Celebrating Native American Heritage Month

First Person Youth Programs

K-Fai Steele
Author-Illustrator K-Fai Steele shares all about the creative process for her new picture book All Eyes on Ozzy! in a highly interactive youth-centered virtual visit—all the way from Switzerland. In partnership with SFUSD Libraries. For ages 6–8.

Author: K-Fai Steele  – Nov. 10, 10 a.m. Register: on.sfpl.org/k-fai-nov-10

Two-Spirit Story Hour
Two-Spirit Elder L. Frank (Tongva/Ajachmem/Rastumú) leads an opening blessing, Ruth Villasenor (Chiricahua Apache/Mexican) shares a Two-Spirit story, drag queen Landa Lakes (Chickasaw) reads 47,000 Beady by local authors Angel Adeyoja (Eastern band of Cherokee) and Koja Adeyoja (Oglala Lakota), the Wakan Wiya Two Spirit Drum offers songs led by drumkeeper Zamora (Yayaq and Tongva), followed by a book discussion with the authors.

Performance: Two-Spirit Story Hour  – Nov. 20, 10:30 a.m. Register: on.sfpl.org/2Y0tkhK

First Person Adult Programs

Malcolm Margolin and Friends
You will not want to miss a very special evening with acclaimed author and publisher Malcolm Margolin and friends for an evening of provocative conversation.

Author: Malcolm Margolin and Friends, Deep Hanging Out  – Nov. 4, 6 p.m., Koret Auditorium, Main Library, Lower Level. In-person and streaming. Register for Zoom: bit.ly/Nov11-14-21

Tony Platt and Milton Reynolds in Conversation


SFPL Adopts Land Acknowledgment

First Person, SFPL’s celebration of Native American History Month, presents the perfect opportunity for us to revisit one of our proudest accomplishments from this past year. As part of our ongoing work to advance racial equity at the Library and beyond, we partnered with the American Indian Cultural Center San Francisco (AICCSF) to help us draft a Land Acknowledgement that would formally recognize the unceded ancestral homeland of the Ramaytush Ohlone people, the original inhabitants of the San Francisco Peninsula.

The purpose of adopting a Land Acknowledgment is to honor and recognize Indigenous Peoples’ sovereignty as the original steward of the lands which we now occupy. To ensure authenticity, we worked closely with the AICCSF to craft and approve the language of the Acknowledgment. On April 15, 2021, the Library Commission made history when it ratified the Land Acknowledgement, which is now read at the beginning of each Commission meeting.

The San Francisco Public Library Commission acknowledges that we occupy the unceded ancestral homeland of the Ramaytush Ohlone peoples, who are the original inhabitants of the San Francisco Peninsula.

We recognize that we benefit from living and working on their traditional homeland. As uninvited guests, we affirm their sovereign rights as First Peoples and wish to respectfully honor the Ancestors, Elders and Relatives of the Ramaytush Community. We recognize to respectfully honor Ramaytush peoples for their enduring commitment to wahrep, Mother Earth. As the indigenous protectors of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. We recognize that we benefit from living and working on their traditional homeland. As uninvited guests, we affirm their sovereign rights as First Peoples and wish to pay our respects to the Ancestors, Elders and Relatives of the Ramaytush Community. We recognize to respectfully honor Ramaytush peoples we must embrace and collaborate meaningfully to record indigenous knowledge in how we care for San Francisco and all its people.

Adopted by Resolution 2021-01.

We thank the American Indian Cultural Center for their support and guidance during this process, and we look forward to working with them on an ongoing basis as we examine how SFPL can better serve the local Native American population through our services and collections.

