Don’t Miss Nikole Hannah-Jones, Renée Watson and Nikkolas Smith Discussing Their New Book
The 1619 Project: Born on the Water

The 1619 Project: Born on the Water

Pulitzer Prize–winning journalist Nikole Hannah-Jones, Newbery Honor–winning author Renée Watson, and artist Nikkolas Smith discuss their lyrical picture book in verse. The 1619 Project: Born on the Water begins with a Black student who receives a family tree school assignment, and she can only trace back three generations. Grandma gathers the family and the student discovers not only the history of the enslaved African people, but also their contributions to the United States and about their life, language and land before enslavement. The student learns how her people are people who survived. Through storytelling, poetry and breathtaking art, readers learn more about the consequences of slavery and the history of the contributions of Black resistance. For this special engagement, in partnership with The San Francisco Unified School District, students and educators alike are invited to listen and be inspired by vital voices in the world today.

Nikole Hannah-Jones is a Pulitzer Prize–winning reporter covering racial injustice for The New York Times Magazine and creator of the landmark 1619 Project podcast. In 2017, she received a MacArthur Foundation Fellowship, known as the Genius Grant, for her work on educational inequality. She has also won a Peabody Award, two George Polk Awards, three National Magazine Awards and the 2018 John Chancellor Award for Excellence in Journalism from Columbia University. In 2021, she was named one of Time’s 100 most influential people.

Renée Watson is a New York Times bestselling author. Her young adult novel, Piecing Me Together, received a Newbery Honor and a Coretta Scott King Award. Her books for young readers include Harlem’s Little Blackbird: The Story of Florence Mills, which was nominated for an NAACP Image Award, and Ways to Make Sunshine, which received the SCBWI Golden Kite Award.

Nikkolas Smith is a Houston, Texas–born artist, picture book author and Hollywood film illustrator. He is the author-illustrator of The Golden Girls of R&B, nominated for an NAACP Image Award, My Hair Is Poofy & That’s Okay and World Cup Women. Many of his viral, globally shared and published works are included in his book Sunday Sketch: The Art of Nikkolas.

Panel: Nikole Hannah-Jones and Renée Watson, The 1619 Project: Born on the Water – March 17, 10 a.m.

“Too much is never enough!”

Formed in late 1969, the Cockettes originated as a group of hippie-artists living communally in Haight-Ashbury who shared a love of psychedelic “High Glam Fantasy” and dressing outrageously. Eventually, their style made it to the stage spurred by the encouragement of the group’s charismatic “Shaman,” known as Hibiscus (George Edgery Harris III). Male/female, queer/straight and everything along the continuum, they broke every social, cultural and sexual barrier in their path, epitomizing the countercultural Free Love movement.

On view March 12–Aug. 11, 2022, in San Francisco Main Library’s James C. Hormel LGBTQIA+ Center, The Cockettes: Acid Drag & Sexual Anarchy celebrates the avant-garde psychedelic theater troupe’s 50th anniversary, in conjunction with original member Fayette Hauser’s recently published pictorial history by the same title—postponed because of the COVID-19 pandemic.

Co-curated by Hauser and local author and scholar Jim Van Buskirk, this site-specific installation invokes the Cockettes’ adage “Too much is never enough!”

During HERstory, journalist Stephanie Foo discusses her new memoir What My Bones Know with New York Times bestselling author Esme Weijun Wang; Dr. Seema Yasmin and Zahra Noorbakhsh share their collection of riveting, stereotype-shattering stories of Muslim women past and present; author Robin Lowery moderates a panel featuring Jewelle Gomez, Crystal Jang and Carla Trujillo, all of whom are featured in Game Changers: Lesbians You Should Know About and meet four Black women making an impact in the fields of science, arts and public health—those are just a few of the fantastic programs we have planned for you.

With HERstory, we invite everyone—male, female and non-binary—to join us in celebration of women leaders, inventors, artists, mothers, daughters, sisters and human beings, and to enjoy the many performances and participatory women-led and focused events. Find information about our programs, a HERstory booklet and related exhibitions in these pages and see page 6 for our full calendar.
Free Financial Literacy, College Admissions and Work Skills Programs for Teens

C ollage and life preparation virtual workshops for teens feature financial literacy skills, college admissions and work skills. Through a variety of inclusive learning tools and opportunities for interaction, veteran instructors provide an individualized experience for each workshop. Financial literacy classes review basic budgeting, financial planning and building credit for teens. Demystify the process of the fine print on bank statements and understand the benefits and risks of a debit versus a credit card.

