MORE THAN A MONTH
Black History, Culture & Heritage
- 2020 -
Black History Month is a fundamental part of our nation’s tradition, in which we recognize important historical events, honorable leaders and steps towards collective change. Beginning on Martin Luther King Jr.’s birthday weekend and all throughout February, the Library champions Black history, culture and heritage with special music, dance, crafts and storytelling events at every branch in the City. This celebration is titled More Than a Month in an effort to emphasize that reflection, open dialogue, interdisciplinary education and shared advocacy needs to take place in our communities during Black History Month, as well as all year round.

In 2020, our More Than a Month programming features more than 80 unique film screenings and literary events for adults, interactive events for teens, hands-on activities for kids and exhibits and music and craft classes for the whole family. We invite you to visit the African American Center in the Main Library to learn about historical, political and cultural experiences of African Americans in California and beyond. In addition to housing a collection of reference materials spanning a broad range of subject areas, the Center organizes many free exhibits and programs throughout the year.

Join us every day, in every library location, to continue understanding, respecting and celebrating Black history and culture in San Francisco and beyond.

“History, despite its wrenching pain,
Cannot be unlived, and if faced
With courage, need not be lived again.”
–Maya Angelou, “On the Pulse of Morning”

Supported by Friends of the San Francisco Public Library. All programs at the Library are free.

sfpl.org/more-than-a-month #morethanamonth

Cover art: Antelope by Charles Dabo, charlesdabosonko.com

“Our Cultural Heritage is a vast source of inspiration, let us all preserve it!” – Charles Dabo
books

Afro-Latinx Children’s Authors
• Saturday, Feb. 8, 12:30-1:30 p.m., Bayview

Entice your children to read more books with cultural and educational value by talking with them about these wonderful Afro-Latinx writers. For parents, grandparents, families and caregivers. Light refreshments served.

craft

Afri-Crafty Tales
• Saturday, Jan. 25, 3–4:30 p.m., Park
• Saturday, Feb. 8, 2:15-3:45 p.m., Golden Gate Valley
• Tuesday, Feb. 11, 2–3:30 p.m., Marina
• Wednesday, Feb. 12, 3–4:30 p.m., Noe Valley
• Saturday, Feb. 15, 4–5:30 p.m., Potro

Hear an African origin tale, and then create your own origin tale using paper crafts to re-create the characters that animate the tales. For kids ages 5 and older.

African American Quilts
• Saturday, Feb. 29, 11 a.m.–12 p.m., Golden Gate Valley
• Saturday, Feb. 29, 2–2:45 p.m., Visitacion Valley

Learn about the origin and history of quilts, and create your own quilt using African American traditions. For kids and their families.

Kehinde Wiley Self-Portraits
• Saturday, Jan. 25, 3–4:30 p.m., Western Addition

Make your own self-portrait using paint and mixed media, inspired by the portrait art of contemporary African American painter Kehinde Wiley. For kids 5 and older.

Paper Freedom Quilt
• Wednesday, Jan. 29, 3–4 p.m., Sunset

Learn about freedom quilts and the meanings of different patterns used in the Underground Railroad as we piece together a community quilt out of paper. For kids 5 and older.

Paper Kente Cloth Patterns
• Wednesday, Feb. 26, 3–4 p.m., Sunset

Learn about Kente cloth and weave similar geometric patterns out of paper. For kids 7 and older.

Tyree Guyton Treasure Box
• Sunday, Feb. 23, 2–3 p.m., Bernal Heights

Guyton started decorating abandoned homes in his Detroit neighborhood with salvaged items. Decorate a treasure box to take home inspired by his process. Bring a box to decorate. For kids 5 and older.

food

African Dips
• Wednesday, Feb. 12, 5:30–6:30 p.m., Main Children’s Center

Pedal the Rock-the-Bike blender to make savory dipping sauces and then sample them with flatbread. For kids 6 and older. Space limited. Reservations required: (415) 557-4554.

African Snacks
• Wednesday, Feb. 12, 3–4 p.m., Sunset

Try African snacks and African American soul food. For kids 5 and older.

movement

Capoeira Workshop with Jarrel Phillips
• Saturday, Feb. 1, 2–3 p.m., Visitacion Valley
• Sunday, Feb. 2, 2–3 p.m., Bayview
• Saturday, Feb. 8, 3–4 p.m., Excelsior
• Thursday, Feb. 13, 3–4 p.m., Portola

Participate in the Afro-Brazilian martial art form capoeira while learning to interact and connect with others and yourself. For kids and their families.

