The 17th Annual One City One Book

Get a copy of This is Ear Hustle: Unflinching Stories of Everyday Prison Life by Nigel Poor and Earlinee Woods! Available at all locations, also in ebook and audiobook, which we highly recommend, especially if you are fans of the well-known podcast. Look for book clubs in October.

In addition to traditional book clubs, we also host a series of Bite-Sized Book Clubs, in which we divide the reading over three meetings. This is in anticipation of the big event with the authors, along with two months of programming around the topics in This is Ear Hustle.

One City One Book Headliner – Nigel Poor and Earlinee Woods, moderated by Piper Kerman – Nov. 3, 6 p.m., Main Library, Koret Auditorium and livestreamed

Open House Celebrations

Join us on Sept. 10 for a day of celebration in our Ortega Library courtyard and taking in the ocean views! We kick things off with live music at 11 a.m. Local author and librarian Emma Bland Smith reads her new book The Gardener of Alcatraz at 12 p.m. and Fog City Gardeners leads a seed bomb craft for all ages at 1 p.m. Plus, balloon animals and crafts and a Big Rider play area for the little ones.

Ortega Branch Open House – Sept. 10, 11 a.m. – 2 p.m.

Noe Valley’s Open House will be on Saturday, Oct. 1 from 10:30 a.m.–4 p.m.

Fernando Martí is a printmaker, writer, community architect and housing activist based in San Francisco. Originally from Ecuador, he has been deeply involved in San Francisco’s struggles for affordable housing, ecological justice and the reclamation of the commons since the mid-90s. His illustrations, etchings, linocuts, screenprints, public constructions and altar ofrendas reflect his formal training in urbanism, his roots in rural Ecuador and his current residence in the heart of Empire. His work is an attempt to reclaim ancestral traditions of place toward building a liberatory Latinx futurism. He is a member of the Justseeds Artists’ Cooperative.

About the Artist: Fernando Martí

Who or what set you on the path to becoming an artist?

I have always drawn, I was one of those kids in the back of the classroom drawing while I thought the teacher wasn’t looking. Comic books, science fiction spaceships, rock star singers and people. I studied architecture, and sketching the environment and imagining futures was a big part of that education. In the 90s, I learned to make prints, etchings and linocuts, and started writing poetry and stories as well. Later, as an organizer and activist, the San Francisco Print Collective showed me how to turn political statements into screenprinted posters, bold colors and big text like comic books, in your face and on the streets. My art heroes are Goya, Posada, the Cuban printmakers of the TriContinental, especially René Mederos, California’s Chicano printmakers and Afrofuturist collage artists. My art practice combines all those things.

What kinds of stories do you seek to tell in your art?

My artwork tells of stories of struggle, of fighting oppression, whether economic or racial or gender. The challenge is to not just show the oppression, but to show people’s agency, shaping their own lives and transforming their worlds. It’s often based in my own experience, as a Latinx immigrant from Ecuador, or in the context in which I work, the gentrification and struggles in urban San Francisco. As someone who grew up on science fiction, I try to look to the future, to what’s possible. But also as someone trying to find and reclaim cultural roots, I look to ancestral knowledge and myths. You’ll see both in my art.

Read the full interview at sfpl.org/viva.

Join us for our ¡VIVA! artist spotlight featuring Fernando Martí discussing his artistic journey and work. Oct. 5, 7 p.m., Virtual Library
Events, Collections and Services

Free One-on-One Financial Coaching

Get smart. Meet one-on-one with a Smart Money coach. The Library offers free, confidential, basic financial guidance for anyone living, working or receiving services in San Francisco regardless of citizenship status. Coaches are fluent in Spanish, Cantonese and Mandarin with additional translation services as requested. Coaching sessions are in-person or virtual. Make an appointment today at sfgov.org/oife/meet-financial-coach.