StudySmart Tutors strives for an experience where every high school student can realize and reach their post-secondary goals. Workshops are open to students in grades 9-12 who live or attend school in San Francisco. For more information and to register, visit studysmart.us.sfpl

Student feedback attests to the welcoming environment, affirming quality of instructors and introductions of methods and resources.

“Kelly’s presentation was excellent. She was concise and explained everything very well. I was very impressed by her expertise, compassion and the resources available. I truly learned a lot during our short session.”

“The teacher elaborated on each topic and gave good feedback/positive comments. She had very specific and impressive credentials and was relatable/down-to-earth.”

“Well-paced, easy to understand, and informative.”

“Very supportive and welcoming classroom.”

Basic Budgeting – Understand the basics of financial literacy and budgeting, including analyzing bank statements, the different parts of checks & deposit slips and tracking and managing spending. March 1 or 8, 5 p.m.

Understanding Credit – Analyze and evaluate the benefits and risks associated with using a credit card. March 2 or 9, 5 p.m.

Credit vs. Debit – Analyze and evaluate the differences between debit and credit cards and learn about the benefits and disadvantages of each. March 3 or 10, 5 p.m.

College Consultation Office Hours – Ask questions about college, discuss post-secondary options and build goals for after high school and beyond. These drop-in sessions are designed specifically for the needs of students. March 4, 11, 18 & 25 at 5:30 p.m.

Financial Planning – Assess spending habits, develop and apply new money-management strategies like personal short-term and long-term goals. March 7, 5 p.m.

Introduction to Public Speaking – Assess public speaking strengths and weaknesses in a 90-minute workshop. March 14, 5 p.m.

Essential Research Tools for Women’s History Month

I n honor of HERstory, we’re spotlighting two of our databases that include articles and publications about how gender impacts a multitude of subject areas, including Roe v. Wade and the transgender community. First up is GenderWatch, which includes full-text articles that, in some cases, go back to 1970. Curious about the evolution of the women’s movement? This is a repository of important historical perspectives on that topic. You can find peer-reviewed journal articles as well as more mainstream publications. Second, Contemporary Women’s Issues has full-text articles going back to 1992. There, you can discover articles from Feminist Studies, The Atlantic, Curve and more. Both databases can be found by clicking on the Research & Learn tab on sfpl.org and then clicking on “Articles & Databases.” If you are accessing any of our databases remotely, be sure to have your Library card number and PIN handy as you will need both to access all of our online resources.

We Have a New App-itude!

Do you remember using the BiblioCommons BiblioApps 1.0 on your phone or mobile device? Neither do we. It was, ahem, not the best.

That is why we are delighted to introduce the new and much improved BiblioCommons mobile app, which makes the library experience much more attractive, navigable and understandable. It is much closer to the desktop version of BiblioCommons that many of you find so easy to use.

BiblioApps 2.0 for iOS and Android upgrade highlights include:

• A small dashboard at the top of the screen shows checkouts and holds ready to pick up.

• Access your Library card barcode (readable by self-checks) without having to fumble through your wallet or purse by clicking on the Library card icon at the top of the home screen.

• “New at the Library” and Staff Picks appear front and center.

• Search results are better and easier.

• Look up branch locations and hours with ease by clicking the “Locations” button at the bottom of the screen.

• And it’s available in the following languages: English, Chinese (Simplified), Chinese (Traditional), Filipino, Japanese, Russian, Spanish and Vietnamese. The app will automatically match the language that you are already using for your operating system!

If you’re thinking, “Hey, that app sounds pretty cool,” here’s how you find it. Go to the app store and search for San Francisco Public Library. Have fun exploring!
All programs are virtual unless otherwise noted. Register for virtual programs at sfpl.org.

**Program Spotlights the Legacies of Chinese Railroad Workers**

To accompany the exhibit Silent Spikes, currently on view in the Skylight Gallery of the Main Library, the Library hosts a film screening of Going Home, directed by Min Zhou, followed by a panel discussion about the history of the Chinese railroad workers. Descendants of former Chinese railroad workers bring photos and family antiques to share their ancestors’ stories while historians discuss their research with the public.