The Body Drum and Rhythm Connection through Hambone
• Saturday, Feb. 8, 12-12:45 p.m., Golden Gate Valley
• Saturday, Feb. 8, 4–4:45 p.m., Mission Bay

Learn about Hambone and its evolution from Africa to modern North America as both a physical and metaphorical form of expression for resilience, faith and creativity in the African American community. For kids and their families.

early learning

Drag Queen Story Hour and Family Dance Party
• Saturday, Feb. 22, 11-12 p.m., West Portal

Black Benatar presents a very special story hour followed by a soulful, groovy dance party celebrating the sounds of Black artists of Motown and disco. We bring cookies, you bring your dancing shoes. Information: (415) 355-2886.

Mardi Gras Celebration
• Saturday, Feb. 15, 11–2 p.m., Ocean View Branch and I.T. Bookman Community Center, 446 Randolph St.

11 a.m.: Processional begins at the library 12–2 p.m.: Refreshments & craft at I.T. Bookman Tons of fun for the whole neighborhood, including a traditional Mardi Gras procession with music by MJ’s Brass Boppers, delicious food and an opportunity to create your own fancy Mardi Gras mask.

For All Ages

Six Roses: Jazz with David Boyce and Michael Cavaseno
• Saturday, Feb. 1, 3:30–4:30 p.m., Western Addition

Celebrate Black culture and history. Embark upon a musical journey with a solid performance of traditional, contemporary and original jazz selections. For kids and their families.

Golden Gate Valley Branch Open House
• Saturday, Feb. 8, 11–3 p.m., Golden Gate Valley

This year’s celebration features special programs by Afri-Crafty Tales, Unique Derique and Keenan Webster. Face painting and light snacks provided. All are welcome.

Tons of fun for the whole neighborhood, including a traditional Mardi Gras procession with music by MJ’s Brass Boppers, delicious food and an opportunity to create your own fancy Mardi Gras mask.

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music
A Brief History of Pan
• Saturday, Feb. 8, 11:30-12:15 p.m., Ocean View
• Saturday, Feb. 8, 2-2:45 p.m., Anza
• Thursday, Feb. 13, 2-2:45 p.m., Bayview
• Thursday, Feb. 20, 3:30-4:15 p.m., Eureka Valley
Experience a musical performance, storytelling and history of the instrument of pan by Fauna Solomon—born in Guyana, South America. For kids and their families.

A History of African American Music
• Saturday, Feb. 22, 2-2:45 p.m., North Beach
From spirituals, gospels, blues to jazz, Kids Music SF brings African American music to life. For kids and their families.

Asheba
• Saturday, Feb. 22, 2-3 p.m., Sunset
• Saturday, Feb. 22, 4:30-5:30 p.m., Presidio
Groove to joyful and infectious Caribbean rhythms and calypso tunes from Asheba’s homeland of Trinidad. For kids and their families.

West African Drumming
• Saturday, Feb. 8, 1-2 p.m., Golden Gate Valley
• Sunday, Feb. 9, 2-3 p.m., Glen Park
• Saturday, Feb. 22, 2-3 p.m., Ocean View
• Saturday, Feb. 29, 2-3 p.m., Bernal Heights
Learn from local musician Keenan Webster about our interconnectedness through music by listening to the beautiful West African harp, the kora and other instruments of African origin. For kids 5 and older.

storytelling
Discover Coretta Scott King
• Saturday, Feb. 1, 2-3 p.m., Ortega
Experience the excitement of Coretta Scott King’s life, childhood, education, marriage to Dr. Martin Luther King Jr. and the Montgomery Bus Boycott through dynamic storytelling from Linda Wright. For kids and their families.

Kirk Waller
• Saturday, Feb. 1, 12-12:45 p.m., Mission
• Saturday, Feb. 1, 3-3:45 p.m., Ingleside
Waller’s African and African American folktales, legends and history, bring stories of our past alive with music, movement, singing and the spoken word. For kids and their families.

Terrific Tales
• Thursday, Jan. 23, 4-4:45 p.m., Main Children’s Center
• Thursday, Feb. 27, 3:30-4:15 p.m., Chinatown
Listen to rhythmic interactive stories from the African diaspora with storyteller Muriel Johnson. For kids and their families. Space limited. Reservations required: (415) 355-2889.

