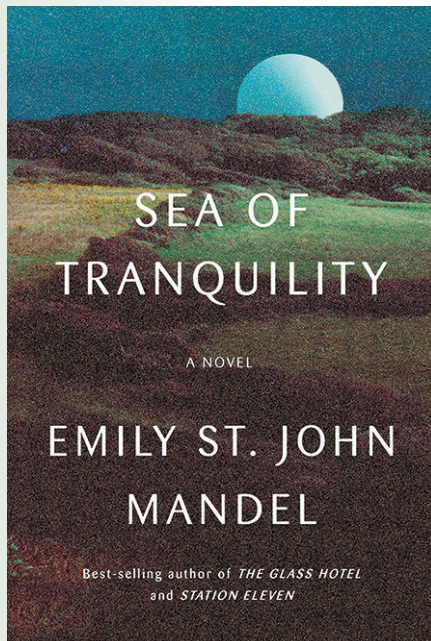


AT THE LIBRARY

Events and Happenings at San Francisco Public Library

April 2022

Vol. 53 No. 4



Bestselling Author Emily St. John Mandel Discusses New Book



Emily St. John Mandel

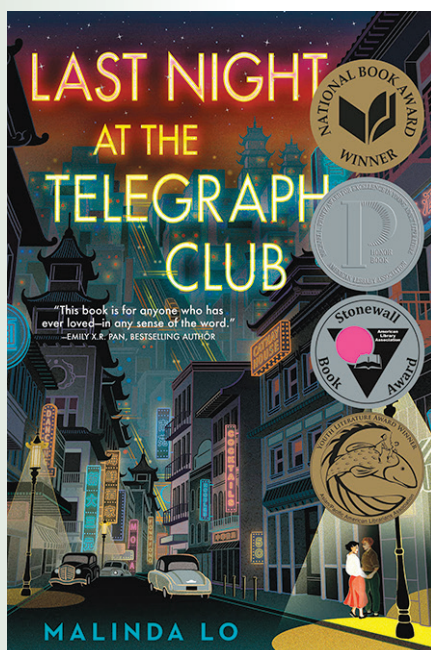
Lauded author Emily St. John Mandel takes the virtual stage this April to discuss her new novel. *Sea of Tranquility* paints a plot encapsulating art, time, love and plague, taking readers from Vancouver Island in 1912 to a dark colony on the moon five hundred years later. It is a story of humanity across time and space that precisely captures the reality of our current moment.

Emily St. John Mandel is the author of five novels. Her novel *Station Eleven* was a finalist for the National Book Award and the PEN/Faulkner Award, won the 2015 Arthur C. Clarke Award, was adapted as a hit HBO miniseries and has been translated into 27 languages. Her short fiction and essays have been anthologized in numerous collections. She is a staff writer for *The Millions*. Mandel lives in New York City with her husband and daughter. *Sea of Tranquility* publishes April 5.

Emily St. John Mandel in Conversation – April 27, 6 p.m.

She was on an airship over the Atlantic when the answer to the puzzle came to her.... What is time travel if not a security problem?

– *Sea of Tranquility*



The Golden Door Meets the Golden Gate



Malinda Lo. Photo: Sharona Jacobs

National Book Award-winning author Malinda Lo participates in a question-and-answer session with San Francisco and New York City youth about her highly acclaimed novel. Set in 1954 San Francisco, *Last Night at the Telegraph Club* tells the story of Lily Hu, a 17-year-old resident of Chinatown who falls in love with a classmate, Kathleen “Kath” Miller, amidst a racist, sexist, homophobic and transphobic society. Lily and Kath begin their discovery of who they are, what they stand for and what love means.

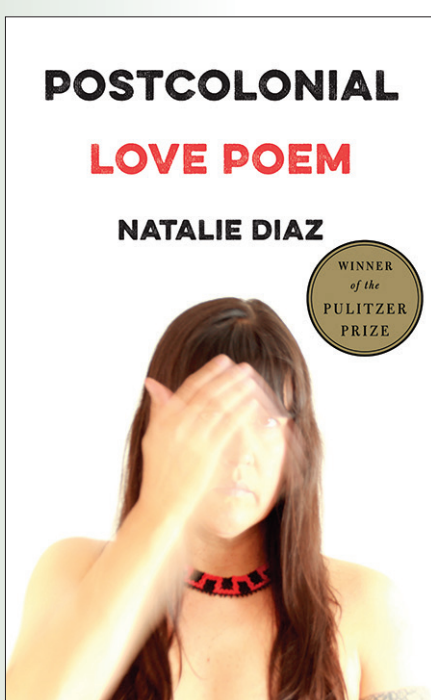
Student book groups from SF’s Marina, Herbert Hoover and Roosevelt Middle Schools along with students from NYC’s PS 124 and MS 131 have been discussing Lo’s book as part of the series, “The Golden Door Meets the Golden Gate”. In this series, students and educators are connecting with their bi-coastal peers and participating in virtual author talks based in SF Chinatown and NY Chinatown. In preparation for the author visit, educators guide discussion and youth consider themes and questions to pose. Watch the March author interview with Ed Lin, author of *David Tung Can’t Have a Girlfriend Until He Gets Into an Ivy League College*, set in modern-day NY Chinatown, on YouTube.

In this special engagement in partnership with the New York Public Library, the San Francisco Unified School District Libraries and San Francisco Public Library, students and educators alike are invited to listen and be inspired.

Malinda Lo, *Last Night at the Telegraph Club* – April 25, 12 p.m.

“Haven’t you ever wondered what it would be like to have nothing keeping you attached to the ground?”

– *Last Night at the Telegraph Club*



Blockbuster Poetry Event with Natalie Diaz and Michelle Cruz Gonzales



Natalie Diaz and Michelle Cruz Gonzales

Spend an evening with the winner of the 2021 Pulitzer Prize in Poetry, Natalie Diaz, in conversation with author and educator Michelle Cruz Gonzales.

Diaz’s work, *Postcolonial Love Poem*, is an anthem of desire against erasure. Diaz studies the body through desire and the preservation of Native American lives and cultures, suggesting that to exist as a Native in a world with a history of colonization and genocide is itself a form of protest and celebration. In this new lyrical landscape, the bodies of indigenous, Latinx, Black and Brown women are simultaneously the body politic and the body ecstatic. *Postcolonial Love Poem* is the winner of the 2021 Pulitzer Prize in Poetry and a 2020 National Book Award finalist, among other notable recognitions.

Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. She is a 2018 MacArthur Foundation Fellow, a Lannan Literary Fellow and a Native Arts Council Foundation Artist Fellow.

Michelle Cruz Gonzales is an English professor and author of the memoir, *The Spitboy Rule: Tales of a Xicana in a Female Punk Band*, which is taught in colleges and universities all over the United States. She recently completed a satirical novel about a near-future-California that secedes from the US and forces intermarriage between whites and Mexicanos for the purpose of creating a race of beautiful, intelligent, hardworking people.

