Mel Vera Cruz is a multimedia artist. He migrated to the US from the Philippines without hurting anyone physically. He never stopped drawing since he was 5 years old, but I was so amazed by my older brother when he sketched the front side of our Volkswagen Beetle. My jaw dropped at the likeness, and I felt I must do the same.

What tools did you use to create your AANHPI art?
I created the stencils first using images from Google as reference. I used Photoshop and Illustrator to lay out the images then projected and printed the images on used cardboard to make the stencils. I spray painted and used a stencil brush to transfer/compose the images on the fiber glass protector of an old picture frame that my wife found somewhere.

How have libraries played a role in your life?
I wasn’t a reader, and we didn’t have libraries where I grew up, so it did not influence me at first. I didn’t realize because I’m a visual person. I did not excel academically so I don’t use my intellect as much. I wanted it direct from my gut without pressing needs of our time? How do we fortify our democracies and stave off authoritarianism? What ideas will this collective trauma? How can we dismantle systems of oppression and (re)build our institutions to meet the pressing needs of our time? How do we heal ourselves and our communities from this collective trauma? How can we dismantle systems of oppression and (re)build our institutions to meet the pressing needs of our time? How do we fortify our democracies and stave off authoritarianism? What ideas will this collective trauma?

About the artist: Mel Vera Cruz is a multimedia artist. He migrated to the US from the Philippines in 1995 and is based in the Bay Area. With a background in graphic design and advertising, he incorporates painting and screen printing techniques along with use of readily available materials. His work has been shown in solo and group shows throughout the Bay Area as well as Manila. Mel Vera Cruz

AANHPI Heritage Month Blooms with Local Artist Mel Vera Cruz
In honor of AANHPI Heritage Month, local artist Mel Vera Cruz worked in partnership with the Library to produce a stunning piece. This painting, featuring a bouquet of flowers that have symbolic ties to AANHPI cultures including chrysanthemums, cherry blossoms and others, symbolizes rejuvenation, resilience and vitality. Created with stencils, acrylic paint and spray paint on fiber glass, the art will be exhibited for you to view in person all throughout the month of May on the 3rd Floor of the Main Library.

Get to know this talented artist in his Q&A:
Who or what inspired you to become an artist?
I never stopped drawing since I was 5 years old, but I was so amazed by my older brother when he sketched the front side of our Volkswagen Beetle. My jaw dropped at the likeness, and I felt I must do the same.

What tools did you use to create your AANHPI art?
I created the stencils first using images from Google as reference. I used Photoshop and Illustrator to lay out the images then projected and printed the images on used cardboard to make the stencils. I spray painted and used a stencil brush to transfer/compose the images on the fiber glass protector of an old picture frame that my wife found somewhere.

How have libraries played a role in your life?
I wasn’t a reader, and we didn’t have libraries where I grew up, so it did not influence me at first. I didn’t realize because I’m a visual person. I did not excel academically so I don’t use my intellect as much. I wanted it direct from my gut without pressing needs of our time? How do we fortify our democracies and stave off authoritarianism? What ideas will this collective trauma? How can we dismantle systems of oppression and (re)build our institutions to meet the pressing needs of our time? How do we heal ourselves and our communities from this collective trauma? How can we dismantle systems of oppression and (re)build our institutions to meet the pressing needs of our time? How do we fortify our democracies and stave off authoritarianism? What ideas will this collective trauma?

About the artist: Mel Vera Cruz is a multimedia artist. He migrated to the US from the Philippines in 1995 and is based in the Bay Area. With a background in graphic design and advertising, he incorporates painting and screen printing techniques along with use of readily available materials. His work has been shown in solo and group shows throughout the Bay Area as well as Manila. Mel Vera Cruz
Small Business Week Is Here

The Library joins the San Francisco Chamber of Commerce in celebrating San Francisco Small Business Week from May 2–6. If you are a new business owner or thinking of starting your own business, this is a prime opportunity to not only learn what to do, but also who to reach out to for assistance, as we have partnered with some amazing organizations who are there to help. Small business ownership is not for everyone. There are free assessment tools available to help you determine if it is. If you do decide to take the plunge, know that there is free support available to help you every step of the way. Just ask!