Asesoramiento financiero individual y gratuito

Se inteligente. Resuincse con un entrenador de Smart Money (dinerio inteligente). La biblioteca ofrece orientación financiera básica, confidencial y gratuita para cualquier persona que viva, trabaje o reciba servicios en San Francisco, independientemente de su estatus de ciudadanía. Los entrenadores hablan con fluididad español, cantonés y mandarín, con servicios de traducción adicionales si se solicitan. Las sesiones de asesoramiento son en persona o virtuales. Este programa se ofrece a través de una asociación con Office of Financial Empowerment (la oficina de empoderamiento financiero). Haga una cita hoy mismo en sfgov.org/oife/meet-financial-coach.

銀無二一對一智財教練面談

想過智財生活？安排與 Smart Money 智財教練作一對一的面談。不論您的公民身份為何，圖書館會為任何在三藩市居住、工作或接受服務的人士提供免費、保密的基本財務指導。教練們講解西班牙語、粵語和國語，並會因應個別要求提供額外的翻譯服務。本次活動由圖書館與金融授權辦公室 (Office of Financial Empowerment) 聯手合辦提供線下或虛擬的輔導課程。今天就點擊 sfgov.org/oife/meet-financial-coach 報名。

Take an Online Course with Udemy

Have you tried Udemy yet? This dynamic, self-paced online learning platform can help you achieve your learning goals. Udemy is comprehensive and easy-to-use, so it's perfect for both job seekers and lifelong learners.

Udemy covers 75 categories and includes skill sets found in all work settings. For starters, you can try Office Fundamentals or Master Microsoft Word Beginner to Advanced. Upon completion of a course, you will receive Udemy’s Certificate of Completion, which can be included with your resumes or online job profiles.

Access Udemy from our e-Learning page at sfpl.org under the Research & Learn tab. Sign in with your SFPL library card number and PIN/password, then create a Udemy profile with your Google or Microsoft account to get started.

For mobile learners, Udemy offers the free Udemy for Business app for Android and iOS devices. When prompted for the organization name, type Gale and follow the instructions on the screen. Let the online learning begin!

Silver Screen Roundup

The Main Library is one of the few, if not only, places in San Francisco that offers free movie screenings. The Koret Auditorium has cozy seats, lots of room to social distance and this month, an amazing lineup of films. Many of our branch library locations have film screenings too.

Saturday Cinema

Saturdays, 2 p.m., Main Library, Koret Auditorium

A special screening of Chinatown Rising followed by a discussion with Joshua Chuck, producer and director. Chinatown Rising is a documentary film about the Asian American Movement from the perspective of the young residents on the front lines of their historic neighborhood in transition. Featuring exquisite unreleased footage that captured the community’s struggles for self-determination.

Chinatown Rising – Sept. 3

Don’t miss the delightful Papa No Obento wa Sekai Ichi/Dad’s Lunch Box, a film inspired by a real-life story of a Japanese father who, during his daughter’s high school years, prepared daily bento lunch boxes, creating delicious, interesting and offbeat creations. Presented in partnership with the Consulate General of Japan in San Francisco.

Papa No Obento wa Sekai Ichi/Dad’s Lunch Box – Sept. 10

Far East Deep South, a documentary film, follows Charles Chiu and family as they travel from California to Mississippi to find the grave of Charles’ father, K.C. Lou. The search leads to stunning revelations about their family and along the way, viewers get a crash course on the history of Chinese immigrants in the segregated South.

Far East Deep South – Sept. 17

Thursday at Noon Film Series:
Celebrating National Recovery Month

Thursday, 12 p.m., Main Library, Koret Auditorium

Days of Wine and Roses – Sept. 1

28 Days – Sept. 8

Flight – Sept. 15

The Anonymous People – Sept. 22

Sound of Metal – Sept. 29

World Cinema Time

Mèng Yíng Tòngquán/Electric Shadows

is set in rural China during the Cultural Revolution, when outdoor cinemas enchanted Chinese masses and audiences breathed and dreamed as one.

