¡VIVA! Celebrate Latinx Heritage Month

San Francisco Public Library is thrilled to announce ¡VIVA! Come celebrate the City’s vibrant Latinx culture with us. ¡Bienvenidos!

¡VIVA! Youth Program Roundup

The Birds and Stories of Central American Artist Fernando Llorot

The Birds and Stories of Central American Artist Fernando Llorot – Sept. 15, 4 p.m.

Aztec Chimalli/Shields
Create your own personal shield, or chimalli in Nahuatl. Learn about the sacred stone and how they are used for protection. For ages 5–9.

Aztec Chimalli/Shields – Sept. 22, 4 p.m.

Chantel Acevedo and Donna Barba Higuera
Members of the Latinx women’s and non-binary writers’ collective Las Musas discuss cultural elements in their work, their inspiration for their upcoming books and advice for young writers. For kids and adults.

Chantel Acevedo and Donna Barba Higuera – Sept. 29, 6 p.m.

Reggaeton Dance Class
Get moving in this beginning/intermediate level class taught by Sandro Alvarez from Chile in partnership with Rae Studios, San Francisco. For ages 12 and older.
Reggaeton Dance Class – Sept. 18, 1 p.m.

Guatemalan-Inspired Kite Art
Honor loved ones by creating a colorful Guatemalan-inspired kite to place on your Dia de los Muertos altar. For ages 8 and older.
Guatemalan-Inspired Kite Art – Oct. 13, 4 p.m.

¡VIVA! Adult Program Roundup

Carolina de Robertis, The President and the Frog
Carolina de Robertis discusses her latest book and the craft of writing and translating. Featuring a former Latin American president reminiscing on his remarkable life, The President and the Frog is a timeless and timely exploration of power, revolution and survival. A partnership with Berkeley Public Library.
Carolina de Robertis in conversation, The President and the Frog – Sept. 28, 7 p.m.

Laura E. Gómez, Inventing Latinx: A New Story of American Racism
Part history, part guide for the future, the author presents a groundbreaking examination of how Latinos’ new collective racial identity has changed the way race functions in this country.
Laura E. Gómez, Inventing Latinx: A New Story of American Racism – Oct. 5, 7 p.m.

More Hours at the Main Library

“We are so appreciative of the community support we’ve received during our phased reopening, and while there’s yet a bit further to go, Main is just too beautiful a library with too many minor miracles happening each day to hold back any longer. We are excited to resume regular service hours this month,” said Tom Fortin, Chief of the Main Library.
We look forward to welcoming all our patrons back inside and providing more hours of service after work and after school hours. See the Library Locations and Hours chart on page 8.

The wait is over! The Main Library will be returning to its pre-pandemic service hours, right after Labor Day, starting on Sept. 7. That means the Main Library will return to offering library service three evenings a week until 8 p.m. and until 6 p.m. on other days. The Main Library will also open at 9 a.m. Monday through Thursday to serve our morning patrons.

Coming Up:

Throughout October
Filipino American History Month Programs for all ages
Oct. 6, 6 p.m. – Oct. 12, 7 p.m.
Hot Chocolate Traditions throughout Latin America
Oct. 20, 10 a.m.
Creating Family Archives
Oct. 23, 9 a.m.–4 p.m.
Financial Planning Day

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AT THE LIBRARY SEPTEMBER 2021 1

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Collections and Services

Get Ready for College

The partnership program that delivers quality College Prep workshops for San Francisco high schoolers returns this fall. Workshops are free and held online. Students have the opportunity to join one- or two-class series taught by veteran instructors. One past participant said, “The most valuable part of this course was having someone with experience to explain processes step by step and answer any questions. Ms. Marino, my instructor, was very knowledgeable and welcoming while encouraging students to share. I think that her charisma helped engage many students in conversation and that helped her give feedback to us as well.” Students are asked to make a commitment to attend all of the classes in a series to increase skill building. Workshops on college admissions, applications and entrance exams follow a focused timeline leading up to exam dates. Additional workshops include Financial Literacy, Public Speaking, Mindfulness, Resume and Job Skills. Sign up directly at StudySmart.us/SFPL.

SFPL in Your Classroom

Boost up your classroom with a virtual visit from SFPL! Our talented Youth Services Librarians are standing by to bring stories, deliver a database class on a specific topic, share new titles and more. Let us know how we can support you and your students from the safety of the screen. With enough notice, we can cater the class visit to your specific curriculum and needs. Learn more about what SFPL can offer your classroom and visit sfpl.org/educators to sign up for a spot.