The Small Business Center’s collection has been refreshed with lots of new titles. It’s the perfect place to get started! Research possible business ideas, from consulting to starting a food truck to not only learn what to do, but also who to reach out to for assistance, as we have partnered with some amazing organizations who are there to help. It’s the perfect place to get started! Research possible business ideas, from consulting to starting a food truck

Schedule:

- **Email Marketing for Beginners in partnership with the San Francisco Small Business Development Center** – May 3, 10 a.m.
- **Starting a Business in San Francisco in partnership with the San Francisco Office of Small Business** – May 3, 1 p.m.
- **An Introduction to Business Plans in partnership with the SF LGBT Center** – May 4, 2 p.m.
- **Kickstart Your Business in partnership with Renaissance Women’s Business Center** – May 5, 10 a.m.
- **How to Create Your Own Business Website with Small Business Owner Neil Torrefiel** – May 6, 11 a.m.

Spotlight: AANHPI eResources

Did you know SFPL curates a wide variety of databases that have Asian American interest? Here are some highlights in the spirit of Asian American, Native Hawaiian and Pacific Islander Heritage Month.

- **Axis 360 and OverDrive:** Enjoy the Library’s curated selection of eResources celebrating and honoring Asian Pacific Islander American authors, culture and heritage.
- **The booklists can be found here:** sfpl.org/APIA-children and sfpl.org/APIA-teens
- **Hoopla and Kanopy:** Find a wide variety of films available to stream with no wait.
- **Qikan Chinese Magazines:** Read 200 current, popular Chinese language magazines published in China. Available in either traditional or simplified characters.
- **PressReader:** Choose from 4,000 newspapers from 100 countries in 60 languages, many providing same-day publication with a 60-day back files. Searchable by country, title and date. This includes newspapers in Burmese, Chinese, Japanese, Korean, Tagalog and Thai.
- **Kono Digital:** Gain access to more than 200 full-color digital magazines in Chinese (traditional characters), Japanese and Korean from a computer, tablet or smartphone.

SFPL Staff Share Their Favorites from Chinese, Filipino, Japanese Language Collections

Shown clockwise from bottom-left: Manager of the Chinese Center at the Main, Hai-Qing, is ready to welcome you to the many resources available. Librarian Melissa-Ann shows off the Filipina collection at Excelsior Branch. Librarian John has just one of many Chinese titles that you can check out at Chinatown Branch. Librarian Susanne has an entire hand of Japanese titles at Western Addition Branch.

How to Get Kindle Books in 3 Simple Steps!

1. **Borrow a Kindle Book from OverDrive through the “Libby by OverDrive” app or sfpl.overdrive.com.**
   - 選用「Libby by OverDrive」應用程式或瀏覽sfpl.overdrive.com 網頁，透過OverDrive 借一本 Kindle 電子書。
   - **Toma em préstamo un libro Kindle de OverDrive a través de la apl de “Libby by OverDrive” o sfpl.overdrive.com.**

2. **Tap “Read now with Kindle” to claim your Kindle Book and have it delivered to your preferred Kindle reading location.**
   - **按“立即閱讀 Kindle 電子書(Read now with kindle)” 備您的 Kindle 電子書，並將其發送到您選定的 Kindle 讀取位置。**
   - **Presione "Read now with kindle"( Leer ahora con Kindle) para sacar un libro y recibirla en tu dispositivo de lectura preferido de Kindle.**

3. **Sync your Kindle device or app and start reading your Kindle Book.**
   - **讓您的 Kindle 設備或應用程式同步，並開始享受您的 Kindle 電子書。**
   - **Sincroniza tu Kindle o apl de tu dispositivo y empieza a leer tu libro.**

Your Kindle Book will return itself at the end of the loan period, which is usually 21 days. Go to sfpl.org/ebooks to learn more about accessing Kindle Books from the Library.
Learning About Anti-Black Racism with Author Dante King

Dante King is a local, well-known authority on anti-bias training, who broke down the history of anti-Black racism from the colonial period to the present. It’s a mission he describes as “liberation education through decolonization,” in which he breaks down how our culture was socialized to be anti–Black using historical and sociological sources to back up his work. In the book, he repositions and critically examines four core white American economic, moral, socio-cultural and ideological institutions: human sex trafficking, rape, pedophilia and violence (murder) and suggests racism is a disease/illness (i.e., psychosis, psychopathy, sociopathy, etc.) rather than a mere “social construct.” A native of San Francisco, King presents the research that shaped the concepts in his book and engages audience members in discussion. Books available for purchase at a reception following the program.

