Better Hours at the Best Library of the Year

What could possibly make the 2018 Library of the Year even better than it already is? How about better hours?

In June of 2017, the Library opened all library locations seven days a week and now we have gone one step further. Beginning Jan. 12, the library will be open for Sunday service until 6 p.m. at the Main Library and at Golden Gate Valley, Western Addition, Richmond, Merced, Excelsior and Potrero branch libraries.

Do you still need more library time in the best library in the nation? Rest assured, we have you covered. The Main Library will be open one hour earlier at 9 a.m. on Mondays, while the North Beach and Sunset branches open at 10 a.m. rather than 1 p.m. on Mondays. Some library fans have been asking, “What about Bernal Heights on Saturday mornings?” You’re right—so starting Jan. 12 it will open at 10 a.m.

Thank you for giving us your feedback about how to improve our library. Check the schedule on p.8 to see the new hours. We look forward to seeing you.

More Than a Month

Since 1926, Black History week—and later month—has promoted important historical events, contributions, leadership and activism of African Americans. Traditionally honored in February, we kick-off our More Than a Month programming beginning on Martin Luther King Jr.’s birthday weekend. Celebrate with crafts, music, lectures and film screenings with the entire family. Author talks and lectures will cover the intersection of race and baseball, memoir of a Black Panther Party member, the speeches of Frederick Douglass and Martin Luther King, San Francisco Civil War stories, the history of African Americans in Visitation Valley, and a courageous African American soldier in the Filipino American War. Hands on crafts include African paper necklaces, quilt making in the tradition of Gees Bend, and treasure boxes in the style of Tyree Guyton, the Detroit artist who fancifully decorated abandoned homes in his neighborhood. See the calendar for details.

The Black & Brown Comix Arts Festival celebrates the creativity of people of color in the comic arts and popular visual media. This year’s celebration features Rebecca Roanhorse, Nebula and Hugo winner, in conversation with Daniel José Older, author of Shadowshaper. Visit the African American Center in the Main Library to learn about historical, political and cultural experiences of African Americans in California and beyond. In addition to housing a collection of reference materials spanning a broad range of subject areas, the Center organizes many free exhibits and programs.

Black & Brown Comix Arts Festival (BCAF) – Jan. 19, 1–4 p.m. & Jan. 20, 1–5 p.m., Main Library, Koret Auditorium and Jan. 21, 11 a.m.–6 p.m., City View at Metreon, 135 Fourth St.

Reassembling the City

Ever wondered what your neighborhood looked like in the 1930s, or how you can help to reimagine where you live today? A rediscovered scale model of San Francisco from 1938 is coming to a branch near you, as a starting point for community discussion. The scale model is a detailed wooden replica of San Francisco at a scale of 1 inch: 100 feet. Built by the WPA, it was first displayed during the Golden Gate International Exposition on Treasure Island in 1939, and then at City Hall in 1940. Made to be a planning tool, a tourist attraction and for educational purposes, the model has largely been in storage for decades.

Beginning Jan. 25, Take Part will reunite the model with the public, as sections of the scale model will be featured at all branches as a catalyst for conversation and events about San Francisco’s past, present and future—its challenges and opportunities. Join us for more than 100 related programs and activities for all ages at library locations across the city, including SFMOMA’s Public Knowledge Library, through March 25.

See publicknowledge.sfmoma.org/take-part for more information or visit your local branch.

Night of Ideas

Facing our Time: The City of the Future

In partnership with the French Consulate in San Francisco and Public Knowledge at SFMOMA, the Library is opening up the Main Library for a free late night seven-hour marathon of philosophical debate, performances, screenings, readings and music featuring top thinkers from San Francisco and beyond as we envision the city of the future. Be part of an international event held in more than 120 countries, beginning in Paris on Jan. 31 and culminating in San Francisco on Feb. 2.

Multiple stages will host concurrent programming, music and dance performances, yoga, food, art and opportunities for engagement and debate. Major speakers include artist JR, (whose video mural The Chronicles of San Francisco opens at SFMOMA in April 2019), Dominique Crenn, Michelin star chef of Atelier Crenn; Gerard Aрудov, French Ambassador to the United States, architect Nicola Delon, designer of the French pavilion at the Venice Biennale; Dominique Alba, director of the Paris Urbanism Agency and Michael Krasny of KQED.


Night of Ideas – Feb. 2, 2019, 7 p.m.–2 a.m., Main Library

Bayview/Linda Brooks-Burton Branch Library Open House – Feb. 23
Want a New Job?

