More Openings!

W e are delighted to announce that as of this month, all of our branch libraries (with the exception of Mission, which is closed for renovation) will be open for in-person service with no time limits! This month Anza, Golden Gate Valley, Ingleside, Marina, Merced, North Beach, Park, Portola, Potrero, Sunset and West Portal will convert from SFPL To Go to in-person service. You can be happy to know that with seating restored and capacity limits lifted, the days of settling in to access our wifi, leafing through a stack of reads or traversing the stacks at your leisure are back!

Also, starting this fall, members of the public will be allowed in the preserve conference rooms for community meetings.

Our next focus will be on filling remaining staff vacancies so that we can resume in-person programming such as storytimes, workshops and more. We want to thank you for your ongoing patience and support as we worked to restore service these past months. It’s so good to be back!

Este mes Anza, Golden Gate Valley, Ingleside, Marina, Merced, North Beach, Park, Portola, Potrero, Sunset y West Portal pasarán de SFPL To Go a servicio presencial con disponibilidad de asientos, sin límites de capacidad y con acceso a WIFI gratuito y otra tecnología.

由本月開始，Anza, GoldenGateValley, Ingleside, Marina, Merced, 北岸區, Park, 肖化區, Potrero, Sunset 和 West Portal 將會由 SFPL To Go 館恢復服務，獲取圖書，座位恢復使用，不限制訪客使用時間，以及獲取免費無線網以及其他技術資源。

Simula nitong buwan, ang Anza, Golden Gate Valley, Ingleside, Marina, Merced, North Beach, Park, Portola, Potrero, Sunset at West Portal ay magko-convert mula sa SFPL To Go to in-person service na may naibalik na uapauan, walang limitasyon sa kapasidad at pag-access sa libreng wifi at iba pang teknolohiya.

Reclamation: Artists’ Books on the Environment

O ur relationship to landscape and the environment is immensely complicated, intercut with memory and romanticism, as well as economics, politics and power. This exhibition explores these issues through more than 40 artist books that involve, educate and inspire action about the environment. Reclamation: Artists’ Books on the Environment is an exhibition that invites viewers to reflect on climate change and its impacts locally, nationally and internationally. The artwork in this exhibition takes many forms. Many of these colorful, artistic books integrate pagination with sculptural and material richness, through special paper, painting, paper cuts, letterpress work and bindings to create a multi-sensory reading experience.

See the sister exhibition at the San Francisco Center for the Book for the Book on view through Sept. 21, 2021. SFCB is located at 375 Rhode Island St., San Francisco. Visit sfcb.org.

This exhibition is sponsored by: Friends of the San Francisco Public Library, The Wallace Stegner Environmental Center and The Marjorie G. and Carl W. Stern Book Arts & Special Collections at San Francisco Public Library.


Learn about the History of AIDS Activism

I n June 1990, in conjunction with the Sixth International Conference on AIDS, the streets of San Francisco erupted with thousands of activists demanding that governments, health care providers and drug companies do more to help people living with HIV and slow the burgeoning AIDS epidemic. Photographer Rick Gerharter was in the streets and inside the conference hall with ACT UP and other activists, documenting their demonstrations against discriminatory U.S. immigration policies, lack of attention to women with AIDS and inadequate funding to support the San Francisco model of community-based care. This exhibit features a representative selection of Gerharter’s photographs from the week of action. Text by veteran HIV journalists Liz Highleyman and Tim Kingston sets the stage for the protests, with comments from participants and conference organizers. The show also includes memorabilia and other items from the week of actions. Originally scheduled to run concurrently with the 2020 International AIDS Conference in San Francisco and Oakland last July and postponed due to the COVID-19 pandemic, the Library is excited to finally bring this exhibit to the public.

When the Conference Heard from the Street: Scenes from the Sixth International Conference on AIDS, 1990 – Main Library, Skylight Gallery, 6th Floor, through Oct. 10, 2021

Total SF Book Club

S on Francisco Chronicle columnist Heather Knight and pop culture critic Peter Hartlaub, founders of the Chronicle’s Total SF, are celebrating San Francisco through the pages with the Total SF Book Club. In partnership with the Library, Knight and Hartlaub are curating a quarterly event with local authors and books celebrating San Francisco.

Our August selection is the bestselling The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco (Chronicle Books), which features interviews with best-selling authors such as Kamiya, Margaret Cho, W.Kamau Bell and Michelle Tea. Join us and let us know whether you’ve left your heart in San Francisco.