Mèng Yíng Tòngquán/Electric Shadows – Tuesday, Sept. 13, 12 p.m., Main Library, Koret Auditorium

San Francisco County Jail #5, San Bruno, California, 1979-81, photographs by Ruth Morgan.

San Francisco County Jail. She eventually became the coordinator of the California Arts Council’s multi-disciplinary arts grant at the jails, expanding the arts programming to include creative writing, painting and drawing, journalism and performance. The work, created over nearly 30 years, was shared with the public via exhibitions and publications.

Selected Works by Dominic Angerame – Friday, Sept. 16, 2 p.m., Noe Valley

Selected Works by Dominic Angerame – Saturday, Sept. 17, 3 p.m., Presidio

McFarland, USA – Saturday, Sept. 17, 3 p.m., Park

Collections Corner:
Ruth Morgan Photographs and Papers

The San Francisco History Center recently acquired the Ruth Morgan Photographs and Papers. In 1979, Morgan created a visual arts photography residency program at San Francisco County Jail. She eventually became the coordinator of the California Arts Council’s multi-disciplinary arts grant at the jails, expanding the arts programming to include creative writing, painting and drawing, journalism and performance. The work, created over nearly 30 years, was shared with the public via exhibitions and publications.

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The 41st Annual Northern California Book Awards Returns to the Koret Auditorium

Presented by the Northern California Book Reviewers (NCBR), Poetry Flash and San Francisco Public Library, with our community partners Mechanics’ Institute Library and Women’s National Book Association—San Francisco Chapter, the Northern CA Book Awards recognizes the best-published works of 2021 by Northern California authors and California translators statewide.

Since 1981, the NCBR, a volunteer group of book reviewers and book review editors have honored the work of Northern California authors. Eligible books are divided into categories: Fiction, General Nonfiction, Creative Nonfiction, Poetry and Children’s Literature (Younger Readers, Middle Grade, Young Adult). The California Translation Awards in Poetry and Prose honors works of translation by translators based in California. The Fred Cody Award for Lifetime Achievement and Service will be presented to a distinguished member of the Northern Californian literary community.

The award ceremony is followed by a book sale and signing.

The Northern California Book Awards – Sept. 11, 2–4 p.m., Main Library, Koret Auditorium on sfpl.org/9-11-22

-making Change

When the “Inspiration” murals were originally painted in 1999 on the Ella Hill Hutch Community Center at the corner of Webster and Malcolm streets, one hope was that the project would motivate San Franciscans to learn more about the 95 African Americans painted on the Center’s five exterior walls. The new book Changemakers: Biographies of African Americans in San Francisco Who Made a Difference gives us that opportunity.

Research, written and edited by the University of San Francisco’s (USF) Martin-Baro Scholars and Esther Madriza Diversity Scholars from 2015–2019, students engaged with community members to learn and write about the contributions of African Americans in the fields of politics, education, religion, community organizing and much more. The book is now available in every library and the 24th St. BART station, local restaurants and cafes here in San Francisco, with recognizable settings near geography, taking place largely in El Salvador and even the Randall Museum.

Panel: Changemakers: African Americans in San Francisco Who Made a Difference – Sept. 18, 2 p.m., Main Library, Koret Auditorium and Virtual

The Rise of Nonprofit News

This September, the Magazines and Newspaper Center (MNC) is hosting three nonprofit journalist organizations from across the Bay Area: San Francisco’s Mission Local, El Timpano from Oakland and San Jose Spotlight.

The economic model of internet advertisements has severely hurt newspapers’ and magazines’ bottom lines, leading to newsroom closures or staff layoffs. While nonprofit journalism predates the Internet, it has remained a smaller model. The nonprofit news model is growing nationwide, giving rise to local and national coverage from newsrooms that are independent of the motivations of shareholders and advertisers. See the Institute of Nonprofit News online for more info at https://inn.org.