FREE Family Day at SFMOMA

Enjoy a day of art and family fun at SFMOMA—free! Diego Rivera’s Pan American Unity mural is featured along with works by local artists in Bay Area Walls. Free admission for up to four adults when accompanied by a child 18 or younger. Learn more at sfmoma.org/free-days.

Hot tip: The Pan American Unity mural is always free to view in the Roberts Family Gallery on the first floor.

Disfruta un día de arte y diversión en familia en SFMOMA de manera gratuita. Con murales que incluyen Unidad Panamericana de Diego Rivera y obras de artistas locales en Bay Area Walls. Entrada gratuita para un máximo de cuatro adultos acompañados de un niño de 18 años o menos. Más información en sfmoma.org/free-days.

Sugerencia: siempre es gratuita ver Unidad Panamericana es siempre gratuita en la Galería Roberts para familias en el primer piso.

Free Family Day at SFMOMA – Sunday, Sept. 12, 10 a.m.–5 p.m. Tickets available early Sept. Reserving your tickets online is highly encouraged.

Get social!

facebook.com/sfpl.org
twitter.com/SFPublicLibrary
instagram.com/sfpubliclibrary
youtube.com/user/SanFranciscoLibrary
The Undocumented Americans
by Karla Cornejo Villavicencio

The Sept./Oct. On the Same Page author is Karla Cornejo Villavicencio, a writer from New York City whose work explores complex, stereotype-defying themes of migration, mental illness, beauty and intergenerational drama.

A Harvard graduate and doctoral candidate in the American Studies program at Yale, she is the author of The Undocumented Americans, a book of literary essays that draws from her own experience as a former, undocumented immigrant from Ecuador, to tell the intimate stories of undocumented people living and working across the U.S. today.

Cornejo Villavicencio reveals the hidden lives of her fellow undocumented Americans, from the volunteers recruited for the 9/11 Ground Zero cleanup to the homeopathy botanicas of Miami that provide limited health care to non-citizens. The Undocumented Americans shows the love, magic, heartbeat and vulgarity infused in the day-to-day lives of its subjects.

The book was a finalist for the National Book Award for Nonfiction and was selected as one of the best books of the year by the New York Times, Time, NPR, the Los Angeles Times, The New York Public Library, Book Riot, Vulture and Library Journal.

Book Club: Karla Cornejo Villavicencio and Jonathan Blitzer, staff writer at The New Yorker, will be in conversation on Oct. 26, 6 p.m. in the virtual library.


American Book Awards
SFPL hosts the Before Columbus Foundation’s 42nd Annual American Book Awards. The American Book Awards were created to provide recognition for outstanding literary achievement from the entire spectrum of America’s diverse literary community, honoring excellence in American literature without restriction to race, sex, ethnic background or genre.

The purpose of the awards is to recognize literary excellence without limitations or restrictions. There are no categories, no nominees and, therefore, no losers. The award winners range from well-known and established writers to under-recognized authors and first works. There are no quotas for diversity, the winners list simply reflects it as a natural process. The Before Columbus Foundation views American culture as inclusive and has always considered the term “multicultural” to be not a description of various categories, groups, or “special interests,” but rather as the definition of all of American literature. The Awards are not bestowed by an industry organization, but rather are a writers’ award given by other writers.

Celebration: Before Columbus Foundation 42nd Annual American Book Awards – Sept. 19, 2 p.m. Register: bit.ly/AmBookAwards2021

Celebrate Bay Area Science Fiction and Fantasy at the Main Library

The General Collections & Humanities Center on the 3rd Floor of the Main Library presents SF by the Bay, an exhibit of rare books, magazines and art drawn from the Main Library’s J. Francis McComas Fantasy and Science Fiction Collection, a reference collection of 3,500+ books and magazines (the largest such collection in Northern California). With a focus on local authors and culture, the SF by the Bay exhibit highlights the region’s important contributions to the history of fantasy and science fiction and celebrates this ongoing history. This is the first time the library has exhibited materials from the McComas collection, which began with a donation in the late 1960s by J. Francis McComas, co-founder of The Magazine of Fantasy and Science Fiction) of books and magazines from his personal collection. The exhibit continues through September.