Follow their Total SF podcast to hear upcoming episodes featuring interviews with the authors.

Total SF Book Club with Daniel Handler and Gary Kamiya, The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco – Aug. 24, 7 p.m. Register: bit.ly/TotalSF8-24-21

Total SF Book Club with Daniel Handler and Kamiya

Comming Up:

Sept. 8, 7 p.m.
Presentation: Breaking the Frame: Conversations on Contemporary Asian Art

Sept. 15, 12 p.m.
Performance: Post Pandemico Poesia

Sept. 17, 7 p.m.
Panel: Latinx Mystery Writers

Sept. 18, 1 p.m.
Demonstration: ReggaeRoots Dance Class

Sept. 22, 4 p.m.
Workshop: Aztec Chimali/Shields
Get Connected with Back-to-School Online Resources

Help your student stay on top of homework and class assignments with these great online resources. Sign in with your library card number for instant access.

Brainfuse HelpNow. Get live online homework help in math, science, writing and more. Experienced tutors who speak English, Cantonese and Spanish are available every day from 1-10 p.m. (Grades K-12)

Science Online. This is the perfect resource for STEM research, diagrams and experiments, science videos and much more. (Grades K-12)

BookFlix. Explore the world of reading in this fun and dynamic platform. Helpful features include read-aloud audio and colorful, highlighted text. (Grades Pre-K-3)

Scholastic GO! Find the right information for homework help, book reports and research projects by accessing more than 115,000 credible, accurate and reliable articles from subject experts. (Grades 2-12)

Research databases from the California State Library. The California State Library offers free access to Encyclopedia Britannica, ProQuest research databases and Book Connections, which are accessible at school, at home, in libraries, on laptops and on phones. (Grades 2-12)

For more back-to-school online resources, go to sfpl.org/kids and click the Learn tab.

Conéctate con recursos en línea para volver a la escuela

Ayuda a tu estudiante a estar encima de las tareas y asignaciones de clase con estos recursos en línea. Ingresa con el número de tu tarjeta bibliotecaria para acceso instantáneo.

Brainfuse HelpNow. Obtén ayuda en línea y en vivo con las tareas de matemáticas, ciencias, redacción y más. Tutores experimentados que hablan inglés, cantonés y español están disponibles todos los días de 1p.m a 10p.m. (K a 12º)

Science Online. Este es un recurso perfecto para investigaciones STEM, diagramas y experimentos, videos de ciencias y mucho más. (K a 12º)

BookFlix. Explora el mundo de la lectura en esta plataforma divertida y dinámica. Funciones útiles incluyen lectura en voz alta y texto colorido y resaltado. (Pre-J a 3º)

Scholastic GO! Encuentra la información correcta para ayudar con las tareas, informes de libros y proyectos de investigación con el acceso a más de 115,000 artículos creíbles, certeros y confiables por expertos. (2º a 12º)

Bases de datos para investigaciones, de la Biblioteca Estatal de California. Esta entidad ofrece acceso gratuito a la Encyclopaedia Británica, las bases de datos ProQuest y Book Connections, de acceso desde la escuela, la casa, las bibliotecas, las computadoras portátiles y los teléfonos inteligentes. (2º a 12º)

For more information, visit sfpl.org/kids and click the Learn tab.
Red at the Bone
by Jacqueline Woodson

"Look how beautifully black we are. And as we dance, I am not Melody who is sixteen, I am not my parents’ once illegitimate daughter—I am a narrative, someone’s almost forgotten story. Remembered."

— Jacqueline Woodson, Red at the Bone

Youth Event with Jacqueline Woodson
Aug. 12, 1 p.m.

Register: bit.ly/OTSP8-30-21

Red at the Bone Read-Alikes:
Luster by Raven Leilani
Against a backdrop of dynamic racial politics, a young Black artist falls into an affair with a man in an open marriage before gradually befriending his wife and adopted daughter.

If Beale Street Could Talk by James Baldwin
When a pregnant Tish’s boyfriend Fonny, a sculptor, is wrongfully jailed for the rape of a Puerto Rican woman, their daughter becomes friends, James’s secrets and destinies linked across time by the power and influence of the judicial system.