**A Field Guide to SF**

This spring, get out and fall back in love with our City by the Bay. Here are several ways.

**Stairway Walks in San Francisco: The Joy of Urban Exploring by Mary K. Burk with Adah Bakalinsky**

Hundreds of public stairways traverse San Francisco’s boundless hills, revealing scenic vistas and linking colorful, diverse neighborhoods. In this classic, beloved guidebook, Burk and Bakalinsky warmly invite you to take an adventure along more than 30 amazing routes that incorporate San Francisco’s magnificent stairway network, from Marshall Beach and Noe Valley to Lands End and Telegraph Hill.

**The Trees of San Francisco by Michael Sullivan**

Erudite and engaging, Sullivan combines descriptions of sixty-five different trees with color photos that reflect the visual appeal of San Francisco and locations where specimens of the tree can be found. He also includes a dozen tree tours that link landmark trees and local attractions in interesting San Francisco neighborhoods such as the Castro, Pacific Heights and the Mission.

**San Francisco: 50 Adventures on Foot by Christina Henry De Tossan**

This list of walking tours in San Francisco features restaurants, shops and landmarks. Each walk, from The Presidio to Japantown to the Embarcadero and the Exploratorium, is detailed with a full-color map, walking directions and highlighted stopping points.

**111 Places in San Francisco That You Must Not Miss by Floriana Petersen**

San Francisco is a treasure trove of unusual neighborhood sights and places that spark with the allure of hidden pleasures and local lore. Strung together, the 111 experiences gathered here tell the B-side story of the City once romantically known as the Paris of the West.

**San Francisco City Guides, sfcityguides.org**

This nonprofit organization offers 80 unique and free historical and architectural walking tours, led by a corps of trained volunteers. You can search their website and filter tours by day and time, location or topic—including Natural History, Architectural Art and Essential San Francisco.

**SFPL Explorer Map**

This swoon-worthy souvenir map challengesLibrary fans, new and old, to discover branches and neighborhoods they’ve never visited before. Get a symbolic sticker for each location you visit. Maps are available at any SFPL location. Post your journey on social media and tag #SFPLExplorerMap.

**African American Histories in Silicon Valley**

Silicon Valley is recognized as a global center for scientific and technological innovation. Less known, and often absent from the public record, are the Black American innovators who were a vital part of its development. In this panel discussion, Kathy Cotton, a filmmaker and director of A Place at the Table, which documents Black contributions to the South Bay technology industry, esteemed Black Silicon Valley innovators and members of the Silicon Valley Archives at Stanford Library discusses why it is important these histories are documented. This program is part of a celebration around the Black Excellence, Black Invention bookmark and exhibit, highlighting the contributions of Black innovators.

Panel: African American Histories in Silicon Valley – March 8, 12 p.m.

Panelists from left: Kathy Cotton, Rodney Carter, Alelia Montgomery and Henry Lowood
**HERstory: past, present, future**

sfpl.org/herstory

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**HERstory Events**

**Celebrate Muslim Women**

A celebration of Muslim Women are Everything, a collection of riveting, inspiring and stereotype-shattering stories that reveal the beauty, diversity and strength of Muslim women both past and present. A not-to-miss discussion with two amazing women, Dr. Seema Yasmin and Zahra Noorbakhsh.

**Maxine Dunlap and History of Gliding in the Bay Area**

Learn about women gliders’ achievements and the history of gliding in the San Francisco Bay Area as presented by aviation historian Gary Fogel and aviation researcher Madison Cicchitto. March 1, 6 p.m.

**Stephanie Foo and Esmé Weijun Wang in Conversation**

An evening with memoirist Stephanie Foo and Esmé Weijun Wang, discussing Foo’s book “#GoodMuslimBadMuslim,” declared a “must listen” by Q, The Oprah Magazine. March 3, 6 p.m.

**Risa Iwasaki Culbertson of Papalama: A Small Business Center Spotlight**

Meet Risa Iwasaki Culbertson, artist, owner and chief creative behind Papalama, a local stationery and home & wearable goods company. Learn about her small business journey and what inspires her artwork as she leads us in a fun art project. March 7, 7 p.m.

**Earth Stories Screening and Filmmaker Conversation**

Twelve women from across the country came together to create short films about their personal connection with nature and bringing awareness to issues of equity and justice. Q&A with filmmakers after the screening. A partnership with the Golden Gate National Recreation Area and Parks Conservancy. March 9, 7 p.m.

