Meet One City One Book Author Chanel Miller

You've read the book, and now it's time to join your friends and neighbors for an intimate discussion with the brilliant author behind Know My Name: A Memoir. Don't miss Chanel Miller in candid conversation with local journalist Robynn Takayama about her book, art, and her personal experience with sexual trauma and the California court system. "My community taught me that my words hold weight, they hold worth," says Miller. "Being heard shouldn't be an unexpected gift; it should be a given. I was saved because people listened." It's not too late to join the discussion! Check it out or pick up a copy of Know My Name in the Friends of the San Francisco Public Library online bookstore: friendssfpl.org/shop.

Chanel Miller in Conversation with Robynn Takayama – March 16, 6 p.m.
For Spanish, Cantonese, Mandarin and ASL interpretation, please register on the event page.

Inspiring Women Take the Stage During Women's History Month

HERstory, the Library’s celebration of Women’s History Month, features a multitude of events celebrating strength, activism, talent and absolute fierceness. We kick off with the amazing Virgie Tovar, author, activist, podcaster and one of the nation’s leading experts and lecturers on weight-based discrimination and body image. Honor the Suffragette Movement with a theatrical performance by actor Bonda Lewis portraying Sara Bard Field, who delivered the dedication speech at the unveiling of the Portrait Monument in the United States Capitol on February 15, 1921.

HERstory is an opportunity to hear from diverse voices and provide space for youth and their families to share stories by creating art, learning about different career paths, participating in a book club or speaking directly to authors. Inspiring women abound with two extraordinary programs. Linda Calhoun, founder and executive director of Career Girls, a comprehensive video-based career exploration and readiness tool for girls, facilitates a panel of diverse and accomplished women. Panelists explore how speaking their truth has transformed their lives and include Anya Adams, an award-winning Canadian-American director who is best known for directing Black-ish, Fresh Off the Boat and The Good Place; Sahar Jahani, a first-generation Iranian-American writer/director raised in Los Angeles who worked on Netflix’s 13 Reasons Why; Charmin Roundtree-Baaske, Oakland native, civil engineer and art curator for the East Bay Municipal Utility District; and Anne Collins Smith, Curator of Collections at the Spelman College Museum of Fine Art in Atlanta. Also bringing full star power to our stage, bestselling author Elizabeth Acevedo is joined by fellow author, organizer and educator Mahogany L. Browne in a necessary conversation about social justice and equality on the heels of Acevedo’s collaboration on Browne’s recent book, Woke: A Young Poet’s Call to Justice.

Others interested in diverse YA literature can meet sister-writer duo, Maika and Maritza Moulite, authors of Dear Haiti, Love Alaine and One of the Good Ones, as they share their perspectives on writing, allyship and the power of sisterhood. The Moulites loved visiting their local library and being inspired by the books they read.

Finally, talented teaching artists, makers and arts educators offer another avenue for youth to share their story. Karen Luk, whose work has been featured at the Cartoon Art Museum and Google, brings an introductory course to drawing and comparing realistic and manga style face art. In addition, Alejandra G. Ramirez, a Salinas and Bay Area artist, presents spot art with a focus on renowned artist Yosi Kaussa and returns to share Dolores Huerta’s influence in the American Labor Movement. Both of Ramirez’s workshops will have projects that use easy-to-find household items.

HERstory Events

Virgie Tovar – March 1, 7 p.m.
The Power of Story with Career Girls – March 3, 2 p.m.
Women of the Marin Headlands – March 7, 11 a.m.
Elizabeth Acevedo and Mahogany L. Browne in partnership with SFUSD – March 10, 2 p.m.
Introduction to Drawing Real vs Manga Faces with Karen Luk – March 15, 4 p.m.
Centennial of the Suffragist Portrait Monument in the U.S. Capitol – March 19, 12 p.m.
Women Building the Presidio Tunnel Tops – March 22, 3:30 p.m.

