More Than a Month Celebration Continues

Art and history are part of our More Than a Month Black History, Culture & Heritage celebrations. Members of Three Point Nine Art Collective of San Francisco will talk about the role of research in their creative practices. A docent from the de Young Museum will provide a visual presentation of Soul of a Nation, art made by Black artists during two pivotal decades. Photographer Adrianne Waheed and poet Staceyann Chin will discuss their work. We will virtually visit the home studios of artists Cheryl Derricotte and Ramonkon O’Arwisters, who will talk about how the history of Black craft and folk arts influences their current practice. Rodney Ewing, SFPL’s More Than a Month featured artist, will discuss his work, latest exhibitions and creating work during the pandemic. Jan Batiste Adkins will share her research and latest exhibitions and creating work during the pandemic. Jan Batiste Adkins will share her research and latest exhibitions and creating work during the pandemic.

Join Us for a Special Event
Featuring Acclaimed Author Jason Reynolds

Jason Reynolds, author of National Book Award finalist Ghost, the Newbery Honor Award-winning Long Way Down and numerous other titles for middle grade and young adult readers, will deliver the 25th Effie Lee Morris Lecture in a special livestreamed event on Thursday, Feb. 25.

The winner of a Coretta Scott King/John Steptoe Award for New Talent, an 2017 NAACP Image Award and multiple other honors, Reynolds spent 2020 serving as the National Ambassador for Young People’s Literature, sharing his journey as a writer—and a reader—with youth during a year of previously unimaginable transformation. Prepare to be transformed by Reynolds’ own insights on the theme of “Transformation” during this free event.

This lecture series, produced in partnership between the SFPL Main Children’s Center and the African American Center, is committed to highlighting the lived experiences of writers, readers and communities of color through the words and images produced by some of today’s most talented and engaging authors and illustrators of books for youth.

Jason Reynolds on Transformation – Feb. 25, 5 p.m.
Registration required: on.sfpl.org/join-jason-reynolds.

Effie Lee Morris – A Woman Ahead of Her Time

The Effie Lee Morris Lecture series honors the values embodied by Effie Lee Morris (1921 – 2009), the first Black president of the Public Library Association and a co-founder of the San Francisco chapter of the Women’s National Book Association.
Ms. Morris was a tireless champion of diversity, inclusivity and the rights of all young people to read, learn and create. At SFPL, she was especially noted for her commitment to personally visit underserved communities to get books into the hands of all our youth.

Don’t Miss an All-Star Lineup of Children’s Book Authors

The award-winning author and illustrator duo of Matt de la Peña and Christian Robinson bring a young child’s imagination to life as an ordinary subway ride turns into an extraordinary eye-opening experience in Milo Imagines the World. The team behind Last Stop on Market Street and Carmela Full of Wishes do not disappoint with another heartfelt and poignant story. Matt de la Peña teaches creative writing, visits schools and colleges throughout the country and lives in Brooklyn. Christian Robinson, also an animator, is based in Sacramento.

Don’t miss a powerful and timely discussion about this new children’s book with Sheryl Evans Davis, Executive Director of the Human Rights Commission. Milo Imagines the World is available for purchase from the Friends of the San Francisco Public Library. A signed bookplate by the author and illustrator, plus Milo Imagines the World poster, is included with purchase.

Torrey Maldonado is the author of three hit books for middle schoolers that also are popular in the elementary and high school grades. His recent must-read book, What Lane?, calls for an end to racism and the need to build better friendships. He has taught more than 20 years in Brooklyn where he was born and raised.

Torrey Maldonado – Feb. 24, 4 p.m.

For these author talks and more, visit sfpl.org/virtual-library.

Coming Up:
March 3, 2 p.m.
Panel: Career Girls
March 4, 12 p.m.
Panel: Celeste-Marie Bernier, Judith Butler and Issac Julien in Conversation
March 15, 4 p.m.
Workshop: Introduction to Drawing Real vs Manga Faces with Karen Luk
March 22, 3:30 p.m.
Panel: Nature Boost – Women in the Parks
Events, Collections and Services

Artist Spotlight: Rodney Ewing

Meet San Francisco-based interdisciplinary artist Rodney Ewing, our featured artist for More Than a Month. Ewing is known for tackling demanding topics such as race, religion or war in his work. He believes that, as an artist, it is important to create a “platform that moves us past alliances, and begins a dialogue that informs, questions and, in some cases, even satirizes our divisive issues.” According to Ewing, “With my work I am creating an intersection where body and place, memory and fact, are merged to reexamine human interactions and cultural conditions to create a narrative that requires us to be present and profound.” You can learn more about his work by visiting his website rodneyewing.com.