Natalie Diaz and Michelle Cruz Gonzales in Conversation – April 26, 7 p.m.

“Your truest connection with the god of your own understanding happens inside yourself, not with someone else.”

– *Postcolonial Love Poem*

Coming Up:

May 6, 10 a.m.
Panel: Mindfulness and Self-Care with Career Girls

May 11, 5:30 p.m.
Author: Dante King

May 14, 2 p.m.
Book launch: Contemporary Asian American Activism

May 8-14
Connect with Tech Week

May 17, 6:30 p.m.
Night of Ideas

May 21, 1 p.m.
Workshop: K-Pop with Rae Studios

Events, Collections and Services

get social!

SFPL.ORG



facebook.com/sfpl.org



twitter.com/SFPublicLibrary



instagram.com/sfpubliclibrary



youtube.com/user/SanFranciscoLibrary

Financial Literacy Can Be Yours

April is Financial Literacy Month, and the Business, Science and Technology Department in the Main Library invites the public to participate in our upcoming financial literacy programs. Originally known as Youth Financial Literacy Day, the idea originated with the National Endowment for Financial Education and was intended to teach high school students good money management habits, such as budgeting and banking. Congress embraced the idea in the early 2000s, and in April 2010, President Obama made National Financial Literacy Month official by Presidential Proclamation.

While acknowledging that government has a role to play in protecting consumers from deceptive practices, President Obama also reminded the public that, "Our Nation's future prosperity depends on the financial security of all Americans...let us each take time to improve our own financial knowledge and share that knowledge with our children." Governments, businesses and nonprofits recognize this month with programs for the public.

All SFPL Financial Literacy Month programs are virtual, and anyone can attend. Upcoming programs include presentations on Value Line and Weiss Ratings (free resources with your SFPL library card), a program on savings fitness with the Federal Employee Benefits Security Administration, a workshop on starting an investment club and more.



Getting Started with Investment Clubs – April 3, 1 p.m.

Introduction to Value Line Investment Survey Report – April 5, 3 p.m.

Dividends Investing for Beginners – April 6, 3 p.m.

A Beginner's Guide to Investing – April 11, 11 a.m.

Savings Fitness - A Guide to Your Money and Your Financial Future – April 12, 11 a.m.

Investing Tips for Busy People – April 18, 4 p.m.

Visit sfpl.org/events and search for the topic "Work it!" to view all of the Business, Science and Technology Department's upcoming events.

Ukraine Resources

Find humanitarian aid sites, news sources and a booklist including histories of Ukraine and more: sfpl.org/helpful-resources-ukraine.

Now Available: Legal Information Reference Center

We have recently added Legal Information Reference Center (EBSCOhost), an online database designed to assist the general public in legal matters of all kinds.

The Legal Information Reference Center database is quite extensive and easy to use. You can conveniently browse more than 280 full-text publications and 20,000 federal, state and multi-state forms.

Search from 35,000 legal forms, organized by U.S. state, in the subject areas of adoption, bankruptcy, name changes and more. Categories include business law, financial planning, immigration and travel, wills and estate planning, family law and property and real estate.

Legal Information Reference Center features legal reference books from Nolo, the nation's oldest and most respected provider of legal information for consumers and small businesses. Familiar titles include *Consultant & Independent Contractor Agreements*, *Renters' Rights* and *The Employer's Legal Handbook*, among many other useful titles.

With a clean, user-friendly interface, everyday users now have quick access to reliable legal information at their fingertips. Access Legal Information Reference Center at sfpl.org/databases with your SFPL card.



Image from *This Land Is Your Land: Parks and Public Spaces*

Action Is Hope: Climate Impact eResources

SFPL has the online resources you need to stay informed with the latest scientific evidence and analysis of changes to Earth's climate, past and present. We offer up-to-date information in our collection of databases, as well as links to trusted sites online.

Start your search for climate change topics on NewsBank, SFPL's subscription database offering a comprehensive collection of reliable news sources on current issues. To use NewsBank, navigate to sfpl.org on your browser, then simply click the Research & Learn tab. Select Articles & Databases, then find America's News (NewsBank) listed alphabetically, and you're on your way. The Environment topic tab contains quick links to article selections on conservation, green living, natural disasters and much more. Need more local articles? NewsBank lets you narrow your search from national to state and hyperlocal levels. Just look on the left for the powerful search filters to help you home in on the most relevant content.

High school and college students—or anyone interested in the most current academic research—will also appreciate the EBSCO GreenFILE database. With indexed search of 13,000 full-text articles and 800,000 abstracts, GreenFILE explores environmental and climate change issues across the disciplines of agriculture, education, law, health and technology.

Finally, here is a bonus for any nature lover: access our eResources to be directed to the Digital Public Library of America's online exhibits, including *This Land Is Your Land: Parks and Public Spaces*. This online gem showcases primary source documents from special collection libraries across the U.S. and includes photos of little-known features of the National Parks, a copy of the program for the First World Congress on National Parks, held in Seattle, Washington in 1962, architectural drawings of park ranger stations, a letter from Ansel Adams to the superintendent of Yosemite National Park and so much more.

America's News – Historical and Current | Easy Search: All content (newsbank.com)
Basic Search: EBSCOhost GreenFile

The Celebration of Black Inventors Continues

What we know today of early Black inventors can be traced back to Henry E. Baker. Born in Mississippi in 1857, he worked at the U.S. Patent Office, moving up to the job of second assistant patent examiner. In a society that denigrated the intellectual ability of African Americans, he knew of Black inventors, but their accomplishments weren't being recognized. This led him to research and document more than 1,000 inventions contributed by African Americans. In his 1913 book, *The Colored Inventor*, he wrote: "We can never know the whole story. But we know enough to feel sure that if others knew the story even as we ourselves know it, it would present us in a somewhat different light to the judgement of our fellow men, and, perhaps, make for us a position of new importance in the industrial activities of our country."



SFPL continues in Baker's tradition in collaboration with the Rev. Dr. Carolyn Ransom-Scott and the Human Rights Commission, by distributing Black Excellence bookmarks at all Library locations. To learn more about Black invention, visit the African American Center at the Main Library for the exhibit, *Black Excellence, Black Invention*.

Black Excellence, Black Invention – Through May 7, Main Library, African American Center, 3rd Floor

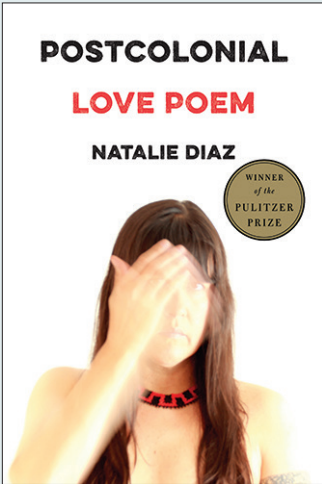
Celebrate Bookjoy at Día de los Niños/ Día de los Libros

Día de los Niños/Día de los Libros is back in person, celebrating 23 years of children, books and literacy. Jump on board the Bookmobile, listen to the sounds of Chulita Vinyl Club, laugh along with Big Top Bubbles and take home free books and activities provided by the Library and our community partners. We hope to see you there for a day filled with joy for the entire family.