Panel: Guerrilla Girls: The Art of Behaving Badly – March 24, 7 p.m.
Social Justice Signs with Alejandra – March 29, 8 p.m.
For more event information and book lists, see sfpl.org/HERstory.

Art by Miriam Klein Stahl

Comming Up:

April 12, 7 p.m.
FRONT: The Rape Documentary and Director-Talk, Ashshah Shahidah Simmons

April 21, 6 p.m.
8th SF Poet Laureate Inaugural Address

April 22, 7 p.m.
Climate Action Month and the Art of Jane Kim

April 25, 12 p.m.
Día de los Niños/ Día de los Libros
Events, Collections and Services

Get Top Tech Titles from O’Reilly

We are pleased to announce the upgrade to O’Reilly for Public Libraries, formerly Safari Books Online. You will still have access to the same great titles and videos as before, plus some special features. The O’Reilly brand has been associated with technology and entrepreneurship for more than 40 years. O’Reilly experts filter through the noise to help people focus on what’s most important in today’s rapidly changing landscape, offering titles on change management, Python fundamentals, data visualization and more.

With the new O’Reilly for Public Libraries, you’ll get unlimited access to 50,000 titles (including O’Reilly books in early release), 30,000 hours of video, case studies from top companies, learning paths, expert playlists and more. There are nearly 200 publishers and 1,000 topics to explore in technology and business. The best part is that you can access this high-quality content for free with your SFPL card.

Access O’Reilly for Public Libraries eResource at sfpl.org/ebooks.

New Artist-in-Residence Program

The San Francisco Arts Commission and SFPL have partnered with the City’s COVID Command Center to present a unique artist-in-residence program that allows four Bay Area artists unprecedented access to the City’s COVID-19 response, prevention and recovery operations and the hundreds of City employees deployed as Disaster Service Workers. The artists, two photographers and two comic artists, will spend three months embedded at COVID Command and in the field with various outreach and support teams (food, housing, supplies distribution, etc.). At the end of the residency period, the artists will create photo and illustration portfolios that will become part of SFPL’s COVID Community Time Capsule. The role the artists and their narratives will play in how this moment in history is recorded and perceived in the future is incredibly powerful. Their stories about individual and collective resilience will sit alongside the data, press and community photos in the City’s archive.

“We often don’t fully grasp the significance of the current events, but when we look back at images and documents, we get a sense of what we lived through and its historic legacy,” says City Archivist Susan Goldstein. “The COVID Community Time Capsule preserves this history, which is critical for our understanding of our city and of ourselves.”

Meet the Artists

Bo (Luengsuraswat) Rittapa (pronouns he/his/him) is an interdisciplinary scholar-artist whose work spans across the mediums of visual art, comics, writing, performance, filmmaking and culinary business. He believes that visual storytelling is a space through which to rework memories and narrate the possibilities of belonging at precarious intersections. Learn more about Rittapa: thirteenzero.com.

Mabel Jiménez (pronouns she/her/hers) is an independent photographer and reporter based in San Francisco. She has documented San Francisco’s Latino community since 2008 and is the former photo editor for El Tecolote bilingual newspaper, where she continues as a regular contributor. Find her at mabeljimenez.com.

Ajuan Mance (pronouns she/her or they/them) is a Professor of English and Ethnic Studies at Mills College in Oakland, California, and a lifelong artist and writer. In both her scholarly writing and her visual art, she explores the complexities of race, gender and identity in the U.S. Visit ajuanmance.com for more information.

S. Renee Jones (pronouns she/her or they/them) is a photographer, educator and gallery director. For the past 25 years, Jones has worked with the Sixth Street Photography Workshop. When taking photographs, Jones asks herself, “…what causes my soul to connect and gather in that which surrounds me, what moves beyond mimicry, the splash of color or visual trickery, leading me to my next moment of healing.” Learn more about Jones: sreneejones.biz.

Contribute to the Time Capsule

What’s happening to you? Your neighborhood? Your schools, your workplaces? Put on your archivist’s hat and capture what is different in our world today, what we miss, what we’ve created to reflect our new reality and how we are communicating and living now. With your help, SFPL will build a collection that reflects the many ways San Franciscans were impacted by, and responded to, this public health crisis. For more information, visit sfpl.org/covid19-time-capsule.

