Seeding Home Libraries with Summer Together Book Giveaways

This summer, SFPL joins a coalition of community organizations, nonprofits, businesses, and City departments partnering to offer free in-person and virtual learning experiences for San Francisco Unified School District (SFUSD) students. As part of Summer Stride, we are building home libraries with free book giveaways for SFUSD pre-K through 12th grade students.

What is it and how does it work?

- 10 free books for each SFUSD student, grouped by grade levels
- May 21–24 – Summer Stride reading tracker and book list mailed to each SFUSD student
- Books distributed to students via Summer Together in-person summer camps
- Through Sept. 12 – Books given out at all SFPL To Go, bookmobile, and in-person browsing locations
- By Sept. 12 – Students may collect the Summer Stride finishing prize at any open library location

Find out more: dcyf.org/summertogether.

We’re Excited to See You Soon! Update on Our Reopening

Since August 2020, San Francisco Public Library has been doing a phased reopening. In August 2020, the Main Library and Excelsior Branch opened SFPL To Go, our front door pick-up service. This successful launch was followed by SFPL To Go service at Eureka Valley, Marina, Merced and Mission Bay. October saw Chinatown, Ortega, and Visitacion Valley start the curbside service, and in November Anza opened.

During February 2021, Bayview and Park started SFPL To Go service. In April, Portola opened for SFPL To Go, followed in May by Potrero and West Portal. The Main Library launched the Browse and Bounce (limited in-person service) on May 3, 2021, followed by Chinatown on May 17 and Mission Bay on May 18.

In June 2021, Bernal Heights, Golden Gate Valley, Inglewood, North Beach, Sunset, and Western Addition launched SFPL To Go, followed by Noe Valley, Parkside and Presidio in July.

Browse and Bounce service began at Excelsior, Ortega, Richmond, and Visitacion Valley in June, and this month the Library aims to launch it at Bayview, Bernal Heights, Eureka Valley, Glen Park, Oceanview, and Western Addition.

Get Inspired by Award-Winning Artists

California-grown and raised, Kaylani Juanita created original art for the Library’s Summer Stride campaign. She illustrates inclusive picture books, such as Ta-Dal, When Aidan Became a Brother, The Little Things and Magnificent Homespun Brown, which received the 2021 Coretta Scott King Illustrator Honor Award.

Juanita’s mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. When working on the art, she partnered with Dr. Rudine Sims Bishop’s seminal work affirming books as mirrors, windows and sliding glass doors for children to see themselves. We hope our community see themselves in her art and feel connected to the wonderful adventure books, stories and learning offered during this summer.

Fun fact, 2021 marks SFPL’s seventh year of partnership with Chronicle Books to create original art inspired by a children’s book for Summer Stride. You can find Juanita on Instagram @kaylanijuanita and see her art at our libraries, parks, bus shelters and more this summer.

Catch a special virtual event with Kaylani Juanita and her former teacher Lisa Brown, award-winning cartoonist and illustrator.

Workshop: Kaylani Juanita with Lisa Brown – July 16, 1 p.m.

Learn about Restorative Justice and Issues Around Incarceration

SFPL’s Jail and Reentry Services, a program dedicated to providing library service to incarcerated adults, presents two July events, including an author talk and film screening. Authors Dr. Keesha Middlemass and Reuben Jonathan Miller discuss the politics, race and policies of incarceration and reentry. They frame their discussion around their respective books, Convicted and Condemned: The Politics and Policies of Prisoner Reentry and Halfway Home: Race, Punishment and the Afterlife of Mass Incarceration.

Dr. Keesha Middlemass is a trained political scientist who is on faculty at Howard University in Washington, D.C. She is a nationally known expert in conducting interdisciplinary research using empirical data to study how race, politics, and the law impact marginalized populations.

Reuben Jonathan Miller is a sociologist, criminologist and a social worker who teaches at the University of Chicago’s School of Social Service Administration, where he studies and writes about race, democracy, and the social life of the city.

Join us for a special screening of The Prison Within, followed by a panel discussion and Q & A with Katherin Hervey (director, producer, writer) and Troy Williams (cinematographer and film subject). The Prison Within follows the powerful stories of survivors of violent crime and prisoners incarcerated for murders as they participate in an innovative restorative justice program to heal the roots of their untreated traumas. The film is a journey into redemption and forgiveness inside the unlikely walls of San Quentin Prison.