Día de los Niños/Día de los Libros has been celebrated in San Francisco since 1999. Our celebration has provided a beloved free literacy celebration for more than two decades. Día was started in 1996 by author Pat Mora with support from Reforma and the Association for Library Service to Children. Día is a celebration of children, literacy and diversity.

For more details on Día San Francisco, the organizing team and resources, visit www.diasf.org.

Día de los Niños/Día de los Libros – April 24, 12 p.m. Parque Niños Unidos, 23rd St. and Folsom



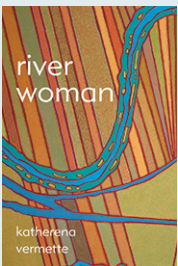
ON the
SAME
PAGE

March/April
Selection:

Postcolonial
Love Poem
by Natalie Diaz

Book Club: *Postcolonial Love Poem* by Natalie Diaz – April 18, 7 p.m.
Author: Natalie Diaz and Michelle Cruz Gonzales in Conversation – April 26, 7 p.m.

— Read Alikes —



River Woman
by Katherena Vermette
Written in Vermette's elegantly spare style, this work examines and celebrates love as postcolonial action.



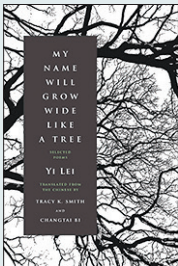
Little Big Bully by Heid E. Erdrich
A multifaceted exploration of the indigenous experience from the perspective of an Ojibwe woman.



Burning Sugar: Poems by Cicely Belle Blain
A poetic exploration of Black identity, history and lived experience influenced by the constant search for liberation.



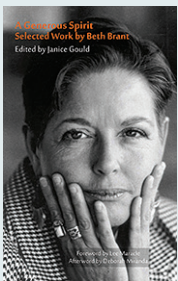
The Gospel of Breaking by Jillian Christmas
Christmas is a Canadian activist who seeks to increase anti-oppression initiatives in spoken word.



My Name Will Grow Wide Like A Tree: Selected Poems by Yi Lei
Known for her frank writing of women's desire and criticism of oppression, Yi is one of the most influential figures in contemporary Chinese poetry. In Chinese with side-by-side English translations.



Awâsis—Kinky and Dishevelled by Louise Halfe
A gender-fluid trickster character leaps from Cree stories to inhabit this raucous and rebellious work by an award-winning poet.



A Generous Spirit: Selected Work by Beth Brant
Selected writing from Mohawk lesbian poet, essayist and activist, whose work gave voice to an often unacknowledged Two-Spirit identity.



Parody of Albrecht Dürer's *Four Horsemen, From the Apocalypse* (1498)

The Years of Living Dangerously:
Humor in Times of Real Trouble

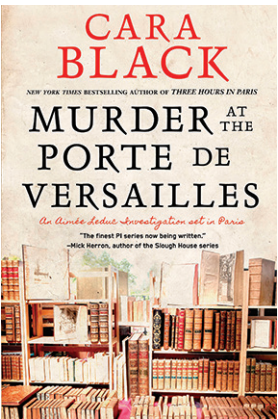
Selections from the Schmulowitz Collection of Wit & Humor

The Four Horsemen of the Apocalypse were believed to spread global death, famine, war and plague. Fortunately for the world, the Horsemen did not foresee the astonishing efforts humanity would go to in order to resist invasion, disease, disaster and mortality. History has shown humankind at its clever best in poking fun at and outwitting its enemies during times of real trouble. People around the world have grappled with, and withstood, catastrophic events, and many have eventually claimed victory despite overwhelming odds by striking the foe with the hammer of humor.

In this annual wit and humor exhibition, comic artists, cartoonists and underground printers at their most devious undermine the marauder from wartime to pandemic times. Humor helps us to laugh, to live another day and to resist destructive forces. And in that inconsequential moment of defiant zaniness, we discover a resilience that makes us strong.

Located in the Book Arts & Special Collections Center, the Schmulowitz Collection (SCOWAH) was founded in 1947 by humanitarian Nat Schmulowitz. Now numbering more than 23,000 volumes in forty-one languages and dialects, spanning 475 years of international humor, SCOWAH is the largest collection of its kind in a public institution. Schmulowitz's dedication to the importance of sharing the multi-faceted world of humor may be summed up in his words of wisdom: "Without humor the world is doomed."

Exhibit: The Years of Living Dangerously: Humor in Times of Real Trouble – April 1–June 30, Main Library, Skylight Gallery, 6th Floor



Author Cara Black
Discusses Her Latest
Mystery

Join us when Cara Black reads from her latest Aimée Leduc mystery, *Murder at the Porte de Versailles*. It is Paris, November 2001: in the wake of 9/11, Paris is living in a state of fear, with constant terror alerts



Cara Black

and heightened tension. For Aimée LeDuc, November is bittersweet. The anniversary of her father's death and her daughter's third birthday fall on the same day. A gathering for friends and family is disrupted when a bomb goes off at the police laboratory, and Boris Viard, the partner of Aimée's friend Michou, is found unconscious at the scene of the crime with traces of explosives under his fingernails. Did Boris set off the bomb?

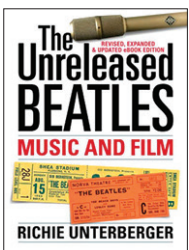
As Aimée scours the streets of Téhéran-sur-Seine trying to learn the truth, she is faced with yet another harrowing question. Should she succumb to pressure from her baby's biological father and leave Paris and move them out to his farm in Brittany? Come find out! Patrons can check out a copy or purchase the book at Folio Books, 3957 24th St., San Francisco.

Cara Black Discusses *Murder at the Porte de Versailles* – April 23, 1 p.m., Main Library, Latino Hispanic Community Room, Lower Level

Spend the Afternoon
with David Bowie

Author and music historian Richie Unterberger features and discusses vintage performance clips of David Bowie during a free Zoom program. These will span the prime of Bowie's recording career, from the late 1960s through the early 1980s. During this time, Bowie evolved through a series of surprising styles, from the folk-rock/psychodelia of "Space Oddity" and his rise to glam superstardom in the Ziggy Stardust era to his exploration of blue-eyed soul and electronic rock. The mix includes some rare material and off-the-beaten-track songs, as well as classics like "Starman," "Rebel Rebel" and "Heroes."

Unterberger is the author of numerous rock history books, including volumes on The Who, the Velvet Underground, Bob Marley and 1960s folk-rock. His book *The Unreleased Beatles: Music and Film* won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He teaches courses on rock and soul music history at several



David Bowie

Bay Area colleges, including the University of San Francisco, San Francisco State University and the University of California at Berkeley. His next book, to be published by Taschen in 2022, is *San Francisco: Portrait of a City*.

