Pride Takes the Spotlight This June

The James C. Hormel LGBTQIA Center at the Main Library is excited to bring you a series of thought-provoking virtual programs in celebration of Pride Month. We showcase local legends, cult heroes, writers and historians from the Bay Area and beyond and a special QTBIPOC Artists Showcase from RADAR Productions. Topics range from ACT UP and AIDS activism, to local queer politics inside City Hall, and the unstoppable queer imaginations of fiction and mystery writers. Join us in celebrating diverse and powerful queer voices! Visit sfpl.org to see everything on offer.

Rock this Summer with Alphabet Rockers

Come revel in the beauty of summer, community and Pride with the Alphabet Rockers! Participants can join the video cypher or watch and participate via chat. Together, we explore elements of hip hop and Pride with the Alphabet Rockers! Participants are encouraged to move, dance, and join us in celebrating diverse and powerful queer voices! Visit sfpl.org to see everything on offer.

Sweet Stories Special: Ambitious Girl

A book for those who have been underestimated or described negatively, Ambitious Girl, written by Meena Harris, flips words to empower and inspire instead. Read by special guest reader, Honey Mahogany of Drag Queen Story Hour, in honor of Pride, this book is about how the same words once used to hurt can be reclaimed to show strength. Ambitious Girl is illustrated by Marissa Valdez and published by Little Brown Books for Young Readers. This program streams on SFPL’s Facebook page.

Learn about Social Justice with Marlon Peterson, Kiese Laymon and Tongo Eisen-Martin

The Library is thrilled to host a conversation between three brilliant authors, Marlon Peterson, Kiese Laymon and Tongo Eisen-Martin. The discussion revolves around Peterson’s new book, Bird Uncaged: An Abolitionist’s Freedom Song, which is a 21st century abolitionist memoir, a powerful debut that demands a shift from punishment to healing, an end to mass incarceration and a new vision of justice.

Haben Girma is a human rights lawyer advancing disability justice globally, in corporate and public forums. President Obama named her a White House Champion of Change. She received the Helen Keller Achievement Award, a spot on the Forbes 30 Under 30 list and TIME100 Talks. Haben Girma believes disability is an opportunity for innovation, and she teaches organizations the importance of choosing inclusion. She promotes the directive that we all have the power to advocate. The New York Times, Oprah Magazine and the TODAY Show featured her memoir, Girma: The Deafblind Woman Who Conquered Harvard Law. Find it in our collection and enrich your experience of this special program.

Innovation, Inclusion and Disability Justice with Haben Girma

The first Deafblind person to graduate from Harvard Law School, Haben Girma is a human rights lawyer advancing disability justice. Girma will speak on disability access, advocacy and the importance of interdependence. Haben Girma grew up in the Bay Area, the daughter of refugees and a Black disabled woman, and built her path to success on the belief that inclusion is a choice. As the first Deafblind person to graduate from Harvard Law School, Girma advances disability justice.

Join Summer Stride, San Francisco’s annual summer learning, reading and exploration program for all ages! See pages 3-6.

Coming Up:

- July 10, 11 a.m. Author Linda Shiue, Spicebox Kitchen
- July 11, 2 p.m. Author Anibreen Taariq with Ranger Fatima Colindres
- July 14, 1 p.m. Author Ambreen Tariq with Lisa Brown
- July 16, 1 p.m. Artist Kaylani Juanita
- July 25, 2 p.m. Author Panel, Black Panther: Tales of Wakanda
New In-Person and Pick-Up Locations Open in June

If you have plans to spend time in your local park, backyard oasis or sun-filled armchair paging through the newest beach read or relaxing with some background music, take advantage of the Library’s newest Borrow & Bounce express in-person services welcomes Library cardholders back inside for 60-minute sessions. Discover a favorite new book while wandering the stacks, pick up holds and check out materials, ask Library staff questions and schedule a 50-minute computer session. Plus, photocopy, print, fax and scan documents. Borrow & Bounce welcomes four new locations this month: Ortega, Richmond/Sen. Milton Marks Jr. and Visitation Valley Branches open June 21, and Excelsior Branch opens June 22.