Coming Up:

Dec. 12
Film, Red Poet: The Story of Jack Hirschman

Dec. 17
Mallory O’Meara, Girly Drinks: A World History of Women and Alcohol

Dec. 17
Author Deborah A. Miranda in conversation

SFPL.Org

AT THE LIBRARY  NOVEMBER 2021
The San Francisco Veterans Film Festival was founded by the San Francisco nonprofit organization OneVet STREET. The festival, which was held online in 2020 due to COVID-19, takes place both online and in person this year. Come see selected films and panel discussions with filmmakers and local representatives of the veteran community in the Main Library’s Koret Auditorium. Following the festival weekend, films will be available for online streaming for an additional seven days. The films and discussion panels of the festival provide a vibrant forum for veterans to find expression, healing and community while increasing public awareness. This year, the festival has a special focus on the African American Music Reference (Alexander Street). It follows the powerful history and culture of African Americans through music. It includes manuscripts, song-sheets, lyrics and discography data. Text sources cover jazz, spirituals, civil rights songs, slave songs, minstrels, rhythm and blues, gospel and other forms of Black American musical expression.

**San Francisco Veterans Film Festival, In Person and Online**

Visit sfveteransfilmfestival.org for details and updates.

**NEW EXPLORER MAP & SFPL STAFF PICKS**

**Spotted around the City:** SFPL’s Explorer Map! This handy little guide maps a gorgeously designed fill-in-the-bubble map of all Library locations, challenging you and your intrepid band of explorers to visit and discover each and every one of our gems. Be sure to ask each Library’s staff for a sticker to fill in the bubble—each single location’s sticker is unique. Collect them all!

New Explorer Map & SFPL Staff Picks

**Mission Branch now provides SFPL To Go services Tuesday through Saturday, 10 a.m.–5:30 p.m. and bookmobile services on Tuesdays, Thursdays, Fridays and Sundays at 12–5:30 p.m. Several branch libraries will expand to 7-day service by mid-November. Check the website for details and updates.**

**Events, Collections and Services**

**Delightful New Cookbooks to Fete the Fall**

Check out these exciting cookbooks to inspire this season’s recipes and expand your cultural culinary palate.

- **Mooncakes and Milk Bread:** Sweet and Savory Recipes Inspired by Chinese Bakeries by Kristina Cho
  
- **Baking with Dorie:** Sweet, Salty & Simple by Dorie Greenspan and Mark Weinberg
  
- **Black Food: Stories, Art and Recipes from Across the African Diaspora by Bryan Terry**
  
- **Filipino: Heritage Recipes from the Diaspora by Angela Dimayuga, Ligaya Mishan and Alex Lau**

**Research Databases Document African American History, Culture**

SFPL subscribes to the following research databases that chronicle the African American experience.

- **African American Music Reference (Alexander Street)**
- **Black History Bulletin**
- **Essence Historical Archive (ProQuest)**
- **Fold3 Military Records (Ancestry)**

**Veterans Film Festival, In Person and Online**

**Veterans Film Festival, In Person and Online**

**Fold3 Military Records (Ancestry)** - As indentured servants and slaves brought west from Africa in the early seventeenth century, Black people fought against Great Britain in the Revolutionary War, the War of 1812 and against the Confederate South in the Civil War. Fold3 compiles military records, photos and personal documents from these historic battles. The African American archive includes more than 760,000 records.

**Essence Historical Archive (ProQuest)** - In 1970, Essence launched as a groundbreaking fashion and lifestyle magazine for African American women. It has since featured prominent Black women, such as Michelle Obama and Oprah Winfrey, and continues to represent the diverse interests and challenges of women of color. The archive covers the historical run of Essence from 1970 to 2005.

**Black History Bulletin**

ProQuest Black History Bulletin is a peer-reviewed journal dedicated to the education of African Americans. Its aim is to provide primary and secondary educators with innovative materials that teach Black history and conform to national history standards. Black History Bulletin is an official publication of the Association for the Study of African American Life and History (ASALH). Citation coverage includes 2002 to 2018.