African Inspired Paper Beads
• Saturday, Feb. 22, 3-4:30 p.m., Chinatown
Make small beads using recycled paper and create African-inspired paper beads. For ages 8-18 and their caregivers.

For Teens & T(w)eens
Who Am I?
• Sunday, Jan. 19, 2:30-3:30 p.m., Western Addition
How many famous African Americans can you guess correctly? A fun game for ages 10 and older.

Hand-Lettered History with The Museum of Craft and Design
• Saturday, Jan. 25, 2-3:30 p.m., Bayview
Transcribe words of justice into your own unique framed artwork using hand-lettering techniques using pen, brush and scratchboard, with historic and contemporary African American quotes and poetry. Space limited. Reservations required: (415) 355-5757.

African Paper Plate Necklace
• Tuesday, Feb. 4, 3:30-5:30 p.m., Anza
Use the outer rim of a paper plate to draw a colorful African necklace. For ages 10-18.

Mini-Collage Buttons
• Saturday, Jan. 25, 2-3 p.m., Western Addition
Create pendants cast in resin inspired by family history and untold stories in our lives. Makerspace series.

Afro-Caribbean Snack Trials
Taste different snacks from the Caribbean islands and pick your favorite—from traditional to trendy.
• Wednesday, Feb. 12, 4-5 p.m., Bayview. For ages 10-18.
• Friday, Feb. 28, 4:30-5:30 p.m., Main Library, The Mix. For ages 13-18.

For Teens: Ages 13-18
Make Jewelry with Chelsee
Design your own handcrafted jewelry using real stones and genuine tools in this tactile, kinesthetic and culturally-informed session.
• Wednesday, Jan. 22, 4-4:45 p.m., Main Library, The Mix. For ages 13-18.

For craft programs, all materials are provided, unless noted. For food programs, please be aware of food allergies.
special events

Martin Luther King and “I Have a Dream”
• Thursday, Jan. 9, 6:30–7:30 p.m., Richmond
  Commemorate Martin Luther King Day by sharing your dream as inspired by his life and work. Read the famous “I Have a Dream” speech together, then discuss.

The Impact of Confederate Nostalgia with Bill Doggett
• Tuesday, Feb. 11, 6–7:30 p.m., Sunset
• Wednesday, Feb. 12, 6–7:30 p.m., Merced
• Saturday, Feb. 15, 11–12:30 p.m., Eureka Valley
  Archivist, history scholar and documentary filmmaker Bill Doggett presents a multimedia presentation discussing the impact of Confederacy nostalgia on commercialized messaging through early recorded sound.

African American Multimedia Conference
• Friday, Feb. 14, 12–5 p.m., Main Library, Koret Auditorium
  This conference helps local, independent artists gain access to technology for creating and promoting their art. Activities include panel discussions; free hands on computer and technology workshops; lectures and fun activities for youth.

Learning from the Big Five: Bayview-Hunters Point and Community Change
• Thursday, Feb. 20, 6:30–7:30 p.m., Main Library, Skylight Gallery
  Rachel Brahinsky, professor of politics and urban studies at the University of San Francisco, presents a talk about the history of a 1960s-70s activist group known in the Bayview-Hunters Point as “the Big Five,” as an entry point to look at historical layers of advocacy and community change.

Conversations in Blackness
• Wednesday, Feb. 26, 6–7:30 p.m., Main Library, Koret Auditorium
  A curated discussion exploring contemporary topics in African American life, culture and experience. Sponsored by the State of the Black Relationship, a monthly gathering for Black professionals. In partnership with the African American Center.

Hands on History: African Americans in San Francisco History
• Wednesday, Feb 26, 6:30–7:30 p.m., Main Library, San Francisco History Center
  A close-up show-and-tell with San Francisco history through original manuscripts, newspapers, and photographs which document San Francisco’s African American population and contributions. The behind-the-scenes event is led by the Library’s knowledgeable archivists, who will guide the tour of documents.