SF by the Bay Booklist
Rocket to the Morgue by Anthony Boucher
Boucher wrote several classic mystery novels and also co-founded, with J. Francis McComas, the Berkeley-based The Magazine of Fantasy and Science Fiction. This blends genres as a locked-room mystery novel that is also a science fiction roman à clef.

The Left Hand of Darkness by Ursula K. Le Guin
A landmark in the history of science fiction literature by Berkeley native Le Guin. Genly Ai is a Black man from Earth sent to an ice-bound planet of gender-fluid beings in order to convince them to join the Ekumen, a coalition of humanoid-ruled planets that trade goods, technology and knowledge.

Dune by Frank Herbert
Written in the 1960s by the Potrero Hill resident and San Francisco Examiner writer Herbert. Set on the desert planet Arrakis, this stirring space opera teems with adventure, political intrigue and religious conflict.

The Old Drift by Namwali Serpell
A combination of historical fiction, magical realism and science fiction in an amazing journey through past, present and future Zambia.
¡VIVA!

Celebrate Latinx Heritage Month

¡VIVA! Reads

Recommended reads in connection with ¡VIVA! at the Library, our annual celebration of Latinx heritage.

POETRY

Every Day We Get More Illegal by Juan Felipe Herrera
A State of the Union from the nation’s first Latinx Poet Laureate.

Floaters by Martin Espada
Exuberant odes and defiant elegies, songs of protest and songs of love from one of the essential voices in American poetry.

Lessons on Expulsion by Erika L. Sánchez
A powerful debut poetry collection explores what it means to live on both sides of the border—the border between countries, languages, despair and possibility, and the living and the dead.

Muchachita Muchachita Too Much Girl: Poems by Leticia Hernández-Linares
A lyrical celebration of inspirational El Salvadoran womanhood.

Transversal by Urayón Noél
A disruptive approach to poetic translation, opening up alternative ways of reading as poems get translated or transcribed into entirely new pieces.

How to Love a Country by Richard Blanco
A timely and moving collection from the renowned inaugural poet on issues facing our country and people—immigration, gun violence, racism, LGBTQ issues and more.

FICTION

My Broken Language: A Memoir by Quiara Alegria Hudes
Pulitzer Prize-winning playwright tells her lyrical story of coming-of-age against the backdrop of a devastated barrio, with her sprawling, idiosyncratic, love-and-trouble-filled Puerto Rican family as a collective muse.

What’s Mine and Yours by Naíma Coster
A sweeping novel of legacy, identity, the American family and the ways that race affects even our most intimate relationships.

American Delirium by Belkis González
A dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characters through the mayhem.

The Soul of a Woman by Isabel Allende
From the New York Times bestselling author of The House of the Spirits comes a passionate and inspiring meditation on what it means to be a woman.

Q&A with Las Musas

Donna Barba Higuera is the author of Lupe Wong Won’t Dance, El Cucuy is Scared, Too, and The Last Cuencita. Watch her in conversation with fellow Las Musas author Chantell Acvedo on Wednesday, Sept. 29 at 6 p.m.

What would you like young readers to know about you and your books?
My books almost always come from an idea that just happens in daily life. I hope all young storytellers keep a journal to jot down their ideas.

What does it mean to you to be part of the Latinx celebration at San Francisco Public Library?
When I was young, there weren’t many books with characters like me. There weren’t books in Spanish. So, not only does it make me so happy to share books with Latinx characters with our backgrounds and folklore, I am especially happy that my books will soon be in Spanish.

What’s your favorite fall food or favorite food from your culture?
My mind first goes to albondigas soup. My aunt or grandmother would make a huge pot when the weather started to shift to fall.

What’s in a Name?...Actually, a Lot!

We are so excited about this year’s VIVA celebration. But before you skip ahead to read about all of the incredible programs we have planned for you, we have something we’d like to share. For years, this highly anticipated annual celebration has been known as “VIVA! Latino Hispanic Heritage Month.” After such a transformational and tumultuous time in our City and country, we felt it was time to revisit this title and ask ourselves what it stands for in our community—the City and County of San Francisco.