The Revisioners by Margaret Willkerson Sexton
Explores the impact of racism and inter racial relationships between women through the story of an early 20th-century farmer and her unemploy ed single mother.

Everything Inside by Edwidge Danticat
A single-volume collection of short stories by the National Book Critics Circle Award-winning author is set in such locales as Miami, Port-au-Prince and the Caribbean and poignantly explores the forces that unite and divide.

Third Girl From the Left by Martha Southgate
Three generations of African-American women—Tamara, her mother Angela and her grandmother Mildred—find their lives and destinies linked across time by the power and influence of the movies from the 1920s to the present day.

Silver Sparrow by Tayari Jones
In 1980s Atlanta, James Witherspoon is living a double life. He has two families, a public one and a secret one. When the daughters from each family become friends, James’s secrets are revealed and lives are changed forever.

The Dutch House by Ann Patchett
A tale set over the course of five decades traces a young man’s coming of age as his prospects center around his family’s lavish Philadelphia estate.

Dissect the California Dream with Critic Mick LaSalle

We are excited to partner with Heyday Books to host renowned film critic Mick LaSalle to discuss his new book, Dream State: California in the Movies.

Dream State is a bold dissection of the California dream and how it shaped the modern world. Using films such as The Wizard of Oz and La La Land, LaSalle, with his unmistakable contrarian humor, takes us on a freewheeling journey through big screen visions of the Golden State.


Mick LaSalle, Dream State: California in the Movies—Aug. 18, 7 p.m.
Register: bit.ly/Summer-18-21

Totally Cool Total SF Authors

Bottle Grove by Daniel Handler
A razor-sharp tale of two couples, two married bars and a San Francisco start-up—from a best-selling, award-winning novelist.

Edie on the Green Screen by Beth Lisick
In late ’90s San Francisco, Edie Wunderlich was the It Girl. Fast forward twenty years, and Edie hasn’t changed, but San Francisco has. Still a bartender in the Mission, Edie now serves a seemingly never-ending stream of tech bros while the punk rock parties of the millennials’ end are long gone. When her mother dies, leaving her Silicon Valley home to Edie, she finds herself mourning her loss in the heart of the Bay Area. The Gringa by Andrew Foster A gripping and subversive novel about the slippery nature of truth and the tragic consequences of American idealism.

Why We Swim by Bonnie Tsui
With lyrical and descriptive writing, Tsui’s American Chinatown shares different stories about our relationship with water, beginning with her own experiences swimming in the Bay Area.

The Cockettes: Acid Drag and Sexual Anarchy, 1969-1972 by Fayette Hauser
This 50th anniversary celebration contains photos from museums, magazines and the private collection of founding and longtime Cockette Fayette Hauser.

DRAGON HOOPS by Gene Luen Yang
Follow the Dragons, a Bay Area high school varsity basketball team, while they work their way to a championship, as written by a sports-averse artist shadowing the squad. Through interviews, Yang reveals fascinating stories and truths about its players, the history of the sport and issues of race, discrimination and belonging in America and abroad.

Superman Smashes the Klan by Gene Luen Yang
Superman helps the Chinese American Lee family when the hateful Klan of the Fiery Cross targets them with racist and violent acts, forcing many of Metropolis’s residents (including Superman himself) to come to terms with racism and discrimination in their community and in themselves.

Imaginary Borders by Xiuhtezcatl Martinez
In this personal, moving essay, environmental activist and hip-hop artist Xiuhtezcatl Martinez uses the intersection of hip-hop, art and activism to show that environmental justice and climate change are human issues that cannot be ignored.

World of Wonders: In Praise of Fireflies, Whale Sharks and Other Astonishments by Aimee Nezhukumatathil
Award-winning poet Aimee Nezhukumatathil debuts a collection of essays about the natural world and the way its inhabitants can teach, support and inspire us in a poetic and lyrical offering.

The Cockettes: Acid Drag and Sexual Anarchy, 1969-1972 by Fayette Hauser
This 50th anniversary celebration contains photos from museums, magazines and the private collection of founding and longtime Cockette Fayette Hauser.

YELL Reads

Youth Engaged in Library Leadership (YELL) interns summarized and reviewed titles, discussed themes and posed questions for each other based on books with social justice or nature themes for their inaugural book club. Titles include two graphic novels, a novel in verse and two books of essays.