Author: The 400-Year Holocaust: White America’s Legal, Psychopathic, and Sociopathic Black Genocide – and the Revolt Against Critical Race Theory by Dante King – May 11, 5:30 p.m., Main Library, Koret Auditorium

Tarot in Pandemic & Revolution: Two Years After, A Dream Come True

When the pandemic forced a lockdown, Adrián Arias dreamt of a fortune teller who read him the tarot containing vivid images of the pandemic and revolution. Arias took this dream and recruited well-known Bay Area artists and poets to re-imagine a tarot deck during the pandemic. For the two-year anniversary of his dream, SFPL is pleased to partner with Arias as he curates a panel of artists and painters to present their re-imaginings, which have been published as a tarot deck by Nomadic Press, available at local bookstores and aptly named Meditate for Nightmares in San Francisco’s Mission District. Featured artists and poets includes former SF Poet Laureate Alejandro Murguía, poet and tarot reader Virginia Barrett, live music by Anais Azul and live painting by Malik Seneferu and Arias.

This program is a special partnership between Excelsior Library, Mission Library, Nomadic Press and Medicine for Nightmares Bookstore & Gallery.

Panel: Tarot in Pandemic & Revolution: Two Years After, A Dream Come True – May 20, 7 p.m., Medicine for Nightmares, 3036 24th St., San Francisco

Grab Your Umbrella, WordStorm Is Back

Celebrate San Francisco’s young and emerging writers at WordStorm 2022. Join us to recognize the WritersCorps youth participants, support their year-long efforts and hear their original works. Meet the WritersCorps teaching artists whose literary talents helped make these youth’s creativity shine. We welcome students, supporters, teachers and community members of all ages, backgrounds and abilities to attend.

The WritersCorps Teaching Artist-in-Residence (WCTAIR) grant program focuses on youth literacy development through creative writing and nurtures the artistic and professional talents of teaching artists through regular cohort meetings over a course of three years. WCTAIR artists teach creative writing and foster the talents and literacy of youth through partnerships with schools and community-based organizations. WCTAIR has a history of prioritizing and providing access to LGBTQIA+ youth, young people, low-income youth and youth affected by the juvenile justice system.

WordStorm is organized by the San Francisco Arts Commission through the WritersCorps program. For more information, contact Jonell Molina, Community Investments Program Officer at jonell.molina@sfgov.org.

WordStorm – May 4, 2:30 p.m., Main Library, Children’s Creative Center, 2nd Floor

Outdoor Gardening Workshop in the Ocean View Neighborhood

Ocean View Branch Library is pleased to present an outdoor gardening workshop at Sisterhood Gardens, one of our beloved community partners, to celebrate the coming of spring. Herbs have medicinal, culinary and therapeutic uses. Jamie Chan from Fog City Gardener shares her knowledge of common herbs grown in our area and the proper approaches to care for them. With provided materials, participants learn to propagate their favorite herbs from cuttings and take home several plants to start their own herb gardens.

SFPL continuously collaborates with the educators from Fog City Gardener, who have brought the Ocean View community workshops on the topic of growing foods and flower arrangement in the past. The mission of Fog City Gardener is to inspire the gardener and maker in all of us—whether you’re growing in a pot, a patio or an acre. Please call (415) 355-5615 to register.

Workshop: Outdoor Gardening in Ocean View – May 28, 1 p.m., Sisterhood Gardens, 116 Arch St., San Francisco

TendWell Collective

Meet our new partners at TendWell Collective, an SF/Bay Area group of wellness professionals providing tender options for equitable wellness. We are excited to join with TendWell Collective whose guiding values align with the Library in many ways, including their willingness to share their collective knowledge, resources and teachings with our community.

Taking place the second Friday of the month starting in May, they present a series of gentle and accessible movement classes including yoga, Pilates or dance. Each class begins with a grounding meditation and ends with a Q&A/ community conversation (participation optional).

Workshop: Mindful Movement with TendWell Collective – May 13, 12 p.m.
Special Events for All Ages

Weaving Stories: Asian American, Native Hawaiian and Pacific Islander Heritage Month

We’re thrilled to offer a Sweet Stories for Families event every Tuesday in May, featuring favorite AANHPI titles! We are also excited about the return of in-person storytimes at the neighborhood branch libraries; see website calendar for details.

Sweet Stories for Families – May 3, 10, 17, 24 and 31, 11 a.m.

A Virtual Tour of the Asian Art Museum’s Treasures

The Library proudly presents the virtual Asian Art Museum series. These programs explore the beauty of ancient Asian artwork and how it shapes our world. The series begins with an exquisite presentation, When the Tiger Smoked a Pipe, featuring Korea’s celadon ware making. The color, workmanship and symbols on the ceramics provide an insight into this ancient tradition. Next, Adornment: Displays of Power and Wealth explores the use of ornaments to proclaim wealth, status and importance. Join us and be inspired by the eye-catching wearable art. Lastly, immerse yourself in the art of textiles in our final presentation, Japanese Aesthetics: Exploring Japan’s Artistic Sensibilities, showcasing the design, functionality and artwork of the Japanese skilled artisans from kimono, lacquerware, screens to scrolls.