Rodney Ewing, an Artist Spotlight – Feb. 25, 7 p.m.

More Than a Month Celebration cont. from page 1

Authors — February brings authors to the Virtual Library. Starting with a program honoring the legacy of the late politician and civil rights advocate Elijah Cummings (D-MD) with Dr. Maya R. Cummings and James Dale discussing Cummings’ posthumous memoir We’re Better Than This: My Fight for the Future of Our Democracy. Melissa Valentine will be in conversation with Amber Butts in celebration of Valentine’s book, The Names of All the Flowers. Valentine and Butts will discuss writing and community organizing.

We’re Better Than This: My Fight for the Future of Our Democracy by the late Elijah Cummings – Feb. 12, 12 p.m.

Melissa Valentine in conversation with Amber Butts – Feb. 17, 6 p.m.

Youth and Family Programs — In the continuation of More than a Month programs for youth of all ages and their families, we bring you energetic, entertaining and educational live performances that will transcend the screen every Thursday afternoon on the SFPL YouTube channel. Begin with Fauna Solomon, steelpan musician, and immerse yourself in the musical history of this unique Caribbean instrument—transcend the screen every Thursday afternoon on the SFPL YouTube channel. Begin with Fauna Solomon, steelpan musician, and immerse yourself in the musical history of this unique Caribbean instrument—

Performance: Classical Steelpan Music – Feb. 4, 2 p.m.

Performance: Diane Ferlatte – Feb. 11, 2 p.m.

Workshop: Hambone, The Body Drum and The Rhythm Connection – Feb. 18, 6 p.m.

Library Takes Steps to Advance Racial Equity

Public libraries have a unique and vital role to play in advancing equity and addressing racial divides. SFPL recently debuted its first Racial Equity Action Plan in which it articulates its vision and goals for advancing race equity and inclusion at the Library and beyond. The Plan is the culmination of two years of work by the Library’s Racial Equity Committee comprised of diverse, dynamic and, above all, compassionate staff representing various levels of the organization. We invite you to read the Plan on our website and join us in our commitment to advancing racial equity in our city.

sfpl.org/about/racial-equity-commitment
The Old Drift
by Namwali Serpell

If you liked our Jan./Feb. On the Same Page selection, Namwali Serpell’s The Old Drift, these titles depict a rich history, vivid imagery and deep characters.

She Would Be King by Wayétu Moore
Reimagines the dramatic story of Liberia’s early years through three unforgettable characters who share an uncommon bond.

Out of Darkness, Shining Light by Petina Gappah
A sharp-tongued cook and a rigidly pious freed slave confront complicated race dynamics to join the followers of the late Dr. Livingstone on a 19th-century voyage from Africa to the doctor’s home in England.

Kintu by Jennifer Nansubuga Makumbi
This multilayered narrative reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The novel begins in 1750, when Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda Kingdom. Along the way, he unleashes a curse that will plague his family for generations.

Homegoing by Yaa Gyasi
Two half-sisters, unknown to each other, are born into different villages in 18th-century Ghana and experience profoundly different lives. This sweeping family saga explores indigenous culture and the effects of colonialism through generations with a touch of magical realism.

Barkskins by Annie Proulx
Working as woodcutters under a feudal lord in 17th-century New France, two impoverished young Frenchmen follow separate journeys, one of extraordinary hardship, the other of wealth and craftiness, that shape their families throughout three centuries.

Americanah by Chimamanda Ngozi Adichie
Separated by extraordinary ambitions after falling in love in occupied Nigeria, beautiful Ifemelu experiences triumph and defeat in America while exploring new concepts of race, while Obinze endures an undocumented status in London, the pair is reunited in their homeland 15 years later, when they face the toughest decisions of their lives.

Book Club: Namwali Serpell’s The Old Drift – Feb. 22, 7 p.m.
We will be discussing Namwali Serpell’s The Old Drift. Three generations of a cursed family traverse centuries. This ancient Chinese court inspired novel. A provocative history of the largest annual Chinese celebration of the largest annual Chinese New Year in San Francisco’s Chinatown kicks off on February 12.

Happy Lunar New Year
San Francisco celebrates the Year of the Ox—or Buffalo—as Lunar New Year kicks off on February 12. Here are some books about Lunar New Year and books written by Asian or Asian American authors.

