-month on the following: Children’s Books, Teen Fiction, Adult Books, Race, History, Activism, Art, Black Panther, Politics, Afrofuturism and LGBTQ+ Fiction.
Ingrid Rojas Contreras Shares Her Story

The series Our Voices, Our Stories SF features women writers of color and showcases their work to both new and loyal readers. Founded in 2014 by Lisa D. Gray, Our Voices, Our Stories SF has brought the work of more than 25 established and emerging women writers of color and their work to audiences. Writers like Natalie Baszile, Azu Nwagbogu, Jaqueline Lockette, Katherine Laskar, Tayari Jones and most recently, Vanessa Hua, have participated.

The Jan. event features a conversation between Gray and Ingrid Rojas Contreras, author of Fruit of the Drunken Tree and an upcoming family memoir about her grandfather, a curandero from Colombia, who it was said had the power to move clouds.

Our Voices, Our Stories SF – Jan. 24–6 p.m., African American Art & Culture Complex, 762 Fulton St.

Through the Lens of Black Photographers

Pulling from the Art, Music and Recreation Center’s book collections and the San Francisco Local Photograph collection, this small-scale exhibit highlights the work of professional and amateur photography by Black photographers.

Exhibit: Through the Lens of Black Photographers – Jan.–April 16, Main Library, Art, Music & Recreation Center

Related Film: Through a Lens Darkly – Feb. 11–6 p.m., Main Library, Koret Auditorium

On View

Jewett Gallery

Renowned/Vivo Arte Rose Artist Carol Written exhibits portraits of the women who built the planes, ships and ammunition that enabled America to win World War II. Through Jan. 26.

Skylight Gallery

Changemakers: Bay Area Disability Pride Artists with disabilities were commissioned to create portraits of local people with disabilities who were nominated by their communities for creating meaningful change. The results are vibrant and fascinating. Jan. 11–Mar. 15.


For more details, visit sfpl.org/our-voices-our-stories-sf.

Ingrid Rojas Contreras Shares Her Story


Our Voices, Our Stories SF – Jan. 24–6 p.m., African American Art & Culture Complex, 762 Fulton St.

Changemakers: Bay Area Disability Pride Artists with disabilities were commissioned to create portraits of local people with disabilities who were nominated by their communities for creating meaningful change. The results are vibrant and fascinating. Jan. 11–Mar. 15.


For more details, visit sfpl.org/our-voices-our-stories-sf.
January/February 2020 Selection: Beloved by Toni Morrison

In connection with More than a Month, our celebration of Black History, the January/February On the Same Page selection is Beloved by the late Toni Morrison. Arguably Morrison's masterpiece, Beloved exemplifies her groundbreaking narrative style, striking characters, ability to capture racial tension and transform history into a compelling story. Beloved won the Pulitzer Prize for Fiction and the American Book Award, and Morrison received the Nobel Prize in Literature several years later.

Set in post-Civil War Ohio, Beloved examines the legacy of slavery as it follows the life of Sethe, a former slave from the plantation Sweet Home, held prisoner by her husband's traumatic remembrance. Sethe's past reveals itself in flashbacks as she and her daughter Denver live in a house haunted by an angry ghost. When Paul D., also a former slave from Sweet Home, comes to live with them, the normalcy he brings is suddenly belied by the mysterious appearance of a young woman with the name of Beloved.

On the Same Page Book Club
Sunday, Jan. 26, 2:30 p.m., Main Library, Stong Room, 1st Floor

Early Pink Floyd Park: 6:30–8:30 p.m.
SFOMA: SOFT POWER Bernal Heights, 7–8 p.m.
Earthquake Preparedness Noe Valley, 7–8:30 p.m.
de Young Black Power Art Talk, Richmond, 7–9 p.m.

Book Groups
2 Thursday
On Light I. Newton Main, Syrinx Rm., 5:30–7:30 p.m.
Red Caviary Main, Paley Rm., 6–7:30 p.m.
Tertullias Literarias Laboral Pétalo de Mar Cultural Ctr., 7:30–9:30 p.m.
Book Swap Mercèd, 3–4:30 p.m.