Additionally, SFPL To Go, our popular front door pick-up service, opens at six new Branch libraries, making it even easier for you to request books and other materials online for a quick and efficient pick-up. New locations include Bernal Heights, Golden Gate Valley, Ingleside, North Beach, Sunset and Western Addition Branches, all opening mid-June. For all locations and services, see page 8.

Also, don’t forget that eBooks and eAudiobooks and streaming movies are available 24/7. With millions of titles to choose from via Libby by OverDrive, Axis360, Kanopy and hoopla, family car trips and evenings in the den can be filled all summer long.

Show Us Your Spines Is Back

If you want to know who’s at the vanguard of poetry and performance, look no further than RADAR Productions’ latest Show Us Your Spines QTBIPOC Artists Showcase, hosted by the Stud. Performances: Show Us Your Spines QTBIPOC Artists Showcase – June 3, 6 p.m. (twitch.tv/studis) • RSVP to register and receive email notifications: bit.ly/suys-63 • Learn about RADAR Productions and RADAR’s programming: radarproductions.org • With Mason J., RADAR’s Show Us Your Spines Program Manager

Essential Pride Reads

Makeover, k.d. lang
Llang’s best-loved songs get made over in this collection of classic dance remixes.

Daddy’s Home, St. Vincent
Queer indie rocker’s multi-dimensional tracks recall David Bowie and Kate Bush.

Jubilee, Japanese Breakfast
Asian-American lead singer explores the optimism of youth in fun, experimental pop.

Roadrunner: New Light, New Machine, Brockhampton
Self-described hip-hop “boyband” reflects today’s evolving music scene.

What We’re Listening To: Pride Music Playlist

What We’re Listening To: Pride Music Playlist

To help you!

TIP LINE NUMBERS
Mon – Sun, 12 – 6 p.m. (TTY) (415) 557-4400
Mon – Sat, 10 a.m. – 6 p.m. (415) 557-4433

KIDS TIP LINE
Mon – Sun, 12 – 6 p.m. (Youth Services Librarians) (415) 557-4554

PHONE LINES

The true story of Harrison Post, the lover of one of the richest men in 1920s Hollywood, and the battle for a family fortune.

Dear Senthuran: A Black Spirit Memoir by Akwaeke Emezi
From the non-binary, transgender author comes a powerful and revelatory account of storytelling, self and survival.

LGBTQ+ Christians share their varied coming-out stories and how they navigate complex family dynamics.

Let the Record Show: A Political History of ACT UP New York, 1987-1993 by Sarah Schulman
How an unlikely coalition of activists took on the AIDS crisis and revealed how the disease impacted women and people of color.

Raising LGBTQ Allies: A Parent’s Guide to Changing the Messages from the Playground by Chris Tompkins
Tompkins empowers allies to take steps to engage with homophobic and transphobic beliefs in culture and themselves.

kJola Papii! How to Come Out in a Walmart Parking Lot and Other Life Lessons by John Paul Bramer
In his hilarious memoir, LGBTQ+ advice columnist describes growing up as a queer, mixed-race Chicano kid in America’s heartland.

Twilight Man: Love and Ruin in the Shadows of Hollywood and the Clark Empire by Liz Brown
The true story of Paul Brammer, one of Hollywood’s richest men in 1920s Hollywood, and his lover, Harrison Post, the lover of one of the richest men in 1920s Hollywood, and the battle for a family fortune.

¡Hola Papi!: How to Get Made Over in a Japanese Parking Lot and Other Life Lessons by John Paul Bramer
In his hilarious memoir, LGBTQ+ advice columnist describes growing up as a queer, mixed-race Chicano kid in America’s heartland.
T
he prolific, multi-talented Oakland-based artist Brontez Purnell is this month's On the Same Page selected author for his short story collection, 100 Boyfriends. Purnell brings his punk-rock aesthetic to the short story form with the kaleidoscopic 100 Boyfriends, bending and breaking the rules, to create a delightfully smirky vision of the highs and lows of contemporary queer desire. Romantic misadventure lurks everywhere—from gentrified Oakland to desolate farm towns in Alabama—in these picaresque tales of boyfriends and ex-boyfriends, dating and relationships, hook ups and break ups. Purnell's characters, Black, broke and queer, face a world that consistently tries to dismiss them. With an abundance of attitude, and a touch of vulnerability, the characters consistently, and unapologetically, go for what they want.