**The Power of Black Joy: A HERstory Panel**

Meet four phenomenal Black women making an impact in the fields of science, arts and public health. Broadway performer, choreographer and author Chloe O. Davis centers her creative platform to amplify the narratives of Black culture and heighten awareness of the LGBTQIA+ community. Structural Engineer Jameelah Muhammad Ingram, P.E. is fascinated by design and loves working with teams to help communities connect to the places they need to go. Nicole Daley, director of the Division of Violence and Injury Prevention at the Massachusetts Department of Public Health, is passionate about supporting young people in being change agents in addressing violence. Dr. Salena Richards spent her career creating a path molding science and strategy to become a Director within Abbott Laboratories’ Global Finance Function.

Don’t miss this inspiring conversation about how they nurture the joy that shows up in their lives.

**Panel: Black Joy and Friendship** – March 9, 9 a.m.

**Chinese American Women’s History Exhibit on View at the Main**

The Chinese Center at the Main Library is pleased to present a rare and unusual look at the history of Chinese women in the U.S. Starting in 1848, many Chinese women were forced to America to pursue a better life, gain personal freedom and further their education. For 165 years, they endured exclusion laws and blatant discrimination. They struggled in the American system, fighting for the right to immigrate, live with dignity, receive a public school education and marry freely, which finally allowed them to enjoy success today. The exhibit highlights the ordinary women who fought for their rights, and in doing so, helped shape a new world for Chinese American women in San Francisco and the rest of the country.

**Exhibition: Herstory on View: The Legal History of Chinese American Women** – March 19–June 30, Atrium, 3rd Floor

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**Poem Jam**

Kim Shuck brings together HERstory poets devorah major, Maw Shein Winn, Natasha Dennenstere and Susan Dambroff. March 10, 6 p.m.

**First Ladies and Women’s Rights**

Hear about the activism of Eleanor Roosevelt, her deceivingly recessive successors, wartime empowerment, enforced domesticity, the deceptive “doldrums” of the Women’s Movement and “Second-Wave Feminism” in the 1960s. March 11, 12 p.m.

**San Francisco Chronicle’s Shwankika Narayan**

SFL’s Magazines and Newspapers Center talks to Shwankika Narayan of the San Francisco Chronicle about her work as a Race and Equity and Business reporter. March 12, 1 p.m.

**Lesbian Game Changers**

Author Robin Lowey moderates a conversation with Jewelle Gomez, Crystal Jang and Carla Trujillo—three women featured in the book Game Changers: Lesbians You Should Know About. March 15, 6 p.m., Koret Auditorium, Main Library

**Discover The Bohemians with Author Jasmin Darznik**

Enjoy an evening with Jasmin Darznik, who discusses her latest novel, _The Bohemians_, which shares the history of San Francisco’s infamous Montgomery Block, also known as the Monkey Block, a four-story artist colony that once stood in the location of the Transamerica Pyramid. Presented by San Francisco History Center. March 16, 7 p.m.

**A Wombfulness Gathering**

Black wom(b)en in conversation about Black wom(b)ian creativity, personal and collective ancestral legacy, the things we still carry and/or have discarded and why. Featuring special guests. March 19, 10 a.m.

**Financial Healing with the Money Witch Jessie Susannah Karnatz and Author Mia Birdsong**

Jessie Susannah Karnatz, author of _Money Magic: Practical Wisdom and Empowering Rituals to Heal Your Finances_, and Mia Birdsong, author of _How We Show Up: Reclaiming Family Friendship_, and Community, discusses financial healing at the crossroads of politics and spirituality. March 26, 2 p.m.

**Sweet Stories with SFPL**

Sweet Stories with SFPL celebrates HERstory: Women’s History Month featuring books that celebrate and acknowledge the contributions of women both past and present. See Youth calendar on page 6 for dates/times.
Nonfiction Badass Women

- **The Baddest Bitch in the Room: A Memoir** by Sophia Chang
  Music manager Chang, who’s worked with the Wu-Tang Clan and A Tribe Called Quest, shares life stories in a candid memoir about hip-hop, kung fu and being a “hustler.”