6 Monday
Best American Short Stories 2018 Main, Latinos/Hispanic Rm., 2–3:30 p.m.

8 Wednesday
ASL Book Club Main, Deaf Services Ctr., 6–8 p.m.
An American Marriage Main, Stong Room, 1st Fl., 6–7 p.m.

10 Friday
Red Fish Craft Richmond, 2–4 p.m.
Book: Ice on Fire Main, Koret Ctr., 10 a.m.–12 p.m.

12 Sunday
Terry McNally Main, LaVerne Ctr., 6–7 p.m.

14 Tuesday
Great Books Richmond, 6:15–8:15 p.m.

15 Wednesday
Armymen L. Halliday Main, Noe Valley, 7–8:30 p.m.

16 Thursday
Stay with Me J. Cain Main, Paley Rm., 6–7:30 p.m.

18 Saturday
Winter Soldier D. Mason Ortega, 11 a.m.–12 p.m.
Social Me William James Ara, 1–3 p.m.

19 Sunday
Mysteries: Maisie Dobbs Sunset, 6–7:30 p.m.

21 Tuesday
Great Books Eureka Valley, 3:30–4:30 p.m.

22 Wednesday
Rincón Literario Heriberto L. Padura Main, Paley Rm., 6–7:30 p.m.

23 Thursday
The Greater Journey D. McCullough Bernal Heights, 4:30–5:30 p.m.
Cinnamon and Gunpowder Chinosoa, 6:30–7:30 p.m.

25 Saturday
Flourish: A Festival of Life's Resilience Digital Estate Planning Main, Learning Studio, 5th Fl., 6:30–7:30 p.m.

Black and Brown Comix Arts Festival
Graphic novelists John Jennings and Damien Duffy are the featured artists at this year's BCAF author panel. Their most recent work is PARABLE OF THE SOVEREIGN, a graphic adaptation of Octavia Butler's eerily prescient dystopian novel slated for publication in January by Abrams ComixArts. Also attending is graphic novelist Henry Barajas, author of LA HOZ DE MÁYO: TATA RAMBO, whose work centers Latinx and Native American graphic literature.

BCAF Youth Day — Sunday, Jan. 12, 8–12 p.m., Main Library

BCAF2020 Conversations — Sunday, Jan. 19, 1–5 p.m., Main Library, Koret Auditorium

