ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION
PROJECT TITLE: Mission Branch Library Renovation
PROJECT NUMBER: NA

CLIENT DEPARTMENT & DIVISION: San Francisco Public Library
PROJECT LOCATION: 300 Bartlett Street, San Francisco, CA 94110

PROJECT MANAGER: Andrew Sohn
PHONE: (415)557-4748
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PROJECT ARCHITECT: Andrew Sohn
PHONE: (415)557-4748
EMAIL: andrew.sohn@sfdpw.org

SCOPE OF PROJECT: Complete renovation of 10,300 SF library plus approximately 2,100 SF new addition.

CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure
Renovation and building addition with below-grade basement

PUBLIC ACCESSIBILITY & SITE CONTEXT: i.e. is the building open to the public, adjacent to a park or school, etc
The building is open to the public and is adjacent to public sidewalk and streets at 24th Street and Bartlett Street.

FUNDING
Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE: Library Preservation Fund
FUNDING RESTRICTIONS: None
FUNDING AVAILABILITY: The proposed project is fully funded
TOTAL PROJECTED CONSTRUCTION COST: $9,857,000
FUNDS ELIGIBLE FOR ART ENRICHMENT: $200,000
ESTIMATED 2% ART ENRICHMENT ALLOCATION: $197,140

PROJECTED SCHEDULE
Phase 1 Review: Concept Design
Conceptual Design, May 20, 2019, Phase 1 Schematic Design, September 2019
Phase 2 Review: Design Development
Phase 3 Review: Final Design Approval
Special or Administrative Review: NA
Construction Commencement: January 2021
Completion: October 2022

OTHER REGULATORY REVIEWS: Historic Preservation Commission, San Francisco Building Department

ART ENRICHMENT RECOMMENDATION:
Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Conceptual Design / Schematic Design Phase 1 - 6/17/2019

Susan Pontious, Director
Public Art Program

Authorized signatory: [Signature]
date: 5/9/19

[Signature]
date: [Signature]