Praise for *Know My Name*

Compelling and essential...Miller reminds us that our stories are worth telling, that the names and the lives attached to those names matter.” —San Francisco Chronicle

To tell her story at all is enough...the fact that Miller tells it beautifully, caring enough for her reader to spin golden sentences from her pain, is a gift on top of a gift.” —Vogue

*Know My Name* is an act of reclamation. On every page, Miller unflattens herself, returning from Victim or Emily Doe to Chanel, a beloved daughter and sister...*Know My Name* marks the debut of a gifted young writer. Miller’s words are purpose. They are maps. And she is a treasure who has prevailed.” —Jennifer Weiner, *The New York Times*

Miller makes a powerful case for overhauling a system that retraumatizes victims of sexual violence even in successful cases, perpetuating the feedback loop that discourages victims from coming forward to seek justice.” —Mother Jones
Chanel Miller’s Secret Source of Strength

“Drawing was a way for me to see that I was still there,” says the author, who refuses to be defined by an assault. A new mural in San Francisco is her museum debut.