Organize It Mission Bay, 4–7 p.m.
Red Envelope Funs Presidio, 6–7:30 p.m.
Naturalization with USCIS Excelsior, 6:30–7:30 p.m.
Property Tax 101 Ocean View, 3:30–7:30 p.m.
Paper Plants Reserve, Ortega, 6:30–9 p.m.
Film: An Affair to Remember Main, 6:30 p.m.
Laughing Yoga West Portal, 10–11:30 a.m.
Bernal History Project Bernal Heights, 7–8:30 a.m.
Film: Sumatran Folk Cinema Richmond, 7:30 p.m.
16 Thursday
Electric Vehicle Rebates Visitacion Valley, 11 a.m.–12 p.m.
Film: Murder Most Foul Golden Gate Valley, 3:30 p.m.
Changemakers Celebration Main, Latinos/Hispanic Rm., 4–5:30 p.m.
Authors: Carla Rachel Sameth, Shappard B. Kominars Main, LGBTQ Ctr., 6–7:30 p.m.
Beard Mandarin Oranges Craft Web Portal, 6:30–9 p.m.
17 Friday
Art Exploration Main, Latinos/Hispanic Rm., 1–4 p.m.
Aging and Disability Resource Center Reserve Main, Chinatown, 3–4 p.m.
Jewelry Making Ingleside, 4–5:30 p.m.
18 Saturday
New Year Calligraphy Chinatown, 3–5 p.m.
New Year Envelope Craft Main, 10 a.m.–12 p.m.
Writers of Color Group Main, Pakey Rm., 12–3 p.m.
US-China 40-Year Story Main, Latinos/Hispanic Rm., 1–3 p.m.
Asian Art: Flowers North Beach, 1–3 p.m.
Knitting Main, Music Ctr., 1:30–4:30 p.m.
Disaster Safety Pt 2 Bernal Heights, 2–3 p.m.
Red Envelope Origami Visitation Valley, 2:30–4:30 p.m.
Asian Art: Hindu Gods Glen Park, 3–4 p.m.
Financial Seminar (Eng & Jap) Western Addition, 3–5 p.m.
Jazz: Manoela Richmond, 4–5 p.m.
19 Sunday
Black & Brown Comix Arts Main, Koret, 1–5 p.m.
Correspondence Co-op Main, Learning Studio, 1–3 p.m.
Film: Crazy Rich Asians Ara, 2 p.m.
Craft: Micro Mosaics Bayview, 2–4 p.m.
21 Tuesday
Death Cafe North Beach, 1–3 p.m.
Film: Resonance-Beings of Frequency Golden Gate Valley, 3:30–5 p.m.
Film: Vive La Divaie Main, Koret, 5:30 p.m.
City Cycling Richmond, 6:30–8:30 p.m.
Paper Quilts Excelsior, 7–9 p.m.
22 Wednesday
Film: Goodbye Mr. Lover Richmond, 1–3 p.m.
Learn to Downsize Marina, 1:15–2:45 p.m.
Chinese Brush Painting Ara, 2–4 p.m.
Disasters: 1st 72 Hours (Eng/ Cantonese) Mercèd, 4–5 p.m.
Author: Louise Aronson, Elderhood Main, Koret, 6–7:30 p.m.
Red Envelope Rats Visitacion Valley, 6:15–7:45 p.m.
23 Thursday
Watercolor Reserve Ocean View, 2–4 p.m.
Film: They Live By Night Golden Gate Valley, 3:30–5 p.m.
Knitting Golden Gate Valley, 6:30–7:30 p.m.
Coloring Mercèd, 6–7 p.m.
Photography Group Mission, 6:30–8 p.m.
24 Friday
Audio Described Film: Yesterday Main, Koret Auditorium, 2 p.m.
Controversias African American Art & Culture Complexes, 7:30 Fulton St, 6–8 p.m.
25 Saturday
Brassie Creation Main, Atrium, 11 a.m.–1 p.m.
City Cycling North Beach, 10:30–11:30 a.m.
Film: On Light I. Newton Main, Atrium, 1–2 p.m.
Investment Basics III Main, Business, Science & Technology, 1:30–3:30 p.m.
de Young Black Power Art Talk, Presidio, 2–3 p.m.
Book Swap Mercèd, 3–4:30 p.m.
Ukulele Main, Learning Studio, 5th Fl., 3:30–4:30 p.m.
26 Sunday
Book Swap Mission Bay, 1:30–3 p.m.
Alone in the Universe? Main, Latinos/Hispanic Rm., 2–3:30 p.m.
Film: Black Bollerville Park, 2 p.m.
Coloring & Tea Western Addition, 2–4 p.m.
de Young Black Power Art Talk, Presidio, 3–4 p.m.
28 Tuesday
Red Fish Craft Richmond, 2–4 p.m.
Film: Ice on Fire Main, Koret, 6–7:30 p.m.
Russian Writers Club Richmond, 6–8 p.m.
SFOMA: SOFT POWER Excelsior, 7–8:30 p.m.
29 Wednesday
Valentine’s Music Chinosoa, 3–4 p.m.
Letterform Series: Handwriting Main, Koret, 6–7:30 p.m.
Author: Lincoln Mitchell Main, Latinos/Hispanic Rm., 6–8 p.m.
30 Thursday
Large Print Books Main, Talking Books & Braille Ctr., 1–2:30 p.m.
Talk: The Handmaid’s Tale Portland, 3:30–4:30 p.m.

Early Pink Floyd Park: 6:30–8:30 p.m.
SFOMA: SOFT POWER Bernal Heights, 7–8 p.m.
Earthquake Preparedness Noe Valley, 7–8:30 p.m.
de Young Black Power Art Talk, Richmond, 7–9 p.m.
Film: I Am Not a Witch Ocean View, 4 p.m.
Digital Estate Planning Main, Learning Studio, 5th Fl., 6:30–7:30 p.m.

10:30–11:30 a.m., Main Library

1–2:30 p.m., Main Library, Talking Books & Braille Ctr.

12 p.m.–12 p.m., Main Library

1–2:30 p.m., Main Library, Talking Books & Braille Ctr.