When the Tiger Smoked a Pipe – May 3, 6:30 p.m.
Adornment: Displays of Wealth and Status – May 18, 6:30 p.m.
Japanese Aesthetics: Exploring Japan’s Artistic Sensibilities – May 31, 6:30 p.m.

Mindfulness and Self-Care

A Partnership with Career Girls

Meet two ambitious women entrepreneurs who teach and inspire others toward mindfulness and self-care. A yoga coach, Ka Zoua Xiong teaches meditation and mindfulness practices in an intuitive and playful way. Through yoga movements, breathwork, meditation and yoga philosophy, Xiong seeks to integrate this ancient wisdom to help modern-day professionals slow down to live more. Lia Yang is a Dip Nails Expert and CEO of the Lia Living Life Collection of DIP products. She is the founder of the Glassy Shine Fast Track program where she coaches women how to do their own Dip nails from home. She also teaches a monthly Nail Art Masterclass to give her clients options on nail art.

Panel: Mindfulness and Self Care – May 11, 10 a.m.

Live Hula

Learn about the origins of hula and how ohana, or family, is an ever-present theme with three performances at Ortega, Parkside and Visitacion Valley branches. Not able to make it in-person? View a re-broadcast of a hula noho (seated hula) about Queen Lili‘uokalani, her reign as the final monarch of the Kingdom of Hawai‘i, her connection to San Francisco and the love she had for her community and the children of the world with music and cultural dances of Hawai‘i.

May 21, 11:30 a.m., Ortega Branch
May 21, 2 p.m., Parkside Branch
May 23, 4 p.m., Visitacion Valley Branch

Chinatown Pretty with Andria Lo and Valerie Luu

Chinatown Pretty captures the street-style of senior citizens across six North American Chinatowns: San Francisco, Oakland, Los Angeles, Chicago, New York and Vancouver. This book (six years in the making) chronicles their creative style and their life wisdoms, along with histories of each regional Chinatown.

Author: Andria Lo and Valerie Luu
Chinatown Pretty – May 21, 1 p.m., Main Library, Koret Auditorium

Live Hula

Learn about the origins of hula and how ohana, or family, is an ever-present theme with three performances at Ortega, Parkside and Visitacion Valley branches. Not able to make it in-person? View a re-broadcast of a hula noho (seated hula) about Queen Lili‘uokalani, her reign as the final monarch of the Kingdom of Hawai‘i, her connection to San Francisco and the love she had for her community and the children of the world with music and cultural dances of Hawai‘i.

May 21, 11:30 a.m., Ortega Branch
May 21, 2 p.m., Parkside Branch
May 23, 4 p.m., Visitacion Valley Branch

Chinatown Pretty with Andria Lo and Valerie Luu

Chinatown Pretty captures the street-style of senior citizens across six North American Chinatowns: San Francisco, Oakland, Los Angeles, Chicago, New York and Vancouver. This book (six years in the making) chronicles their creative style and their life wisdoms, along with histories of each regional Chinatown.

Author: Andria Lo and Valerie Luu
Chinatown Pretty – May 21, 1 p.m., Main Library, Koret Auditorium

Mindfulness and Self-Care

A Partnership with Career Girls

Meet two ambitious women entrepreneurs who teach and inspire others toward mindfulness and self-care. A yoga coach, Ka Zoua Xiong teaches meditation and mindfulness practices in an intuitive and playful way. Through yoga movements, breathwork, meditation and yoga philosophy, Xiong seeks to integrate this ancient wisdom to help modern-day professionals slow down to live more. Lia Yang is a Dip Nails Expert and CEO of the Lia Living Life Collection of DIP products. She is the founder of the Glassy Shine Fast Track program where she coaches women how to do their own Dip nails from home. She also teaches a monthly Nail Art Masterclass to give her clients options on nail art.

Panel: Mindfulness and Self Care – May 11, 10 a.m.

Live Hula

Learn about the origins of hula and how ohana, or family, is an ever-present theme with three performances at Ortega, Parkside and Visitacion Valley branches. Not able to make it in-person? View a re-broadcast of a hula noho (seated hula) about Queen Lili‘uokalani, her reign as the final monarch of the Kingdom of Hawai‘i, her connection to San Francisco and the love she had for her community and the children of the world with music and cultural dances of Hawai‘i.