Picture Books
Ten Mice for Tet by Pegi Deitz Shea
An exuberant and vivid counting book with endnotes that offer an explanation of the holiday.

The Nian Monster by Andrea Wang
In this picture books, the legendary Nian monster has returned and wants to eat Shanghai.

Children’s Books
The Year of the Dog, A Novel by Grace Lin
An endearing portrayal of a Taiwanese American kid who must learn how to find herself during the year of the dog.

Front Desk by Kelly Yang
It will take all of Mia Tang’s courage, kindness and hard work to get through this year.

Young Adult
Descendant of the Crane by Joan He
Princess Hesina encounters magic and murder in this ancient Chinese court inspired novel.

Silver Phoenix, Beyond the Kingdom of Xia by Cindy Pon
Ai Ling becomes aware of a strange power within her as she goes in search of her missing father.

Adult
Dragon Springs Road, A Novel by Janie Chang
Set in early 20th-century Shanghai, a story of friendship, heartbreak and history that follows a young orphan’s search for her long-lost mother.

The Three-Body Problem by Cixin Liu
An intricate and imaginative novel by one of China’s most celebrated science fiction writers.

Making an American Festival: Chinese New Year in San Francisco’s Chinatown by Chiou-ling Yeh
A provocative history of the largest annual Chinese celebration in the United States.

Chinese Cooking with Martin Yan
Delve into Chinese cooking with PBS legend Martin Yan, plus other notable chef/authors such as Fuchsia Dunlop, Grace Young and Hisao-Ching Chou. Chinese cooking can be healthy and nutritious, and lucky for us, fresh produce and ingredients can be found easily in San Francisco’s Asian grocery stores or farmers’ markets. Look for these booklists in Bibliocommons: Wok with Chef Martin Yan – Holidays at Home and Home/Eating the Modern.
After so much time apart, it's time for the City to come together for everyone's favorite literary event: One City One Book! San Francisco Reads, which encourages everyone to read the same book at the same time and join in lively discussions through a variety of public programs. We are related programs for the months of March, Women's History Month, and April, Sexual Violence Awareness Month.

One of the most notable features of Miller's writing is her ability to capture emotion. In a 2020 interview with The Cut, Miller reflects, "I thought about a really potent emotional memory related to the assault, my editor would challenge me to come up with another memory in my life that had a similar emotional core—even though it may not have been the same experience at all, it could be from childhood, from anywhere..." Miller is known for her ability to connect with the reader on an emotional level, and this is evident in her writing.

Miller identifies one specific line of argument in response to Turner's actions: "that boys simply could not help themselves" (50). This attitude, the "boys will boys" mentality, is also known as toxic masculinity.

"When I listened to her, I understood: You have to hold out to see how your life unfolds, because it is most likely beyond what you can imagine... Good things and bad things come from the universe holding hands. Wait for the good things to come." - Chanel Miller

Chanel Miller. Photo: Mariah Tiffany

One City One Book: San Francisco Reads Is Here!

Book Club Discussion Questions

- What were your initial expectations of the book? What surprised you? What made the strongest first impression on you?
- Epigraphs—the quotations that appear at the beginning of a book—often set a theme or tone or offer a point of reflection for a reader. Consider the quotations from writers Toni Morrison, Mary Oliver and Alexander Chee at the beginning of Know My Name. How do they relate to ideas that Miller sets forth in her introduction?
- Miller remembers concrete details of what happened directly before and after the assault with full clarity. What stands out the most to you and why?
- In Chapter 2, Miller describes some of the comments in the media coverage immediately following the assault. What were some of the comments that caught your attention and why? Have you heard or seen similar examples of criticism and victim-blaming? What is at the root of this?
- Miller identifies one specific line of argument in response to Turner's actions: "that boys simply could not help themselves" (50). This attitude, the "boys will boys" mentality, is also known as toxic masculinity. How have you most recently observed this mentality in the media, pop culture, current affairs or your own life?
- What is the significance of "Emily Doe" in the book? What purpose does "Emily" serve for Miller?
- What do you notice about the way that Miller describes her body throughout the book and the relationship she has with her physical self?
- What was striking or surprising to you about the biases Miller experienced during her trial?
- While this book can be simplified and characterized as an account of assault and trauma, it also contains many examples of profound ways, both big and small, in which people care for and look after each other. What are some examples that stand out to you?
- One recurring thread through the memoir—the rape, Miller's life in its aftermath, the justice system—is the idea of power. What does having power mean? How is it used? How can it be taken away, and what are ways Miller found to reclaim it?
- One of the most notable features of Miller's writing is her ability to capture emotion. In a 2020 interview with The Cut, Miller reflects, "I thought about a really potent emotional memory related to the assault, my editor would challenge me to come up with another memory in my life that had a similar emotional core—even though it may not have been the same experience at all, it could be from childhood, from anywhere..." Miller is known for her ability to connect with the reader on an emotional level, and this is evident in her writing.