100 Years of Trailblazing History
• Saturday, Feb. 29, 2–3:30 p.m., African American Arts and Cultural Complex, 726 Fulton St., 2nd Floor
  Celebrating the 100 year anniversary of Delilah Beasley’s book, The Negro Trail Blazers of California, Virginia Smyly, of the San Francisco African American Historical and Cultural Society, and Shawna Sherman, of the African American Center, lead a discussion on life and times of early Black San Francisco pioneers.
authors

Our Stories Our Selves SF
- Friday, January 24, 6–8 p.m., African American Arts and Cultural Complex, 726 Fulton St., 2nd Floor
Ingrid Rojas Contreras will join OSOSSF founder Lisa D. Gray in a conversation about Contreras’s novel *Fruit of the Drunken Tree*. The author will share women’s stories which are vivid pictures of what it’s like to live in the world as a woman of color.

Living the California Dream
by Alison Rose Jefferson
- Tuesday, Feb. 11, 6–7:30 p.m., Main Library, Latino/Hispanic Community Room
Jefferson discusses how African Americans spent leisure time during the Jim Crow era and how efforts to join segregated recreational spaces contributed to the freedom rights struggle. Her book presents local stories of African Americans who fought for equal access to pools, parks and public spaces. Following a brief presentation, Jefferson will be in conversation with Shawna Sherman, librarian for the African American Center. Q & A, reception and book signing will follow. A partnership with the California Historical Society.

Harlem of the West: The San Francisco Fillmore Jazz Era
by Elizabeth Pepin Silva and Lewis Watts
- Wednesday, Feb. 12, 6–7 p.m., Main Library, Latino/Hispanic Community Room
- Saturday, Feb. 15, 2–3 p.m., Main Library, Latino/Hispanic Community Room
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book clubs

Beloved by Toni Morrison
- Sunday, Jan. 26, 3–4 p.m., Main Library, Stong Room, 1st Floor
- Sunday, Feb. 2, 2–3 p.m., Parkside
- Tuesday, Feb. 11, 6:30–7:30 p.m., Mission
- Wednesday, Feb. 19, 4–5 p.m., Richmond

Here Comes the Sun
by Nicole Dennis-Benn
- Sunday, Jan. 5, 3:30–4:30 p.m., Eureka Valley

Parable of the Sower by Octavia Butler
- Thursday, Feb. 6, 6–7 p.m., Main Library, African American Center, 3rd Floor

The Good Lord Bird by James McBride
- Wednesday, Feb. 12, 6–7 p.m., Main Library, Stong Room, 1st Floor

Bluebird, Bluebird by Attica Locke
- Sunday, Feb 16, 3:30–4:30 p.m., Eureka Valley

Old in Art School by Nell Irvin Painter
- Thursday, Feb 27, 6:30–7:30 p.m., Main Library, Paley Room, 3rd Floor

Special Guided Reading: Song of Solomon
- Saturday, Feb 22, 4–5 p.m., Noe Valley

San Francisco Reads

On the SAME PAGE

January/February 2020 Selection

Beloved by Toni Morrison
“She is a friend of my mind. She gather me, man. The pieces I am, she gather them and give them back to me in all the right order.”

In connection with More Than a Month, our celebration of Black History, the January/February On the Same Page selection is Beloved by the late Toni Morrison. Arguably Morrison’s masterpiece, *Beloved* exemplifies her groundbreaking narrative style, striking characters, ability to capture racial tension and transform history into a compelling story. *Beloved* won the Pulitzer Prize for Fiction and the American Book Award, and Morrison received the Nobel Prize in Literature several years later. Set in post-Civil War Ohio, *Beloved* examines the legacy of slavery as it follows the life of Sethe, a former slave from the plantation Sweet Home, held prisoner by her traumatic “rememory.” Sethe’s past reveals itself in flashbacks as she and her daughter Denver live in a house haunted by an angry ghost. When Paul D, also a former slave from Sweet Home, comes to live with them, the normalcy he brings is suddenly belied by the mysterious appearance of a young woman with the name of Beloved.

sfpl.org/on-the-same-page

Read-Alikes: If you liked *Beloved* by Toni Morrison, then you’ll be drawn into these stories of the sorrow, strength, disruption, survival and lost history caused by slavery.

An Untamed State by Roxane Gay
A novel about a woman kidnapped for ransom, her captivity and her struggle to come to terms with the ordeal in its aftermath.

Some Sing, Some Cry by Ifa Bayeza and Ntozake Shange
Shange and Bayeza give us a monumental story of a family and of America, of songs and why we have to sing them, of home and of heartbeat, of the past and of the future, bright and blazing ahead.