May 21, 11:30 a.m., Ortega Branch
May 21, 2 p.m., Parkside Branch
May 23, 4 p.m., Visitacion Valley Branch

Chinatown Pretty with Andria Lo and Valerie Luu

Chinatown Pretty captures the street-style of senior citizens across six North American Chinatowns: San Francisco, Oakland, Los Angeles, Chicago, New York and Vancouver. This book (six years in the making) chronicles their creative style and their life wisdoms, along with histories of each regional Chinatown.

Author: Andria Lo and Valerie Luu
Chinatown Pretty – May 21, 1 p.m., Main Library, Koret Auditorium

Mindfulness and Self-Care

A Partnership with Career Girls

Meet two ambitious women entrepreneurs who teach and inspire others toward mindfulness and self-care. A yoga coach, Ka Zoua Xiong teaches meditation and mindfulness practices in an intuitive and playful way. Through yoga movements, breathwork, meditation and yoga philosophy, Xiong seeks to integrate this ancient wisdom to help modern-day professionals slow down to live more. Lia Yang is a Dip Nails Expert and CEO of the Lia Living Life Collection of DIP products. She is the founder of the Glassy Shine Fast Track program where she coaches women how to do their own Dip nails from home. She also teaches a monthly Nail Art Masterclass to give her clients options on nail art.

Panel: Mindfulness and Self Care – May 11, 10 a.m.
AANHPI Adult Program Roundup

Japanese Taiko Drumming with Kristy Oshiro
Feel the thunderous sounds of the drums vibrating through your body as language, culture and history combine into an exciting educational experience. All ages welcome.
May 5, 3 p.m., Mission Bay Branch
May 25, 3 p.m., Visitacion Valley Branch
May 26, 3 p.m., West Portal Branch

Introductory Family History Research
Use the library’s resources, genealogical databases, online tools and government records to trace your Asian American ancestors. This workshop is ideal for beginners, students and novice researchers. May 6, 2 p.m.

Melody Yan Fusion Music & Dancers
Melody Yan Fusion Music combines the Chinese Guzheng, a Chinese harp with a 2,500-year-old history, with contemporary and traditional music as well as her own creations. May 7, 12 p.m., Richmond Branch

Nature Boost: Uprooting Chinatown
A discussion of the uprooting of San Francisco’s Chinatown in several instances throughout the 19th and 20th centuries, highlighting the places in the Presidio where segregated camps existed for Chinese and Chinese Americans escaping the damage of the 1906 Earthquake. Presented by Ranger Hector Faleno, Education Program Manager at Fort Point National Historic Site. May 9, 7 p.m.

Diosa Blooms Dried Mango Bouquet
Diosa Blooms, a Filipina-owned, family-owned flower and plant shop located in the Mission District, demonstrates how to create a beautiful floral bouquet inspired by a favorite snack. May 11, 12 p.m.

Chinese American Genealogical Research
Learn how to conduct genealogical research and find ancestors using the library’s resources and tools, government census data, city directories and NARA genealogical records. This class is ideal for students, amateur genealogists and intermediate researchers. May 13 and 20, 2 p.m.

Extraordinary Photos from Any Camera Photo Walk
World-class photographers and Sony Artisans Scott Robert Lim and Zabrina Deng lead us on a photo walk in San Francisco’s historic Chinatown. Meet in front of the Chinatown Library. May 14, 9:30 a.m., Chinatown Branch

Chinese American Heritage Month
May 26, 3 p.m., West Portal Branch
May 25, 3 p.m., Visitacion Valley Branch

May 7, 1 p.m., Richmond Branch

AANHPI Heritage Month Recommended Reads

Hungry for more titles? Visit the links below for a full list of our favorites.

Children’s Books
on.sfpl.org/AANHPIYouth

Watercress
by Andrea Wang
A beautifully illustrated story of a girl’s experience as a child of Chinese immigrants in Ohio.

The Ocean Calls: A Haenyeo Mermaid Story by Tina Cho
Dayeon wants to be a haenyeo, a South Korean deep-sea diver, just like her grandmother so Grandma teaches her how to be a “treasure-hunting mermaid.”

Young Adult and Teen Reads
on.sfpl.org/AANHIPTeen

All My Rage by Sabaa Tahir
A family extending from Pakistan to California, deals with generations of young love, old regrets and forgiveness.

The Knockout by Saajid Patel
A rising star in Muay Thai, seventeen-year-old Kareena Thakkar embraces her extraordinary talent despite knowing that it might further alienate her from her Indian community and figures out what (and who) is worth fighting for in this debut novel full of heart.