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Bad Indians: A Tribal Memoir
by Deborah A. Miranda

This beautiful and devastating book—part tribal history, part lyric and intimate memoir—should be required reading for anyone seeking to learn about California Indian history, past and present. Deborah A. Miranda tells stories of her Ohlone-Costanoan Esselen family as well as the experience of California Indians as a whole through oral histories, newspaper clippings, anthropological recordings, personal reflections and poems. The result is a work of literary art that is wise, angry and playful all at once, a compilation that will break your heart and teach you to see the world anew.

Miranda is an enrolled member of the Ohlone-Costanoan Esselen Nation of the Greater Monterey Bay Area in California. Her mixed-genre book Bad Indians: A Tribal Memoir (Heyday 2013), received the 2015 PEN Oakland Josephine Miles Literary Award, a Gold Medal from the Independent Publishers Association and was shortlisted for the William Saroyan Literary Award. She is also the author of four poetry collections: Indian Cartography, The Zen of La Llorona, Raised by Humans and the forthcoming Abar for Broken Things. She is co-editor of Sovereign Erotics: A Collection of Two-Spirit Literature. Miranda lives in Lexington, Virginia with her wife Margo and a variety of rescue dogs. She is the Thomas H. Broadus, Jr. Professor of English at Washington and Lee University, where she teaches literature of the margins and creative writing.

Author Talk: Deborah A. Miranda in conversation – Dec. 17, 2 p.m.
Zoom registration: bit.ly/OTSPAuthor12-17-21
Book Club: Bad Indians: A Tribal Memoir by Deborah A. Miranda – Dec. 20, 7 p.m.
Zoom registration: bit.ly/OTSPBookClub12-20-21

“Sometimes something is so badly broken you cannot recreate its original shape at all. If you try, you create a deformed, imperfect image of what you've lost; you will always compare what your creation looks like with what it used to look like.”

– Deborah A. Miranda, Bad Indians: A Tribal Memoir

First Look: Moving San Francisco

B

e among the first of your friends to see Moving San Francisco, a new documentary by Jim Yager Media that tells the story of how San Francisco has tackled even its most difficult transit challenges over its legendary history, and how those innovations are setting the stage for solving today’s problems. From its unique cable cars of the 19th century which conquered an impossible topography, to the groundbreaking effort to introduce a city-owned bus service for the first time, to ride-sharing companies, autonomous vehicles, and car-free pedestrian zones, San Francisco offers some of the most compelling and surprising examples of the inextricable link between a city’s transit and the lives of its inhabitants. Moving San Francisco reveals the stories that help connect the lessons of the past to the challenges we face today in every modern city.

Moving San Francisco Premiere – Nov. 16, 6 p.m., Koret Auditorium, Main Library, Lower Level. Register: on.sfpl.org/moving-sf

Total SF Book Club:

Why We Swim by Bonnie Tsui

S

an Francisco is surrounded on three sides by water, and few know it better than Bonnie Tsui, who surfs and swims in the Bay when she’s not writing beautifully about it. Her book, Why We Swim, discusses our love affair with water and features fascinating stories including her parents’ own meeting at a Hong Kong swimming pool. She discusses her book with the Chronicle’s Heather Knight and Peter Hartlaub at 6 p.m., Nov. 17 in the Koret Auditorium, which will also be simultaneously streaming on Zoom.

Why We Swim is propelled by stories of Olympic champions, a Baghdad swim club that meets in Saddam Hussein’s palace pool, modern day Japanese samurai swimmers, even an Icelandic fisherman who improbably survives a wintry six hour swim after a shipwreck. Tsui, a swimmer herself, dives into the deep from the San Francisco Bay to the South China Sea, investigating what seduces us to water, despite its dangers and why we come back to it again and again. She offers an immersive, unputdownable and eye-opening perspective on swimming—and of human behavior itself.

Why We Swim was published by Algonquin Books in April 2020; it received praise from the New York Times, San Francisco Chronicle, Los Angeles Times, NPR, Booklist, Kirkus and more. Tsui’s first children’s book, Sonoh and the Big Wave, about big-wave women surfers, was just published by Henry Holt Books for Young Readers/Macmillan in May 2021. She also hopes, as Oliver Sacks writes in his New Yorker essay “Water Babies,” “to swim till I die.”