Americanah by Chimamanda Ngozi Adichie
Fearless, gripping, at once darkly funny and tender, spanning three continents and numerous lives, *Americanah* is a richly told story set in today’s globalized world.

The Healing by Jonathan Odell
The pre-Civil War South comes brilliantly to life in this masterfully written novel about a mysterious and charismatic healer readers won’t soon forget.

Washington Black by Esi Edugyan
A dazzling novel about a boy who rises from the ashes of slavery to become a free man of the world.

Sing, Unburied, Sing by Jesmyn Ward
Mournful spirits haunt this shimmering work of African American magical realism that examines the effects of racism in a family’s odyssey across the South, A National Book Award Winner.

Kindred by Octavia Butler
Dana, a Black woman, finds herself repeatedly transported to the antebellum South, where she must make sure that Rufus, the plantation owner’s son, survives to father Dana’s ancestor.

newspaperTitle

weeklyclassList

May 2021

Getting Paid

March 2021

Getting Paid

Jan 2021

Getting Paid

Jan 2020

Getting Paid

Jan 2019

Getting Paid

Jan 2018

Getting Paid

Jan 2017

Getting Paid

Jan 2016

Getting Paid

Jan 2015

Getting Paid
art

Paper Quilt Design with Charles Dabo
- Tuesday, Jan. 21, 7–8 p.m., Excelsior
- Tuesday, Feb. 11, 7–8 p.m., Parkside
- Saturday, Feb. 22, 2–3 p.m., Portola
- Tuesday, Feb. 25, 7–8 p.m., West Portal

Artist Dabo will lead a workshop based on the African American quilts of Gee’s Bend.

dance

Chocolate Platinum Soul Line Dancing
- Saturday, Feb. 29, 1–2 p.m., Visitacion Valley
- Saturday, Feb. 29, 11–12 p.m., Ocean View
- Wednesday, Jan. 29, 7–8 p.m., Ortega
- Wednesday, Feb. 12 6:30–7:30 p.m., Mission Bay
- Saturday, Feb. 15, 2–3 p.m., North Beach

An entertaining and educational celebration of art made by Black artists during two pivotal decades when issues of race and identity dominated and defined both public and private discourse.

craft

Paper Quilt Design with Charles Dabo
- Tuesday, Jan. 21, 7–8 p.m., Excelsior
- Tuesday, Feb. 11, 7–8 p.m., Parkside
- Saturday, Feb. 22, 2–3 p.m., Portola
- Tuesday, Feb. 25, 7–8 p.m., West Portal

Art Talk with the de Young Museum:
Soul of a Nation: Art in the Age of Black Power 1963–1983
- Saturday, Jan. 25, 2–3 p.m., Presidio
- Sunday, Jan. 26, 3–4 p.m., Potrero
- Wednesday, Jan. 29, 7–8 p.m., Ortega
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An entertaining and educational celebration of art made by Black artists during two pivotal decades when issues of race and identity dominated and defined both public and private discourse.

food

Buna Ceremony
- Saturday, Feb. 1, 2–3 p.m., Marina

Enjoy and learn about a traditional Ethiopian coffee service. From the roast to the grind to the pour, SF Coffee Cruiser serves the freshest authentic single origin Ethiopian pour over coffee on a Coffee Cruiser. This successful small, local, youth-owned family business is powered by the desire to share sustainable, beautiful culture.

Chai ya Tangawizi/ Kenyan Ginger Tea
- Sunday, Feb. 16, 2–3:30 p.m., Western Addition

Make this popular Kenyan breakfast milk tea, known as Chai ya Tangawizi in Kiswahili. Mandazi, an East African coconut donut, will be served with your soothing cup of chai. Alternative milk will be provided. Space is limited. Reservations required: (415) 355–5727.

Coffee: Health, History & Tastes
- Tuesday, Feb. 25, 4–5 p.m., Golden Gate Valley

Coffee sorting process, Ethiopia. Photo: Niel Van Iperen (CC BY-SA 4.0)

Through the Lens of Black Photographers
- Jan. 18–April 16, Main Library, Art, Music & Recreation Center

Pulling from the Art, Music and Recreation Center’s book collections and the San Francisco Historical Photograph collection, this small-scale exhibit highlights the work of professional and amateur photography by Black photographers.

Related Film: Through a Lens Darkly: Feb. 11, 6 p.m., Main Library, Koret Auditorium

Bayview History and Stories
- Jan. 18–March 27, Main Library, Skylight Gallery

This display of photographs collected from the Shades of Bayview project highlight the celebrations, families and activism of the African American community in Bayview-Hunters Point.