Richie Unterberger on David Bowie – April 13, 12 p.m., Virtual Library

April 2022: Climate Action + National Poetry Month

Climate Action Adult Programs

Plant Swaps

Bring a plant, take a plant, bring your seedlings, divisions or cuttings to swap with other gardeners.

April 2 and 16, 10:30 a.m., Sunset Branch
April 23, 11 a.m., Ortega Branch

A Changing Climate at Rodeo Lagoon

Join Marin Headlands rangers for a dive into Rodeo Lagoon and learn how this unique ecosystem is projected to evolve with climate change.
April 5, 7 p.m.



Salma Arastu & Dr. Basma Abdelgafar, *Our Earth: Embracing All Communities*



Salma Arastu and Dr. Basma Abdelgafar discuss living ecologically in connection to Arastu's book, which combine the beauty of art, science and nature with verses from the Quran. April 9, 11 a.m.

Smart Water Gardening

Learn how to maintain a healthy, pest-free garden while being smart about water usage. April 11, 7 p.m.

Saul Gonzalez of KQED

Gonzalez discusses the show's coverage of climate change issues in our large state. April 12, 5 p.m.

Wild Forest Opening Event

Artist Christopher Korman discusses his exhibit *Wild Forest: Art Exhibition*
April 16, 1 p.m., Main Library



Film: *Big Miracle*

Alaskan newsman Adam Carlson (John Krasinski) and Greenpeace volunteer Rachel Kramer (Drew Barrymore) team up to help free a family of gray whales that are trapped in the Arctic Circle.
April 16, 3 p.m., Park Branch

Earth Day Sidewalk Eco-Sex Clinics

Join Annie Sprinkle and Beth Stephens as they help save the planet by imagining the Earth as their lover, and make the environmental movement sexier, fun and diverse. April 22, 12 p.m., Main Library, Larkin St. Steps

Bernal Heights EcoSex Walking Tour with Annie Sprinkle, Beth Stephens and their Tour Guide Team.
April 24, 2 p.m., Bernal Heights Branch



Get In on Climate Action Efforts

Join San Francisco's new BottleBank™ CRV recycling program to start earning money when you recycle your bottles and cans!

Here's how:

1. Visit SFBottleBank.org or download the BottleBank™ app to create your account.
2. Pick up free starter blue bags at your local retailer or at a mobile CRV recycling site and fill them!
3. Drop off your recycling to a mobile CRV recycling site.
4. Cha-ching! You'll find the value of your bottles and cans in your BottleBank™ account within 72 hours.

Current Drop-Off Locations

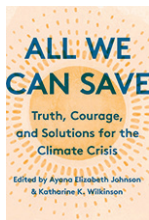
Stonestown Shopping Center
3251 20th Ave. in the parking lot by the Regal Theatre. Wednesday–Saturday, 9 a.m.–1 p.m.

Our Planet in SOMA
250 13th St. near US Foods CHEF'STORE. Monday–Friday, 9 a.m.–1 p.m.

More drop-off locations coming soon!
To learn more, visit: SFBottleBank.org.

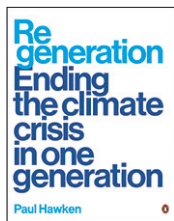
Nonfiction

A quasi-hopeful list of books addressing climate change, available in a variety of formats from SFPL.



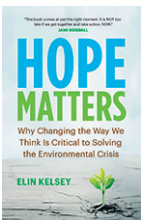
All We Can Save: Truth, Courage, and Solutions for the Climate Crisis edited by Ayana Elizabeth Johnson and Katharine Wilkinson

From sinking islands to drought-ridden savannas, the global warming crisis places an outsized burden on women, largely because of gender inequalities; the U.N. estimates 80% of those who have been displaced by climate change are women. Women are on the frontline of the climate-change battle, and are uniquely situated to be agents of change.



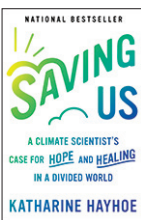
Regeneration: Ending the Climate Crisis in One Generation by Paul Hawken

Covers an impressively broad range of topics from food safety to the war industry, electric vehicles to mangroves.



Hope Matters: Why Changing the Way We Think Is Critical to Solving the Environmental Crisis by Elin Kelsey

"This book comes at just the right moment. It brings a message of hope to help curb the negativity, the gloom and doom we are confronted with each day. It is NOT too late if we get together and take action, NOW."
– Jane Goodall



Saving Us: A Climate Scientist's Case for Hope and Healing in a Divided World by Katharine Hayhoe

"A must-read if we're serious about enacting positive change from the ground up, in communities, and through human connections and human emotions."
– Margaret Atwood, Twitter



The Last Winter: The Scientists, Adventurers, Journeymen, and Mavericks Trying to Save the World by Porter Fox

An important, much-needed book about the climate crisis that injects a personal element into an abstract-seeming problem. This is popular science at its best.

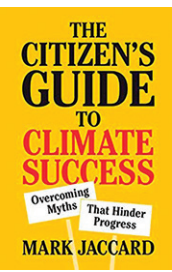
Climate Change, Government & Politics

Recommendations of captivating thought and action provoking reads on climate change through the lens of government policies and politics.



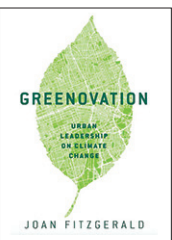
They Knew: The Federal Government's Fifty-Year Role in Causing the Climate Crisis by James Gustave Speth

Juliana vs. United States, now pending before the Ninth Circuit Court of Appeals, is the case at the heart of this book which examines how the federal government played a key part for fifty years in causing and perpetuating the climate crisis.



The Citizen's Guide to Climate Success: Overcoming Myths That Hinder Progress by Mark Jaccard

Jaccard debunks myths and falsehoods that hold us back from actively making a difference in battling climate change. A very empowering and encouraging guide.



Greenovation: Urban Leadership on Climate Change by Joan Fitzgerald

City governments and urban residents taking the reins of climate change solutions at the local level is really where the action is.



White Skin, Black Fuel: On the Danger of Fossil Fascism by Andreas Malm and The Zetkin Collective

Andreas Malm, part of a group of scholars, activists and students researching the political ecology of the far right called The Zetkin Collective, uncovers without preamble the shearing truth of the far right's role in the climate crisis.



To Be a Water Protector: The Rise of the Windigo Slayers by Winona LaDuke

LaDuke makes the case through her unique and evocative storytelling for saving and preserving nature as well as valuing the sacredness of the Earth and indigenous traditions in the face of high-stakes odds.



The New Climate War: The Fight to Take Back Our Planet by Michael E. Mann

Mann argues that the battle lines between people and the polluters need to be redrawn by holding fossil fuel companies, right-wing plutocrats and petrostates as well as governments and corporations accountable to make real and lasting changes.