Author: Total SF, Bonnie Tsui’s Why We Swim – Nov. 17, 6 p.m., Koret Auditorium, Main Library, Lower Level. In-person and streaming. Register: bit.ly/TotalSF11-17-21

Claire Chao Shares a Memoir of Socialites, Scholars and Scoundrels

Lavishly illustrated and meticulously researched, Claire Chao’s book follows her family’s history from vibrant Shanghai to the bright lights of Hong Kong. Join her for a behind-the-scenes look at her journey followed by a Q&A.

Claire Chao, Remembering Shanghai – Nov. 1, 7 p.m. Register: bit.ly/Nov11-9-21

Making Revolution: My Life in the Black Panther Party

Kimberly Cox Marshall, daughter of Field Marshal Don Cox, and Steve Wasserman, Heyday’s publisher and executive director, discuss the legacy of Don Cox, the Black Panther Party and the new book, Making Revolution.


Gene Slater, Freedom to Discriminate

Drawing on confidential documents from leaders of the real estate industry, Slater reveals how realtors systematically created and justified residential segregation.

Gene Slater, Freedom to Discriminate: How Realtors Conspired to Segregate Housing and Divide America – Nov. 9, 7 p.m., Register: bit.ly/Nov11-9-21
New Exhibit Celebrates the Beauty of Black Hair

An Ode to Us

An Ode to Us, an exhibit located in the African American Center at the Main Library, is created for Black folk to honor the loveliness and diversity of our hair. This interactive exhibit includes a selfie wall with images of popular hairstyles, hairstyle tutorials, personal narratives, poetry, objects for the hairstyles and tools. Historically, Black people have been kept from employment, punished in schools and teased for their hair. On July 1, 2019, Governor Newsom signed the CROWN Act (SB 188), making California the first state in the nation to ban racial discrimination based on natural hair. The CROWN Act, which stands for “Creating a Respectful and Open World for Natural Hair,” extends California’s ban on race discrimination to unmistakably forbidden, by law, race-based hair discrimination and harassment based on hairstyle, hair texture or protective styles including bantu knots, braids or locs. The movement continues to gain momentum and has become law in 13 states. Come visit An Ode to Us to appreciate the creativity in Black hairstyles from Africa to the Bay Area.

An Ode to Us – Through Dec. 21, 2021, African American Center, Main Library, 3rd Floor


Before the era of the personal computer and the Internet, social protest movements sought a creative low-cost medium for carrying their messages to the public. On college campuses silk screen printing was done painstakingly by hand, often on the back of long fan-folding computer printouts. The effort proved worthwhile; for it provided an effective low-cost means of creating striking color artwork in large format in hundreds of copies. The Art of Protest showcases reproductions of original silk screen political posters from the 1960s and 1970s collected by Sharat G. Lin at U.C. Santa Cruz and U.C. Berkeley. The exhibit also honors the 50th Anniversary of the Great Poster Workshop at the University of California at Berkeley in May 1970, which was triggered by the killing of four students at Kent State University in Ohio. The original posters were created during mass protests and prolonged student strikes against the Vietnam War and the draft, for Black liberation and ethnic studies and a variety of other struggles for social justice. Additional posters continue to be added to the collection, demonstrating that the artistic legacy of protest continues to be felt in the social movements of today.


On View

Exhibit Finds Inspiration from Isolation

Pandemic Pastimes, a collaborative exhibition at the Main Library running through March 3, 2022, ponders the hobbies, interests and adaptations that helped us cope with the extended period of isolation.