We began by gathering a cohort of Library workers who identify as Latinx/a/x to unpack the meaning and the origins of the words “Hispanic” and “Latino.” We talked about the fact that National Hispanic Heritage Month was a federal government invention that began in 1968 to celebrate the histories, cultures and contributions of people of Spanish, Mexican, Caribbean and Central and South American descent. The term “Hispanic” was introduced to the mainstream in the 1970s as part of a movement that urged the federal government to collect data on U.S. residents with ties to Spanish-speaking countries, and it first appeared on the Census in 1980.

“Latino” came into prominence in the 1990s through community activism, which repudiated the term Hispanic because of its connection with Spain’s colonization of Indigenous Peoples. In San Francisco, this activism was, as one colleague pointed out, concentrated in the Mission District. “Latino” appeared in government publications starting in 1997 and on the Census, along with “Hispanic,” in 2000. Today, “Latino” is most commonly used to signify identities, whether it be o/a/@/e or any other permutation that exists or is yet to come. One colleague summed it up nicely by saying, “There isn’t ever going to be a term that is all-inclusive, that means all the right things to people, but if we use a term thoughtfully, it shows that we are striving for change and there is an open conversation happening.”

After our extensive deliberations, the Library has decided to drop “Hispanic” and embrace “¡VIVA! Latino Heritage Month” as the moniker for our annual celebration. We chose Latino because San Francisco has always helped move the country forward on social issues, especially when it comes to inclusion of other identities, and Latino is a term that resonates with our local community. We also view the “x” as symbolically creating space wherein people can fill in their own identities, whether it be o/a/letters or any other permutation that exists or is yet to come. One colleague summed it up nicely by saying, “There isn’t ever going to be a term that is all-inclusive, that means all the right things to people, but if we use a term thoughtfully, it shows that we are striving for change and there is an open conversation happening.”

At the Library, EVERYONE IS WELCOME to bring their own identities, interpretations and experiences to the conversation in order to participate fully in our programs and events. Thank you for reading, and we hope you enjoy this year’s celebration.

Spanish translation of “What’s in a Name?” on page 5.
¡VIVA! Dance/Baile, Music/Música and Food/Comida Recommendations

Find a delicious recipe, listen to great music and learn different dance styles. Encuentra deliciosas recetas, escucha buena música y aprende diferentes estilos de música. More resources on Bibliocommons: on.sfpl.org/viva-food-music

MUSIC

Selena
Dance and sing along with the always and forever Queen of Tejano music.

In the Heights
Enjoy the original Broadway Cast from the musical centered on the Washington Heights neighborhood.

Bachata Simply the Classic
Listen to classic bachata, a genre of Latin American music that originated in the Dominican Republic.

FOOD

Yo cocino latino by Verónica Cervera
Delicious recipes from food entrepreneurs to try at home.

We Are La Cocina by Caleb Zigas
Thirst-quenching drink and popsicle recipes for warm or cold weather days.

Decolonize Your Diet by Ericka Sanchez
Reach back through hundreds of years of history to reclaim heritage crops as a source of protection.

Agüas Frescas and Paletas by Ericka Sanchez
Thirst-quenching drink and popsicle recipes for warm or cold weather days.

Proud to Be Latino! by Ashley Marie Mireles
Dive deep into the heart of Latino culture through food in this bilingual board book.

Spanish translation of “What’s in a Name?” from page 4.

E

stamos muy felices con la celebración de VIVA de este año. Pero antes de que veas todos los programas planeados, nos gustaría compartir algo contigo.

La celebración anual se ha conocido hasta ahora como ¡VIVA! Mes de la Herencia Hispana Latina. Desde una de época tan transformadora y tumultuosa en nuestra ciudad y país, pensamos que era tiempo de reevaluar este título y preguntarnos qué representa para nuestra comunidad, la ciudad y el condado de San Francisco.

En reuniones de personal de la biblioteca que se identifica como latina/o/x analizamos el significado y los orígenes de las palabras “hispano” y “latino”. Hablamos del hecho que el Mes Nacional de la Herencia Hispana fue una invención del gobierno federal que empezó en 1968, para celebrar las historias, culturas y contribuciones de las personas de origen español, mexicano, caribeño y de América Central y del Sur. El término “hispano” se introdujo en la sociedad en la década de 1970 como parte de un movimiento que instaba al gobierno federal a recopilar datos sobre los residentes de E.U. con vínculos a países de habla hispana, apareciendo por primera vez en el Censo de 1980.