Volunteer Opportunities: Connect as an ELL Tutor

Make a difference in the life of an English language learner! Many adults want to improve their English to get a better job or feel more comfortable having conversations. You can help by providing one-on-one tutoring. Volunteer tutors meet with learners once a week, to help advance their skills and work toward their goals. No previous experience is necessary—just patience and proficiency with English.

During COVID-19, tutor training and tutoring sessions are taking place online. If you’d like to sign up, please contact us at projectread@sfpl.org.

Workshops Prepare Teens for College and Beyond

This spring, Study Smart Tutors and San Francisco Public Library offer free college prep and life skills workshops to SF teens virtually. Taught by veteran instructors dedicated to providing an individualized experience, SF teens can choose from a range of classes. Want to improve public speaking or learn about a range of careers? Ready to write that college admissions essay or learn more about the admissions process? Students are asked to make a commitment to attend all the classes in a series to increase their skill building. Space is limited. Sign up directly at studysmart.us/SFPL/ to reserve your spot.
Let Your Garden Grow

For many of us, the beginning of spring means gardens. Fruit, vegetables, runners, trees, shrubs, vines; from large plots of land to window-sills, spring means blossoms, blooms and flowering. Here is just a sample of some of the gardening books available.

Nature's Best Hope by Douglas W. Tallamy
This book makes a strong case for the importance of native plants, offering practical and effective ways to support local habitats, enhance biodiversity and create a wonderful garden.

Native American Food Plants by Daniel F. Moerman
Anyone interested in the history of wild and cultivated local foods will enjoy this documented culinary dictionary of 1500 plants and their uses by 220 Native tribes.

The Lifelong Gardener: Garden with Ease and Joy at Any Age by Toni Gattone
Gardening is a physical endeavor, and Gattone, a Master Gardener, is an encouraging voice, guiding the reader in working through physical challenges that come with aging. She offers strategies on the garden itself, on which tools may be most useful and on the needs of the gardener’s body.

California Bees and Blooms: A Guide for Gardeners and Naturalists by Rollin E. Coville, Robbin W. Thorp, Barbara Ertter, G. W. Frankie
If you are interested in attracting pollinators, this book covers the over 1,600 species of mostly-native bees, along with the plants that sustain them.

California Month-by-Month Gardening by Claire Splan
What to plant when? This book offers a monthly guide to organizing your planting season, taking into account California's microclimates.

The Bay Area Forager by Kevin Feinsteinia and Mia Andler
Maybe you’re more of a forager than a gardener? Here is practical advice for finding and gathering edible, wild plants throughout the Bay Area, with ideas on how to eat them.

Meet San Francisco’s 8th Poet Laureate
Tongo Eisen-Martin

Succeeding Kim Shuck, who served as San Francisco’s seventh Poet Laureate, is Tongo Eisen-Martin: founder of Black Freighter Press, educator and movement worker focusing on incarceration and human rights. He has taught at detention centers around the country and at the Institute for Research in African American Studies at Columbia University, where his curriculum on the extrajudicial killing of Black people, “We Charge Genocide Again!” has been used as an educational and organizing tool throughout the country. His book, Heaven Is All Goodbyes (City Lights, Pocket Poet series), received a 2018 American Book Award; the 2018 California Book Award for Poetry and was shortlisted for the Griffin Poetry Prize. Another forthcoming not-yet-titled book in the City Lights Pocket Poet series will be released in the fall of 2021.

Born and raised in San Francisco, Eisen-Martin spent his childhood at the Western Addition Cultural Center, now the African American Art & Culture Complex. In his vision for Poet Laureate, Tongo writes of organizing poetry circles in the Tenderloin, Bayview-Hunters Point and Sunnydale and recruiting and nurturing artists from San Francisco’s marginalized communities.