"When I listened to her, I understood: You have to hold out to see how your life unfolds, because it is most likely beyond what you can imagine... Good things and bad things come from the universe holding hands. Wait for the good things to come." - Chanel Miller

Chanel Miller. Photo: Mariah Tiffany

One City One Book 2021

One City One Book: Chanel Miller, Know My Name – Feb. 18, 6 p.m.

Panel: Guerrilla Girls: The Art of Behaving Badly with Frida Kahlo and Käthe Kollwitz – March 24, 7 p.m.

Panel: "Feel, What I Felt" Women Creators – March 30, 7 p.m.

Panel: International Transgender Day of Visibility – March 29, 7 p.m.

A partnership with Mirror Memoirs
About the Author

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir Know My Name was a New York Times bestseller, a New York Times Book Review Notable Book and a National Book Critics Circle Award winner, as well as a best book of 2019 in Time, NPR and the Washington Post, among others. She is a 2019 Time Next 100 honoree and a 2016 Glamour Woman of the Year honoree under her pseudonym, "Emily Doe."

Chanel Miller, the Artist

As part of its transformation and expansion, during summer 2020 the Asian Art Museum unveiled I was, I am, I will be, a three-part mural by Chanel Miller, who, in addition to being an author, is also a talented artist. Miller represents healing from trauma as an ongoing process: reflecting on the past, being mindful in the present and envisioning the future. The artist calls them, encouraging visitors to reflect on their own experiences. Visible from Hyde Street outside the Museum—day and night — I was, I am, I will be is one of several public artworks commissioned by the Museum to engage the surrounding community.

To complement the installation at the Asian Art Museum, patrons can visit the exterior of the Main Library to see a small exhibit of Miller’s work located in the vitrines along Grove Street, near the corner of Hyde.

About the Book

Universally acclaimed, rapturously reviewed and an instant New York Times bestseller, Chanel Miller’s breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller—the writer, the artist, the survivor, the fighter. (The Washington Post). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, and how it has been misunderstood, sharing insights into what domestic violence portends about other types of violence and what counter-measures are needed today.

Moved by Know My Name?
Here Are Some Other Suggestions

Selection Committee
- Michelle Jeffers, Chief of Community, Programs and Partnerships, SFPL
- Alexander Gallegos, Adult Engagement Manager, SFPL
- Denise Schmidt, Collections & Cataloging Manager, SFPL
- Anisa Malady, Adult Engagement Coordinator, SFPL
- Susan Mall, Vice President, San Francisco Library Commission
- Byron Spooner, Library Director, Friends of the San Francisco Public Library
- Lameonta Stamps, Director of First-Year Programs and Family Engagement Division of Student Life, University of San Francisco
- Cornia Wolf, Art, Culture, Education Consultant
- Ann Seaton, Director of Operations California Independent Booksellers Alliance
- Bob Dunia, Books Inc.

Selection Criteria
We search for a book that meets as many of the following criteria as possible:
- High literary quality;
- Reflective of universal issues facing San Franciscans;
- Mirrors the diversity of San Francisco;
- Connects to San Francisco either through the content or perhaps because the author is from San Francisco;
- Available in key languages;
- Currently in print and available in large quantities;
- Appeals to adults and high-schoolers;
- Available in paperback;
- Capable of sparking provocative discussions;
- Lends itself to engaging public programs around the book.