“Latino” cobró importancia en la década de 1990 debido al activismo comunitario, que reprogramaba el término hispano por su conexión con la colonización de los pueblos indígenas por parte de España. En San Francisco, este activismo se concentró en el Distrito de la Misión. “Latino” apareció en las publicaciones gubernamentales a partir de 1997 y en el Censo, junto con “hispano”, en el 2000. Hoy, “latino” es el término más utilizado para identificarse con este grupo en San Francisco, como demuestran los nombres de destacadas organizaciones locales que prestan servicio a esta comunidad.

En años recientes, por la nueva ola de activismo que promueve la equidad de género y la inclusión, surge el término “latinx” como una nueva alternativa de género neutral o no binaria a hispano y latino. Latinx es un término que crearon los activistas latinos de la clase trabajadora que querían centrarse en latinos trans, no binarios y de género expansivo, y en nuestros géneros más allá de los géneros binarios occidentales. Este término crece constantemente, especialmente en entornos académicos y del cuidado de la salud y en las redes sociales. Colegas de habla hispana expresaron no sentirse cómodos con la forma en que el idioma asigna el género, especialmente el género que favorece al patriarcado y latinx es respetuoso de las identidades multigénero.

Después de nuestras extensas deliberaciones, la Biblioteca ha decidido abandonar “hispano” y adoptar “¡VIVA! Mes de la Herencia Latina” como el título de nuestra celebración anual. Elegimos latinx porque San Francisco siempre ha contribuido al país avance en cuestiones sociales, especialmente cuando se trata de la inclusión de otras identidades, y latinx es un término que resuena en nuestra comunidad local. También consideramos que la “x” crea simbólicamente un espacio en el que la gente puede poner sus propias identidades, ya sea a/a/í/e o cualquier otra permutación que exista o este porvenir. Un colega le resumió diciendo: “Nunca va a haber un término que lo incluya todo, que signifique todas las cosas correctas para la gente, pero si utilizamos un término considerado cuidadosamente, eso muestra que estamos luchando por el cambio y que hay una conversación abierta.”

En la Biblioteca, TODOS SOMOS BIENVENIDOS a aportar sus propias identidades, interpretaciones y experiencias a la conversación para participar plenamente en nuestros programas y eventos. Gracias por leer esto, y esperamos que disfruten de la celebración de este año.
Virtual Event Calendar: September 2021

Adults

1 Wednesday
Angela Chen and Sherronda J. Brown on Asexuality Possibilities 6–7 p.m.

7, 14, 21, 28 Tuesdays
ESL Convo Club 3–4 p.m.

8 Wednesday
San Francisco Genealogy Group 1–2 p.m. Conversations on Contemporary Asian Art
A partnership with the Asian Art Museum. 7–8 p.m.

13 Monday
The Hatchery, Nurturing Writers of Color 6–8 p.m.

14 Tuesday
Author: Bob Lesser, The Peak Performance Formula 1–2 p.m.

15 Wednesday
Panel: Latinx Mystery Writers
A partnership with the NorCal Chapter of Mystery Writers of America. 7–8 p.m.

19 Sunday
42nd Annual American Book Awards 2–4 p.m.

Book Clubs

21 Tuesday
Author: Lucy Antak Johnson, This Was Toscanini 7–8 p.m.

22 Wednesday
Author: Ed Fuller and Gary Grossman, Red Deception 7–8 p.m.

25 Saturday
Drought Tolerant Gardening with Native Plants
A partnership with the California Native Plant Society, Yerba Buena Chapter 1–2 p.m.

26 Sunday
Author: Jaime Cortez in Conversation with Yesimar Reyes 2–3 p.m.

28 Tuesday
Author: Carolina de Robertis in Conversation, The President and the Frog
A partnership with Berkeley Public, and San Mateo County Libraries. 7–8 p.m.

30 Thursday
Conversations Across the Diaspora with Guest Wolfe Soyinka
A partnership with Museum of African Diaspora. 10–11 a.m.