“I and my poetry are an absolute product of every nook and cranny of San Francisco. It is the City’s cultural institutions, charted in ink, demonstration, spirit and bloodline, that taught me how to relate to the world.”
– Tongo Eisen-Martin

California Book Club’s March 2021 Pick

Grab a copy of Nina Revoyr’s Southland and join the conversation on Thursday, March 18 at 5 p.m.

A young Japanese American woman sets out to solve a decades-old crime in Los Angeles in this inspired detective story. Revoyr’s nuanced telling shows readers a side of an ever-evolving city, in all its diversity, that is seldom seen. The winner of a Lambda Literary Award and a finalist for an Edgar Award, Southland was named one of the Los Angeles Times’ best books of 2003.

For more information visit altaonline.com/california-book-club.

Curated Poem of the Day

Every day during the COVID-19 pandemic, San Francisco Poet Laureate Emerita Kim Shuck curates a daily poem. Read the archive of poems at sfpl.org/poem-of-the-day.
Now on View: Artwork by One City One Book Author Chanel Miller

In collaboration with the Asian Art Museum, San Francisco Public Library presents a small exhibit of artwork by One City One Book author Chanel Miller in the display windows located on the Grove Street side of the Main Library. The sketches in this window display document Miller’s process of creating the mural I was, I am, I will be, which is currently on view at the Asian Art Museum and visible day and night from Hyde Street.

Between October 2019 and February 2020, Miller, a writer, artist and activist, produced these preparatory sketches for the mural. These drawings illustrate written affirmations with playful cartoon figures to explore themes of resilience and survival. The resulting artwork, I was, I am, I will be, represents healing as a process of three interconnected parts: reflecting on the past, being mindful in the present and envisioning the future.

Artist Movers and Shakers Speak

A\nigned with the Library’s celebration of HERstory and One City One Book, author and artist Chanel Miller, we host two panels of amazing women artists. First, through a partnership with Chronicle Books, Guerrilla Girls Frida Kahlo and Käthe Kollwitz discuss their new book Guerrilla Girls: The Art of Behaving Badly and their legacy, followed by a Q & A. The Guerrilla Girls are a group of political artists who have been exposing gender biases and discrimination in art and culture for over 30 years. Guerrilla Girls is the first book to catalog the entire career of the Guerrilla Girls. Additionally, come get inspired by a dynamic panel of women artists. This event is titled “Feel, What I Felt” a post-it message Miller wrote and kept as inspiration during the writing of her memoir and referenced in an interview with The Daily Show’s Trevor Noah. The panel features cultural creators Cece Carpio, Diana Gameros, Amara Tabor-Smith and Seema Yasmin, moderated by Ellen Sebastian Chang. Expect a compelling discussion of Miller’s book, art and their artistic practices.

Panel: Guerrilla Girls: The Art of Behaving Badly with Frida Kahlo and Käthe Kollwitz – March 24, 7 p.m.
Register: on.sfpl.org/Guerrilla-Girls

Panel: “Feel, What I Felt” Women Creators – March 28, 1 p.m.

More Hidden Figures: The Female Civil Rights Pioneers Behind Frederick Douglass

We partner with the McEvoy Foundation for the Arts as part of Isaac Julien’s immersive moving-image installation Lessons of the Hour, exploring the life of Frederick Douglass, the visionary African American writer, abolitionist, statesman and freed slave. Julien is joined by the celebrated philosopher and educator Judith Butler and acclaimed Douglass scholar Celeste-Marie Bernier to examine the role of the influential women in Douglass’ life and their overdue recontextualization as pioneers in the history of civil rights. The West Coast premiere of Lessons of the Hour (Oct.14, 2020 – April 24, 2021) is joined by an exhibition of Julien’s related photography and selections from the McEvoy Family Collection that further explore questions of identity, justice, history and image-making in the film.

Admission to the exhibition is free.

Panel: Celeste-Marie Bernier, Judith Butler and Isaac Julien in Conversation – March 4, 12 p.m.