Media Sponsors
- Friends of the San Francisco Public Library
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- San Francisco Public Library Foundation
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- SFPL.org
- San Francisco Chronicle
- The Chronicle
- A Comics Anthology
- O Magazine
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Valentines for the Ages

We’re thinking of you, dear Valentine, and since the Library isn’t open just yet, we hope you enjoy a few Valentine card images selected from the Duane Weston Valentine Collection, a bequest to the Library’s Book Arts & Special Collections Center. From 1945-1978, Mr. Weston collected 19th-century Valentine cards, eventually acquiring over 2,000 of all varieties. The collection contains lace cards, fringed cards, pop-ups, comic cards, ornamented cards assembled from scraps and seashells, hand-colored and chromolithographed cards—ranging from elegant simplicity to gaudy tinsel and lace. Sending a Valentine to one’s sweetheart, either handmade or manufactured by a famous designer, was popularized during the early reign of Queen Victoria, extending through the end of the 19th-century: a golden age of beautiful paper love tokens. Today we still send Valentine cards to the ones we love. Due to the COVID public health emergency, the 2021 Annual Valentine Broadside Printing Event has been canceled. We look forward to printing Valentine broadsides with you in the future.

Virtual Event Calendar

Adults

2 Tuesday
Three Point Nine Collective’s Art of Research 7–8:15 p.m.

2, 9, 16, 23 Tuesdays
ESL Conversation Group 3–4 p.m.

3 Wednesday
Soul of a Nation: Art in the Age of Black Power with the de Young Museum 7–8 p.m.

4, 11, 18, 25 Thursdays
ESL Conversation Group 6:30–7:30 p.m.

9 Tuesday
The Hatchery: Nurturing Creative Writers of Color 6–8 p.m.

10 Wednesday
Faces of Resistance 12–1 p.m.
San Francisco Genealogy Group 1–3 p.m.
Adrienne Wahaed and Stancyra Chin, Black Joy and Resistance 3–4:30 p.m.

11 Thursday
SF Poet Laureate Monthly Poem Jam 6–7 p.m.

12 Friday
We’re Better Than This by Elijah Cummings: Featuring James Dale and Maya R. Cummings 12–1 p.m.

16 Tuesday
Cheryl Derricotte and Ramekon O’Arwisters in Conversation 7–8:15 p.m.

17 Wednesday
Melissa Valentine and Amber suites 6–7 p.m.

20 Saturday
Jan Batiste Adkins, African Americans of San Francisco 11 a.m.–12 p.m.

21 Sunday
Dispatches from Quarantine 2–3:30 p.m.

24 Wednesday
Mrs. Abby Fisher, presented by Evelyn Rose 7–8 p.m.

25 Thursday
Rodney Ricci, An Artist Spotlight 7–8 p.m.

27 Saturday
Children’s Gardens with SF Native Plants 1–2 p.m.

Book Clubs

4 Thursday
The Bluest Eye 6–7 p.m.

7 Sunday
Know My Name Bite Sized Book Club, read through Chapter 12. 3–4 p.m.

18 Thursday
Know My Name 7–8 p.m.

22 Monday
The Old Drift 7–8 p.m.

27 Saturday
American War 4–5 p.m.

Tech Time

10 Wednesday
Find Affordable Housing Online 5–6 p.m.

16 Tuesday
Google Drive 11 a.m.–12 p.m.

17 Wednesday
Hostling on Zoom 5–6 p.m.

24 Wednesday
Google Slides 5–6 p.m.

Work it (Jobs, Business, Finance)

1 Monday
Eliminate Your Debt and Save Money 10–11:30 a.m.

2 Tuesday
Making Sense Out of Tax Laws 12–1:30 p.m.

4 Thursday
How to Apply For A California State Job 10–11:30 a.m.

8 Monday
Reference Solutions for Restaurants 10–11 a.m.

9 Tuesday
Employment Rights For People With Conviction Histories 10–11 a.m.

10 Wednesday
Foundation Directory Online:Grants 10–11 a.m.

16 Tuesday
SF Reserve First Impressions Job Match 2–3:30 p.m.

18 Thursday
Resume Writing Essentials 1–2:30 p.m.

LinkedIn Profile Tips for Job Search 10–11 a.m.

20 Saturday
Tools for Job Seekers 4–5 p.m.

22 Monday
Interviewing Essentials 1–2:30 p.m.

23 Tuesday
Taxes and How to Stay Out of Trouble 12–1:30 p.m.

Youth

Early Childhood/Family

Sweet Stories with SFMOHA Librarian: Xima reads Diego by Jonah Winter, illustrated by Jeannette Winter. sfmoha.org/secondundays 11–11:15 a.m.