“I called them ‘boyfriends,’ though this was not always the case. But they were all like pieces of bubblegum you chew hours after the flavor leaves and that you accidentally swallow, and then (supposedly) sit in your guts for seven years.”

Brontez Purnell is a writer, musician, dancer, filmmaker and performance artist. He is the author of a graphic novel, a novella, a children's book and the novel Since I Laid My Burden Down. The recipient of a 2018 Whiting Writers' Award for Fiction, he was named one of the thirty-two Black Male Writers of Our Time by Alvin Orloff June On the Same Page – Brontez Purnell in Conversation with Alvin Orloff – June 1, 7 p.m.

100 Boyfriends Read-Alikes

- Memorial by Bryan Washington
- Cruising: An Intimate History of a Radical Pastime by Alex Espinoza
- Real Life by Brandon Taylor
- Homie by Danze Smith
- Chulito by Charles Rice-Gonzalez
- IRL by Tommy Pico
- Big Familia by Tomas Moniz
- Valencia by Michelle Tea

June On the Same Page – Brontez Purnell in Conversation with Alvin Orloff – June 1, 7 p.m.

Queer Mystery Writers Panel

Enjoy a panel discussion featuring five acclaimed queer mystery writers, Michael Nava (moderator), Cheryl A. Head, Greg Herren, Dharma Kelleher and P. J. Vernon. The mystery genre, especially noir, holds a special attraction to queer writers who, in the last few decades, have written some of the genre's most provocative works. The panelists explore why the genre is so compelling to them in a free-ranging discussion that will touch on their literary influences, their fictional protagonists, whether they feel a particular responsibility to represent the LGBTQ community and how queer mystery writers are received in the larger crime fiction literary establishment. Presented by the Northern California Chapter of Mystery Writers of America. Queer Mystery Writers Panel – June 15, 7 p.m.

Sarah Schulman

Twenty years in the making, Sarah Schulman's Let the Record Show: A Political History of Act Up New York, 1987-1993, based on more than 200 interviews with ACT UP/NY members, is the most comprehensive political history ever assembled of ACT UP/NY and American AIDS activism. In just six years, ACT UP/New York, a broad and unlikely coalition of activists from all races, genders, sexualities and backgrounds, changed the world. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them.

Sarah Schulman is the author of more than 20 works of fiction, nonfiction and theater and the producer and screenwriter of several feature films. She is also the cofounder of the MIX New York LGBT Experimental Film and Video Festival, and the co-director of the groundbreaking ACT UP Oral History Project.

Sarah Schulman in Conversation with Mattilda Bernstein Sycamore – June 17, 7 p.m.

Tom Ammiano

Tom Ammiano's new autobiography, Kiss My Gay Ass: My trip down the Yellow Brick Road through activism, stand-up, and politics follows Tom from his arrival in San Francisco on a Greyhound bus, through the flopsweat trials of professional comedy and deep into the halls of power at City Hall and the State Capitol. Ammiano's story could only happen in one place: San Francisco.

Tom Ammiano is a legendary San Francisco leader who served the City for four decades as a teacher, San Francisco School Board President, President of the San Francisco Board of Supervisors and a Member of the State Assembly. In 1975, Ammiano came out as the first openly gay teacher in SF. In 1977 he worked on the “No on 6” campaign with Harvey Milk, which successfully defeated an anti-gay initiative to ban gay teachers in CA. Ammiano has been a standup comic since 1980, when he pioneered gay comedy night at the Valencia Rose Cabaret.

Tom Ammiano in Conversation with Tim Redmond – June 22, 7 p.m.