Phenomenal Women of the Parks

In honor of International Women’s Month, the Library is exploring how women have contributed to our local national parks. We offer two Nature Boost virtual programs to celebrate the important living history of the women preserving, building and leading the parks. National Park Ranger Lara Volski provides a look at the historical role of women beginning with the Coastal Miwok villages to World War II and eventual creation of the Golden Gate National Recreation Area.

And on March 22, meet the amazing women behind the construction of the new $98 million Presidio Tunnel Tops project in this live panel facilitated by a Crissy Field Center youth leader. This is an incredibly unusual team in the construction industry leading a truly transformative project in our City. Members of this team have “built California”, and have been involved in such high-profile projects as SFMOMA, University of Southern CA, the Getty Center (LA), Monterey Bay Aquarium, California Academy of Sciences and the Exploratorium. Tune in and become inspired by the women of the parks.

Women of the Marin Headlands – March 7, 11 a.m.
Women Building the Presidio Tunnel Tops – March 22, 3:30 p.m.
 HERstory Must Reads

**Picture/Board Books**

*Think Big, Little One* by Vashti Harrison

Aimed at young listeners and readers, this board book features 18 women creators: writers, inventors, artists and scientists.

*Malala’s Magic Pencil* by Malala Yousafzai

Yousafzai, an activist and Nobel Peace Prize winner, shares an inspiring story with a powerful message based on her life.

**Juvenile**

*Finish the Fight!* by Veronica Chambers

In this feminist look back at the women’s suffrage movement, prominent leaders are featured, including queer women, native women and women of color who have often been excluded from the telling of this history.

*The Only Black Girls In Town* by Brandy Colbert

When Edie moves to their seaside California town, Alberta is thrilled to not be the only black girl anymore. As a mystery captivates them, these two very different girls grow to become friends.

**Young Adult**

*Woven in Moonlight* by Isabel Ibañez

This Bolivian inspired fantasy weaves magic, romance and revolution as Ximena, a royal decoy, deals with political intricacies and a cruel king.

*We Set the Dark on Fire* by Tehlor Kay Mejia

Dani is a student at the Medio School for Girls, where graduates will either run a household or bear children, but she’s unaware of the political intrigue and action she’s falling into.

**Adult**

*A Body, Undone: Living on After Great Pain* by Christina Crosby

In this memoir, Christina Crosby, English professor, is in a biking accident and is immediately paralyzed. To deal with the continuous neurological pain and this foreign body, she immerses herself in the pleasures of narrative, critical feminist and queer theory and lyric poetry.

*Trick Mirror* by Jia Tolentino

New Yorker writer Jia Tolentino examines contemporary culture in this absolutely engaging collection of essays.

*Chinese Books* 

**正賢的妻, 最才的女 : 百年時光中的文學潛行者 楊絳**

Freshly few women were known as gentlemen, Yang Xing is an exception. The book tells the story of Yang Jing’s century of elegant life, from birth to death, from war to cultural revolution, and from her identity to the love of her life.

**張愛玲給我的信件**

**成為這樣的我 : 蜜雪兒・歐巴馬**

**我是馬拉拉 : 一位因爭取教育而被槍殺的女孩**

Art by Miriam Klein Stahl
Virtual Event Calendar

For additional info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.

Adults

1 Monday
Know Your Name with Ali Blum, Artist 7–8:15 p.m.

15 Monday
Know Your Name with Ali Blum, Artist 7–8:15 p.m.

16 Tuesday
Chanel Miller in Conversation with Journalist Robyn Takayama SFPL’s 16th One City One Book Main Event. 6–7 p.m.