In spring 2020, our lives changed unexpectedly. We were told to go home, avoid gatherings and stay socially distanced to stop the spread of COVID-19. In a city that brings its communities together with restaurants, museums, sports arenas and performance venues, we stayed in and kept busy with family, roommates or by ourselves. How did we pass the time? Using both personal stories of SFPL staff who took on a variety of new roles and a collection of insightful articles about adjustment to life during a pandemic, Pandemic Pastimes explores ways that individuals, families and businesses changed to accommodate a new reality. Paired with staff photos and book suggestions, the exhibit encourages the public to browse the Library’s cookbook and hobby collections (among others) and share their own pandemic pastimes.

Pandemic Pastimes – Through March 3, 2022, Business, Science and Technology Center, Main Library, 4th Floor

Pleasure Ground: Golden Gate Park Celebrates 150 Years

In 2020, Golden Gate Park turned 150. Sadly, the citywide anniversary festivities were disrupted due to COVID, but you can still celebrate the Park with a visit to our Pleasure Ground exhibit. Presented by the Government Information Center and Wallace Stegner Environmental Center, the exhibit highlights significant moments in the history of Golden Gate Park.

A “pleasure ground,” a term popular in the mid to late nineteenth century, is a large ornamented park created for recreation and leisure, a pastoral landscape, simulating the countryside within a city. Learn how our treasured three-mile pleasure ground began and what it’s become, from drifting sand to verdant fields, home to butterflies, bison and coyote.

Pleasure Ground: Golden Gate Park Celebrates 150 Years – Through Dec. 9, 2021, Government Information Center, Main Library, 5th Floor

To Verdant Spaces: From the Fields to the Park

Today’s city has verdant fields, home to butterflies, bison and coyote. But the history of Golden Gate Park turned 150 in 2020 is far from verdant. It has been a tough year. In March 2020, in the midst of the coronavirus pandemic, the City of San Francisco closed the park to the public to halt the spread of the disease. Yet, despite the city’s closure, the park’s fauna continued to thrive. In the midst of an unprecedented global crisis, Golden Gate Park offers a much-needed reminder of the natural beauty and beauty of the outdoors.

The movement continues to gain momentum and has become law in 13 states. Come visit An Ode to Us to appreciate the creativity in Black hairstyles from Africa to the Bay Area.

An Ode to Us – Through Dec. 21, 2021, African American Center, Main Library, 3rd Floor

First Person: Honoring Native and Indigenous Cultures

During Native American Heritage Month, we offer a short list of recent books by Native American authors.

**First Person Youth Book List**

*Miss Navajo* by Jolyana Begay-Kroupa
A personal account of the author’s journey to earning and holding the coveted title of Miss Navajo from 2001–2002.

*We Are Still Here!* by Traci Sorell
In this nonfiction picture book, twelve Native American kids present historical and contemporary laws, policies, struggles and victories in Native life. As the subtitle says, these are Native American truths everyone should know.

*Birdsong* by Julie Flett
Agnes develops a friendship with her older neighbor who helps her adjust to her new rural life after moving.

*Indians No More* by Charlene Willing McManis
10-year-old Regina’s family can no longer afford their land on the former Umpqua reservation in Oregon, so her father signs up for the Indian Relocation Program and the family moves to Los Angeles.

*The Eagle Mother* by Brett D. Huson
Read about these stunning birds of prey in this illustrated nonfiction book from the Mothers of Xsan series.

**First Person Adult Book List**

*We Had a Little Real Estate Problem* by Kliph Nesteroff
Acclaimed comedy historian Kliph Nesteroff focuses on one of comedy’s most significant and little-known stories: how, despite having been denied representation in the entertainment industry, Native Americans have influenced and advanced the art form.

*Dog Flowers* by Danielle Geller
After the death of her mother, Geller collects her mother’s documents, diaries and photographs into a single suitcase and begins a journey of confronting her family, her harrowing past and the decisions she’s been forced to make; a journey that will end at her mother’s home—the Navajo reservation.

*The Removed* by Brandon Hobson
Steeped in Cherokee myths and history, a novel about a fractured family reeling with the tragic death of their son long ago.