Gallery Talk: Photographer Daniel Southard will share his process and discoveries made in curating the exhibition. Saturday, Feb. 8, 2–3:30 p.m., Main Library, Skylight Gallery

Made Land and Paper Streets
- Jan. 25–March 27, Main Library, Skylight Gallery

An exhibition tracing the redevelopment of Bayview-Hunters Point with archives, maps and historic photographs from the San Francisco History Center.

Opening event: Meet photographer Matt Herron. Feb. 15, 1 p.m., Main Library, Koret Auditorium
For food programs, please be aware of food allergies.

**RATED G**

_The Princess and the Frog_
- **Thursday, Feb. 27, 5–7 p.m.**, Visitacion Valley
  
  A waitress, desperate to fulfill her dreams as a restaurant owner, is set on a journey to turn a frog prince back into a human being, but she has to face the same problem after she kisses him. (2009, 97 mins.)

**RATED PG**

_Spider-Man: Into the Spider-Verse_
- **Saturday, Feb. 8, 3–5 p.m.), Ingleside
  
  Teen Miles Morales becomes Spider-Man, crossing paths with counterparts from other dimensions to stop a threat. For ages 10–18. (2018, 117 mins.)

**RATED PG 13**

_Spider-Man: Homecoming_
- **Tuesday, Feb. 11, 6–9 p.m.**, Main Library, Koret Auditorium
  
  The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present, _Through a Lens Darkly: Black Photographers and the Emergence of a People_, probes the recesses of American history by discovering images that have been suppressed, forgotten and lost. (NR, 2014, 92 mins.)

Related exhibit: _Through the Lens of Black Photographers_, Main Library, Art, Music & Recreation Center

**NOT RATED**

_The March_
- **Sunday, Jan. 12, 2–3 p.m.**, Anza
  
  A PBS documentary chronicling the historical march of 1963, the catalyst to passing the Civil Rights Act of 1964. (2013, 55 mins.)

_La Haine/Hate_
- **Sunday, Jan. 12, 1:30–3 p.m.**, Western Addition
  
  Follows three young men and their time spent in the French suburban "ghetto," over a span of 24 hours. (1996, 98 mins.)

_Gook_
- **Sunday, Jan. 12, 3:30–5 p.m.**, Western Addition
  
  In early 1990s LA, two Korean American brothers deal with the riots sparked by the Rodney King verdict. (2018, 94 mins.)

_I Am Not a Witch_
- **Thursday, Jan. 30, 4–5:30 p.m.**, Ocean View
  
  A girl is accused of witchcraft and banished from her village. In Bemba, Nyanga, Tonga with English subtitles. (2017, 93 mins.)

**RATED R**

_The Last Black Man in San Francisco_
- **Sunday, Feb. 9, 2–4 p.m.**, Chinatown
  
  Inspired by a true story, _Green Book_ follows two men driving across the South in 1962, examining race relations and offering a glimmer of hope during this period of political and ideological division. (2018, 130 mins.)

_Black Panther_
- **Tuesday, Feb. 11, 6–9 p.m.**, Main Library, Koret Auditorium
  
  When a young African American man visits his white girlfriend’s family estate, he becomes ensnared in a sinister plot. (2017, 104 mins.)

_A Head of State_
- **Friday, Feb. 21, 3–5 p.m., Potrero
  
  A documentary on Brooklyn–based Congresswoman Shirley Chisholm’s 1972 presidential bid. (NR, 2004, 76 mins.)

_February 1974_, a hard-hitting documentary, secretly recorded in South Africa, was one of the first films to show the world the shocking unequal treatment of Blacks under apartheid, and how international corporations were complicit in that system. In partnership with Artists’ Television Access. (1974, 55 mins.)

**Thursday @ Noon Films**

_Feb. 6: Loving_
- **Thursday, Feb. 6, 12 p.m.**, Main Library, Koret Auditorium
  
  The story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court’s historic 1967 decision. (PG–13, 2016, 123 mins.)

_Feb. 13: Chisholm ’72: Unbought & Unbossed_
- **Thursday, Feb. 13, 5:30–7:30 p.m.**, Excelsior
  
  A documentary on Brooklyn–based Congresswoman Shirley Chisholm’s 1972 presidential bid. (NR, 2004, 76 mins.)