Climate
Action
M.O.N.T.H
BOOKLISTS 2022

Women Who are Making an Impact in Environmental Protection

A Partnership with Career Girls



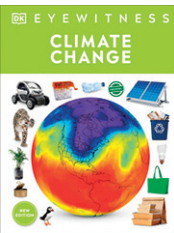
L to R: Grace Anderson (photo: Gabriela Hasbun), Elmy Bermejo and Martha Guzman

Meet three phenomenal women making an impact in the field of environmental protection and advocacy. Independent consultant Grace Anderson is committed to building the capacity of People of Color in the environmental space by moving resources towards their dreams by creating structural programming to support their growth. Appointed by President Biden to serve as the Regional Administrator with the Small Business Association for Region IX responsible for California, Arizona, Nevada and Guam, Elmy Bermejo is committed to public services and is a tireless advocate for women’s rights. Also appointed by President Biden, Martha Guzman leads the Environmental Protection Agency’s (EPA) efforts to protect public health and the environment for the region spanning Arizona, California, Hawaii, Nevada, the U.S. Pacific territories and 148 Tribal Nations in her role as EPA Regional Administrator. Don’t miss this inspiring conversation about how these women affect environmental change at a city and federal level.

Panel: Environmental Advocates – April 14, 10 a.m.

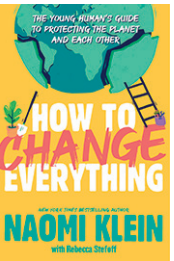
For Kids

A list of titles at SFPL that inspire our young people to learn about our planet how they can fight for climate justice.



Climate Change
by John Woodward

This essential guide explores Earth’s climate, past and present, giving you the facts and figures behind one of today’s most urgent issues, and investigates what we can all do to make a difference.



How to Change Everything: The Young Human’s Guide to Protecting the Planet and Each Other
by Naomi Klein

An important book for older kids and teens looking for a comprehensive overview of the state of the climate today and how we got here, while also providing the tools they need to join this fight to protect and reshape the planet they will inherit.



Stand Up! Speak Up!: A Story Inspired by the Climate Change Revolution
by Andrew Joyner

Celebrate young climate change activists in this charming story about an empowered girl who shows up, listens up and ultimately, speaks up to inspire her community to take action against climate change.



Climate Action: The Future Is in Our Hands
by Georgina Stevens

Insightful text about climate change is organized in four sections: Causes, Effect, Our Part and Inspiration along with beautiful illustrations.



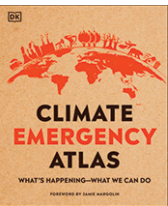
Old Enough to Save the Planet
by Loll Kirby

Kids around the world are stepping up to try and save our planet. Meet twelve of them in this book that shows how each one saw a problem with our environment and figured out a way to help.



The Adventure Is Now
by Jess Redman

Milton P. Greene is having the worst year yet, but in his video game Isle of Wild, he becomes Sea Hawk, the brave and brilliant naturalist explorer who conquers danger at every turn.



Climate Emergency Atlas
by Dan Hooke

This unique graphic atlas tells you everything you need to know about climate change and what we can do to turn things around.



devorah major (photo: Bob Fischer), Tongo Eisen-Martin and Dr. Ayodele Nzinga

A Celebration of Black Poetry

The tradition of Black poetry in America goes all the way back to the revolutionary era and Jupiter Hammon’s 1760 broadside, *An Evening Thought*, the first published poem by an African American, followed by Phillis Wheatley’s 1773 book, *Poems on Various Subjects, Religious and Moral*. Since then, the Black literary tradition has continued with bright spots in the Harlem Renaissance of the 1920s, the Black Arts Movement of the 1960s and 1970s and today’s Black Renaissance, which Ibram X. Kendi described as the third great cultural revival of Black arts.

The African American Center is dedicated to illuminating this history as well as promoting contemporary writers. This month we feature two in-person poetry events highlighting Bay Area poets and poet laureates. On April 10, Derrick Austin is in conversation with Keith Wilson, discussing his Isabella Gardner Award-winning book, *Tenderness*. The poems in this book examine the fraught nature of intimacy in a nation poisoned by anti-Blackness and homophobia. On April 24, we host poet laureates past and present in the program “Standing Our Ground”. In this celebratory reading, AfroSolo, in collaboration with the Center, features San Francisco’s 8th and current Poet Laureate Tongo Eisen-Martin, San Francisco’s 3rd Poet Laureate devorah major and Oakland’s first Poet Laureate Dr. Ayodele “WordSlanger” Nzinga.

Derrick Austin with Keith Wilson – April 10, 2 p.m., Main Library, African American Center, 3rd Floor

Performance: Standing Our Ground – April 24, 2:30 p.m., Main Library, Koret Auditorium, Lower Level

Celebrate National Poetry Month with a Poem Jam



Mahnaz Badihian, Tongo Eisen-Martin, Kenneth Wong and Diana L. Lang (photo: Jessica Brown)



Kim Shuck

The San Francisco Poet Laureate emerita Kim Shuck invites Mahnaz Badihian, Tongo Eisen-Martin, Diana L. Lang and Kenneth Wong to this month’s poetry reading on the topic of banned books, imprisoned poets and the silencing of authors.

Kim Shuck’s Poem Jam: Banned Books Edition – April 14, 6 p.m. Zoom

Event Calendar: April 2022

All programs are virtual unless otherwise noted. Register for virtual programs at sfpl.org/events. You can also call us for assistance with registering for programs: (415) 557-4400. Check program listings on sfpl.org/events for any updates or changes to the schedule.

Adults

1 Friday

Watercolor Community In-person: Bernal Heights, 1–5 p.m.

2, 9, 16 Saturdays

Conversational Mandarin 華語會話 In-person: Main, Chinese Center - 3rd Fl, 1:30–3 p.m.

2, 16 Saturdays – In-person

Plant Swap In-person: Sunset, 10:30 a.m.–12 p.m.

3 Sunday

Voices of Queer and Trans Arab American Poetry 2–3 p.m.

5 Tuesday

Bystander Training: Stop Anti-Asian Hate 7–7:45 p.m.

A Changing Climate at Rodeo Lagoon 7–8 p.m.

5, 12, 19, 26 Tuesdays

ESL Convo Club 3–4 p.m.

Young Urban Zen Meditation 7:15–8:45 p.m.

7 Thursday

Film: *King of Hearts* In-person: Main, Koret, 12 p.m.

8 Friday

Bystander Training: Stop Anti-Asian Hate (Chinese) 10–10:45 a.m.

Celebration: The Legal History of Chinese American Women In-person: Main, Chinese Center - 3rd Fl, 2–4 p.m.

Film: *Dark Waters* In-person: Noe Valley, 2–4:15 p.m.