10:30 a.m.–12 p.m., Main Library

1–5 p.m., Main Library, Koret Auditorium

4 January 2020 AT THE LIBRARY

Thank you to Friends of the San Francisco Public Library for their generous support in funding library programs.
A Look at the Tobacco Industry’s Footprint on Black Lives and Black Lungs

**Same Game Different Smokers** is an exploration of the troubling relationship the tobacco industry has had with the Black community over the last 400 years. A collection of archival ads and images are brought together to ask some extremely important questions. The exhibit interrogates the complex connection between increased demand for commercialized tobacco, the Transatlantic Slave Trade, racialized advertising, targeted ad placement and the death of 45,000 African Americans annually from tobacco-related illness.

The tobacco industry has worked tirelessly to create the next generation of smokers, shamelessly using social media and flavors to addict the children. For more than 50 years, the industry strategically targeted the African American community for consumption of menthol-flavored tobacco products. **Same Game Different Smokers** offers food for thought, which, once fully digested, might bring about positive change in the lives of individuals and the community at large.

**Exhibit: Same Game Different Smokers** – Through Feb. 6, Main Library, African American Center

### Jobs & Careers
Classes are held at Main, 5th Floor Bridge, unless noted.

#### Career Coaching
Prepare: Main, Business, Science & Technology, 4th Floor. 3-4 p.m.

1. **4 Saturday**
   - Author: Marty Nemko, Doable, Koret, 10 a.m.-12 p.m.

2. **6, 13, 27 Mondays**
   - Job Seekers’ Lab 10 a.m.-12 p.m.

3. **8, 15, 22, 29 Wednesdays**
   - Open Mic 4-5:30 p.m.

4. **11, 18, 25 Saturdays**
   - ACT Prep 10:30 a.m.-12:30 p.m.

5. **18, 25, 31 Wednesdays**
   - Virtual Reality 1-3 p.m.

6. **22, 29, 35 Tuesdays**
   - Music Studio 3-4 p.m.

7. **27, 5, 12, 19 Sundays**
   - SAT Prep 10:30 a.m.-12:30 p.m.

8. **25 Saturday**
   - Job Club 10 a.m.-12 p.m.

9. **27 Monday**
   - Book Review 10 a.m.-12 p.m.

10. **30 Tuesday**
    - ACT Prep 3-5 p.m.

11. **5, 12, 19, 26 Sundays**
    - Job Club 10 a.m.-12 p.m.

12. **7, 14, 21, 28 Tuesdays**
    - Books to Librarians 10 a.m.-12 p.m.

13. **8, 22 Wednesdays**
    - Computer Basics (Eng/Ch)

14. **11, 18, 25 Saturdays**
    - Noe Valley, 3-5 p.m.

15. **12, 19, 26 Sundays**
    - Jobs & Careers 10 a.m.-12 p.m.

16. **15, 22, 29 Wednesdays**
    - African American Resource Center 4-6 p.m.

17. **18, 25 Saturdays**
    - Business Financing 10 a.m.-12 p.m.

18. **25 Sunday**
    - Business Basics, Business, Sycip Rm., 2-4 p.m.

19. **28 Monday**
    - Business Basics, Business, Sycip Rm., 2-4 p.m.
Children’s Calendar

JANUARY 2020

**All programs and events are free and open to the public.**

**Please call ahead to confirm dates and times.**

**Groups of five or more: make reservations.**

**Children’s programs at the Main Library are at the Fisher Children’s Center except where noted.**

Please call ahead to confirm dates and times.

**All programs and events are free and open to the public.**

**Books, music, movement, and more for toddlers 16 months through age 2 and their caregivers.**

**Children’s programs at the Main Library are at the Fisher Children’s Center except where noted.**

Thank you to Friends of the San Francisco Public Library for their generous support in funding library programs.
This New Year, Get to Know Friends in a New Way

Friends is a multifaceted organization, and people often only know about one or two aspects of what we do. To some, we’re the second-largest bookseller in San Francisco. To others, we’re the organization that supports local writers and activists through our amazing residency program.

We are all these things and more. Each part of our organization reinforces our mission to support and preserve our award-winning public library system. This year, we invite you to come learn something new about the ways Friends is more than just a Library support organization.

Annual Library Support – Our annual direct support of the San Francisco Public Library touches all program areas, including children, youth and family services, community programming, exhibitions, grants to branches, digital inclusion, Summer Stride and much more. This funding creates some of the most meaningful programs at the Library, like the award-winning Biblio Bistro and One City One Book.