Come hear an important discussion of the commonalities and differences of each organization’s aspirations, successes and challenges in doing journalism in the 21st century.

Panel: How does nonprofit journalism work? – Sept. 13, 5 p.m., Main Library, Koret Auditorium

Writing Workshops with San Francisco Opera

In honor of San Francisco Opera’s centennial, SFPL hosts a series of personal writing and storytelling workshops called The Opera In You.

This series of five-week workshops kicks off in September at five branch libraries plus the Main Library in October, a second series begins at five more branches and the Main Library.

In each workshop, participants work with professional writing coaches to build their skills in storytelling and bring people together for creative collaboration. Participants who are interested may also have an opportunity to have their stories about San Francisco and the arts featured in the Opera’s centennial anniversary events.

The Opera In You Workshops

Session One – Sept. 10, 17, 24, Oct. 1 and 15, all at 10 a.m.
Anza, Bayview, Glen Park, North Beach, Western Addition and Main Library

Session Two – Oct. 22, 29, Nov. 12 and 19, and Dec. 3 at 1 p.m.
Chinatown, Noe Valley, Ortega, Richmond, Visitacion Valley and Main Library

September–October

Selection

Unforgetting

by Roberto Lovato

The 100th anniversary of El Salvador marks one of his stays in El Salvador.

“I’m here trying to forget things,” Lovato tells a colleague on one of his stays in El Salvador.

Lovato also makes clear the relationship between U.S. foreign policy and the effects of that policy on El Salvador and an individual man, women and children—those who survive and those who do not.

“I’m here trying to forget things,” Lovato tells a colleague on one of his stays in El Salvador. Intentional and necessary forgetting of secrets, trauma, family experiences and history is recurring, and the process of un-forgetting helps Lovato with his understanding of El Salvador, the U.S., gangs, rebels, his relationships and ultimately, himself. A provocative and engaging book available at all of our libraries and online.

Book Club: Unforgetting by Roberto Lovato – Tue., Oct. 18, 7 p.m.
Author Talk: Roberto Lovato and Vanessa Hua in conversation, Unforgetting – Sat., Oct. 22, 2 p.m.

Journalist, activist (co-founder of Presente.org and 21st Century Literacy) and author (and San Francisco native) Roberto Lovato has written a Los Angeles Times Best Book of the Year, a New York Times Editor’s Pick and a Newsweek 25 Best Books for Fall.

This memoir jumps around in time and geography, taking place largely in El Salvador and here in San Francisco, with recognizable settings near the 24th St. BART station, local restaurants and cafes and even the Randall Museum.

The City has a sizable Salvadoran population, and Lovato’s story explores the context and circumstance of why people might join a rebellion or a violent gang, or emigrate here to San Francisco. It also demonstrates why the poet Roque Dalton would describe his countrypeople as being born “half dead”

Lovato is a changemaker and was the author of Officer Down in El Salvador. His September, the Magazines and Newspaper Center (MNC) is hosting three nonprofit journalist organizations from across the Bay Area: San Francisco’s Mission Local, El Timpano from Oakland and San Jose Spotlight.

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![Image](https://via.placeholder.com/150)

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Panel: Changemakers: African Americans in San Francisco Who Made a Difference – Sept. 18, 2 p.m., Main Library, Koret Auditorium and Virtual

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Panel: How does nonprofit journalism work? – Sept. 13, 5 p.m., Main Library, Koret Auditorium
Celebrate Latino Heritage: sfpl.org/viva

### Youth Program Roundup

**Festivities Abound**
Visit your local library for performances, music and craft workshops for youth and their families celebrating VIVA. 