Punching the Air by Ibi Zoboi and Yusef Salaam
Award-winning author Ibi Zoboi and Exonerated Five member Yusef Salaam collaborate in a moving novel in verse of a boy who is falsely convicted due to structural racism and the injustices of the judicial system.

Superman Smashes the Klan by Gene Luen Yang
Superman helps the Chinese American Lee family when the hateful Klan of the Fiery Cross targets them with racist and violent acts, forcing many of Metropolis’s residents (including Superman himself) to come to terms with racism and discrimination in their community and in themselves.

BY THE LIBRARY AUGUST 2021 3
Celebrate Summer Stride 2021: Through August

There is still time to join in Summer Stride, San Francisco’s annual summer learning, reading and exploration program for all ages! Use our tracker designed by Summer Stride artist Kaylani Juanita to log 20 hours of Library activity (reading, attending programs, library visits all count) to earn the coveted 2021 Summer Stride tote featuring Juanita’s original art.

Interview with Kaylani Juanita

What were you thinking about when creating the Summer Stride vignettes?
I thought a lot about Rudine Sims Bishop, especially her writing about books being a “mirror, window, and a sliding glass door.” What we read helps shape the world around us, which is why it’s important to have access to libraries as well as a variety of inclusive and diverse literature. This is why I made the shelters, buses, boats and portals out of books.

What tools do you use to create art?
I scan different textures for digital overlays (paper textures, scribbles, ink illustrations, color and such) and then draw and edit more in Photoshop. I use an Epson scanner, a Windows laptop, a stylus and an adjustable stand. If I’m doing analog work or making a texture to scan, I use Dr. Ph. Martin’s ink, Micron pens (usually size .005 or .01), Higgins Black Magic Waterproof Ink, a 6B pencil or ebony pencil, Holbein Acrylic Gouache and different-sized watercolor brushes. I use different scraps of watercolor paper that I’ve collected from years of art school. Lastly, I put rubber grips on my pens and wear joint compression sleeves for the fingers on my drawing hand.

What artists have influenced your work?

What advice do you have for aspiring illustrators?
Research and study lots of different illustrators who have different techniques, drawing styles and identities. Also, pay attention to different illustrations in magazines, comic books, picture books, clothing, packaging and posters. There are illustrations on just about everything, so start taking note of each one and the story they tell through color, style and imagery.

Colorful trackers from Library patrons.

Everybody Reads

“Everybody Reads is not just about literacy but how the reader can reimagine oneself, goals and dreams,” said Dr. Davis. The Everybody Reads Summer Guide, available in English, Spanish and Chinese as a free download, supports the reader to expand on the story and helps them to learn in a fun new way. In our workshops, audiences learn more about how to use all the materials in an impactful way that will reinvigorate our children’s ambitions to read. Download the guide at sfpl.org/reading-resources.

According to Library Commission President Mary Wardell Ghiarduzzi, “This literacy guide developed by Dr. Davis elevates the program and demonstrates how City Departments can work together to support San Francisco youth and their families.”

Everybody Reads is developed by Dr. Davis and San Francisco Human Rights Commission executive director. As a former kindergarten teacher, Dr. Davis knows the importance of fostering the love of reading by providing opportunities for youth to engage in the books. SFPL collaborated with Dr. Davis to expand this exciting partnership, this summer we are hosting community workshops highlighting culturally affirming BIPOC books and amplify underrepresented voices.

Tote-ally Book It Up

Summer Stride and Summer Together remind you to finish your 20 hours of Library activity and stop by any Library location to pick up your tote bag, it’s perfect for carrying your bundle of 10 free books for your home library!
### Summer Stride Youth Programs:

**Reading in the Presidio**
Discover some of the hidden nature reading spots in the Presidio for your summer reading pleasure with Rebekah Berkov, Presidio Trust Community Engagement Specialist.

**Secret Reading Spots in the Presidio**
- Aug. 6, 11 a.m.

**Kat Zhang**
Meet the author of Amy Wu and the Perfect Mao and learn how the mixture of culture and perseverance through cooking and food results in perfection through practice.

**Workshop: The Art of the Mandala with Ali Blum**
- Aug. 7, 11 a.m.

**Surrealist Erotic**
Karla Huebner, *Magnetic Woman: Toyen and the Central European evaluation of surrealism,* offers a re-evaluation of surrealism, the Central European contribution to modernism and the role of female artists in the avant-garde.