Katherin Hervey is an artist and filmmaker whose work focuses on those of us who live in the margins but refuse to be marginalized.

Troy Williams is a motivational speaker, actor, cinematographer, filmmaker and audio producer and Founder and Executive Director of Restorative Media. Williams served 25 years in juvenile and adult prison facilities.

Dr. Keesha Middlemass and Reuben J. Miller – July 20, 7 p.m.

The Prison Within, Screening and Filmmaker Discussion – July 31, 2 p.m.

Com compelling adult author programs, BIPOC KidLit series and more: find out what’s happening in July with Summer Stride.

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Coming Up:

Aug. 2, 7 p.m.
Zine Making with Malaka Gharib

Aug. 6, 11 a.m.
Secret Reading Spots in the Presidio

Aug. 12, 1 p.m.
Author: Jacqueline Woodson, Register: bit.ly/OTSRe-30-21

Aug. 18, 7 p.m.
Mick LaSalle, Dream State: California in the Movies

Aug. 24, 7 p.m.
Total SF Book Club with Daniel Handler and Gary Kiami

SFPL.ORG
Dear SFPL,

I want to thank you for the wonderful service you provided me in my first reference material request. Not only did you send the articles I was requesting, but academic articles were included that were exactly what I am interested in studying. Your staff clearly understood what I was looking for, far exceeding my expectations.

Please understand that many organizations offer services to those who are incarcerated, but they rarely follow through with their claims. I have been disappointed countless times. Yet you went even further—the academic papers you sent truly touched me. As an inmate, my academic interests are often not taken seriously; most assume I lack the ability to understand professional research and only seek remedial, introductory materials. Many think that the academic papers you sent truly exceeded my expectations.

I am truly grateful that you took me seriously and treated me like a human being. You have given me a rare gift. Wishing you well.

Daniel, eResources Specialist

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**SFPL’s eResources Specialist Answers Your Questions**

**Tell us what you do at SFPL.**

I work with our staff and vendors to acquire electronic resources such as eBooks and research databases for our patrons to enjoy. I also help troubleshoot problems that patrons may encounter while using these resources on their personal devices.

**What’s new?**

We recently added BCAF Digital, the online component for the Black & Brown Comix Arts Festival. This is an exciting collection of comic books and graphic novels that focuses on diverse storylines and characters who are people of color. sfpl.bcaf.digital

**What eResources may be unfamiliar to library users?**

Online courses. There’s a wide array of topics to help meet your needs, whatever they may be, such as acquiring job skills, learning how to code or finding new interests and pastimes. The best part is that the online courses and videos are self-paced, so you can learn at your convenience and leisure. sfpl.org/elearning

**What are the most popular research databases?**

The genealogy databases are very popular. We’re subscribed to a trifecta of essential ones: Ancestry Library, HeritageQuest and Fold3 Military Records. We also provide digital access to several historical California newspapers. sfpl.org/databases; sfpl.org/emags

**What’s your advice for getting started with library eResources?**

Start with our informative web pages that are devoted to a resource (e.g. sfpl.org/ebooks) before diving into the “open waters” of BiblioCommons (the SFPL catalog) to locate materials. These pages will focus your interests—whether they are eBooks, audiobooks, movies, etc.—and show you how to get started.

**What do you use to access eBooks?**

I like using my Kindle eReader, which is compact and versatile. I can hold the eReader in the palm of my hand and read from it while on public transit or waiting at the doctor’s office. (The Kobo eReader works well for this purpose too.) For Kindle Books, you’ll want to browse the OverDrive collection. sfpl.overdrive.com

**Where can patrons who are new to tech and library eResources go for help?**

The Bridge at Main, 5th Floor has fantastic technology classes, sfpl.org/thebridge. So that would be a good place to develop computer literacy and start becoming more comfortable with technology. There are also helpful resources at sfpl.org/elibrary and sfpl.libanswers.com.

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**Building Bridges with Incarcerated People through the Library**

**Jail and Reentry Services (JARS) has provided library services to incarcerated people throughout the pandemic. Although COVID protocols prevented librarians from providing in-person services inside the jails, JARS made sure that incarcerated patrons had a variety of books to read. Every month librarians brought about 900 books in curated “mini-collections” into the jails, which were then distributed by the Sheriff’s department. Each mini-collection included new and popular nonfiction, comics, biographies, romance, self-help, art books and genre fiction. JARS staff will resume in-person library service in the county jails this summer, and are excited to once again bring new books directly to their patrons.