Stride Pride: Author Series

Michael Nava (moderator), Cheryl A. Head, Greg Herren, Dharma Kelleher and P. J. Vernon

Queer Mystery Writers Panel

Sarah Schulman

Tom Ammiano
Join Summer Stride, San Francisco’s annual summer learning, reading and exploration program for all ages! Use our tear-out tracker designed by Summer Stride artist Kaylani Juanita (page 5) to log 20 hours of Library activity (reading, attending programs, library visits all count) to earn the coveted 2021 Summer Stride tote featuring Juanita’s original art.

Celebrate Summer Stride 2021: June – August

About the 2021 Summer Stride Artist
Kaylani Juanita illustrates inclusive picture books, such as Ta-Da, When Aidan Became a Brother, The Little Things and Magnificent Homespun Brown, which received the 2021 Coretta Scott King Illustrator Honor Award. Her mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. California grown and raised, she has studied at California Institute of the Arts, California College of the Arts and University of California, Davis, and she currently lives in Fairfield, CA. While working on Summer Stride, she was inspired by her days in San Francisco. You can find her on Instagram @kaylanijuanita.

BIPOC Youth Author & Illustrator Series

From left: Micah Player and Lucky Diaz (photo: Jeff Newton)
Lucky Diaz + Micah Player
Enjoy a delightful read-aloud of Paletero Man by Lucky Diaz, followed by an interactive drawing demonstration by illustrator Micah Player.
Lucky Diaz + Micah Player – June 9, 1 p.m.

Dallas Hunt
Meet author Dallas Hunt for an interactive talk about storytelling, language, his experience as an Indigenous writer and his inspiration for Awásis and the World-famous Bannock. Dallas Hunt – June 17, 1 p.m.

Nature Boosts

Smorey Storytime Virtual Campfire
Hear yummy stories and silly songs with our favorite National Park Rangers Fatima and MariaJosé.
Smorey Storytime – June 11, 11 a.m.

Coexisting with Presidio Coyotes
Learn about the local coyotes and human safety from David Harelson, Wildlife Technician, and Mike Sun, Community Engagement Specialist with the Presidio Trust.
Coexisting with Coyotes in the Presidio – June 18, 11 a.m.

Adult Programs Series

Enjoy a summer full of authors, art, gardening and film screenings. Throughout the months of June, July and August, we highlight amazing Bay Area and beyond authors.

There’s Something About the Water
Celebrate Black Music Month—June—by recognizing the achievements of African American musical artists who were born and raised in the San Francisco Bay Area.
Presented by Linda Jackson.
There’s Something About the Water – June 27, 11 a.m.

Alina Adams, The Nesting Dolls
Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page-turning epic family saga centering on three generations of women.
Alina Adams, The Nesting Dolls – June 29, 7 p.m.

Write Now! Writers of Color Essential Truths
In its new anthology, Essential Truths: The Bay Area in Color, Write Now! SF celebrates the authentic voices and real-world experiences of more than 100 Black, Brown, Indigenous and People of Color.
Essential Truths: The Bay Area in Color Book Launch – June 30, 7 p.m.

Film Screening

Danny Lyon, SNCC, Film Screening and Director Talk
Watch a screening of legendary photographer and filmmaker Danny Lyon’s SNCC, featuring Lyon’s iconic photographs of John Lewis and other activists from the Student Non-Violent Coordinating Committee.
Danny Lyon, SNCC, Film Screening and Director Talk – June 12, 2 p.m.

Jenny Worley
Former San Francisco Lusty Lady dancer gives an account of how she led her fellow coworkers to create the first strippers’ union and take control of the operation of their club.
Jenny Worley, Neon Girls: A Stripper’s Education in Protest and Power – June 8, 7 p.m.

Zetta Elliott
Elliott leads a poetry workshop for youth and their families. Zetta Elliott – June 24, 1 p.m.

Mike Jung
Friendship, race and standards of masculinity are the topics of Jung’s presentation in his middle-grade novel The Boys in the Back Row—using mementos from the real-life friendship that inspired the book.
Mike Jung – June 30, 1 p.m.

Alina Adams
A Place Inside of Me: A Poem to Heal the Heart, award-winning children’s book author Zetta Adams introduces her new novel for young readers.
Mike Jung – June 30, 1 p.m.