- **Muslim Women Are Everything: Stereotype-Shattering Stories of Courage, Inspiration, and Adventure** by Seema Yasmin
  A full-color illustrated collection of riveting, inspiring and stereotype-shattering stories that reveal the beauty, diversity and strength of Muslim women both past and present.

- **The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation** by Anna Malaki Tubbs
  A welcome biography of three noted civil rights icons who were indelibly influenced by their mothers.

- **God Save the Queens: The Essential History of Women in Hip-hop** by Kathy Iandoli
  Paying tribute to the women of hip-hop, and exploring issues of gender, sexuality, violence, objectification and more, this important and monumental work of music journalism finally gives these influential artists the respect they have long deserved.

- **Becoming RBG: Ruth Bader Ginsburg’s Journey to Justice** by Debbie Levy
  This graphic novel is a fun, empowering introduction to consent, bodily autonomy and how to respect yourself and others.

- **The Motherlode: 100+ Women Who Made Hip-Hop by Clover Hope**
  Profiles more than 100 women in rap, including pioneers like Roxanne Shante, and game changers like Lauryn Hill and Missy Elliott, who have helped shape the genre and eschewed gender norms in the process.

- **With Teeth** by Kristen Arnett
  Struggling to create a picture-perfect queer family, Sammie Lucas, scared of her own son, must pick up the pieces when his hostility finally spills over into physical aggression, in this thought-provoking portrait on the limitations of marriage, parenthood and love.

- **How to Wrestle a Girl by Venita Blackburn**
  A rising star, Blackburn is a trailblazing stylist, and in How to Wrestle a Girl, she masterfully shakes loose a vision of girlhood that is raw, vulnerable and never at ease.

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- **One Last Stop by Casey McQuiston**
  A cynical New Yorker falls in love with a punk rock girl from the 1970s lost in time—can she save her?

- **The Fearless Flights of Hazel Ying Lee by Julie Leung**
  An inspiring picture book biography about Hazel Ying Lee, the first Chinese American woman to fly for the US military.

- **Heirloom Kitchen: Heritage Recipes and Family Stories from the Tables of Immigrant Women** by Anna Francese Gass
  Stories and dishes from the kitchens and tables of 40 amazing immigrant women as a celebration of both their culinary traditions and contributions to American cuisine.

- **Taste Makers: Seven Immigrant Women Who Revolutionized Food in America by Mayukh Sen**
  Weaving histories of food, immigration and gender to challenge the way readers look at what’s on their plate as well as the women whose labor, overlooked for so long, makes those meals possible.

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- **The Widow Clicquot: The Story of a Champagne Empire and the Woman Who Ruled It by Tilar J. Mazzeo**
  An entertaining biography of Barbe-Nicole Clicquot Ponsardin, the woman behind the legendary label synonymous with excellence, quality and luxury to this day.

New Lesbian Fiction

- **Stone Fruit by Lee Lai**
  An exhilarating and tender debut graphic novel that is an ode to the love and connection shared among three women and the child they all adore.

- **Girly Drinks: A World History** by Tilar J. Mazzeo
  A history of the female distillers, brewers and drinkers who have played a key role in the development and consumption of alcohol.

- **Wine Girl: The Obstacles, Humiliations, and Triumphs of America’s Youngest Sommelier** by Victoria James
  James takes us through her journey to become certified, tested, challenged and finally accepted in the elite profession charged with judging, discerning and curating wine and spirits collections.

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Women in the Culinary Vanguard + Wine, Spirits and Brewery Industries + Badass Women Chefs

- **Women in the Kitchen: Twelve Essential Cookbook Writers Who Defined the Way We Eat, From 1661 to Today** by Anne Willan
  A journey of cookbook writing and publishing by women from the mid-1660s to the present through the experiences of twelve important authors.

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- **Rebel Chef: In Search of What Matters by Dominique Crenn**
  The Michelin star-winning chef candidly writes about her start in the French cooking world’s male-dominated industry and her determination to succeed.

- **I Hear She’s a Real Bitch by Jen Agg**
  With caustic wit and downright frankness, Agg tells it like she sees it with generous servings of dry wit and spot commentary. Nothing remains sacred.

- **Our Lady of Perpetual Hunger: A Memoir** by Lisa Donovan
  Donovan vividly and candidly draws you into her story of cooking and survival.