Jumpstart your job search or boost your resume with free online resources:

**JobNow (Brainfuse)** provides help with resumes, job interviews, career assessment and skills building. Get live help from a resume expert or job coach from the comfort of your home.

**LearningExpress Library** offers a collection of online test preparation materials for occupations requiring licensing, certification, aptitude tests and other career preparation.

**Lynda.com** has videos on preparing for certification examinations for a variety of business skills, computer languages and software applications. You can also explore creative careers such as photography, graphic design and more.

**Treehouse** helps you learn how to code and earn a TechDegree to launch a new career in the tech industry. Access these resources free with a library card and PIN at sfpl.org/databases.

Also visit the Jobs and Careers Resources page for a multitude of free jobs and career classes, career coaching sessions and online resources curated by our librarians at sfpl.org/jobsresources.

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**Just added:**

**San Francisco Business Times Online**

The Library now subscribes to the online version of San Francisco Business Times, an essential source for local business news, events and networking opportunities. The specialty publication provides readers with tools to help grow their business, advance their career and simplify their professional life.

Updated throughout the day, San Francisco Business Times publishes the latest business stories, the digital archive of its weekly editions, and the indispensable Book of Lists—ranked data that identifies opportunities and competition for sales prospecting, job search and fundraising, among other business research.

Users can also set up custom email alerts for content relevant to specific industries, company names or keywords. For even more coverage, the subscription also includes access to the online version of the award-winning Los Angeles Business Journal.

To start your research, go to sfpl.org/emags, click on San Francisco Business Times and sign in with your 14-digit library card number.

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**Free College Prep Workshops and Tutoring**

This spring the library has partnered with Study Smart Tutors to offer more than 140 hours of quality college prep workshops for high school juniors and seniors. Study Smart’s live tutors provide instruction in preparation for the SAT and ACT tests, navigating the college admissions process, writing effective personal statements for college applications, and developing excellent study skills for college.

This partnership also includes more than 20 hours of drop-in on-one-on-one office hours at The Mix at the Main throughout spring and early summer, with hours scheduled in the weeks immediately leading up to the SAT and ACT exams.

Classes are offered at The Mix and at many branch library locations. Sign up directly at StudySmart.us/SFPL or visit any branch for help signing up. Workshops are completely free!

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**T(w)eens Read for Prizes**

It’s not too late to win prizes this winter just for reading. Pick up a reading log at any library, read for five hours, rate and share about what you read, and return your log to the library by Jan. 13 to enter a raffle. Each library location will draw two winners of Amazon gift cards. You may complete additional logs so the more you read the more chances you have to win. Plus all participants will receive a prize just for signing up!

WPA Women Artists

The Mothiers Building was built in 1925 by architect George Kelham for philanthropists Herbert and Mortimer Fleishhacker in memory of their mother. From 1933 to 1939, Works Progress Administration (WPA) artists Helen Forbes and Dorothy Pucinelli painted four murals inside the building, depicting the story of Noah and the Ark; a theme of renewal which struck a hopeful chord during the Great Depression. During the same period, two mosaics on the outside of the building were completed by sisters Helen, Margaret and Ester Bruton. This is the only building in San Francisco where all of the WPA art work was created by women artists. As a child, Richard Rothman’s mother often took him into the Mothers Building when his family visited the zoo. Since 2002, the building has been closed to the public due to deteriorating conditions. Rothman has worked for years to encourage the restoration of the building and its WPA artwork, raising public awareness through his photographs. This exhibit gives a rare look at murals that are not currently available to the public.

The Mothiers Building: Photography by Richard Rothman – Dec. 15–March 15, Main Library, San Francisco History Center, 6th Floor

Rothman’s tours of the exhibit – Jan. 12 and Feb. 9, 1–3 p.m.

Magic in the Bay

The 1939 Golden Gate International Exposition on Treasure Island celebrated the completion of the Golden Gate Bridge and the San Francisco - Oakland Bay Bridge. The theme of the fair,“Pageant of the Pacific,” gave a Pacific Rim influence to the art, architecture and landscape design at the fairgrounds while blending in modernism and technological innovations. The fair also debuted a portion of the WPA San Francisco Model in the Redwood Building (see Talk Part on p.1).

The San Francisco History Center presents a pristine yet provocative exhibition Artwork at the Magic City to mark the 80th Anniversary of the exposition. Illusion & the Magic City features original souvenirs, photographs and ephemera including a selection of captivating oil paintings by local artist Patricia Araujo.