**Chaney Kwak: The Passenger**
Kwak and Oscar Villalon, managing editor of ZYZZYVA, discuss writing, travel, near death experiences and Kwak’s debut novel.

**Workshop: Calixto Robles, Styrofoam Printing en español**
- Aug. 13, 2 p.m.

**Poets of Taurean Horn Press**
Poet and publisher Bill Vartnaw hosts a reading by Taurean Horn Press poets, including Avotcja, Gail Mitchell, Jeanne Powell, Tom Sharp and Kim Shuck.

**Poets of Taurean Horn Press**
- Aug. 15, 2 p.m.

**Meredith Essalat**
Meredith Essalat, San Francisco educator and principal, offers hard-won pointers, enabling parents, teachers and students alike to encourage one another while holding everyone accountable for their actions.

**Meredith Essalat, The Overly Honest Teacher**
- Aug. 17, 7 p.m.

**The Art of Korea**
A one-hour lecture by one of the Asian Art Museum docents, followed by a half-hour Q&A.

**When the Tiger Smoked a Pipe, The Art of Korea**
- Aug. 19, 7 p.m.

**Presidio Native Plant Nursery**
Join a virtual tour of the Presidio Native Plant Nursery and learn how a restoration nursery grows and cares for native plants.

**Tour the Presidio Native Plant Nursery**
- Aug. 13, 11 a.m.

**Shanta Nimbark Sacharoff**
Shanta Nimbark Sacharoff, co-founder of Other Avenues Food Co-op, shares the story of her food journey in San Francisco.

**Shanta Nimbark Sacharoff, Cooking Together**
- Aug. 14, 11 a.m.

**Zine Making with Malaka Gharib**
Learn the ins and outs of creating your own zine. Gharib is the artist and author of *I Was Their American Dream: A Graphic Memoir,* which is about growing up as a first-generation Filipino Egyptian American.

**Workshop: Zine Making with Malaka Gharib**
- Aug. 23, 7 p.m.

### Summer Stride Adult Programs:

**Chaney Kwak: The Passenger**
Kwak and Oscar Villalon, managing editor of ZYZZYVA, discuss writing, travel, near death experiences and Kwak’s debut novel.

**Karla Huebner, Magnetic Woman: Toyen and the Surrealist Erotic**
- Aug. 8, 2 p.m.

**Workshop: The Art of the Mandala with Ali Blum**
- Aug. 9, 7 p.m.

**Devi Laskar: The Atlas of Reds and Blues**
Devi Laskar reads from her acclaimed novel and gives a short talk about building a sustainable writing practice, followed by a Q&A with the author.

**Workshop: The Art of the Mandala with Ali Blum**
- Aug. 10, 7 p.m.

**Calixto Robles**
Create a three-color reduction print using styrofoam and learn registration, color separations, color manufacturing and pulling a printed edition.

**Workshop: Calixto Robles, Styrofoam Printing en español**
- Aug. 13, 2 p.m.

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**Workshop: Zine Making with Malaka Gharib**
- Aug. 23, 7 p.m.

**Total SF Book Club**
Chronicle columnist Heather Knight and pop culture critic Peter Hartlaub chat with Gary Kamiya and Daniel Handler on their SF love. Join us and let us know whether you’ve left your heart in San Francisco.

**Total SF Book Club, The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco**
- Aug. 24, 7 p.m.

**Cinematic SF Neon**
The City’s significant cinematic history meets neor’s luminous past in this collaborative program of excerpts from such famous films as Alfred Hitchcock’s *Vertigo* as well as more obscure noir films like *Dark Passage,* Hosted by Jim Van Buskirk (Celluloid San Francisco) with co-hosts Al Banna and Randall Ann Homan of SF Neon.

**Cinematic SF Neon**
- Aug. 25, 7 p.m.

**Photographer John Lander**
John Lander, long-time resident of Japan, author and photographer, shares his evocative images of temples from the Shikoku Pilgrimage trail.