19 Friday
Suffragist Portrait Monument in the U.S. Capital 12–1:30 p.m.

21 Sunday
Performance: Fresh Play Sunday Reading Series 2–5 p.m.

22 Monday
Know Your Name with Ayelit Schrek, Theatre Maker and Educator 7–8:15 p.m.

24 Wednesday
Guerrilla Girls: The Art of Behaving Badly 7–8 p.m.

28 Sunday
Panel: “Feel, What I Felt” Women Creators 7–8 p.m.

Tech Time

23 Tuesday
Create Composite Photos with Pizz 11 a.m.–12 p.m.

30 Tuesday
Internet Safety Fundamentals 11 a.m.–12 p.m.

Work It (Jobs, Business, Finance)

1 Monday
Build Your Financial Future 10–11:30 a.m.

2 Tuesday
Resume Writing 12–1 p.m.

3 Wednesday
Start-Up Tips for Entrepreneurs 4–5 p.m.

Book Clubs

4 Thursday
Willa Cather: My Antonia 6–7 p.m.

7 Sunday
Chanel Miller, Know My Name: Kneat Book Club: read through the Victim Impact Statement. 3–4 p.m.

13 Saturday
Chanel Miller, Know My Name 11 a.m.–12 p.m.

23 Tuesday
Roxanne Dunbar-Ortiz, An Indigenous Peoples’ History 7–8 p.m.

29 Monday
Mr. Jim reads, Dancing Through Fields of Color: The Story of Helen Frankenthaler illustrated by Aimee Sicuro. 11–11:15 a.m. Español/English

31 Wednesday
Reading with permission by Elizabeth Brown and Stories with SFMOMA Authors: Elizabeth Acevedo, Roxanne Dunbar-Ortiz, and Andrea Levy. Tune in on Facebook. 11–11:15 a.m.

Youth

Early Childhood/ Family

Sweet Stories
Tune in on Facebook. Every Monday, 10–10:15 a.m. Every Tuesday, 11–11:15 a.m. 1st and 2nd Wednesday, 11–11:15 a.m. Cantonese/English 3rd and 4th Wednesday, 11–11:15 a.m. Mandarin/English Every Thursday, 11–11:15 a.m. español/English 14 Sunday
Sweet Stories with SFMOMA Mr. Jim reads, Dancing Through Fields of Color: The Story of Helen Frankenthaler by Elizabeth Brown and illustrated by Aimee Sicuro. Read with permission by Abrams Books. Tune in at sfmoma.org/secondsundays 11–11:15 a.m.

31 Wednesday
Sweet Stories – Movement Storytime! Tune in on Facebook. 11–11:15 a.m.

Elementary School/Family

29 Monday
Introduction to Spot Art with Alejandra Gather the following: cardboard, markers, crayons and pencils. 4–5 p.m.

Family/Teen

22 Monday
Women Building the Presidio Tunnel Tops 3:30–4:30 p.m.

Elementary/ Middle School

31 Wednesday
Social Justice Signs with Alejandra Gather the following: cardboard, markers, crayons and pencils. 4–5 p.m.

Middle School

Age/ Teen

3 Wednesday
The Power of Story with Career Girls 2–3 p.m.

9 Tuesday
Authors: Maija & Maritza Moulle 2–3 p.m.

15 Monday
Introduction to Drawing Real vs Manga Faces with Karen Luk Gather the following: supplies: pencil, eraser, and blank paper. 4–5:30 p.m.

Teen

10 Wednesday
Authors: Elizabeth Acevedo and Mahogany L. Browne 2–2:45 p.m.

Thank you to all our amazing, wonderful, essential workers...
Friends of the San Francisco Public Library

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members ($60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore
- Academy Store, Inc.
- Academy Store, Inc.
- Academy of Science Books
- Amazing Fantasy Books
- The Beat Museum Books
- Christopher's Books
- Globus Slavic Bookstore
- Omnivore Books on Food
- Adobe Bookstore
- Alan Wofsy Fine Arts LLC
- Bird & Beckett Books & Records
- Chronicle Books
- Compass Books, Inc.
- Green Apple Books & Music
- The Green Arcade
- San Francisco Botanical Gardens, Garden Bookstore
- Borderlands Books
- Eastwind Books
- Marcus Book Stores
- Omnivore Books on Food
- Petaluma Books
- Chronicle Books
- Compass Books, Inc.
- Green Apple Books & Music
- The Green Arcade
- San Francisco Botanical Gardens, Garden Bookstore