Culinary Delights – Traditions and Innovations
on.sfpl.org/AANHIPCulinary

Mumbai Modern: Vegetarian Recipes Inspired by Indian Roots and California Cuisine by Amisha Dodhia Gurbani
Bringing together traditional Indian cooking and California cuisine.

Rika’s Modern Japanese Home Cooking: Simplifying Authentic Recipes by Rika Yukimasa
Yukimasa shares simplified, healthy versions of popular Japanese dishes as well as introduces us to less-well-known dishes and recipes.

Short Stories
on.sfpl.org/AANHPIshortstory

How to Pronounce Knife: Stories by Souvannkham Thammavongsa
A finalist for the National Book Critics Circle Award and the PEN Open Book Award, this collection honors characters struggling to find their bearings far from home, even as they do the necessary “grunt work of the world.”

First Person Singular: Stories by Haruki Murakami
A mind-bending collection of short stories from the internationally acclaimed author.

LGBTQ+ Fiction
on.sfpl.org/AANHPIlgbtfic

Afterparties: Stories by Anthony Veesna So
Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, Afterparties offers an expansive portrait of the lives of Cambodian-Americans.

Light from Uncommon Stars by Ryka Aoki
Shizuka Satomi made a deal with the devil to escape damnation, she must entice seven other violin prodigies to trade their souls for success.

Pacific Islander Heritage Month: sfpl.org/AANHPI

American Activism and Amado Rodriguez
Bringing together grassroots organizers and scholar-activists, Contemporary Asian American Activism: Building Movements for Liberation presents lived experiences of the fight for transformative justice and offers lessons to ensure the longevity and sustainability of organizing.
May 14, 2–5 p.m., Main Library, Koret Auditorium

Redevelop the Merced Branch Library
Welcome back! Celebrate AANHPI Heritage Month with engaging activities suitable for all ages. Jing Mo Athletic Association kicks off the afternoon at 2 p.m. with a martial arts and lion dance presentation. All ages welcome.
May 14, 2–4 p.m., Merced Branch

Chinatown Rising Screening and Filmmaker Discussion
Join us for an evening screening of Chinatown Rising, followed by a discussion with Joshua Chau, producer and director. May 16, 7 p.m.

Author: Russell Low, The All-American Crew
An inspiring true story of teamwork, camaraderie and Americans at war. On January 23, 1943, a B-24 Liberator bomber and its crew of ten men disappeared without a trace in New Guinea. Their families never knew what happened to them. Now, 80 years later, their long-forgotten letters and dusty photographs finally tell their story in The All-American Crew. May 24, 7 p.m.
Event Calendar: May 2022

All programs are virtual unless otherwise noted. Register for virtual programs at sfpl.org/events.

Youth

Early Childhood

3, 10, 17, 24, 31 Tuesdays

Sesame Street

Tune in on Facebook.

11–11:15 a.m.

3, 10, 17, 24, 31 Tuesdays

Storytime for Toddlers

In-person: Main, Latino/Hispanic Rm, 10:30–11 a.m.

See bookmobile schedule & locations on page 8.

2 Monday

Swing Into Stories

In-person: Youth Bookmobile, 10:30–11 a.m.

See bookmobile schedule & locations on page 8.

Adults

1 Sunday

Friends of Calligraphy Meeting and Lecture

In-person: Main, Latino/Hispanic, 12–4 p.m.

3 Tuesday

When the Tiger Smoked a Pipe:

Rosen Art at Asian Art Museum, 6:30–7:30 p.m.

Author: Erin Gordon, PEEPS

In-person: Presidio, 6:30–7:30 p.m.

3, 10, 17, 24, 31 Tuesdays

Young Urban Zen with SF Zen Center, 7:15–8:45 p.m.

11, 18, 25, 26, 31 Tuesdays

Activity: Wild Goose Goping

In-person: Presidio, 2–3 p.m.

6 Friday

Intro Family History Research

2–3 p.m.

6 Friday

Watercolor Group In-person: Bernal Heights, 1–5 p.m.

7 Saturday

Garden Tour In-person: Noe Valley, 10 a.m.–4 p.m.

Melody Tan: Fusion Music & Dances In-person: Richmond, 12–1:45 p.m.

Speaker: Russell Jeung, Anti-Racism Activist in the Time of COVID

3036 24th St., 7–8:30 p.m.

Red Envelopes Craft

In-person: Park, 3–4:30 p.m.

2, 9 Monday

Mindful Movement with TendWell Collective

In-person: Main, Koret, 1–2 p.m.