30 Thursday
Intro to Proposal Writing 10–11 a.m.

Work it (Jobs, Business Finance)

1 Wednesday
50+ Job Search Strategy 10–11:30 a.m.

2 Thursday
Apply For a State Job 1–2:30 p.m.

7 Tuesday
Administration Programs for Your Small Business 2–3 p.m.

8 Wednesday
Intro to Proposal Writing 10–11 a.m.

12 Sunday
Resume Writing 2–3:30 p.m.

13 Monday
Job Match with SF ReServe First Impressions 2:45 p.m.

14 Tuesday
Reference Solutions Database for Nonprofit Organizations 10–11 a.m.

15 Wednesday
LinkedIn Profile Tips for Job Search 10–11:30 a.m.

16 Thursday
Introduction to JVS Services 10–11 a.m.

20 Monday
Resume Writing Essentials 1–2 p.m.

22 Wednesday
Intro to Senior Community Service Employment Program 11–11:45 a.m.

23 Thursday
Interviewing Essentials 1–2:30 p.m.

27 Monday
A Career in Real Estate: What’s It Really Like? 12–1:30 p.m.

29 Wednesday
Money Mindset for Small Business Owners, Part 4 11 a.m.–12 p.m.

Youth

Early Childhood/Family

Sweet Stories
Every Monday, 10–10:15 a.m.
Every Tuesday, 11–11:15 a.m.
1st and 3rd Wednesday, 11–11:15 a.m.
Every Thursday, 11–11:30 a.m.

Elementary, School Age

22 Wednesday
Workshop: Aztec Chimalli/Shields 4–4:45 p.m.

29 Wednesday
Authors: Chantel Acevedo and Donna Barba Higuera 6–7 p.m.

Elementary and Middle School Age

15 Wednesday
The Birds and Stories of Central American Artist Fernandillo Llor 6–7 p.m.

Middle School Age, Teen

23 Thursday
Reggaeton Dance Class 1–1:45 p.m.

Visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library. You can also call us for assistance with registering for programs: (415) 557-4400.
Now's the Perfect Time to Make a Free Will

With National Make a Will Month in August and National Estate Planning Awareness Week in October, September is the perfect time to talk about FreeWill. Make plans for the people you love while protecting your future. Whether you have made a will or trust, or need to update yours, why not start now? And do it FREE, on Friends!

Last year we introduced FreeWill, a free application for creating a legally valid will or trust. More than 580 library supporters started the process, 324 completed their plans, and 26 named Friends of the SFPL as a beneficiary.

Thank you! Now is another opportunity to start (or finish!) this important process for family, loved ones and the causes you care about supporting as part of your legacy.

How has your life changed? Did you move to a new town or city? Are you a new parent, grandparent or pet-parent? Are you more grateful for the people around you? You can use FreeWill, a free, online resource that guides you through the process of creating a legally valid will or trust in 20 minutes or less by going to FriendsSFPL.org/Strong.

And now you can also plan beneficiaries for your IRA, 401(k), life insurance policy or other assets. With this free tool, you can ensure that your assets go to the people and causes you love. As advocates for free information and resources, we are happy to bring you this opportunity for free. This September, take care of all the changes in your life and write or update your will today.

All the Ways to Buy Books (and Vinyl) to Support Our San Francisco Public Library

Book sales have been more robust than ever at Friends. Each year we receive nearly a million donated books, which we in turn resell to the public through our Friends Bookstore and our book sales. From rare and collectable books that are sold on auction on eBay, to our bookstore at the Main, to the books we donate to the community, we make sure every book gets a second chance to find a new home. And all book sales go towards our mission to be advocates, investors and champions for the San Francisco Public Library.

Our online and in-store collections include vinyl and all kinds of books you’d never expect. Half the fun is exploring our web pages on eBay or Amazon, or browsing the stacks of our bookstore, and discovering an exciting new find. Thank you to our book donors, whose generosity supports our incredible offerings.

Buy Books at the Friends Bookstore

After 16 months, and with the Main Library back open for public browsing, we reopened our beloved bookstore on July 28. Friends Bookstore is one of the only bookstores in the Tenderloin neighborhood and is a crucial resource to all residents who visit the Main Library.

Hours
Tuesday–Saturday, 10 a.m.–3 p.m.
Sunday, 12–5 p.m.

Location
30 Grove Street entrance

Buy New and Used Books Online

All your book needs are available on our two online stores on eBay and Amazon. Both these platforms are optimized for you to browse our listings. Friends also sells new books online. We have collections that feature Brown Handler Residents, authors from Library events and more. If you shop online, product photos are available in the eBay store so you can see exactly how the item looks before you buy. Go to FriendsSFPL.org/shop today to support our public library.