Librarians also continued to provide Reference by Mail to incarcerated patrons, responding to more than 3,300 information requests between March 2020 and March 2021. In addition to the usual types of information often requested through Reference by Mail, such as reentry planning, business and job development, historical and cultural resources and pop culture references, there was a surge in letters requesting urgent information about the spread of COVID in prisons. Reference by Mail became even more valuable to incarcerated patrons during the pandemic, as visits and programs were paused and many facilities went on lockdown. One patron, who wrote several letters requesting information on credit repair, noted in one letter, “I’m teaching a credit class here at the prison. I’ve been using your services to help me make the class the best I can—thank you.” Another patron knew the library would provide reliable information when he wrote to request information to debunk anti-vaccine rumors.

The public library continues to be an ideal place for formerly incarcerated people to find support, information and training to help during their transition away from incarceration. SFPL participates in monthly meetings for individuals who have recently paroled, and the library offers an array of programs to support returning citizens with computer skills, job searches, small business planning and of course, all kinds of books, movies and programs.

For more information about SFPL’s Jail and Reentry Services program, call (415) 471-5340 or email jailandreentryservices@sfpl.org.
Red at the Bone
by Jacqueline Woodson

Perseverance, resilience, and love run through this book. Can a baby tie two families together, two people? What if their principles grow and change and want different things? A teen pregnancy ties 16-year-old Iris and Aubrey together, and we are introduced to Melody, their child. But Iris will not be confined to motherhood, and continues on to Oberlin College, leaving Melody with Aubrey. We get to know Iris’s parents, Po’Boy and Sabe, and we witness Aubrey’s passion for caring for his child. Are generational traumas passed down? Despite setbacks and obstacles, families and people keep going. And find love, and give love, and sometimes receive love.

Jacqueline Woodson is a renowned author of children’s, YA and adult books. Red at the Bone is her most recent novel. Also, SFPL is incredibly fortunate to offer our users a live program with Woodson where she invites young people to hear about how she came to writing, and the stories behind her beloved books, along with a short reading and Q & A.

Author: Jacqueline Woodson – August 12, 1 p.m. Register: bit.ly/OTSP8-30-21

Black Panther: Tales of Wakanda

Afrofuturist scholar Kim McMillon hosts a panel of writers featured in the ground-breaking anthology Black Panther: Tales of Wakanda. Award-winning authors Jesse J. Holland, Dananj Darrell Jerry, Kyoko M., Glenn Parris and Sheree Renée Thomas read selections and share their insights on science fiction, fantasy, Afrofuturism and the enduring power of Wakanda.

Told by authors of African heritage in a variety of voices and literary styles, the tales in the anthology transport readers to a world where African colonization has failed and Afrofuturism reigns supreme. Marvel’s beloved Black Panther character, also known as T’Challa, was the first mainstream superhero of African descent. Since his first appearance in 1966 in the Fantastic Four comic book series, the Black Panther has attracted readers of all races and colors who see in the King of Wakanda reflections of themselves. As the anthology’s editor Jesse Holland observes, the Black Panther gave each reader “an opportunity to embrace his or her own personal heritage, each unique, each worthy, each distinctive to his or her own nation, culture, ethnicity, and even neighborhood.”


Hear How SF Artists Captured Covid History

The San Francisco Arts Commission partnered with the City’s COVID Command Center and San Francisco Public Library to present a unique artist in residence program, allowing four Bay Area artists unprecedented access to the City’s COVID-19 response, prevention and recovery operations and the hundreds of City employees deployed as Disaster Service Workers. The artists, two photographers and two comic artists, spent several months embedded at COVID Command and in the field with various outreach and support teams including food, housing and supplies distribution. At the end of the residency period, the artists created photo and illustration portfolios, which are now part of the SFPL’s COVID Community Time Capsule. The role the artists and their narratives play in how this moment in history is recorded and perceived in the future is incredibly powerful. Their stories about individual and collective resilience will sit alongside the data, press and community photos in the City’s archive.

The COVID Command Center Artists in Residence discuss their experiences serving the City and the role of art and artists during the pandemic. Artists include Bo (Luangsuraswat) Rittapa, Mabel Jiménez, Ajuan Mance and S. Renee Jones. Meg Shiffer, SF Arts Commission Galleries Director and COVID Command Artists in Residence organizer, moderates the panel.