Mike Sun, Community Engagement Specialist
Coexisting with Presidio Coyotes – June 18, 11 a.m.

Zetta Elliott
Building off the beauty and power of A Place Inside of Me: A Poem to Heal the Heart, award-winning children’s book author Zetta Elliott leads a poetry workshop for youth and their families. Zetta Elliott – June 24, 1 p.m.

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Danny Lyon, SNCC, Film Screening and Director Talk – June 12, 2 p.m.
Summer Stride Activity Tracker

Color each square for every 20 minutes of participation—reading, learning and listening. Get your prize when you complete 20 hours.
Virtual Event Calendar: June 2021

Adul ts
6–15, 22, 29 Tuesdays
ESL convo Club 3–4 p.m.
1 Tuesday Bronzet Purnel in Conversa-
tion with Alvin Orlando 7–8 p.m.
3 Thursday Show Us Your Spines QTBIPOC Artists Showcase
6:30–7:30 p.m.
10, 17, 24 Thursdays
ESL Convoro Club 6:30–7:30 p.m.
3 Saturday Succulent Gardening with Kipp McMichael
11 a.m.–12 p.m.
7 Monday A.B.D. Comix Voices of LGBTQ Prisons
7–8 p.m.
8 Tuesday The Hatchery: Nurturing Creative Writers of Color 6–8 p.m.
8 Saturday Your Go-To Summer Reading List
3, 10, 17, 24 Thursdays
15 Tuesday ESL Convo Club 11–11:15 a.m.
22 Tuesday Coexisting with Coyotes STEM: Sourdough Starter
2–3 p.m.
29 Tuesday Alphabet Rockers – Rock the Block Pride Edition 4:30–5:15 p.m.
29 Wednesday STEM: Fireworks in a Jar Challenge 2–3 p.m.
29 Thursday Author: Mike Jung 1–1:45 p.m.
3 Thursday Author: Alvin Orloff Brontez Purnel in Conversa-
tion with Alvin Orloff
3 Thursday Author: Jenny Worley, Navea.
10 Friday Heart of the City Farmers’ Market Turns 40 1–2:30 p.m.
14 Monday Discover Employment Opportunities Anywhere in the U.S. 10–11 a.m.
14 Monday Resume Writing Essentials 1–2 p.m.
16 Wednesday Resume Writing 12–1 p.m.
17 Thursday LinkedIn for Job Search, Part 2 9–10:15 a.m.
30 Wednesday Small Business Series, Part 1
11 a.m.–12 p.m.
30 Wednesday Small Business Series, Part 2
11 a.m.–12 p.m.
30 Wednesday Small Business Series, Part 3
11 a.m.–12 p.m.
30 Wednesday Small Business Series, Part 4
11 a.m.–12 p.m.

Youth
Early Childhood/ Family
Sweet Stories Tune in on Facebook.
Every Monday, 10–10:15 a.m.
Every Tuesday, 11–11:15 a.m.
1st and 3rd Wednesday, 11–11:15 a.m. Mandarin/English
2nd and 4th Wednesday, 11–11:15 a.m. Mandarin/English
Every Thursday, 11–11:15 a.m.
español/English
9 Wednesday Author: Lucky Diaz with Mitch Player 1–1:45 p.m.
11 Friday Smokey Storytime Virtual Campfire 11 a.m.–12 p.m.
17 Tuesday Author: Dallas Hunt 1–2 p.m.
26 Saturday Sweet Stories with Honey Mahogany Celebrate Pride with Drag Queen Story Hour 11–11:15 a.m.
30 Wednesday Families-Movement Storytime 11–11:15 a.m.

Elementary and Middle School Age
8 Tuesday STEM: Fireworks in a Jar Challenge 2–3 p.m.
15 Tuesday STEM: Sourdough Starter Challenge 2–3 p.m.
18 Friday Coexisting with Coyotes in the Presidio 11–11:15 a.m.
22 Tuesday STEM: Chia Seeds Challenge 2–3 p.m.
29 Tuesday Author: Zetta Elliott
30 Wednesday Author: Mike Jung 1–1:45 p.m.