**John Lander, The Shikoku Pilgrimage**
- Aug. 31, 7 p.m.
Virtual Event Calendar: August 2021

**Adults**

**3 Tuesday**  
Author: Chasney Kwak  
In Conversation with Oscar Villalon 7–8 p.m.

**8 Sunday**  
Author: Karla Huebner  
Magnetic Women 2–3 p.m.

**9 Monday**  
Workshop: Art of the Mandala with Ali Blum 7–8 p.m.

**10 Tuesday**  
The Hatchery: Nurturing Creative Writers of Color 6–8 p.m.

**10 Tuesday**  
Author: Devi Laskari  
The Atlas of Reds and Blues 1–3 p.m.

**10 Tuesday**  
Author: Devi Laskari  
Pipe, The Art of Korea 1–3 p.m.

**11 Wednesday**  
SF Genealogy Group 1–3 p.m.

**12 Thursday**  
Kim Shuck's Poem Jam 6–7:15 p.m.

**13 Friday**  
Virtual Tour of the Presidio Native Plant Nursery 11 a.m.–12 p.m.

**13 Friday**  
Reduction de impresión de tres con ictocar con Calisto Robles 2–3 p.m.

**14 Saturday**  
Author: Shanta Nimbark Sacharoff  
Cooking Together 11 a.m.–12 p.m.

**15 Sunday**  
Performance: Poets of Transresisters Press 2–3:30 p.m.

**17 Tuesday**  
Author: Meredith Essalat  
The Overly Honest Teacher 7–8 p.m.

**18 Wednesday**  
Author: Mick LaSalle  
Dream State: California in the Movies 7–8 p.m.

**20 Friday**  
Taller: Monopintos y estampas de cocina con Calisto Robles 2–3 p.m.

**23 Monday**  
Zine Making with Malaka Gharib 7–8 p.m.

**25 Wednesday**  
Cinematic SF Neon with Jim Gharib 1–3 p.m.

**27 Friday**  
Cooking Together: Redução de impresión de três com ictocar con Calisto Robles 2–3 p.m.

**29 Friday**  
Author: Jacqueline Woodson  
Zine Making with Malaka Gharib 7–8 p.m.

**Tech Time**  
10 Monday  
Intro to Senior Community Service Employment Program 11 a.m.–12 p.m.

**Book Clubs**

**5 Tuesday**  
Maruel Proust, in the Shadow of Young Girls in Flower 6–7:30 p.m.

**20 Friday**  
Taller: Monopintos y estampas de cocina con Calisto Robles 2–3 p.m.

**30 Monday**  
Joceline Woodson, Red at the Bone 7–8 p.m.

**30 Tuesday**  
Presentación: Begin Your High School Diploma Online 6–7 p.m.

**11 Wednesday**  
Work It (Jobs, Business, Finance) 1–3 p.m.

**2 Tuesday**  
Clown Hour 2–3 p.m.

**4 Wednesday**  
Intro to Senior Community Service Employment Program 11 a.m.–12 p.m.

**3 Thursday**  
LinkedIn Profile Tips for Job Search 10:11:30 a.m.

**6 Friday**  
Identifying and Preventing Financial Abuse 11 a.m.–12:30 p.m.

**9 Monday**  
First Impressions 2–3 p.m.

**10 Tuesday**  
Employment Rights For People With Conviction Histories 10–11 a.m.

**11 Wednesday**  
Intro to Fundraising Planning 10–11 a.m.

**12 Thursday**  
How to Write a Cover Letter 10–11 a.m.

**13 Friday**  
Real Estate Investing - Negotiation Strategies and Tactics 1–2 p.m.

**16 Monday**  
Resume Writing Essentials 1–2 p.m.

**17 Tuesday**  
Reference Solutions for Restaurants 10–11 a.m.

**18 Wednesday**  
Money Mindset for Small Business Owners, Part 3 11 a.m.–12 p.m.

**19 Thursday**  
Interviewing Essentials 1–2:30 p.m.

**22 Sunday**  
Resume Writing 2–3:30 p.m.

**24 Tuesday**  
Is Technical Writing Right For Me? 10–11:30 a.m.

**25 Wednesday**  
Sustainable, Responsible Investing 1–2 p.m.

**26 Thursday**  
LinkedIn: Beyond the Profile 10–11:30 a.m.

**Youth**

**Early Childhood/Family**

**3 Tuesday**  
STEM: Cardboard Machine Challenge 2–3 p.m.

**8 Sunday**  
STEM: Electrostatic Challenge 2–3 p.m.

**10 Tuesday**  
LinkedIn: Beyond the Profile 10–11:30 a.m.

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**Poems from Bravo YELL Interns, page 1**

The story of my life starts in a hospital a few years later preschool more years later elementary school then middle & high school and I hope to attend college. The story of my life starts when I can finally look at myself and say “we’re okay.” I hope to be liberated from these hand cuffs of anxiety. I hope we can hold each other’s hands without the fear of others or of each other.