- **The Widow Clicquot: The Story of a Champagne Empire and the Woman Who Ruled It by Tilar J. Mazzeo**
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Children’s Books

- **We Wait for the Sun** by Dowell Johnson Roundtree and Katie McCabe
  Stunning illustrations give a peek into the childhood of groundbreaking civil rights activist Dowell Johnson Roundtree.

- **God Save the Queens: The Essential History of Women in Hip-hop** by Kathy Iandoli
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Event Calendar: March 2023

All programs are virtual unless otherwise noted. Register for virtual programs at sfpl.org.
You can also call us for assistance with registering for programs: (415) 557-4400.
Check program listings on sfpl.org for any updates or changes to the schedule.

Adults

1 Tuesday
Maxine Dunlap and History of Gilding in the Bay Area 6–7:30 p.m.

2, 9, 15, 22–29 Tuesdays
ESL Convo Club 3–4 p.m.
Young Urban Zen 7:15–8:45 p.m.

3 Thursday
Film: A Star Is Born In-person Main Library, Koret, 12 p.m.
Author: Stephanie Foo and Host Wu Jianjun in Conversation Hybrid event: 6–7 p.m.

4 Friday
Author: Dr. Saeza Yasmin and Zahra Noorbakhsh in Conversation 2–3 p.m.

5 Friday
Watercolor Community In-person: Bernal Heights, 1–5 p.m.

6 Saturday
Panel: Crossroads Writing about Ireland and Irish America Now In-person: Main Library Koret, 1–3:30 p.m.

5 Performance
De Sol String Quartet’s Joy Project • Richmond, 1:10–2:30 p.m. • Park – 3:4 p.m.

7 Monday
Workshop: Nia Calbertson of Papalama 7:45–8:45 p.m.

8 Tuesday
Panel: African Americans Historical Silicon Valley 12:30–1:30 p.m.

8, 15, 22 Tuesdays
Knitting Club In-person: Glen Park, 1–2 p.m.

8, 15, 29 Thursdays
Book Club in-person: Bernal Heights, 6–7:30 p.m.

10 Thursday
First Ladies & Women’s Rights 12–1:30 p.m.

11 Sunday
Following in the Footsteps of Chinese Railroad Workers In-person: Main Library Koret, 11 a.m.–1 p.m.
Speaker: Shoukawna Naryan of the SF-Chronicle 1–2 p.m.

13 Sunday
Performance: Wall + Response Poetry In-person: Main Library, Latino/ Hispanic Meeting Room, 1–3 p.m.

14, 28 Mondays
OWLS: Older Writers Lab In-person: Bernal Heights, 10 a.m.–12:30 p.m.

15 Tuesday
Panel: Lesbian Game Changers with Javellle Gomez, Crystal Jang & Carla Tugnoli, Robin Lowery Hybrid event: Main Library, Koret, 6–7:30 p.m.

16 Wednesday
Author: Jazmin Darznik, The Bohemians 7–8 p.m.

17 Thursday
Panel: Nikol Hannah Jones and Renée Watson, The 1619 Project: Born on the Water 10 a.m.
Film: Selena In-person: Main Library, Koret, 12 p.m.
Workshop: The Cockttes: Acid Drag & Sexual Anarchy In-person: Main Library, James C. Hormel LGBTQIA+ Center, 3rd Fl – 6–7:30 p.m.
Tarot Study Circle 6:30–7:30 p.m.

19 Saturday
Workshop: Nina Calbertson of Papalama 10–11:30 a.m.
Film: Erin Brockovich In-person: Park, 3–5:30 p.m.

21 Saturday
Conversational Mandarin Group In-person: Main Library, Chinese Community Exhibit Space, 3rd Fl; 10–3:30 p.m.

22 Tuesday
Author: Michelle Polzine, Baking at the 20th Century Café 7–8 p.m.
Panel: War Women In-person: Bernal Heights, 6–7:30 p.m.

23 Wednesday
Chess Club In-person: Bernal Heights, 6–7:30 p.m.

24 Thursday
Film: 20 Feet from Stardom In-person: Main Library Koret, 12–2 p.m.
Author: Fayette Hauser The Cockttes: Acid Drag & Sexual Anarchy Hybrid event: Main Library, Koret, 6–7:30 p.m.
Online Meditation 12–1 p.m.
Financial Healing with the Money Witch and Mia Birdsong 3–3:30 p.m.
Marbled Paper with Shaving Cream In-person Park, 3–4:30 p.m.
Extraordinary Photos from Any Camera 1–2 p.m.
Film: La Vie En Rose In-person: Main Library, Koret, 12 p.m.