College Prep Classes
For 9th–12th graders who live or attend school in San Francisco. Space limited.
14, 17, 20, 23, 24 Monday–Thursdays
SAT Test Prep (Session A) 3–5 p.m.
14, 17, 20, 23, 24 Monday–Thursdays
SAT Test Prep (Session B) 5:30–7:30 p.m.
16, 23 Wednesdays
College Consultation Office Hours 4–6 p.m.
18, 25 Fridays
College Consultation Office Hours 4–6 p.m.

Grades 3, 4 and 5
The Total Eclipse of Nestor Lopez by Adrianna Cueva
Cuban American Nestor can talk to animals—a skill that comes in handy when some of the town’s animals go missing and his abuela is accused.
From the Desk of Zoe Washington by Janae Marks
Zoe begins as an Iranian refugee in Oklahoma, for a murder he didn’t commit, in this timely novel that addresses systemic racism.

Grades 6, 7 and 8
Something to Say by Lisa Moore Ramée
A funny, thought-provoking, perfect middle-
school story of friendship, amirs, and a quiet kid finding her voice.
Everything Sad Is Untrue by Daniel Nayeri
Award-winning, epic and just as enjoyable for adults as kids, this story blends history, and fiction into a mesmerizing memoir of growing up as an Iranian refugee in Oklahoma.

Grades 9, 10, 11 and 12
Elatsoe by Darcie Little Badger
A genre-bending novel filled with sly humor, zombies, Lipan Apache traditions, sexual/romantic representation and a really gosh darn cute ghost dog.
The Black Kids by Christina Hammond Reed
Stunningly contemporary historical fiction, from the starkly cool girls to the insights into race, class and policing.

Visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library. You can also call us for assistance with registering for programs: (415) 557-4400.
Did you know?

- During the COVID pandemic, SFPL’s Jobs and Careers Program continues to serve as a lifeline for the unemployed. One year after the COVID shutdown, the Jobs & Careers department has seen a dramatic increase in residents using its free programs and resources: 500% increase in job search classes and one-on-one help over the phone, 280% increase in personal finance classes and a 400% increase in small business assistance.

- Speaker of the House Nancy Pelosi held her first public position as a San Francisco Library Commissioner.

- When Joseph Alioto began his mayoral term in 1975, city librarian Kevin Starr marched the library staff into the city power structure, Friends got creative.

- The Beat Museum was the epicenter of a literary and artistic renaissance with prominent fiction writers such as John Steinbeck, Dashiell Hammett, William Saroyan, and historians and essayists Edward Dahlberg, Edward Albee, and Albert Camus. Poetry thrived throughout North Beach coffeehouses, making household names of Kerouac, Ginsberg and Ferlinghetti, and bringing to prominence racially diverse, queer and women writers, such as Kay Boyle, Tillie Olsen, Diane DiPrima, Jade Snow Wong, and subsequently, Amy Tan, Maxine Hong Kingston, Isabel Allende and Alice Walker.

- San Francisco needed a library as big and vibrant as the city around it. But that did not happen. A new Librarian, John Anderson, arrived from Tucson in 1968, where he had successfully doubled the library budget and expanded its staff sevenfold. He described SFPL as the “worst metropolitan library in the country,” judging that the Main library should get a new building. He set the tone for his tenure by declaring that the library should accept its “special relationship to the people in this changing city who do not have educational and cultural advantages.”

- Friends of the San Francisco Public Library

**Friends of the San Francisco Public Library**

**Coming Next: The Campaign for the New Main Library**
If you’d like to read the previous chapters, go to FriendsSFPL.org/Blog.