Illusion and the Magic City – Jan. 26–March 28, Main Library, San Francisco History Center, 6th Floor

Intrigue and Art at the Fair with author Christie Nelson and artist Patricia Araujo – Feb. 23, 2 p.m., Main Library, Skylight Gallery, 6th Floor

On View

Jewett Gallery

Visual Poetry: A Lyrical Twist Thomas Ingmire’s unique modern and expressive calligraphy is featured in collaboration with eleven contemporary poets. Through March 31, 2019. Related programs: Gallery talks with Thomas Ingmire, Jan. 19 and Feb. 9, 10:30 a.m.–12 p.m., Jewett Gallery

Skylight Gallery

Tender Souls Work by photographers Brenton Gieser and Felix Uribe explore the humanity of San Francisco’s most misunderstood and often ignored neighborhood, the Tenderloin. Through Jan. 13, 2019

Other Exhibits at the Main Library

ART/WORK: Art created by the staff at SFPL Through March 8, Art, Music and Recreation Center, 4th Floor

Bringing Dharma West: Celebrating 100 Years of Chan Master Huuan Huu’s Teaching Through Jan. 11, Chinese Center, 3rd Floor

Holiday Train at the Main Library Through Jan. 3, 2019, Children’s Center, 2nd Floor


Portals: A Group Show of Speculative Fictions Through Feb. 7, LGBTQA Center, 3rd Floor

SF Wildlife: San Francisco Wildlife Photography by Jouko van der Krujsen Through March 28, Government Information Center, 5th Floor

SHAPED: Sharing HIV/AIDS Photos Essentially Deaf Through Feb. 1, Deaf Services Center, 1st Floor

The Mothers Building: Photography by Richard Rothman Through March 15, San Francisco History Center, 6th Floor

Unsung Heroes: Black Shipyard Workers, 1940 – 1945 This exhibit, produced by the San Francisco African American Historical and Cultural Society, celebrates the contributions and sacrifices that African American shipyard workers made during World War II. Jan. 15–April 11, African American Center, 3rd Floor

Wuhan Stories: China Through the Lens Through Jan. 10, 2019, Lower Level

Public Knowledge Branch (SFOMA)

Art+Architecture at SFMOMA ART/WORK: Art created by the staff at SFPL

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Public Knowledge Branch (SFOMA)

Free guided tour of the museum’s public spaces. Daily except Wednesdays, 12:30 p.m. Meets in the 3rd Street lobby of SFMOMA.
The Diné people (Navajo) and their land have survived the cataclysmic floods that now cover much of the earth, and Dinéthai (formerly the Navajo reservation) is one of the few remaining places where humans can survive. In this climate-change post-apocalypse, gods and monsters from the old stories have awakened and arisen to roam the remaining land. Maggie is a Diné woman hunter, chasing the ruthless creatures alone, after having been abandoned by her mentor. And though she is strong, she is challenged by her personal and spiritual trauma. A search for a missing person grows into something much larger and darker than Maggie initially realizes, as a new type of monster begins to appear. Enlisting the assistance of a strange medicine man, she battles mortals and immortals, and begins to piece together clues from old legends to discover the immense challenge and the high stakes involved. By Rebecca Roanhorse

On the SAME PAGE

Trail of Lightning by Rebecca Roanhorse

French director Jean Cocteau’s romantic fantasy Beauty and the Beast has enthralled generations of audiences since its 1946 premiere. In Cocteau’s magical retelling of a popular fairy tale, the lovely Belle (Josette Day) consents to live as a captive in the castle of a strange beast (Jean Marais), to save the life of her father. Little by little, Belle succumbs to the charms of her lovesick captor. Cocteau’s arresting visual style is complemented by the creative soundtrack music by Georges Auric. Musicologist Katherine Gray will discuss the film’s innovative music in her introductory remarks before the screening. In French with English subtitles.

Cocteau’s Beauty and the Beast – Jan. 31, 5:30 p.m., Main Library, Latino/Hispanic Community Room

Music and a Movie

*Supported by the Friends of the San Francisco Public Library
China and the US: Friends for Decades

The 1990 Institute brings noted author and journalist John Pomfret to the library as a kick off to the institute’s BOOK BONANZA program which places the most interesting readings about modern China in public libraries across the U.S. Pomfret, an award-winning foreign correspondent for The Washington Post, is the author of The Beautiful Country and the Middle Kingdom: America and China 1776 to the Present and Chinese Lessons: Five Classmates and the Story of the New China. He will be joined in conversation with Scott Tong of Marketplace. Founded in 1990, the nonprofit 1990 Institute’s mission is to educate the next generation of Americans and Chinese to broaden and increase mutual understanding. A book sale follows the reading.