Discover This Year’s Best California Literature

It’s time for the 40th Annual Northern California Book Awards, a celebration of the best works published in 2020 by Northern California authors. Nominees are selected by Northern California Book Reviewers (NCBR). Categories include Fiction, General Nonfiction, Creative Nonfiction, Poetry, Children’s Literature, Translation and the Fred Cody Award for Lifetime Achievement. The NCBR has been honoring the works of Northern California Authors since 1981, celebrating the works of our literary community for 40 years and going strong.

The Northern California Book Awards is a partnership with Poetry Flash, Women’s National Book Association-San Francisco Chapter, PEN West, Mechanics’ Institute Library, San Francisco Public Library and the Friends of the San Francisco Public Library. 40th Anniversary of the Northern California Book Awards – July 11, 2 p.m. Register: bit.ly/NoCalBook7-11-21

Black Panther Creator Panel on the Power of Wakanda

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Kim McMillon, Jesse J. Holland, Dananj Darrell Jerry, Kyoko M., Glenn Parris and Sheree Renée Thomas.
Celebrate Summer Stride 2021: June – August

Join Summer Stride, San Francisco’s annual summer learning, reading and exploration program for all ages! Use our tracker designed by Summer Stride artist Kaylani Juanita to log 20 hours of Library activity (reading, attending programs, library visits all count) to earn the coveted 2021 Summer Stride tote featuring Juanita’s original art.

Summer Stride Youth Programs:

**BIPOC KidLit Series**

Ken Wilson-Max
Reach for the stars with author and illustrator Ken Wilson-Max in a fun visit about his adorable picture book *Astro Girl*. For kids 5 and older.

**Ken Wilson-Max** – July 8, 1 p.m.

Kaylani Juanita / Lisa Brown
Hear how Coretta Scott King Book Award-honoree and illustrator Kaylani Juanita, and her former teacher illustrator Lisa Brown inspire and support each other in an engaging conversation. For kids and their families.

**Kaylani Juanita with Lisa Brown** – July 16, 1 p.m.

Gene Luen Yang
Learn how writing and drawing his latest graphic novel *Dragon Hoops* turned award-winning cartoonist Gene Luen Yang into a sports fan. For ages 13–18.

**Gene Luen Yang** – July 22, 1 p.m.

Kelly Yang
Children’s and young adult book author Kelly Yang speaks to how her experience managing a motel as a young immigrant informed her bestselling middle-grade children’s book *Front Desk*. For kids 9 and older.

**Kelly Yang** – July 29, 1 p.m.

**Stay STEM-tastic with Our STEM Challenge Yo’Self Series**

See local youth librarians on the award-winning STEMtastic web series that’s returned for a second season. STEM Challenge Yo’Self has two components that are full of fun. Watch a short video that focuses on scientific properties and do experiments with household items. Then log in and visit the Live STEM Lab with SFPL to ask questions and see the experiment happen in a Zoom room. Watch past episodes on our STEM Challenge page (sfpl.org/stem-challenge), full of curated resource lists and a lab worksheet. Experiment with non-Newtonian fluids, make water-based explosions, watch the magic of purple cabbage, bounce a raw egg and make your own rain cloud in a jar. Explore the rest of the summer with chemistry, physics, botany and mechanics.

**Brown People Camping Founder on Diversity and Our National Parks**

Join Ambreen Tariq, author of *Fatima’s Great Outdoors* and founder of Brown People Camping, and treasured local Park Ranger Fátima Colindres for a virtual exploration of nature and names through a multicultural lens. Both are passionate advocates for outdoor education, storytelling and promoting greater diversity in parks. This special program is part of the BIPOC KidLit Series.

**Ambreen Tariq with Fátima Colindres** – July 14, 1 p.m.
Summer Stride Adult Programs:

César Love
César Love, Astrology of the San Francisco Giants – July 6, 7 p.m.

Linda Shiue
Learn to Eat Well and Be Healthy with Globally Inspired, Vegetable-Forward Recipes with Linda Shiue, food enthusiast, doctor and vegetable-forward educator.
Linda Shiue, Spicebox Kitchen – July 10, 11 a.m.

Reading Between the Lines: Books about Surfing

Swell: A Sailing Surfer’s Voyage of Awakening by Liz Clark
Live through Clark vicariously as she sails and surfs solo around the South Pacific. Great photos accompany her inspirational story.