**The San Francisco Library Movement**

Chapter 3: Civil Rights, a Literary Renaissance—and Still No New Main Library

Deemed in his attempt to build a new Main Library, Librarian Holman drew on the civil rights activism pulsating on the streets in the late 1960s and took the library directly to the people. Librarians went door-to-door, familiarizing residents with library services in English, Spanish, Chinese and Tagalog, visiting community centers and housing projects and even distributed free books on the street. Effie Lee Morris sent the first bookmobile to the Bayview. Simultaneously, community rooms were added to the Chinatown Branch, and Friends raised money for collections and a bibliographic study of African-Americans in the West. SFPL also received federal funding from the Economic Opportunity Act for its fledging Jobs and Careers program for the unemployed.

San Francisco was the epicenter of a literary and artistic renaissance with prominent fiction writers such as Joseph Alioto began his mayoral term in 1975, city librarian Kevin Starr marched the library staff into the city power structure, Friends got creative. Throughout this period, Friends continued to stage protests, lobby City Hall and support the efforts of various City Librarians to fund the construction of a new Main. Increasingly sidelined by other interests in the city power structure, Friends got creative.

Left: To protest cuts in library funding during the Nixon administration, the library dimmed lights throughout the system on April 10, 1974. Supervisor Ronald Pelosi and student Mary Williams watched the lights go down in the catalog room at the Main Library. Courtesy San Francisco Examiner, May 6, 1973.

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.
June 2021

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Visit Our Virtual Library!
We offer many opportunities for eLearning, build
valuable job skills or work on your resume, get one-on-
one tutoring and homework help, all from your home.
For additional event and registration info, visit
sfpl.org/virtual-library, sfpl.org/kids/virtual-library
and sfpl.org/teen-virtual-library.

The San Francisco Public Library system is
dedicated to free and equal access to information,
knowledge, independent learning and the joys
of reading for our diverse community.

SFPL To Go
Information line for all library questions:
(415) 557-4400.

Branches
Tuesday–Saturday: 10 a.m.–5:30 p.m.
• ANZA 550 37th Ave.
• BAYVIEW/LINDA BROOKS-BURTON 5075 3rd St.
• EUREKA VALLEY/HARVEY MILK MEMORIAL
1 José Sarria Court (at 16th St. near Market)
• EXCELSIOR 4400 Mission St. Through June 19
• MARINA 1890 Chestnut St.
• MERCED 155 Winston Drive
• PARK 1833 Page St.
• POTRERO 1616 20th St.
• WEST PORTAL 190 Lenox Way

Monday–Friday: 10 a.m.–5:30 p.m.
• BERNAL HEIGHTS 500 Cortland Ave. Effective June 21
• GOLDEN GATE VALLEY 1801 Green St. Effective June 21
• INGLESIDEBERNADE OCEAN Ave. Effective June 21
• NORTH BEACH 850 Columbus Ave. Effective June 21
• ORTEGA 3223 Ortega St. Through June 18
• SUNSET 1305 18th Ave. Effective June 21
• VISITACION VALLEY 201 Leland Ave. Through June 18
• WESTERN ADDITION 1550 Scott St. Effective June 21

Browse & Bounce
In accordance with public health guidance, in
this phase, patrons will be able to spend up to
60 minutes in Library buildings.

Main Library 100 Larkin Street
Monday–Saturday: 10 a.m.–5:30 p.m.,
Sunday: 12–5:30 p.m.

Branches
Monday–Friday: 10 a.m.–5:30 p.m.
• CHINATOWN 1135 Powell St.
• ORTEGA 3223 Ortega St. Effective June 21
• RICHMOND 351 9th Ave. Effective June 21
• VISITACION VALLEY 201 Leland Ave. Effective June 21

Tuesday–Saturday: 10 a.m.–5:30 p.m.
• EXCELSIOR 4400 Mission St. Effective June 22
• MISSION BAY 960 Fourth St.

SFPL To Go-Go
Bookmobiles
Tuesdays and Thursdays: 2–6 p.m.
• MIS Bookmobile at John O’Connell High School,
Harrison and 20th Streets
• OMI Bookmobile at Jos Ortega Elementary
School, 400 Sargent St.
• RIC Bookmobile at Roosevelt Middle School,
Palm Ave. at Geary Blvd.

Wednesdays: 2–6 p.m.
• Treasure Island Bookmobile
• OMI Bookmobile at Catholic Charities, 50 Broad St.