PROJECT UPDATE

Tom Fortin, Chief of Main
Artwork Honoring Dr. Maya Angelou
San Francisco Library, Main Branch

Library Commission Meeting
Thursday, December 19, 2019
Project Goals

- In October 2018, the San Francisco Board of Supervisors passed a resolution entitled “Affirming San Francisco’s Commitment to 30% Female Representation in the Public Realm by the year 2020.”

- The artwork will honor Dr. Maya Angelou with a three-dimensional sculptural figurative representation of the artist.

- By honoring one of the most important literary artists and activists of our time, the artwork will be an ever-present role model and inspiration to girls and young women.

- Recognizing and honoring Dr. Angelou’s contribution is a means of expressing the value the City places on the contributions and achievements of all women.

- While most of the sculptures in the City’s collection that honor individuals recognize white men, the sculpture of Dr. Angelou will redress this gender imbalance by not only honoring a woman, but a woman of color.
Artist Selection Process; Schedule

• Jan. 2020:
  – Post Revised RFQ

• Feb.-March 2020:
  – Application deadline
  – Pre-Qualification Panel

• March, 2020:
  – Review Panel 1 to select
  – Finalists; Finalist approval by VAC

• May, 2020:
  – Public display of proposals
  – Review Panel 2 recommends selected proposal to SFAC

• June, 2020:
  – SFAC Visual Arts Committee must approve panel recommendation

• July, 2020:
  – Full Arts Commission approves proposal and contract by Resolution.
Requested Action

The Library Commission should appoint an individual, who may be a member of the Library Commission, to serve on the Arts Commission’s review committee for the artist who will create the sculpture honoring Dr. Maya Angelou at the San Francisco Main Library.