_Feb. 20: Selma_
- **Saturday, Feb. 20, 12 p.m.**, Main Library, Koret Auditorium
  
  A chronicle of Dr. Martin Luther King Jr.’s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama, in 1965. (PG–13, 2014, 128 mins.)

_Feb. 27: By the People: The Election of Barack Obama_
- **Saturday, Feb. 27, 12 p.m.**, Main Library, Koret Auditorium
  
  Nearly a year before Barack Obama announced his candidacy for the presidency, two filmmakers began to roll cameras on the young senator. Over the next 19 months and across the country, the daily events of the presidential campaign are chronicled. (NR, 2009, 116 mins.)

**Films for All Ages**

_Black Ballerina_
- **Sunday, Jan. 26, 2–3 p.m.**, Park
  
  _Black Ballerina_ tells the stories of amazingly talented Black ballerinas from several generations who face racism, exclusion and unequal opportunity while pursuing their dreams to dance. Interviews, archival footage and photography portray how challenges of the past still exist today. Directed by Frances McElroy. (TV–G, 2016, 57 mins.)

How to Vote in Person at the Library

- **Thursday, Feb. 13, 7–8:30 p.m.**, Western Addition
  
  This workshop will cover the registration and voting process in San Francisco, including the steps to vote in person at the SFPL libraries.

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_Feb. 27: By the People: The Election of Barack Obama_
- **Saturday, Feb. 27, 12 p.m.**, Excelsior
  
  Nearly a year before Barack Obama announced his candidacy for the presidency, two filmmakers began to roll cameras on the young senator. Over the next 19 months and across the country, the daily events of the presidential campaign are chronicled. (NR, 2009, 116 mins.)
LIBRARY LOCATIONS

ANZA
(415) 355-5717
550 37th Ave. (near Anza)

BAYVIEW/LINDA BROOKS-BURTON
(415) 355-5757
5075 Third St. (at Revere)

BERNAL HEIGHTS
(415) 355-2810
500 Cortland Ave. (at Moultrie)

CHINATOWN/HIM MARK LAI
(415) 355-2888
1135 Powell St. (near Jackson)

EUREKA VALLEY/HARVEY MILK MEMORIAL
(415) 355-5616
1 José Sarria Court (16th Street near Market)

EXCELSIOR
(415) 355-2868
4400 Mission St. (at Cotter)

GLEN PARK
(415) 355-2858
2825 Diamond St. (near Bosworth)

GOLDEN GATE VALLEY
(415) 355-5666
1801 Green St. (at Octavia)

INGLESIDE
(415) 355-2898
1298 Ocean Ave. (at Plymouth)

MAIN LIBRARY
(415) 557-4400
100 Larkin St. (at Grove)

MARINA
(415) 355-2823
1890 Chestnut St. (near Webster)

MERCED
(415) 355-2825
155 Winston Dr. (at 19th Ave.)

MISSION
(415) 355-2800
300 Bartlett St. (at 24th St.)

MISSION BAY
(415) 355-2838
960 Fourth St. (at Berry)

NOE VALLEY/SALLY BRUNN
(415) 355-5707
451 Jersey St. (near Castro)

NORTH BEACH
(415) 355-5626
850 Columbus Ave. (at Lombard)

OCEAN VIEW
(415) 355-5615
345 Randolph St. (at Ramsell)

ORTEGA
(415) 355-5700
3223 Ortega St. (at 39th Ave.)

PARK
(415) 355-5656
1833 Page St. (at Cole)

PARKSIDE
(415) 355-5770
1200 Taraval St. (at 22nd Ave.)

PORTOLA
(415) 355-5660
380 Bacon St. (at Goettingen)

POTRERO
(415) 355-2822
1616 20th St. (near Connecticut)

PRESIDIO
(415) 355-2880
3150 Sacramento St. (near Baker)

RICHMOND/SEN. MILTON MARKS
(415) 355-5600
351 9th Ave. (near Clement)

SUNSET
(415) 355-2808
1305 18th Ave. (at Irving)

VISITACION VALLEY
(415) 355-2848
201 Leland Ave. (at Rutland)

WEST PORTAL
(415) 355-2886
190 Lenox Way (at Ulloa)

WESTERN ADDITION
(415) 355-5727
1550 Scott St. (at Geary)

BOOKMOBILE
(415) 554-9081