**Family**
- **Recycled Maracas**
  Make music with colorful maracas, a percussion instrument used in Caribbean and Latin music, crafted from recycled toilet paper rolls.
  - Sept. 15, 2 p.m., Portola

**Classical Guitar with Josh DiChiacchio**
Classical guitarist performs a repertoire of works by Albéniz, Barrios and other great composers of LatinX heritage.
  - Sept. 17, 11 a.m., Ocean View
  - Sept. 17, 11 a.m., Western Addition
  - Sept. 24, 11 a.m., West Portal
  - Sept. 24, 2 p.m., Parkside

**Pan Dulce Party**
Enjoy pan dulce, a sweet bread of Mexican heritage that is also shared across other Latin American countries.
  - Sept. 18, 12 p.m., Main Library, Children’s Creative Center

**Exhibit**
*We Live With Our Dead, We Learn From Our Dead | Vivimos con Nuestros Muertos, Aprendemos de Nuestros Muertos* – Sept. 24–Dec. 1, Main Library, Grove Street Entrance

### Adult Program Roundup

**Nothing says VIVA! like books, creative arts and LatinX vintage rock-n-roll.**

**Book Clubs**
- **World Literature**
  - Garcia Marquez’s *Love in the Time of Cholera* – Sept. 1, 6 p.m., Virtual Library
  - Somewhere in Time Historical Fiction – Sept. 19, 7:30 p.m., Virtual Library

**Screen Printing and Collage with Calixto Robles**
Create your own screen-printed papel picado collage with Mission District artist Calixto Robles. Space limited. Reservations required.
  - Call or visit the branch
    - Excelsior Branch, Sept. 11, 2 p.m., (415) 355-2868
    - Golden Gate Valley Branch, Sept. 17, 2 p.m., (415) 355-5666
    - Ocean View Branch, Oct. 1, 2 p.m., (415) 355-5615

**Mini Mixed Media Altar**
In this bilingual event, decorate a miniature shadow box reflecting a loved one, pet, memory, dream or aspirations. Bring a special image that is 4x4 inches or smaller.
  - Sept. 21, 6 p.m., Mission Temporary Branch

**History and Tradition of Afro-Peruvian Cajón**
A celebration of Afro-Peruvian music and dance presented by Jaranon y Bochinche Dance Performance Company led by Juan de Dios Soto.
  - Sept. 16, 5 p.m.

### This is our story—Latino Task Force Community Spotlight

When the world was suddenly told to social distance and shelter in place, the San Francisco Latino Task Force (LTF) initiated an aggressive COVID-19 response drawing on the strength of its Latino community. What started as a handful of community activists organizing within days of the Shelter-in-Place Order, the LTF immediately began to educate the community on the impact of the disease with culturally relevant messaging in Spanish, Mayan languages and English and set up community food distribution hubs.

While the Coronavirus mutated, the LTF’s scope evolved from connecting Mission District community-based organizations (CBOs) with City resources to a citywide network of 40+ CBOs with 13 active committees and partners from various local, state and federal departments, including the Mexican Consulate—all committed to working together to meet the needs of San Francisco’s Latinos, immigrants, families, elders, unhoused, LGBTQIA+, youth, BIPOC communities and inclusively anyone experiencing challenging times.

The LTF built an impressive resource infrastructure that exponentially grew to reach other neighborhoods including the Excelsior and Bayview. Because of their heroic efforts, the rate of Latino vaccinated individuals in San Francisco is well above the state and national average.

The Library supports the LTF and their initiatives by connecting them to librarians for hands-on STEM Activity Workshops for Summer Stride 2022, by providing Bookmobile visits at their events and free books for the community. You can learn more about the LTF at ltfrespuestalatina.com.

**Salsa Making**
Learn how to make salsa and experiment with various ingredients. Space limited. Reservations required: (415) 355-5660.
  - Sept. 25, 2 p.m., Portola Branch

**Artist Spotlight featuring Fernando Martí**
SFPL 2022: VIVA featured artist Marti discusses his artistic journey and shows his work.
  - Oct. 5, 7 p.m., Virtual Library

**Poner su Negocio en Marcha**
Aprende los pasos a seguir para poder conseguir el negocio que has soñado. Presentada por Isla Covarrubias, Renaissance Women’s Business Center.
  - Oct. 11, 3 p.m., Virtual Library

**We have special events held at one of our new favorite bookstores, Medicine for Nightmares Bookstore & Gallery, 3036 24th St., San Francisco**

**Ingrid Rojas Contreras**
Celebra el nuevo libro de Ingrid Rojas Contreras, El Hombre Que Movia Las Nubes. Sept. 9, 7 p.m.