25 Friday
Risa Culbertson Workshop: Of PapaLlama of the Quartet’s Joy Project
Panel: Crossroads Conversation: La Vie En Rose In-person: Main Library, Koret, 6–7:30 p.m.

26 Saturday
Intro to HTML and CSS 3:30–5 p.m.
Brochures Sure to Impress In-person Main Library, Koret, 6–7:30 p.m.
Finishing Touches Create Composite Photos with Pixlr 1–2 p.m.

26 Work it Logs, Business, Finance

3 Tuesday
Taxes - How to Stay Out of Trouble 12–1 p.m.

3 Thursday
How to Apply for a Job 1–2:30 p.m.

10 Tuesday
50 Jobs Search Strategy 10:10–11:30 a.m.
Resume Writing and Cover Letter 3–4:30 p.m.
Resume Writing Essentials 1–2 p.m.
Discover Employment Opportunities Anywhere in the US 1–2 p.m.
Financial Literacy with Weiss Financial Ratings 6–7 p.m.

10 Wednesday
Intro to Senior Community Service Employment Program 11:15 a.m.–12:30 p.m.
Let’s Fix Your Website — Live Audits and Edits 2–3:30 p.m.
Interviewing Essentials 1–2 p.m.
Job Match with SF Reserve First Impressions 2:15–3:30 p.m.
LinkedIn for Job Search, Part 3 4–5:15 p.m.

15 Wednesday
Financial Help – Savings Strategies 1–2 p.m.
The Resume, Cover Letter and ATM 10–11:30 a.m.

15 Thursday
The power of Self and Voice: Exploring the Intersection of Culture and Identity 1:30–2:30 p.m.
Pandemic Potlucks explores the hobbies and activities we picked up while we stayed at home and invites library visitors to connect with our vast resources for learning and improving skills. Through March 4, 1st Floor Science Center, Business and Science Technology Center-4th Floor

On View
Jewett Gallery, Main Library, Lower Level

More Than A Wall
For photographer David Bacon, the border region between the United States and Mexico is a land marked by life and death. Each year, at least 300–400 people die trying to cross into the U.S. in search of a better future for themselves and their families. The border is also bustling with life. The once-small towns of Ciudad Juárez and Tijuana are now home to millions of people, many of whom make up the industrial workforce of Southern California, South Texas and New Mexico. Taken over a period of 30 years, Bacon’s photographs and accompanying text panels, which are presented in English and Spanish, explore all aspects of the border region and its vibrant social history. Through May 22

Skylight Gallery, Main Library 6th Floor

Monsters & Heroes: Political Graphics from the San Francisco Poster Syndicate

Artists and activists who together have produced work in support of a wide range of organizations fighting for immigration justice, racial justice, climate justice and economic justice since 1941. Through April 17

Silent Spikes: Following in the Footsteps of Chinese Railroad Workers
Photographer Li Ju juxtaposes contemporary images with historic photos to show the tremendous accomplishments of the Chinese workers employed by the Central Pacific Railroad. Through May 22

Other Exhibits at the Main Library

Book Entrance, Black Investment – Through May 7

Good - Greatest of All Time: A Tribute to Muhammad Ali – Come view SFPL’s collector’s edition, signed by Ali himself and Jeff Koons. Through March 5, 3rd Floor

Herstory on View: The Legal History of Chinese American Women
The Chinese Center at the Main Library presents a rare and unusual look at the history of Chinese women in the US. Starting in 1848, many Chinese women immigrated to America to pursue a better life, gain personal freedom and further their education. The exhibit highlights which women fought for their rights, and in doing so, helped shape a new world for Chinese American women. March 19–June 30, 3rd Floor

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Science Fiction / Science Fact Illustrates how science has provided a factual basis for what were once flights of fancy and also illuminating how stories have intuited phenomena before science, technology and circumstance have caught up to prove them true. Through March 31, Magazines & Newspapers Center, 5th Floor

