



Mission Branch Renovation Update

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The renovation of the [Mission Branch Library](#) provides new opportunities for public art to be managed by the San Francisco Arts Commission. These opportunities include the reframing and relocation of existing artworks and a new public art opportunity at the site.

“Egypt’s Contribution to European Civilization”, “Quetzalcoatl: Deity of Knowledge & Culture”, and “Wen Ch’ang: Chinese Deity of Literature”, the three existing public artworks at this library branch by Emmanuel Catarino Montoya, will be reframed, relocated and displayed together in the new community room.

The public art opportunity includes the repurposing of an arch window on the second floor in front of the main stairway. As the window is aligned with the site line as one comes up the stairs from the lower level, and since the window no longer serves its function to bring light into the space, this is a rare opportunity to install a highly visible artwork at the project site.

The selected public art will be a back-lit glass artwork that fills the spaces within the window framing. Arts Commission staff will recruit artists for this opportunity through the Arts Commission's Pre-Qualified Pool.

We welcome and encourage your involvement!

- Please take this survey and let us know your thoughts about this public art opportunity
- Provide feedback on artists' proposals
- Attend panel and committee meetings that are open to the public
- Participate on the artist review panel and/or orientation with artists
- Let others in the community know how they might be involved!

Your input will help ensure a successful public art installation.

If you are interested in knowing more about this project or how to be involved please contact Aleta Lee, Public Art Project Manager of the Mission Branch Library at Aleta.Lee@sfgov.org.

Survey Questions:

Through Mission Branch Library Community Meetings, we've heard feedback that there was a desire for the art to have a connection to the Mission neighborhood and to relate to the contribution of the Latino community. As we move forward with this project, we would like to continue gathering input about your thoughts on this public art opportunity. [We welcome your feedback in this short survey.](#) Thank you for taking the time!