Elementary School/Family

4 Thursday
Classical Steelpan Music 2–2:45 p.m.

5 Friday
Matt de la Peña and Christian Robinson 2–3 p.m.

11 Thursday
Diane Fortelie Storytelling 2–2:45 p.m.

18 Thursday
Mahoma, The Body Drum and The Rhythm Connection 6–7 p.m.

19 Friday
Mail Art with MoAD 2–3 p.m.

Middle School Age, Teen

24 Wednesday
Tonee Mahalands 4–4:30 p.m.

Teen

Coming in March
Elizabeth Acevedo and Mahogany L. Brown

For additional info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.

Show Some Love for Essential Workers

With Valentine’s Day coinciding with the anniversary of COVID’s arrival in our City, we are thinking about all of the Essential Workers who have made tremendous sacrifices to keep San Francisco moving. Please join us in showing some love to your favorite Essential Worker by posting a picture on social media with the hashtag #SF LovesEssentialWorkers.

Valentine card images shown are selected from the Duane Weston Valentine Collection, a bequest to the Library’s Book Arts & Special Collections Center.
New Class of Brown Handler Residents Joins Friends

With the start to the new year, Friends is excited to announce a fresh group of writers chosen for the 2021 class of Lisa Brown and Daniel Handler Writer’s Residency. These five writers will spend a year at Friends’ new writing studio space at the Donation Center in Potrero Hill to work on their projects with SFPL, sharing their talents with the community. The Residents will work among our collection of donated books all available and on sale at FriendsSFPL.org/Shop. All COVID precautions have been put in place to ensure the safety of our Residents, staff and volunteers. Follow along on Twitter or Instagram (@FriendsSFPL) for a front-row seat to this year’s Residents in action. Thank you again to Lisa Brown and Daniel Handler for supporting emerging writers in San Francisco!

Yalitza Ferreras is a fiction writer. The recipient of a 2020 Rona Jaffe Foundation Writers’ Award and a recent Steinbeck Fellow at San Jose State University, her writing has appeared and is forthcoming in The Best American Short Stories 2016, Kenyon Review, Bellevue Literary Review, Astér(ix), The Southern Review and Colorado Review. She holds an MFA in Creative Writing from the University of Michigan where she won the Thesis Prize and is the recipient of fellowships and awards from Djerassi, Yaddo, Ucross, Barbara Deming Memorial Fund for Women, San Francisco Writers’ Grotto and Voices of Our Nation.


Justine Macauley is a queer author of speculative young adult novels. Born and raised in the San Francisco Bay Area, Justine was a founding staff member at a K-12 alternative school in San Francisco. She has attended workshops at Highlights for Children, The Writing Workshop of San Francisco and the Big Sur Children’s Writing Conference.

Ricco Villanueva Siasoco is a writer, educator and activist. He received his MFA from the Bennington Writing Seminars and has taught at Boston College, Columbia University and the Massachusetts College of Art. Ricco has received fellowships from The Center for Fiction, Lambda Literary and The National Endowment for the Humanities. He is a board member of Kundiman, a national literary organization dedicated to Asian American literature. Ricco lives in San Francisco. The Foley Artist (2019) is his first book.

Shelley Wong is a poet and author of As She Appears (YesYes Books, 2022) and winner of the 2019 Pamet River Prize. She is a 2019-2021 affiliate artist at Headlands Center for the Arts. Her poems have appeared in American Poetry Review, Gulf Coast, Kenyon Review and The New Republic and are included in They Rise Like A Wave: An Anthology of Asian American Women Poets (Blue Oak Press, winter 2020). She has received a Pushcart Prize and fellowships and residencies from Kundiman, MacDowell, Vermont Studio Center, Kenyon Review Writers Workshop, I-Park Foundation, Palm Beach Poetry Festival, Fire Island National Seashore, SPACE and RADAR/SFPL James C. Hormel LGBTQIA Center.

For more information about the Residency and to find out more about the Resident’s projects and to follow their progress this year, visit friendssfpl.org/residency.

Happy 60th Anniversary, Friends of the San Francisco Public Library!

Starting in the March At the Library, Friends will publish a serial detailing decades in its long and successful history to demand and sustain one of the best urban public libraries in the world. This history is about the Library. More importantly, it is about the community, about you and our collective effort to advocate for, vote for and care for our Library every day. It is also the story of the future we will continue to make together.
February 2021

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library. Online version: sfpl.org/atl

Visit Our Virtual Library!
We offer many opportunities for eLearning. Build valuable job skills or work on your resume; get one-on-one tutoring and homework help, all from your home. For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.

One City One Book 2021 Story on pages 4-5

Author Chanel Miller in conversation with journalist Robynn Takayama – March 16, 6 p.m.