Saltwater Buddha: A Surfer’s Quest to Find Zen on the Sea by Jaimal Yogis
Local SF surfer shares the tale of his wild runaway youth in Hawaii and his path to Buddhism.

Barbarian Days: A Surfing Life by William Finnegan
Finnegan vividly and accurately captures the challenges of surfing SF’s Ocean Beach, along with other locales around the world in this memoir of a lifelong obsession.

The History of Surfing by Matt Warshaw
Nobody knows more about surfing than Matt Warshaw. School yourself with this history, or check out his Encyclopedia of Surfing.

Kook: What Surfing Taught Me About Love, Life, and Catching the Perfect Wave by Peter Heller
At the other end of the spectrum, there’s learning to surf! Heller is stubborn and determined to master this skill as an adult.

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Local big wave surfer talks about the big stuff.

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Local big wave surfer talks about the big stuff.

In Waves by A. J. Dungo
This beautifully drawn graphic novel conveys the healing power of surfing.

Surfing With Sartre: An Aquatic Inquiry Into a Life of Meaning by Aaron James
For aquademics!

Breath by Tim Winton
A surfing coming-of-age story set in rural Australia.
Virtual Event Calendar: July 2021

**Adults**

3, 8, 15, 22-29 Thursday
ESL Convo Club 6–7:30 p.m.

6 Tuesday
Author/Casar Love, Astrology of the SF Giants 7–8 p.m.

6, 13, 20, 27 Tuesday
ESL Convo Club 3–4 p.m.

8 Thursday
Kim Shuck’s Poem Jam 6–7:15 p.m.

9 Friday
Nature Boost: Spanning the Golden Gate 11 a.m.–12 p.m.

All Blum, Sytrofoam Three Reduction Printing 2–3 p.m.

10 Saturday
Author: Linda Shieh, Spicybox 11 a.m.–12 p.m.

11 Sunday
Northern California Book Awards 2–4 p.m.

12 Monday
Ink Making with Kaytea Petro 7–8 p.m.

13 Tuesday
The Hatchery: Nurturing Creative Writers of Color 6–8 p.m.

Jonathan Taplin in conversation with Gril Marcus, The Magic Years 7–8 p.m.

14 Wednesday
SF Genealogy Group 1–3 p.m.

Medicare and Covered California Eligibility 2–3 p.m.

Glorious Civilizations of Southeast Asia 7–8 p.m.

15 Thursday
Panel: COVID Command Artists in Residence
A partnership with Arts Commission and COVID Command Center. 7–8:15 p.m.

16 Friday
Nature Boost: Park Postcards Podcast 11 a.m.–12 p.m.

17 Saturday
Author: Frank B. Wilderson III, Afropessimism 2–3:30 p.m.

20 Tuesday
Workshop: Kaylani Juanita with Lisa Brown 1–1:45 p.m.

27 Tuesday
STEM: Rubber Egg Challenge 2–3 p.m.

28 Wednesday
Neon-Matchbook Typography 7–8 p.m.

30 Friday
Nature Boost: Wildlife Restoration in the Presidio 11 a.m.–12 p.m.

Prop 19 Property Tax Benefits 1–2 p.m.

7 Wednesday
Senior Community Service Employment Program 11 a.m.–12 p.m.

Film: The Prison Within, Screening and Filmmaker Discussion 2–3:30 p.m.

9 Friday
Real Estate Investing – Finding Profitable Deals 1–2 p.m.

13 Tuesday
Reference Solutions Database for Business Expansion 10–11 a.m.

20 Tuesday
Resume Writing Essentials 1–2 p.m.

22 Thursday
How to Apply For a State Job 1–2:30 p.m.

9 Friday
Job Search Strategy for 50+ 10–11:30 a.m.

LinkedIn for Job Search, Part 3 4–5:15 p.m.

19 Monday
Resume Writing Essentials 1–2 p.m.

21 Wednesday
Resume Writing 1–2 p.m.

22 Thursday
Job Interviewing via Zoom 10–11 a.m.

Interviewing Essentials 1–2:30 p.m.

27 Tuesday
Is a Project Management Career Right for me? 10–11:30 a.m.

Estate Planning 1–2 p.m.

28 Wednesday
Money Mindset for Small Business Owners, Part 2 11 a.m.–12 p.m.

Visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.
You can also call us for assistance with registering for programs: (415) 557-4400.