*Firekeeper’s Daughter* by Angela Bourley
This fast-paced crime thriller is set on an Ojibwe reservation and follows 18-year-old Daunis, a witness to her friend’s murder.

*We Are Water Protectors* by Carole Lindstrom
This board book shares thoughts of gratitude along with pictures taken by a collective of Indigenous women photographers.

*We Are Still Here!* by Charlene Willing McManis
10-year-old Regina’s family can no longer afford their land on the former Umpqua reservation in Oregon, so her father signs up for the Indian Relocation Program and the family moves to Los Angeles.

*Rez Dogs* by Joseph Bruchac
When a Penacook girl and her grandparents must shelter in place at the beginning of the COVID-19 outbreak, a large dog mysteriously appears to protect them.

*The Only Good Indians* by Stephen Graham Jones
Horror and suspense, gritty and graphic, this book follows four Native American men after a disturbing event from their youth surfaces years later in the form of an entity seeking revenge.

*Indian No More* by Michelle Good
Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. This novel is an intense depiction of the lives of these young people after they’re out of “Indian school.”

*Crooked Hallelujah* by Kelli Jo Ford
This novel is the story of Justine—a mixed-blood Cherokee woman—and her daughter, Reney, as they move from Eastern Oklahoma in the hopes of starting a new, more stable life in Texas amid the oil bust of the 1980s. However, life in Texas isn’t easy, and Reney feels unmoored from her family in Indian Country.

*Northwest Resistance, Vol. 3* by Katherena Vermette
Book 3 in this graphic novel series follows Echo as she travels back to 1885 where the First Nations of the Northwest are under threat by the Canadian government.

*Nomad: Desert* by Katherena Vermette
In her second graphic novel, Vermette connects the legend to the present-day threat of oil pipelines being built on Native lands.

*A Girl Called Echo* by Richard Van Camp
This board book shares thoughts of gratitude along with pictures taken by a collective of Indigenous women photographers.
5.12–19 Fridays
College Consultation Office Hours 4:30–5:30 p.m.
8.10 Monday, Wednesday
College Entrance Writing & the CommonApp (Class B)
5:30–6:30 p.m.
9. Tuesday
College Admissions 101 (Class C)
9:30–6:30 p.m.
15. Monday
Career Exploration & College Major (Class A)
5:10–6:10 p.m.
16. Tuesday
Intro to Resume Building (Class A)
5:30–6:30 p.m.
20. Saturday
Two-Spirit Story Hour
10:30–11:30 a.m.
21. Monday
Written Expression: Is This Right For Me?
8 a.m.–12 p.m.
22. Tuesday
Technical Writing: Is This Right For Me?
10–11 a.m.
23. Tuesday
Self-Advocacy, Motivation & Passion
5–6 p.m.
24. Thursday
Basic Coping Skills & Managing Stress
6:15–7:45 p.m.

O&A with Sharaya Souza
continued from page 1

The other thing I’d like to propose is knowing the historical and cultural context before you engage. A lot of people reach out to us and ask, ‘What is the structure of the American Indian Cultural District? Where are you located? What are you working on?’ This information is on our website. The Bicycle Coalition reached out to us to ask for help with researching a land acknowledgment and they acknowledged for our website and their collaboration the way you surprised me. They put in the work to find out who we are and what we do before engaging with us. I was just blown away because that’s just how rare it is for people to do the research first. It is important to learn the historical context and try to understand the culture and work being done before engaging with the American Indian community.

The third thing I’d like to say is don’t show up empty handed. A lot of people approach us and they want to partner, but they don’t bring ideas to the table on how to partner or ask what we want, or ask what our capacity is. For me, meaningful partnership and meaningful community engagement is not just about words, but about action, and meaningful ongoing collaboration. What actions and resources are YOU actually willing to step up and offer in this partnership, or is this a partnership about giving you more information to check an engagement box?