9 Saturday

Author: Salma Arastu & Dr. Basma Abdelgafar 11 a.m.–12 p.m.

10 Sunday

Author: Derrick Austin and Keith Wilson in Conversation In-person: Main, African American Center - 3rd Fl, 2–3:30 p.m.

11 Monday

Smart Water Gardening 7–8 p.m.

11, 25 Mondays

Older Writers Laboratory In-person: Bernal Heights, 10 a.m.–12:30 p.m.

12 Tuesday

Saul Gonzalez of KQED, Climate coverage from *The California Report* 5–6 p.m.

13 Wednesday

David Bowie - Presentation by Richie Unterberger 12–1:30 p.m.

Genealogy 1–3 p.m.

14 Thursday

Film: *Stalag 17* In-person: Main, Koret, 12–2 p.m.

Kim Shuck’s Poem Jam: Banned Books Edition 6–7:15 p.m.

16 Saturday

Wild Forest Exhibit Opening In-person: Main, Latino/Hispanic Meeting Rm, 1–3 p.m.

Film: *Big Miracle* In-person: Park, 3–5 p.m.

19 Tuesday

1906 Earthquake in Movies In-person: Main, Koret, 6–7:15 p.m.

Children’s Oral Health 7–7:45 p.m.

21 Thursday

Film: *M*A*S*H* In-person: Main, Koret, 12 p.m.

Tarot Study Circle 6:30–7:30 p.m.

22 Friday

Children’s Oral Health (Chinese) 10–10:45 a.m.

Online Meditation 12–1 p.m.

Sidewalk Eco-Sex Clinic with Annie Sprinkle and Beth Stephens In-person: Main, Larkin St. Steps, 12–2 p.m.

23 Saturday

Plant Swap In-person: Ortega, 11 a.m.–12 p.m.

Author: Cara Black, *Murder at the Porte de Versailles* In-person: Main, Latino/Hispanic Meeting Rm, 1–3 p.m.

Painted Rock Garden Markers In-person: Park, 3–5 p.m.

24 Sunday

Standing Our Ground A Celebration of Bay Area Black Poet Laureates. In-person: Main, Koret, 2:30–4 p.m.

25 Monday

Take Extraordinary Photos 7–8 p.m.

26 Tuesday

Crocheting for Blind and Visually Impaired Beginners 12–1 p.m.

Author: Natalie Diaz and Michelle Cruz Gonzales in Conversation 7–8 p.m.

27 Wednesday

Chess Club In-person: Bernal Heights, 6–7:30 p.m.

Author: Emily St. John Mandel in conversation 6–7 p.m.

28 Thursday

Film: *Good Morning, Vietnam* In-person: Main, Koret, 12 p.m.

Cockettes on Film In-person: Main, Koret, 5–7:30 p.m.

Book Clubs

3 Sunday

Douglas Stuart, *Shuggie Bain* 3:30–4:30 p.m.

7 Thursday

Claudia Rankine, *Citizen* 6–7:30 p.m.

17 Sunday

Keigo Higashino, *The Devotion of Suspect X* 3:30–4:30 p.m.

18 Monday

Natalie Diaz, *Postcolonial Love Poem* 7–8 p.m.

25 Monday

Helene Wecker, *The Golem and the Jinni* 7:30–8:30 p.m.

26 Tuesday

Novella Carpenter, *Farm City* In-person: Bernal Heights, 2–4 p.m.

Tech Time

5, 12, 19, 26 Tuesdays

Basic Computer Skills In-person: Main, Computer Training Center - 5th Fl, 1–2:30 p.m.

6, 13, 20, 27 Wednesdays

中文科技漫談及協助 Chinese Tech Talk and Help In-person: Main, Latino/Hispanic Meeting Rms, 10 a.m.–12 p.m.

12 Tuesday

Intro to Canva 10:30 a.m.–12 p.m.

14 Thursday

Tutorial: Old Disk, New Tricks In-person: Main, Computer Training Center - 5th Fl, 10 a.m.–12 p.m.

18 Monday

Zoom Into Tech Week 11 a.m.–12 p.m.

26 Tuesday

Intro to Microsoft PowerPoint In-person: Main, Computer Training Center - 5th Fl, 6:30–7:30 p.m.

Work it (Jobs, Business, Finance)

3 Sunday

Get Started with Investment Clubs 1–2 p.m.

4 Monday

Job Match with SF ReServe First Impressions 2:15–3 p.m.

5 Tuesday

Episcopal Community Services 1–2 p.m.

Value Line Investment Survey Report 3–4 p.m.

6 Wednesday

Dividends Investing for Beginners 3–4 p.m.

6, 13, 20, 27 Wednesdays

Career Coaching By appointment only. In-person: Main, Sycip Rm - 4th Fl

7 Thursday

Apply for a State Job 1–2:30 p.m.

10 Sunday

Resume Writing and Cover Letter 3–4:30 p.m.

11 Monday

Beginner’s Guide to Investing 11 a.m.–12 p.m.

Resume Writing Essentials 1–2 p.m.

12 Tuesday

Savings Fitness - A Guide to Your Financial Future 11 a.m.–12 p.m.

14 Thursday

50+ Job Search Strategy 1–2:30 p.m.

18 Monday

Investing Tips for Busy People 4–5:15 p.m.

19 Tuesday

Reference Solutions Database for Restaurants 1–2 p.m.

20 Wednesday

Senior Community Service Employment Program 11:15 a.m.–12 p.m.

Let’s Fix Your Website — Live Audits and Edits 2–3:30 p.m.

21 Thursday

Interviewing Essentials 1–2 p.m.

25 Monday

LinkedIn for Job Search, Part 1 4–5:15 p.m.

On View

Jewett Gallery, Main Library, Lower Level

More Than A Wall Photographs by David Bacon taken over a period of 30 years trace the changes in the border wall itself, and the social movements in border communities, factories and fields. Bilingual exhibition in collaboration with the Binational Front of Indigenous Organizations (FIOB), the Coalition for Justice in the Maquiladoras and California Rural Legal Assistance. The project is being published by the Colegio dela Frontera Norte in a bilingual book, *More Than a Wall*. Through May 22

Skylight Gallery, Main Library, 6th Floor

Monsters & Heroes: Political Graphics from the San Francisco Poster Syndicate showcases artists and activists who together have produced work in support of a wide range of organizations fighting for immigration justice, racial justice, climate justice and economic justice since 2014. Through April 17

The Years of Living Dangerously: Humor in Times of Real Trouble features a selection of the work of comic artists, cartoonists and underground printers at their most devious—undermining marauders and disasters from wartime to pandemic times. April 1–June 30

Silent Spikes: Following in the Footprints of Chinese Railroad Workers In this 30-panel exhibition, photographer Li Ju places his contemporary photos next to the historic photos to show the tremendous accomplishments of the largely anonymous 12,000–20,000 Chinese workers who built the railroad. Through May 22