The Cockttes: Acid Drag & Sexual Anarchy
Formed in late 1969, the Cockttes originated as a group of hippie-artists living communally in Haight-Ashbury who shared a love of psychedelics, “High Glam Fantasy” and dressing outrageously. This site-specific installation invokes their adage “too much is never enough!” Dozens of rare photographs, posters and memorabilia from personal as well as Hormel Center archives depict the pioneering group’s impact on San Francisco’s cultural scene and beyond. March 12–Aug. 11, Hormel LGBTQIA+ Center, 3rd Floor

Youth

Early Childhood/ Family

Mondays–Thursdays
Sweet Stories Time on Facebook • Every Monday, 10–15 a.m. • Every Tuesday, 11:15 a.m. • 1st and 3rd Wednesdays, 11:15 a.m. – Gourmet/English • 2nd and 4th Wednesday, 11:15–12:15 a.m. Monders/English • Every Thursday, 11:15–12:15 a.m. español/English

16 Tuesday
Toddler Movement and Dance with Jarrel Phillips In-person: Ortega, 10-10:40 a.m.

18 Thursday
Elementary School Age

Saturday
LEGO In-person: Park, 2–3 p.m.

12 Saturday
Seed Bomb Craft with Pog City Gardeners In-person: Parkside, 11 a.m.–12 p.m.

Middle School Age, Teens

1 Tuesday
Make Your Own Sk/Sketch Drawing 4–5:30 p.m.

9 Wednesday
Panel: Black Joy and Friendship A partnership with Career Girls. 10–10:45 a.m.

15 Tuesday
Capeowia with Jarrel Phillips In-person: Ortega, 11:30 a.m.–12:15 p.m.

31 Thursday
The Resume, Cover Letter and ATM 10–11:30 a.m.

MARCH 2023 AT THE LIBRARY
March Events
March 2, 9, 16, 23
Steps Sales
Wednesdays, 11 a.m.–3 p.m.
Main Library’s Larkin Street steps
(100 Larkin St.)
(Rain cancels)

Friends Bookstore
Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance
Hours:
Monday, Closed
Tuesday–Thursday, 10 a.m.–3 p.m.
Friday, 12–5 p.m.
Saturday, 10 a.m.–3 p.m.
Sunday, 12–4:30 p.m.
Telephone: (415) 557-4238
Find the online store links on
friendssfpl.org/shop
To donate books, go to
friendssfpl.org/donatebooks
to make an appointment.
As always, Friends’ member donors receive
a 10% discount on every purchase at the
Friends Bookstore!
Donate to Friends at
friendssfpl.org/support

Your Friends’ Book Recommendations
On the hunt for something new to read? Friends has you covered! Check out our Friends staff and board
member book recommendations below, and see why each book is a must-read on their list.

Cloud Cuckoo Land by Anthony Doerr
“The narrative focuses on characters in different time periods (including the future). Their circumstances are
different, but a theme that runs throughout is the allure and power of books, reading and learning. It is well
written and ingeniously constructed.”  – Diane Gibson, Board Member

The Invisible Life of Addie LaRue by V.E. Schwab
“This book tells a clever story and is such a lovely read—with some historical breadth, escapism, love, longing
and intellectual matching of wits.” – Gina Baleria, Board Member

Me Hijra, Me Laxmi by Laxmi Narayan Tripathi
“So much of what we learn about hijras, if anything, does not come from the voices of hijras themselves. It is
so important that we learn about this community from those who have the lived experience of being a hijra.
Laxmi’s story includes her experience of the initiation process and many nuances that have no equivalent in
American culture. I highly recommend!” – Tajinder Virdee, Development Operations Manager

Mowing Leaves of Grass by Matt Sedillo
“It is a story that is timely and of significance to under-represented groups.” – Andrew Leonard, Donation
Center Manager

The Spy and the Traitor by Ben Macintyre
“It is a gripping, suspenseful, superbly well-researched account of two Cold War spy operations.”
– Vishal Saluja, Board Member

Termination Shock by Neal Stephenson
“Stephenson always delivers eccentric ideas that mirror reality in a disturbing way. It is in the dystopian/
apocalyptic vein that is so popular these days.” – Claudia Willen, Bookseller

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off
Friends members ($60+ level) receive a 10% discount at the following bookstores:

A. Cavalli Italian Bookstore
Alien Cat Books
Atlantic Books
Bird & Beckett Books & Records
Chronicle Books
Compass Books, Inc.
Adobe Bookstore
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