My fourth piece of advice is to be mindful of our time, our energy and our capacity. Yes, we are excited to engage and are excited to do it, but we don’t have a lot of people really realize that this is the first time and at this level or, sometimes even all at once, that people are really engaging American Indians. Many people ask for a quick 30 minutes, but it’s always going to lead to more meetings. If it’s going to be a meaningful relationship, it’s going to take time, and require patience and understanding. It requires commitment, and it requires meaningful collaboration. …and we are only 1.2% of the population so there are not that many of us, especially with a given expertise, in certain areas who can step up to have these conversations in the frequency they are being requested.

Additionally, to respect people’s time and capacity, remember to compensate for people’s travel and contributions the way you would with any guest speaker. When you are inviting someone to your meeting or event are you just inviting them for the first few minutes to read a land acknowledgement or are you inviting them to be a part of the event or discussion and hold a meaningful seat at the table?

3. Why is it important for organizations to adopt a Land Acknowledgment and to work directly with the local Indigenous community to craft the language?

I think the importance of a land acknowledgment is going to be unique to each organization that is the first thing I really want to tell people…Too many times people come to us and say, ‘Why is it important for us to do a land acknowledgment?’ I turn the tables around and ask why is it important to YOU to be doing a land acknowledgment? That’s what I want to know…Only you know the ins and outs of what your obligations are and what your mission is or your vision is. …I can tell you from a Native perspective, there are enough things you can read online over and over again about the significance of land being the origin of our creation stories, our language, our culture, and what we hope to pass down to our children, but that’s MY perspective. I really want people to think…before they come to the table and let us know why they think it’s important. …depending on where you are actually located, it is important to work with the people of that area….I think it’s so important to work with the Association of Ramaytush Ohlone if you are in San Francisco City or County, and say, ‘Hey, what do you all think about this? We crafted this to the best of our knowledge by doing our research…now we want to see if you have any feedback on it.’

The point is, it’s always really important to get those people’s feedback. Land acknowledgements shouldn’t just be “an acknowledgment,” it’s really going to be something meaningful, and you want to engage the Indigenous community it should also have a level of responsibility and a level of teeth in it. I’m really grateful to have collaborated on the San Francisco Public Library one with our Ramaytush Ohlone relatives, because that’s exactly what’s out of our first model of what we worked on together that was not just putting a statement together but a promise and a relationship and a collaboration, and you can’t really get that without working with the community that you intend to honor.

Americanindianculturaldistrict.org
Give Thanks by Making a Meaningful Gift to Your SFPL

The season of giving is upon us, so please consider making a gift to the Friends of the San Francisco Public Library in support of urgent priorities in the future. For 60 years, Friends has provided steadfast support to the San Francisco Public Library. During the COVID-19 pandemic, Friends pivoted to help the Library address unknown challenges. Friends provided personal protective equipment (PPE) to Library staff, supplied sneeze guards at every branch and maintained program support to ensure librarians, artists, authors and instructors could continue hosting community programs digitally.

The Library is more vital than we ever imagined, serving as an anchor of our city’s service infrastructure and disaster relief. And it is still the only department providing everything free for all members of our community. By making a donation and joining the Friends Circle, you ensure that your Library has the resources you need and can offer invaluable services to people of all ages, cultures and socio-economic backgrounds.

Go to friendssfpl.org/donate to make a gift today.

Weekly Step Sales Are Back!

Join us every Wednesday from 11 a.m.–3 p.m. on the Larkin Street steps of the Main Library.

The iconic Step Sales are back! In October, volunteers worked together to host the first outdoor book sales since the pandemic’s beginning. Starting in November, we are back to weekly sales with a more extensive book selection at Big Book Sale pricing—more hardcover books, art books and cookbooks. You will find exceptional quality both inside at the Book Store and outside at the Step Sales. The only thing that stops the weekly Steps Sales is rain, so check the weather in advance.

And remember, all Friends Circle donor members get 10% off all book purchases. Join us at friendssfpl.org/support.