Other Exhibits at the Main Library

Black Excellence, Black Invention explores the legacy of the thousands of Black innovators who have made life easier for individuals, businesses and communities through meaningful contributions and inventions. Through May 7, African American Center, 3rd Floor

Herstory on View: The Legal History of Chinese American Women highlights the ordinary people who fought for their rights and in doing so helped shape a new world for Chinese Americans in San Francisco and in the rest of the country. Through June 30, Atrium, 3rd Floor

Sustainability in Times of Scarcity: From World War II to Pandemic The Government Information and Magazines & Newspaper Centers collaborate to share an exhibit about historic and current food scarcity in the United States. April 16–Aug. 4, Government Information Center, 5th Floor

The Cockettes: Acid Drag & Sexual Anarchy celebrates of the avant-garde psychedelic hippie theater troupe’s 50th anniversary, in conjunction with original member Fayette Hauser’s newly-published pictorial history by the same title. Through Aug. 11, Hormel LGBTQIA+ Center, 3rd Floor

Wild Forest: Art Exhibition by Christopher E. Korman shows the photographer’s reflections of being in and amongst forests over the past two decades, up-close with nature and relaying through art these feelings. April 16–July 31, Environmental Center, 5th Floor

Exhibits at the Branches

An Ode To Us: A Celebration of Black Hair honors the loveliness and diversity of Black hair and includes images of popular hairstyles, hairstyle objects, tools and tutorials, personal narratives and poetry. Through April 26, Western Addition Branch

Youth

Early Childhood/Family

5, 12, 19, 26 Tuesdays

Swing Into Stories In-person: Youth Bookmobile, 10:30–11 a.m. *See bookmobile schedule & locations on page 8.*

7 Thursday

Noe’s Garden Magical Music Class 11–11:45 a.m.

Mondays–Thursdays

Sweet Stories Tune in on Facebook.

- Every Monday, 10–10:15 a.m.
- Every Tuesday, 11–11:15 a.m.
- 1st and 3rd Wednesday, 11–11:15 a.m. *Cantonese/English*
- 2nd and 4th Wednesday, 11–11:15 a.m. *Mandarin/English*
- Every Thursday, 11–11:15 a.m. *español/English*

Elementary–Middle School Age

14 Thursday

Panel: Environmental Advocates A partnership with Career Girls. 10–10:45 a.m

Family/ Community

24 Sunday

Día de los Niños/Día de los Libros Parque Niños Unidos, 23rd St. and Folsom, 12 p.m.

Teens

20 Wednesday

Queereading SF: Becky Chambers, *The Long Way to a Small, Angry Planet* 6:30–8 p.m.

25 Monday

Author: Malinda Lo, *Last Night at the Telegraph Club* 12–12:45 p.m.

College Prep for Teens

A partnership with Study Smart Tutors for 9th–12th graders who live or attend school in San Francisco. Space limited.

ACT Prep

1 Friday Class C, 6:45–7:45 p.m.

2, 9, 16 Saturdays

Class E, 11:15 a.m.–1:15 p.m.

College Consultation Hours

1, 8, 15, 22, 29 Fridays and 5, 12, 19 Tuesdays

5:30–6:30 p.m.

SAT Test Prep

2, 9, 16 Saturdays Class C, 9–11 a.m.

4, 6, 11, 13, 18, 20, 25, 27 Mondays & Wednesdays Class D, 5–6 p.m.

4, 6, 11, 13, 18, 20, 25, 27 Mondays & Wednesdays Class E, 6:15–7:15 p.m.



April Events

April 6, 13, 20, 27

Steps Sales

Wednesdays, 11 a.m.–3 p.m.
Main Library's Larkin Street steps
(100 Larkin St.)
(Rain cancels)

Friends Bookstore

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance

Hours:

Monday, Closed
Tuesday–Thursday, 10 a.m.–3 p.m.
Friday, 12–5 p.m.
Saturday, 10 a.m.–3 p.m.
Sunday, 12–4:30 p.m.

Telephone: (415) 557-4238

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L to R: Doug Henderson, tanea lunsford lynx, Jenny Qi (photo: Yizhen Dong), Lindsey J. Smith (photo: KelseyLannin) and Preeti Vangani

Welcome 2022–2023 Brown Handler Writer's Residents!

Five writers have been selected to spend a year at Friends' studio at the Book Donation Center under the Brown Handler Residency to pursue their projects and share their talents with the community. Funded through Lisa Brown and Daniel Handler's generosity, the residency is designed to nurture emerging writers by providing free writing space and opportunities to collaborate with SFPL.

As Daniel Handler puts it:

There would be no libraries without writers—and there would be no writers without libraries. We're very proud to help provide, in a city increasingly unaffordable to artists, a space in which our local writers can work, to ensure the survival of both.

Doug Henderson is the author of *The Cleveland Heights LGBTQ Sci-Fi and Fantasy Role Playing Club* (University of Iowa Press). His story, "The Manga Artist," was runner-up for the Iowa Review Award for Fiction. Originally from Cleveland, he received his MFA from the University of San Francisco. He lives in the Castro District with his husband and two children.

tanea lunsford lynx is a fourth-generation Black San Franciscan on both sides. tanea is a writer, educator and cultural worker. She leads the Spoken Arts Department at Ruth Asawa School of the Arts and teaches Social Justice and Ethnic Studies classes at City College of San Francisco. She is at work on her second book, a work of creative nonfiction.

Jenny Qi is the author of *Focal Point*, winner of the 2020 Steel Toe Books Poetry Award. Born in Pennsylvania to Chinese immigrants, Jenny now resides in San Francisco, where she completed her Ph.D. in Cancer Biology. She is working on more essays and poems and translating her late mother's memoirs of the Chinese Cultural Revolution and immigration to the U.S.

Lindsey J. Smith is a freelance journalist and essayist from rural Sonoma County, currently based in San Francisco. Her writing explores how global warming is changing our relationships with the places we love. She is currently working on a book proposal that explores the climate adaptation solution known as "managed retreat" in California.

Preeti Vangani grew up in Mumbai, India and is the author of *Mother Tongue Apologize* (RLFPA Editions, 2019), selected as winner of the RL Poetry Prize. As an alumna, she teaches at the MFA program at University of San Francisco and has worked as a poet mentor with Youth Speaks. Preeti is currently working on a manuscript of poems and a collection of short stories.

To learn more about the Residents' projects and follow their progress, visit friendssfpl.org/residency.