Chinese American Genealogical Research

2–3:30 p.m.

Tech Time

3, 10, 17, 24, 31 Tuesdays

Basic Computer Skills In-person: Main, Computer Training Ctr - 5th Fl, 1–2:30 p.m.

4, 11, 18, 25 Wednesdays

Japanese Culture Club and Japanese Tech Talk and Help In-person: Main, Latino/Hispanic, 12–2 p.m.

Cocktails Tales with Haley Harvey and Vau de Vire Society In-person: Main, Koret, 6–7:30 p.m.

27 Friday

Online Meditation With SF Zen Center - 12–1 p.m.

Mini Herb Gardens

With Fog City Gardener.

21 Saturday

Don Giovanni Opera Preview

In-person: Main, Koret, 12–1:30 p.m.

Exploring Japan’s Artistic Sensibilities With Asian Art Museum 6:30–7:30 p.m.

14 Saturday

Book Clubs

3 Sunday

Navawet Ahmed, Radiant Futures In-person: Eureka Valley, 3:30–4:30 p.m.

5 Thursday

Ouamu Dazai, No Longer Human 6–7:30 p.m.

15 Sunday

Mia Manansala, Arcemic and Adidas 3:30–4:30 p.m.

18 Wednesday

Toni Morrison, Sula In-person: Noe Valley, 4–5:30 p.m.

21 Tuesday

Ben Macintyre, The Spy and the Traitor Ortega, 1–2 p.m.

21 Monday

Shangra Yang Ryan, Water Ghosts 7:30–8:30 p.m.

31 Tuesday

Jung Chang, Wild Swans In-person: Bernal Heights, 2–4 p.m.

Work it (Jobs, Business, Finance)

2 Monday

Ask Your Interview and Get the Job 10–11 a.m.

3 Tuesday

Email Marketing for Beginners 10–11:30 a.m.

Starting a Business in SF 1–2 p.m.

4 Wednesday

Intro to Business Plans 2–3:30 p.m.

4, 11, 18, 25 Wednesdays

Career Coaching In person: Main, Store Room - 4th Fl, appointment only

5 Thursday

Kickstart Your Business 10–11 a.m.

Apply for a State Job 1–2 p.m.

6 Friday

Create Your Own Business Website 11 a.m.–11:15 p.m.

9 Monday

Resume Writing Essentials 1–2 p.m.

11 Wednesday

Intro to Educational Community Services - 2:30 p.m.

15 Sunday

Resume Writing and Cover Letter 3:45–8 p.m.

17 Monday

LinkedIn for Job Search Part 2 4–5:15 p.m.

17 Tuesday

Reference Solutions Data Base for Nonprofits 1–2 p.m.

18 Wednesday

Intro to Senior Community Service Employment Program 11:15 a.m.–12:30 p.m.

Let’s Fix Your Website — Live Audits and Edit 2–3:30 p.m.

19 Thursday

Interviewing Essentials 1–2 p.m.

Teens

1 Sunday

Batik Filipineno In-person: Main, Mix Maker - 2nd Fl, 2–5 p.m.

2 Monday

Art with Tracy Williams 4–5 p.m.

18 Wednesday

Queersounding Book Club: Rob Hart, The Paradise Hotel 6:30–8 p.m.

21 Saturday

K-Pop with Rae Studios 1–1:45 p.m.
The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

Friends Bookstore
Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance
Hours:
Monday–Closed
Tuesday–Thursday, 10 a.m.–3 p.m.
Friday, 12–5 p.m.
Saturday, 10 a.m.–3 p.m.
Sunday, 12–4:30 p.m.
Telephone: (415) 557-4238
Find the online store links on friendssfpl.org/shop.
To donate books, go to friendssfpl.org/donatebooks to make an appointment.
As always, Friends’ member donors receive a 10% discount on every purchase at the Friends Bookstore!

Donate to Friends at friendssfpl.org/support

May Events
May 4, 11, 18, 25
Steps Sales
Wednesdays, 11 a.m.–3 p.m.
Main Library’s Larkin Street steps
(100 Larkin St.)
(Rain cancels)

The Library Is in Bloom!

Donate to Friends’ spring fundraising campaign and bring free Library programs back into bloom all over San Francisco. Now that library branches are open, Friends focuses its support in three critical areas of in-person, online and hybrid programming.

Specifically:

- **Children and teen programs** inspire thousands of children to read and succeed academically from birth through college and into their first careers. (Summer Stride, storytimes, STEM brain development games, Fog Readers tutoring, The Mix at Main teen media center, college and career preparation, internships and book clubs.)