Proceeds from Steps Sales benefit the San Francisco Public Library.
November 2021

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At the Library
SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us
San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours.
TIP Line: (415) 557-4400
Ask for eBook assistance or email info@sfpl.org

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance: sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

Visit Our Virtual Library!
We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home.
For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/Aids/virtual-library

The Mix at SFPL 557-4404
12–6 1–6 1–8 1–8 1–8 1–6 12–6

Main Library
100 Larkin St. 557-4400
12–6 1–6 1–8 1–8 10–8 1–6 10–6

ExCELSIOR
4400 Mission St. 557-2868
Tuesday–Saturday: 10 a.m.–5:30 p.m.

GLEN PARK
2825 Diamond St. 557-2858
Tuesday–Saturday: 10 a.m.–5:30 p.m.

GOLDEN GATE VALLEY
1801 Green St. 557-4666
Monday–Friday: 10 a.m.–5:30 p.m.

INGLESIDE
1298 Ocean Ave. 557-2898
Monday–Friday: 10 a.m.–5:30 p.m.

MAIN LIBRARY
100 Larkin St. 557-4400
Tuesday–Saturday: 10 a.m.–5:30 p.m.

MARINA
1890 Chestnut St. 557-3823
Saturday 10 a.m.–6 p.m.
Sunday 1–6 p.m.

MERCED
155 Winston Dr. 557-3825
10–6 1–6 1–8 10–6 1–8 1–6 10–6

MISSION - SFPL TO GO
300 Bartlett St. 557-2800
Tuesday–Saturday: 10 a.m.–5:30 p.m.

Mission Bookmobile
Tuesday–Thursday, Friday, Saturday: 12–5:30 p.m.

MISSION BAY
900 Fourth St. 557-2838
Tuesday–Saturday: 10 a.m.–5:30 p.m.

NOE VALLEY/BRUNN
451 Jersey St. 557-5707
Tuesday–Saturday: 10 a.m.–5:30 p.m.

NORTH BEACH
850 Columbus Ave. 557-5626
Monday–Friday: 10 a.m.–5:30 p.m.

OCEAN VIEW
345 Randolph St. 557-5615
1–5 1–6 1–8 10–7 1–6 10–6

ORTEGA
3223 Ortega St. 557-6700
Monday–Friday: 10 a.m.–5:30 p.m.

PARK
1833 Page St. 557-6556
Tuesday–Saturday: 10 a.m.–5:30 p.m.

PARKSIDE
1200 Taraval St. 557-6770
Tuesday–Saturday: 10 a.m.–5:30 p.m.

PORTOLA
380 Bacon St. 557-6600
Tuesday–Saturday: 10 a.m.–5:30 p.m.

POTTERO
1616 20th St. 557-2822
Tuesday–Saturday: 10 a.m.–5:30 p.m.

PRESIDIO
3150 Sacramento St. 557-2880
Tuesday–Saturday: 10 a.m.–5:30 p.m.

RICHMOND/MARKS
351 9th Ave. 557-6600
Monday–Friday: 10 a.m.–5:30 p.m.

SUNSET
1305 18th Ave. 557-2808
Monday–Friday: 10 a.m.–5:30 p.m.

VISITACION VALLEY
201 Leland Ave. 557-2848
Monday–Friday: 10 a.m.–5:30 p.m.

WEST PORTAL
190 Lenox Way 557-2886
Tuesday–Saturday: 10 a.m.–5:30 p.m.

WESTERN ADDITION
1550 Scott St. 557-5727
Monday–Friday: 10 a.m.–5:30 p.m.

Treasure Island Bookmobile
Wednesdays: 2–6 p.m.

* Expanded hours anticipated by mid-November. Check website or call to confirm. Marina Branch is temporarily closed on weekdays due to construction.
All phone numbers are in the 415 area code.

*For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library

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San Francisco Public Library

8 NOVEMBER 2021 AT THE LIBRARY