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- | | | | | | | | |
|---|---|--|---|-------------------------|---|---------------------------|---|
| A. Cavalli Italian Bookstore | ■ | Academy Store, California Academy of Science | ■ | Adobe Bookstore | ■ | Alan Wofsy Fine Arts LLC | ■ |
| ■ Alexander Book Co., Inc | ■ | Alley Cat Books | ■ | Amazing Fantasy | ■ | The Beat Museum | ■ |
| Bird & Beckett Books & Records | ■ | Bolerium Books | | Books, Inc. | ■ | Booksmith | ■ |
| Borderlands Books | ■ | Christopher's Books | ■ | Chronicle Books | ■ | Compass Books, Inc. | ■ |
| Dog Eared Books | ■ | Eastwind Books | ■ | Globus Slavic Bookstore | ■ | Green Apple Books & Music | ■ |
| The Green Arcade | | Louie Brothers Book Store, Inc. | ■ | Marcus Book Stores | ■ | Omnivore Books on Food | ■ |
| San Francisco Botanical Gardens, Garden Bookstore | ■ | | | | | | |

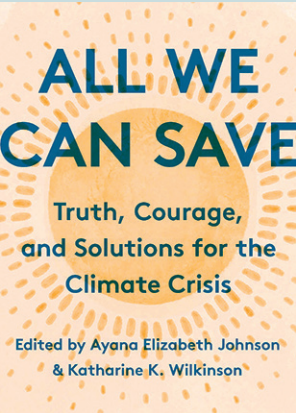
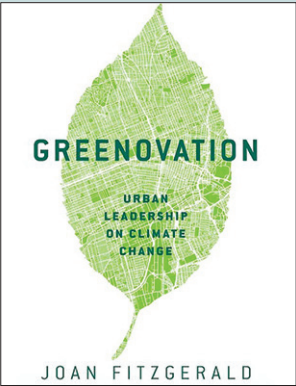
AT THE LIBRARY

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April 2022

In this Issue:

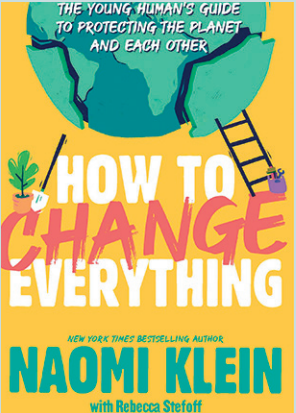
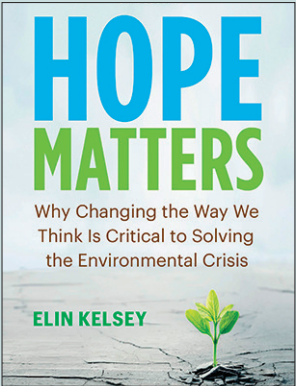
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Brown Handler Writer’s Residents!



Photograph by Christopher E. Korman

Climate Action MONTH

For Climate Action 2022 programs and booklists, see pages 4-5. Exhibitions: *Sustainability in Times of Scarcity: From World War II to Pandemic* and *Wild Forest: Art Exhibition by Christopher E. Korman*, see On View calendar on page 6. Find eResources on page 2.



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Online version: sfpl.org/atl

How to reach us

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Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles

Library on Wheels/Senior Bookmobile

Info: sfpl.org/bookmobile

Mission Bookmobile

300 Bartlett St.
Tuesday, Thursday–Saturday: 12–5:30 p.m.

Treasure Island

Avenue H & 11th St., near Island Cove Market, Wednesdays, 2–6 p.m.

Youth: Swing Into Stories

Tuesdays, 9:30 a.m.–12 p.m.
Storytime at 10:30–11 a.m.

Garfield Playground:

Treat & 26th St, 1st Tuesday

Koret Playground: Golden Gate Park, carousel, 2nd Tuesday

Hilltop Playground:

Newcomb Ave. & Whitney Young Circle, 3rd Tuesday

Redwood Grove Playground:

McLaren Park, 200 John F. Shelley Dr., 4th Tuesday

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1–5	10–6	10–8	1–8	10–6	1–6	10–6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1–5	10–6	10–8	10–8	10–8	1–6	10–6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1–5	10–6	10–7	12–8	10–6	1–6	10–6
CHINATOWN/LAI	1135 Powell St.	355-2888	1–5	1–6	10–8	10–8	10–8	1–6	10–6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1–5	10–6	10–8	10–8	10–6	1–6	10–6
EXCELSIOR	4400 Mission St.	355-2868	Tuesday–Saturday: 10 a.m.–6 p.m.						
GLEN PARK	2825 Diamond St.	355-2858	Tuesday–Saturday: 10 a.m.–6 p.m.						
*GOLDEN GATE VALLEY	1801 Green St.	355-5666	Monday–Friday: 10 a.m.–6 p.m.						
INGLESIDE	1298 Ocean Ave.	355-2898	Monday–Friday: 10 a.m.–6 p.m.						
MAIN LIBRARY	100 Larkin St.	557-4400	12–6	9–6	9–8	9–8	9–8	12–6	10–6
	The Mix at SFPL	557-4404	12–6	1–6	1–8	1–8	1–8	1–6	12–6
MARINA	1890 Chestnut St.	355-2823	1–5	10–6	10–6	1–8	10–8	1–6	10–6
MERCED	155 Winston Dr.	355-2825	1–5	10–6	10–8	12–8	10–8	1–6	10–6
MISSION - SFPL TO GO	300 Bartlett St.	355-2800	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
MISSION BAY	960 Fourth St.	355-2838	1–5	10–6	10–6	11–8	10–6	1–6	10–6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	Tuesday–Saturday: 10 a.m.–6 p.m.						
NORTH BEACH	850 Columbus Ave.	355-5626	1–5	10–6	10–8	1–8	10–6	1–6	10–6
OCEAN VIEW	345 Randolph St.	355-5615	1–5	10–6	10–6	12–8	10–7	1–6	10–6
ORTEGA	3223 Ortega St.	355-5700	1–5	10–6	10–6	12–8	11–8	1–6	10–6
PARK	1833 Page St.	355-5656	1–5	12–6	10–8	12–8	10–6	1–6	10–6
PARKSIDE	1200 Taraval St.	355-5770	1–5	1–6	10–8	11–8	10–6	1–6	10–6
*PORTOLA	380 Bacon St.	355-5660	Tuesday–Saturday: 10 a.m.–6 p.m.						
POTRERO	1616 20th St.	355-2822	1–5	1–6	10–8	1–8	10–8	1–6	10–6
PRESIDIO	3150 Sacramento St.	355-2880	1–5	1–6	10–8	11–8	10–6	1–6	10–6
RICHMOND/MARKS	351 9th Ave.	355-5600	1–5	1–6	10–8	10–8	10–8	1–6	10–6
SUNSET	1305 18th Ave.	355-2808	1–5	10–6	10–8	10–8	10–8	1–6	10–6
VISITACION VALLEY	201 Leland Ave.	355-2848	Monday–Friday: 10 a.m.–6 p.m.						
WEST PORTAL	190 Lenox Way	355-2886	1–5	1–6	10–8	10–8	10–8	1–6	10–6
WESTERN ADDITION	1550 Scott St.	355-5727	1–5	10–6	10–6	1–8	10–7	1–6	10–6

All phone numbers are in the 415 area code.

*These branches will transition to 7-day service. Check website for details.



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