Author John Pomfret – Jan. 27, 2 p.m., Main Library, Koret Auditorium

Black Shipyard Workers

World War II and the industries that supported it were the major catalyst for the Second Great Migration of African Americans between 1940 and 1970, a migration of more than 5 million from the South to the North, East, Midwest and West. Like so many before them, men, women and families fled atrocities, persecution and racism of the Jim Crow South to find favorable economic and social opportunities elsewhere. This migration set into motion profound changes in American history, especially in reshaping America’s big cities. For example, during this period the African American population in San Francisco increased by 600 percent.

This exhibit, produced by the San Francisco African American Historical and Cultural Society, celebrates the contributions and sacrifices that African American shipyard workers made during World War II and the 2019 national Black History Month theme, Black Migrations. It focuses specifically on the contributions, work and living conditions of African Americans working at San Francisco’s Hunters Point Naval Base and living in the Bayview and Fillmore districts, and includes information on other high profile Bay Area ship-building sites.

Exhibition: Unsung Heroes – Jan. 15–April 11, Main Library, African American Center, 3rd Floor
Children’s Calendar

January 2019

All programs and events are free and open to the public.

• Programs are for children of all ages, except where noted.
• Please call ahead to confirm dates and times.
• Groups of five or more: make reservations.

Children’s programs at the Main Library are at the Fisher Children’s Center except where noted.

2 Wednesday
• Family LEGO
  • Glen Park, 1–3 p.m.
  • Bernal Heights, 6–8 p.m.
• Poetry and Coloring
  Portola, 4–5:30 p.m.
• 2, 16, 23, 30 Wednesdays
4th/5th Grade Reading Lists
Excelsior, 4–5 p.m.

3 Thursday
Pepga Pig Storytime
Excelsior, 1–1:45 p.m.

3, 17, 24, 31 Thursday
• Preschool Crafts
  Glen Park, 10–11:30 a.m.
• Reading Buddies
  Excelsior, 4–5 p.m.

3, 17, 24, 31 Thursday
Parent-Child Interactions
Western Addition, 11 a.m.

4 Friday
Film: Christopher Robin
Portola, 3–5 p.m.

5 Saturday
Chess
Ortega, 12–5 p.m.
• Playdough
  Portola, 12–2 p.m.
Read with Rocky
Ocean View, 2–3 p.m.

6 Saturday
• Big Playdate
  Noe Valley, 10–11:30 a.m.
• Family Craft
  Glen Park, 3–4 p.m.
• Film: Early Man
  North Beach, 3–5 p.m.
• LEGO
  West Portal, 3–4 p.m.
12 Saturday
• West Portal, 10:30 a.m.
  • Sunset, 11:30 a.m.
  • Presidio, 12:30 p.m.
  • Bernal Heights, 1:30 p.m.
  • Mission Bay, 2:30 p.m.
  • Potrero, 4:30 p.m.
26 Saturday
• Ocean View, 3–4 p.m.
  • Excelsior, 4–5:30 p.m.
• Family Storytime
  Western Addition.

5 Sunday
• Ortega, 10:30 a.m.
  • Mission, 11:30 a.m.
  • Ingleside, 12:30 p.m.
  • Glen Park, 2 p.m.
  • Bayview, 3:30 p.m.
  • Visitacion Valley, 4:30 p.m.
12 Saturday
• West Portal, 10:30 a.m.
  • Sunset, 11:30 a.m.
  • Presidio, 12:30 p.m.
  • North Beach, 1:30 p.m.
  • Chinatown, 2:30 p.m.
  • Mission Bay, 3:30 p.m.
  • Potrero, 4:30 p.m.
26 Saturday
• Ocean View, 3–4 p.m.
  • Excelsior, 4–5:30 p.m.

Celebrating the Lunar New Year with Lion Dancers

5 Sunday
• Ortega, 10:30 a.m.
  • Mission, 11:30 a.m.
  • Ingleside, 12:30 p.m.
  • Glen Park, 2 p.m.
  • Bayview, 3:30 p.m.
  • Visitacion Valley, 4:30 p.m.
12 Saturday
• West Portal, 10:30 a.m.
  • Sunset, 11:30 a.m.
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  • North Beach, 1:30 p.m.
  • Chinatown, 2:30 p.m.
  • Mission Bay, 3:30 p.m.
  • Potrero, 4:30 p.m.
26 Saturday
• Ocean View, 3–4 p.m.
  • Excelsior, 4–5:30 p.m.

50th Anniversary of the Vietnam War
Parade 
March 21, 10:30 a.m.