Let’s go back to 1957 when Hale Champion, San Francisco Chronicle reporter, wrote a scathing editorial claiming that so many things went wrong for so many years that SFPL was “nationally ill-famed.” The first branch was built in the Mission District during an expansionist era under Mayor James Rolph, reached an unprecedented level of use during the Great Depression and expanded by eight branches care of a small number of wealthy patrons by 1963. But by the late 1960s, the Library system was stressed beyond its capacity and lagged far behind the literary world flowering around it. Mayor Joseph Alioto (1967-1971) vowed to make the Library a budget priority but struggled to make that happen. The public took notice, and a few brave women decided to take action.

Friends of the San Francisco Public Library was founded in 1961 by determined, civic-minded young people who refused to accept San Francisco’s mediocre library. Three young women emerged as leaders, laboring for decades without assistance from the elected political establishment to build a constituency that would become Friends’ membership. Known as the “three Ms,” they were Margaret Mayer, Mary Louise Stong and Marjorie Stern. Against growing income polarization and a decline of civic investment in public resources, they captured a growing national library activism movement. They set the course for San Francisco’s historic public investment decades later.

Happy 60th anniversary to Friends of the Library!
March 2021

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Art by Chanel Miller, author of Know My Name: A Memoir, this year’s One City One Book selection.

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library. Online version: sfpl.org/atl

How to reach us
San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
Phone hours: Monday - Saturday, 10 a.m.-5:30 p.m. and Sunday, 12-5:30 p.m.
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

During the library closure, staff are available to assist by email or phone (TIP Line) Monday - Saturday, 10 a.m. - 6 p.m. and Sunday, 12-6 p.m.
Online: Ask for eBook assistance or email info@sfpl.org
TIP Line: (See box at right)

eBook Assistance:
sfpl.org/books-and-media/ebook-collections
Assistance with Registering for Programs:
(415) 557-4400

Visit Our Virtual Library!
We offer many opportunities for eLearning. Build valuable job skills or work on your resume; get one-on-one tutoring and homework help, all from your home. For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen/virtual-library.

SFPL To Go Locations
Information line for all library questions: (415) 557-4400.

Main Library
100 Larkin Street
Monday-Saturday: 10 a.m.-5:30 p.m., Sunday: 12-5:30 p.m.

Branches
Tuesday-Saturday: 10 a.m.-5:30 p.m.
- ANZA 550 37th Ave.
- BAYVIEW/LINDA BROOKS-BURTON 5075 3rd St.
- EXCELSIOR 6400 Mission St.
- EUREKA VALLEY/HARVEY MILK MEMORIAL
  1 José Saria Court (at 16th St. near Market)
- MARINA 1890 Chestnut St.
- MERCED 155 Winstm Drive
- MISSION BAY 960 Fourth St.
- PARK 1833 Page St.
Monday-Friday: 10 a.m.-5:30 p.m.
- CHINATOWN 1135 Powell St.
- ORTEGA 3223 Ortega St.
- VISITACION VALLEY 201 Leland Ave.

Bookmobiles
SFPL To Go-Go: Bookmobile Pop-up Pick-up Service
Tuesdays and Thursdays: 2-6 p.m.
- MIS Bookmobile at John O’Connell High School,
- Harrison and 20th Streets
- OMI Bookmobile at Jose Ortega Elementary School, 400 Sargent St.
- RC Bookmobile at Roosevelt Middle School, Palm Ave. at Geary Blvd. Starts March 2.

Wednesdays: 2-6 p.m.
- Treasure Island Bookmobile
- OMI Bookmobile at Catholic Charities, 50 Broad St.

Call us. We’re here to help you!

TIP LINE NUMBERS
Mon – Sat, 10 a.m. – 6 p.m. and Sun, 12 – 6 p.m.
(415) 557-9884
(415) 757-9946
(415) 757-9900
(415) 757-9937
(415) 757-9928

PHONE LINES

Visit Our Virtual Library!