**The Story of My Hope.**

The story of my life starts after my grandfather plays one of his Spanish ballad cassettes. I hope the sun will shine soon.

The story of my life starts with my journey, the lessons I learn and the connections I make along the way. I hope I am where I need to be.

**Hammock Reads**

O ne of the pleasures of summer is getting in a hammock with a good book. Or under a shady tree in one of our local parks. (Or anywhere, frankly, who doesn’t like to take a book with them wherever they go?) Well, why not short stories? From science fiction, to mythology and folktales, to absurdity and comedy and much more, here—for that “hammock” time—is a diverse list of short story titles you’ll be sure to enjoy.

**The Story of My Hope.**

The story of my life starts after my grandfather plays one of his Spanish ballad cassettes. I hope the sun will shine soon.

The story of my life starts with my journey, the lessons I learn and the connections I make along the way. I hope I am where I need to be.

**The Office of Historical Corrections: a Novella and Stories by Danielle Evans**

The stories in this entertaining collection share themes of culture, history and race.

**Her Body and Other Parties by Carmen Maria Machado**

This inventive work is comedy and seriousness, the beautiful and the grotesque, and looks at familiar tropes or themes with new eyes. (Do you watch Love, Victor? You might find one story particularly interesting...)
**Library Laureates: Virtual Salon Edition**

Among the many live events canceled during the COVID pandemic was Friends’ signature Library Laureates. This unique event brings Bay Area authors to the Main Library for an evening of intimate salon discussions over dinner. With the loss, Board Members of Friends decided to recreate the salon experience by hosting a series of virtual Library Laureates events open to everyone for free. Videos recording of all salons are available at friendssfpl.org.

Sarah Ives hosted children's book author Meena Harris in conversation with SFPL’s Manager of Youth Services, Christy Estrovitz, where they discussed Harris’s book, Ambitious Girl, and the importance of representation of BIPOC children in literature.

Sapna Satagopan followed with her event hosting New York Times bestselling authors Roshani Chokshi and Mitali Perkins in a conversation with SFPL librarian Cristina Mitra exploring the role of YA (young adult) literature in helping youth address complex issues of immigration, poverty and war in their popular coming of age novels.

Matthew Kenaston brought Peter Sagal, the celebrated host of NPR’s game show Wait, Wait...Don’t Tell Me! and author of The Incomplete Book of Running, together with New York Times-bestselling author and journalist Christopher McDougall, author of Running with the Sharks and Born to Run, to talk about the joys of running. Executive Director Marie Ciepiela then teamed up with SPUR Digital Discourse to host Randy Shaw, author of Generaton Priced Out, in conversation with Carol Galante, UC Berkeley Professor and Director of the Terner Center for Housing Innovation. They discussed groundbreaking ideas, changing political landscapes and continuing policy debates over affordable housing and homelessness.

You can watch recordings of all these events at friendssfpl.org. And make sure to check out the SFPL’s YouTube channel for Honey Mahogany’s reading of Ambitious Girl on sfpl.org/youtube.

**Friends Bookstore at the Main Library Now Open**

The Friends Bookstore opened in July with limited hours on Wednesdays through Sundays from 10 a.m. to 3 p.m. We expect Step Sales to be back in action in August as well! Please check the Friends’ website for updated information on hours for the bookstore and Step Sales at friendssfpl.org/shop. Friends’ member donors will still get a 10% discount on every purchase at the bookstore.

We regret to announce that we will not be hosting a 2021 Big Book Sale. Given continuing health and safety concerns, questions about the traditional site of the sale at Fort Mason and the need to rebuild our book program, we will look beyond 2021 to evaluate a future Big Book Sale.

Please join us or renew your membership with Friends to help us support the Library through its reopening. Our community support is vital for a strong, inclusive and equitable public library.
August 2021

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

Visit Our Virtual Library!
We offer many opportunities for eLearning, build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home. For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.

San Francisco Public Library

SFPL To Go-Go Bookmobiles

Tuesdays and Thursdays: 2–6 p.m.
MIS Bookmobile at John O’Connell High School, Harrison and 20th Streets

Wednesdays: 2–6 p.m.
Treasure Island Bookmobile

*exact date to be determined