Library Preservation Fund – The Library Preservation Fund is dedicated public funding that enables all branches to be open seven days a week, with books, media, technology, free Wi-Fi and space for community programs and gatherings. This year, Friends will launch an education campaign to ensure that San Franciscoans understand this wise investment and support its renewal through an upcoming ballot initiative.

The Book Program – Books and media are donated to Friends, allowing community members to cull their collections and help support the Library. The Friends Book Program resells donated books and media at Friends Bookstores at Fort Mason Center and the Main Library, the Big Book Sale, $1 Library Step Sales, online, and at specialty sales throughout the year, generating over $1.3 million for Friends’ operations and to augment the annual gift to the Library.

Residencies – Through our Lisa Brown and Daniel Handler Writer’s Residency and our James C. Hormel LGBTQIA Center Fellowship, Friends empowers local writers and activists to partner directly with the Library. Brown Handler Residents are accomplished writers who team up with librarians to engage in programs around their work, while Hormel Fellows support the Hormel LGBTQIA Center at the Main Library.

Volunteer Program – Our team of over 700 volunteers give 27,000 hours each year and serve as the backbone of our organization. Volunteers work at special events, Friends Bookstores, online sales and the Book Donation Center. Every time you buy a book at our stores, the Step Sales or at a special author event, a Friends Volunteer is there to help you.

Learn more about how you can get involved at friendssfpl.org.

Friends of the San Francisco Public Library

January Events
January 8, 15, 22, 29
Steps Sales
Wednesdays, 11 a.m.-3 p.m.
Main Library’s Larkin Street steps
(100 Larkin St.)
All books are $1. (Rain cancels)

Ongoing
Perpetual Garage Sale!
Friends Donation Center
1630 17th Street
Monday–Friday: 10 a.m.–4 p.m.
Saturday: 10 a.m.–2 p.m.
An always-changing selection of books, CDs, DVDs and vinyl from recent donations.
Priced $4 or less. New items added daily.

Friends Bookstore

Locations & Hours
Friends Bookstore at Fort Mason Center
Fort Mason Center, Building C
Open seven days a week.
Bookstore: 10 a.m.–6 p.m.
Telephone (415) 771-1076

Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance
Hours:
Monday: 10 a.m.–5:30 p.m.
Tuesday–Thursday: 10 a.m.–6 p.m.
Friday: 12–5:30 p.m.
Saturday: 10 a.m.–5:30 p.m.
Sunday: 12–4:30 p.m.
(Closed most major holidays)
Telephone (415) 557-4238

get social! with Friends
facebook.com/friendssfpl
twitter.com/friendssfpl
instagram.com/friendssfpl

Stay connected with all the latest happenings, events, and deals at friendsfpl.org

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.
January 2020

**In this Issue:**

- Page 1 – Celebrate Black History
- Bay Area Changemakers
- Alive in the Heart of the City
- Page 2 – Let Us Help You Be Your Best in 2020
- Author Talk: Dr. Marty Nemko
- Become a Literacy Volunteer
- New Year, New You with eLearning
- Bookmobile Schedules
- Page 3 – Ingrid Rojas Contreras Shares Her Story
- Black Photographers
- Exhibitions Calendar
- Adult Calendar
- Page 4 – On the Same Page: Beloved
- by Toni Morrison
- Black & Brown Comix Arts Festival
- Page 5 – The Tobacco Industry’s Footprint on Black Lives and Black Lungs
- Author Louise Aronson: Elderhood
- Page 6 – Children’s Calendar
- Lion Dancers
- Page 7 – Friends Focus

---

### SFPL.ORG

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

---

### Main Library phone number: (415) 557-4400

**How to reach us**

Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA  94102
(415) 557-4277; email: publicaffairs@sfpl.org