6 January 2019 at the Library
Friends of the San Francisco Public Library

Lisa Brown and Daniel Handler
Writer’s Residency

Congratulations to the inaugural class of residents

Friends of the San Francisco Public Library is happy to announce the five authors chosen for the Lisa Brown and Daniel Handler Writer’s Residency. Thanks to the generosity of Lisa Brown and Daniel Handler (aka Lemony Snicket), Friends opened its administrative office to five talented San Francisco writers, establishing a residency to provide writers with free and accessible space, and connecting them with five library branches to share their talents with the community.

Reflecting the Library’s mission as a democratic, public and accessible institution, we are committed to supporting writers from a wide spectrum of ethnicity, race, gender, sexual orientation, ability and genre (fiction, nonfiction, children’s, poetry and playwriting/screenwriting).

Residents began moving into the office space two months ago and have quickly begun to make the space their own. K-Fai Steele (children’s book author) has brought in her drafting table to work on illustrations for her new book. Chaney Kwak (fiction and travel writer) often has a newspaper on his desk where his travel writing has been featured in that day. This exciting creativity in the office will soon be out in the community as the residents partner with branch libraries throughout the city. For more information, and to see all the amazing projects the residents are working on, visit friendssfpl.org/residency.

The Brown Handler Writers Residents:

Chaney Kwak (fiction). Chaney, a San Francisco based writer who contributes to a variety of travel and food publications, is working on his new novel, Tenancy in Common. chaneykwak.ings

Kathleen McClung (poetry). Kathleen has published three books of poetry, Fog Whistle, The Typists Play Monopoly, and Almost the Rowboat. As she writes her new collection of poetry she continues to teach writing at Skyline College and The Writing Salon. kathleenmcclung.com

Susie Nadler (young adult fiction). Susie, a native San Franciscoan, is returning from a hiatus to embark on a young adult fiction novel set in San Francisco.

Kevin Simmonds (poetry and memoir). Kevin is working on a poetry collection about the life and career of Leontyne Price and a memoir that chronicles how he and his husband were misled by an international corporation employing his husband to believe that their legal marriage would be recognized in Japan, and how they lost immigrant status when it was not. kevinsimmonds.com/#bioBox

K-Fai Steele (children’s picture books). K-Fai’s first book, Noodlephant, was released in January with two more set for release in 2019, Normal Pig, and Old MacDonald Had a Baby. k-fai Steele.com

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

Lisa Brown and Daniel Handler

Pictured left to right: Chaney Kwak, Kathleen McClung, Kevin Simmonds and Susie Nadler.

K-Fai Steele at her drafting table at the Friends’ office.

Books at 10% off! Friends’ Independent Bookstore Program!

Friends members (50+ level) receive a 10% discount at the following bookstores:

A. Cavalli Italian Bookstore  Academy Store, California Academy of Science  Adobe Bookstore  Alan Wofsy Fine Arts LLC  Alexander Book Co., Inc.
Alley Cat Books  Amazing Fantasy  The Beat Museum  Bibliophile Bookstore  Bibliomania  Bird & Beckett Books & Records
Readers Bookstore Fort Mason  Readers Bookstore Main  Red Hill Books  San Francisco Botanical Gardens, Garden Bookstore  Thedwick Books
January 2019

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org
Website: sfpl.org
Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tour of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are led by 15 people and each is self-guided. Groups can schedule a private tour by calling (415) 557-4266.

SPLF Commission
Meetings are generally held on a Thursday each month. This month’s meeting is 4:30 p.m. on Jan. 17 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times
All San Francisco Public Libraries will be closed on Tuesday, Jan. 1 for the New Year’s holiday and on Monday, Jan. 21 for Martin Luther King, Jr. Day.

LIBRARY LOCATIONS AND HOURS

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<th>EUREKA VALLEY/MLK</th>
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<th>GLEN PARK</th>
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<th>PARKSIDE</th>
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<th>POTRERO</th>
<th>PRESIDIO</th>
<th>RICHMOND/MARKS</th>
<th>SUNSET</th>
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<td>Main</td>
<td>100 Larkin St.</td>
<td>505-2810</td>
<td>1135 Powell St.</td>
<td>355-5616</td>
<td>4400 Mission St.</td>
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<td>1299 Ocean Ave.</td>
<td>100 Larkin St.</td>
<td>850 Columbus Ave.</td>
<td>345 Randolph St.</td>
<td>3220 Ortega St.</td>
<td>1833 Page St.</td>
<td>1200 Taraval St.</td>
<td>380 Bacon St.</td>
<td>1616 20th St.</td>
<td>3150 Sacramento St.</td>
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