To donate books, go to FriendsSFPL.org/DonateBooks to make an appointment.

Using FreeWill to create a free
and legally valid will or trust.
Go to FriendsSFPL.org/Strong

F R I E N D S of the
SAN FRANCISCO PUBLIC LIBRARY

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our free public library system in San Francisco and is a crucial resource to all residents who visit the Main Library. We believe in free and equal access to information for all.

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Stay connected with all the latest happenings, events and deals at Friends!
September 2021

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

Visit Our Virtual Library!
We offer many opportunities for eLearning! Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home. For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library, and sfpl.org/teen-virtual-library.

Visit the Library!

San Francisco Public Library

Main Library

100 Larkin Street

Through Sept. 5:
Monday–Saturday: 10 a.m.–5:30 p.m.
Sunday: 12–5:30 p.m.

Beginning Sept. 7:
Monday–Saturday: 10 a.m.–5:30 p.m.
Sunday: 12–5:30 p.m.

The Mix at SFPL

557-4404

Sunday: 12–6 p.m.
Monday: 1–6 p.m.
Tuesday: 1–8 p.m.
Wednesday: 1–8 p.m.
Thursday: 1–8 p.m.
Friday: 1–8 p.m.
Saturday: 12–6 p.m.

Bookmobiles

Tuesdays and Thursdays: 2–6 p.m.
Mission Bookmobile at John O’Connell High School, Harrison and 20th Streets
Wednesdays: 2–6 p.m.
Treasure Island Bookmobile

branches

Main Library

100 Larkin Street

Monday–Friday: 10 a.m.–5:30 p.m.
BERNAL HEIGHTS
500 Cortland Ave.
355-2810

CHINATOWN
1135 Powell St.
355-2888

GOLDEN GATE VALLEY
1801 Green St.
355-2898

INGLESIDE
1298 Ocean Ave.
355-5666

NORTH BEACH
850 Columbus Ave.
355-5626

ORTEGA
3223 Otis St.
355-5700

RICHMOND/MARKS
351 9th Ave.
355-5600

SUNSET
1305 18th Ave.
355-2808

WESTERN ADDITION
1550 Scott St.
355-5727

SFPL.org

September 12, 2021

San Francisco Public Library

For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library, and sfpl.org/teen-virtual-library.

All phone numbers are in the 415 area code.

Mission Branch is closed for renovation.

Full In-Person Services - September 2021

Branches

Monday–Friday: 10 a.m.–5:30 p.m.

BERNAL HEIGHTS
500 Cortland Ave.
355-2810

CHINATOWN
1135 Powell St.
355-2888

GOLDEN GATE VALLEY
1801 Green St.
355-2898

INGLESIDE
1298 Ocean Ave.
355-5666

NORTH BEACH
850 Columbus Ave.
355-5626

ORTEGA
3223 Otis St.
355-5700

RICHMOND/MARKS
351 9th Ave.
355-5600

SUNSET
1305 18th Ave.
355-2808

WESTERN ADDITION
1550 Scott St.
355-5727

TUESDAY–SATURDAY: 10 a.m.–5:30 p.m.

ANZA
350 37th Ave.
355-5717

BAYVIEW/BROOKS-BURTON
5075 3rd St.
355-5757

EUREKA VALLEY/MILK
1 1st Street
355-5616

(at 16th St. near Market)

EXCELSIOR
4400 Mission St.
355-2868

GLEN PARK
2825 Diamond St.
355-2858

MARKS
1890 Chestnut St.
355-2823

MISSION
960 4th St.
355-2838

OCEAN VIEW
451 Jersey St.
355-5707

PARK
1833 Page St.
355-5656

PARKSIDE
1200 Taraval St.
355-5770

PORTOLA
380 Bacon St.
355-5660

POTRERO
1616 20th St.
355-2822

PRESIDIO
3109 Sacramento St.
355-2880

WEST PORTAL
190 Lawton Way
355-2886

Ballot drop off locations
Saturday and Sunday, Sept. 11–12: 10 a.m.–4 p.m.
Monday–Friday, Sept. 13–17: 9 a.m.–5 p.m.
Election Day, Tuesday, Sept. 14: 7 a.m.–8 p.m.

“Though we tremble before uncertain futures may we meet illness, death and adversity with strength, may we dance in the face of our fears.”

– Gloria E. Anzaldúa

September 2021

San Francisco Public Library