**Youth**

**Early Childhood/Family**

Sweet Stories Tune in on Facebook.
Every Monday, 10–10:15 a.m.
Every Tuesday, 11–11:15 a.m.
1st and 3rd Wednesday, 11–11:15 a.m. Cantonese/English
2nd and 4th Wednesday, 11–11:15 a.m. Mandarin/English
Every Thursday, 11–11:15 a.m. español/English

**Early Childhood, Elementary School Age**

8 Thursday
Author: Ken Wilson-Max, Astro Girl 1–1:45 p.m.

16 Friday
Workshop: Kaylani Juanita with Lisa Brown 1–1:45 p.m.

20 Tuesday
STEM: Rubber Egg Challenge 2–3 p.m.

27 Tuesday
STEM: Abstract Art 1–2 p.m.

**Elementary and Middle School Age**

6 Tuesday
STEM: Bubble Dough Challenge 2–3 p.m.

13 Tuesday
STEM: Cabbage Magic Challenge 2–3 p.m.

14 Wednesday
Author: Ambreen Tariq with Fatima Colindres, Fatima’s Great Outdoors 1–1:45 p.m.

16 Friday
Workshop: Kaylani Juanita with Lisa Brown 1–1:45 p.m.

20 Tuesday
STEM: Rubber Egg Challenge 2–3 p.m.

27 Tuesday
STEM: Abstract Art 1–2 p.m.

29 Thursday
Author: Kelly Yang, Front Desk 1–1:45 p.m.

**Middle School Age, Teen**

22 Thursday
Author: Gene Luen Yang, Dragon Hoops 1–1:45 p.m.

Main Library staff welcome patrons back for limited in-person service.

6 JULY 2021 AT THE LIBRARY
Happy Summer Stride!

Thank you, Friends’ donors, for making it happen again this year.

Summer Stride is SFPL’s most extensive free programming series brought to you by SFPL staff, who once again have curated incredible experiences for patrons of all ages this summer. Thank you to the Library workers who made Summer Stride possible this year, especially the Community Partnership and Program team led by Michelle Jeffers. A big thank you to Christy Estrovitz, Maricela Leon Barrera, Cristina Mitra, Lisa Weddle, Anissa Malady, Alejandro Gallegos, Genevieve Feldman, Pauline Harris, Kevin Imhoff, Kate Patterson, Elizabeth Perez, John Smalley, Frances Matthew, Michelle McNeil, Ileana Pulu, Katrin Reimuller, Alan Wong and Jaime Wong for the amazing program this summer.

While Summer Stride programming will remain virtual, Friends continues to work with the Library to provide safety equipment (such as sneeze guards, PPE and air purifiers) and programming support to enable a future with a return to in-person programming in our libraries.

Meet the Friends’ Board of Directors

July marks the beginning of our new fiscal year and the start of an exciting term for our Board of Directors. Since many of our new Board members started during COVID-19, we have still not been in the same room together (except for Zoom rooms). This dedicated and diverse group of library advocates is excited to work alongside the Library as the City continues to open up. We are focused on supporting the Library’s Racial Equity Initiative, the Mission Branch renovation, innovative programs to help students and jobless residents and of course, renewing the Library Preservation Fund.

We also say goodbye to four dedicated Board members this year: Jay Auslander, Cathy Bella, Betsy Klein, and David Stringer-Calvert. Thank you.

Welcome to our 2021-2022 Board of Directors

CHAIR: Sarah Jones

VICE CHAIR: Daphne Li

TREASURER: Gabrielle Bozmarova

Gina Baleria

Rebecca Charnas-Grant

Diane Gibson

Sarah Ives

Matthew Kenaston

Alissa Lee

Kathleen Ryder

Vishal Sahuja

Sapna Satagopan

Rachel Seidman

Walter Thompson

Michael Warr

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.
July 2021

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- Get Inspired by Award-Winning Artists
- Learn about Restorative Justice and Issues Around Incarceration
- Summer Together Book Giveaways

Page 2 – SFPL’s eResources Specialist
- Answers Your Questions
- Building Bridges with Incarcerated People through the Library

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- Red at the Bone by Jacqueline Woodson
- How SF Artists Captured Covid History
- Black Panther Creator Panel on the Power of Wakanda

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- Reading Between the Lines: Books about Surfing

Page 6 – Virtual Event Calendar

Page 7 – Friends Focus: Happy Summer Stride!
- Meet the Friends’ Board of Directors

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

Summer Stride continues all summer. See pages 4-5.

Artwork by Kaylani Juanita