- **Lifelong Learning programs** empower residents to enrich and advance their lives. (Work It! Jobs, Business & Finance, Tech Time, the Bridge at Main computer center, Project Read adult literacy, ESL classes and convo groups, Career Online High School, Immigration and Citizenship workshops, Small Business Center and the Veteran’s Resource Center.)

- **Arts, Culture and Inclusion programs** allow everyone access to cultural engagement and enrichment without entry fees. (The San Francisco History Center, 50 exhibitions each year, Night of Ideas, One City One Book, branch open houses, the Talking Books and Braille Center, 300+ author talks, music, dance and cultural celebrations.)

Please consider making a one-time donation of $50, $100 or more. OR—sign up as a monthly donor, a convenient way to sustain the power of your Library!

Go to FriendsSFPL.org/Donate to make a donation

In a recent survey we conducted among residents, 95% said the Library is an essential service, 88% said the Library would play a critical role in post-pandemic recovery and four out of five said they would use the Library as much if not more than they did before the pandemic. To meet these needs, we need your support. Bring the Library back into full bloom!

To read the survey and learn more about Friends and our mission, go to FriendsSFPL.org.
May 2022

In this Issue:

Page 1 – Weaving Stories: Asian American, Native Hawaiian and Pacific Islander Heritage Month
AANHPI Heritage Month Blooms with Local Artist Mel Vera Cruz
Polish Skills and Get the Help You Need During SF Tech Week
Night of Ideas 2022 (Take 2)

Page 2 – Small Business Week Is Here
Spotlight: AANHPI eResources

Page 3 – On the Same Page
Discover

Page 4-5 – Asian American, Native Hawaiian, TendWell Collective
Outdoor Gardening Workshop

Page 5 – WordStorm is Back
Telegraph Club

Page 6 – Events and Exhibitions Calendars
Page 7 – Friends Focus: The Library Is in Bloom!

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

How to reach us
San Francisco Public Library
100 Larkin St., San Francisco, CA 94102
(415) 557-4400 and (415) 557-4432 (TTY)
Public Affairs email: publicaffairs@sfpl.org
(415) 557-4400 and (415) 557-4433 (TTY)

Staff are available to assist by email or phone (TIP Line) during library open hours:
TIP Line: (415) 557-4554
Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance: sfpl.org/books-and-media/ebook-collections

The Library Is in Bloom!

Friends Focus:

- Learn About Anti-Black Racism
- Get Kindle Books in 3 Simple Steps!
- Language Collections: Chinese, Filipino, Japanese

Heritage Month

San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

May 2022

---

**LIBRARY LOCATIONS AND HOURS**

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
<th>Monday–Friday: 10 a.m.–6 p.m.</th>
<th>Tuesday–Saturday: 10 a.m.–6 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
<td>355-5400</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
<td>355-2885</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>GLENWOOD VALLEY</td>
<td>1801 Green St.</td>
<td>355-5560</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>INGLESDIE</td>
<td>1299 Ocean Ave.</td>
<td>355-2898</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>EXCELSIOR</td>
<td>4400 Mission St.</td>
<td>355-2868</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>NOE VALLEY/BRUNN</td>
<td>451 Jersey St.</td>
<td>355-5707</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>NORTH BEACH</td>
<td>850 Columbus Ave.</td>
<td>355-5626</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>OCEAN VIEW</td>
<td>345 Randolph St.</td>
<td>355-5615</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>ORTEGA</td>
<td>3223 Ortega St.</td>
<td>355-5700</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>PARK</td>
<td>1833 Page St.</td>
<td>355-5565</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>PARKSIDE</td>
<td>1200 Taraval St.</td>
<td>355-5770</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>PORLATA</td>
<td>380 Bacon St.</td>
<td>355-5660</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>POTRERO</td>
<td>1616 20th St.</td>
<td>355-2822</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>PRESIDIO</td>
<td>3150 Sacramento St.</td>
<td>355-2880</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>RICHMOND/MARKS</td>
<td>351 9th Ave.</td>
<td>355-5600</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>SUNSET</td>
<td>1305 18th Ave.</td>
<td>355-2898</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>VITACACIO VALLEY</td>
<td>201 Leland Ave.</td>
<td>355-2848</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
<td>355-2886</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
<tr>
<td>WESTERN ADDITION</td>
<td>1550 Scott St.</td>
<td>355-5727</td>
<td>10 a.m.–6 p.m.</td>
<td>10 a.m.–6 p.m.</td>
</tr>
</tbody>
</table>

All phone numbers are in the 415 area code.