**Website:** sfpl.org

---

### Library Locations and Hours

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>S</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANZA</td>
<td>355 37th Ave.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–8</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>BAYVIEW/BROOKS BURTON</td>
<td>3075 Third St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–8</td>
<td>10–8</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>BERNAL HEIGHTS</td>
<td>500 Cortland Ave.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–7</td>
<td>1–9</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>CHINATOWN/LAI</td>
<td>1135 Powell St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–9</td>
<td>1–9</td>
</tr>
<tr>
<td>EUREKA VALLEY/MLK</td>
<td>1 José Sarria Ct. (at 16th St., near Market)</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>EXCELSIOR</td>
<td>4400 Mission St.</td>
<td>1–6</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–9</td>
<td>1–9</td>
</tr>
<tr>
<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
<td>1–5</td>
<td>1–6</td>
<td>12–8</td>
<td>10–7</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>GOLDEN GATE VALLEY</td>
<td>1801 Green St.</td>
<td>1–5</td>
<td>1–6</td>
<td>12–8</td>
<td>1–6</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>INGLESDIE</td>
<td>1299 Ocean Ave.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–6</td>
<td>10–6</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
<td>557-9400</td>
<td>12–6</td>
<td>9–6</td>
<td>9–8</td>
<td>9–8</td>
<td>12–6</td>
</tr>
<tr>
<td>MARINA</td>
<td>1890 Chestnut St.</td>
<td>1–5</td>
<td>1–6</td>
<td>1–8</td>
<td>10–8</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>MERCED</td>
<td>153 Winston Dr.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>1–9</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>MISSION</td>
<td>300 Bartlett St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–9</td>
<td>10–9</td>
</tr>
<tr>
<td>MISSION BAY</td>
<td>960 Fourth St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–6</td>
<td>11–6</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>NOE VALLEY/BRUNN</td>
<td>451 Jersey St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–9</td>
<td>10–9</td>
</tr>
<tr>
<td>NORTH BEACH</td>
<td>850 Columbus Ave.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–8</td>
<td>1–8</td>
<td>10–6</td>
<td>1–6</td>
</tr>
<tr>
<td>OCEAN VIEW</td>
<td>345 Randolph St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–6</td>
<td>12–8</td>
<td>10–7</td>
<td>1–6</td>
</tr>
<tr>
<td>ORTEGA</td>
<td>3223 Ortega St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–6</td>
<td>12–8</td>
<td>10–7</td>
<td>1–6</td>
</tr>
<tr>
<td>PARK</td>
<td>1833 Page St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>1–9</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>PARKSIDE</td>
<td>1200 Taraval St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>1–9</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>PORTOLA</td>
<td>380 Bacon St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–6</td>
<td>12–8</td>
<td>10–7</td>
<td>1–6</td>
</tr>
<tr>
<td>POTRERO</td>
<td>1616 20th St.</td>
<td>1–6</td>
<td>1–6</td>
<td>10–8</td>
<td>1–8</td>
<td>10–6</td>
<td>1–6</td>
</tr>
<tr>
<td>PRESIDIO</td>
<td>3150 Sacramento St.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>11–8</td>
<td>10–6</td>
<td>1–6</td>
</tr>
<tr>
<td>RICHMOND/MARKS</td>
<td>351 9th Ave.</td>
<td>1–6</td>
<td>1–6</td>
<td>10–9</td>
<td>10–8</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>SUNSET</td>
<td>1305 18th Ave.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–8</td>
<td>10–8</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>VISITACION VALLEY</td>
<td>201 Leland Ave.</td>
<td>1–5</td>
<td>1–6</td>
<td>10–8</td>
<td>10–8</td>
<td>1–6</td>
<td>1–6</td>
</tr>
<tr>
<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–9</td>
<td>10–9</td>
</tr>
<tr>
<td>WESTERN ADDITION</td>
<td>1550 Scott St.</td>
<td>1–6</td>
<td>1–6</td>
<td>10–8</td>
<td>1–8</td>
<td>10–7</td>
<td>1–6</td>
</tr>
<tr>
<td>SFMOMA Public Knowledge</td>
<td>151 3rd St.</td>
<td>57-4000</td>
<td>10–5</td>
<td>10–5</td>
<td>10–5</td>
<td>closed</td>
<td>10–5</td>
</tr>
</tbody>
</table>

---

**Tours of Main**

Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

**SEPL Commission**

Meetings are generally held on a Thursday each month. This month’s meeting is at 7 p.m. on Jan. 20 in the Koret Auditorium of the Main. The public is welcome to attend.

**Closure Times**

All San Francisco Public Libraries will be closed on Wednesday, Jan. 1 for the New Year’s holiday and on Monday, Jan. 20 for Martin Luther King Jr. Day.