**Eureka Valley Reads**
- Michael Nava’s *Lilith* – Sept. 19, 7 p.m., Virtual Library
- Isabel Allende’s *Daughter of Fortune* – Sept. 19, 7:30 p.m., Virtual Library
- J.aramillo’s *Nothing Like the Sun* – Nov. 3, 7 p.m., Virtual Library
- *Magenta* by A. Reyes – Sept. 25, 7 p.m., Virtual Library

**Tulier-Leiwa with Opportunities For All education interns**
From left to right: LTF Executive Committee Chair Valerie Tulier-Leiwa with Opportunities For All education interns Betsi Ayala, Katherine Nuñez and Nicole Salazar.

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**Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/events.**
**¡VIVA! 2022: Must Reads!**

**On offer:**

- **The Man Who Could Move Clouds: A Memoir by Ingrid Rojas Contreras**
  Interviroing family stories, resurrected Colombian history and her own deeply personal reckonings with the bounds of reality, the author shares her inheritance of “the secrets” — the power to talk to the dead, tell the future, treat the sick and move the clouds.

- **Brown Neon: Essays by Raquel Gutiérrez**
  Part butch memoir, part ekphrastic travel diary, part queer family tree, the author’s 16-year-old essay collection gleams insight from the sediment of land and relationships.

- **The Lesbiania’s Guide to Catholic School by Sonora Reyes**
  Transferred to a Catholic school at 16-year-old Yami Flores finds it hard to fake being straight when she falls for Bo, the only openly queer girl at school, but refuses to follow her heart until she learns to live her full truth out loud.

- **Olga Dies Dreaming by Xochitl González**
  In the wake of Hurricane Maria, Olga, the tony wedding planner for Manhattan’s power brokers, must confront the effects of long-held family secrets when she falls in love with Mattoo, while other family members must weather their own storms.

- **Andale, Prieta!: A Love Letter to My Family by Yasmín Ramirez**
  A memoir by a Mexican American woman that doubles as a love letter to the tough grandmother who raised her.

- **Maria, Maria and Other Stories by Marytza K. Rubio**
  For fans of Kali Fajardo-Anstine and Lesley Nneka Arimah, a darkly funny and imaginative debut conjuring tales of Mexican-American myths and misfits.

- **Woman of Light: A Novel by Kali Fajardo-Anstine**
  In 1930s Denver, Luz “Little Light” Lopez, a tea leaf reader and loudspeaker, begins having visions that transport her to her Indigenous homeland in the nearby Lost Territory, where she must save her family stories from disappearing into oblivion.
Event Calendar: September 2022

**Adults**

**1 Thursday**
- Film: Days of Wine and Roses
  Main, Koret, 10–2 p.m.
- 8, 15, 22, 29 Thursdays
  Breath Modification
  Richmond, 11 a.m.–12 p.m.
- Wild Goose Ongig
  Presidio, 2–3 p.m.
- 2, 16, 30 Fridays
  Watercolor
  Bernal Heights, 1–5 p.m.

**1 Saturday**
- Knitting
  Ocean View, 3–5 p.m.

**1 Film:**
- Chinatown Rising with Filmmaker Discussion
  Main, Koret, 2–4:15 p.m.
- 3, 17 Saturdays
  3D Printing Basics
  Excelsior, 2–4 p.m.

**8 Thursday**
- Film: Days of Wine and Roses
  Main, Koret, 10–2 p.m.
- Kim Shuck’s Poem Jam
  Main, Latino/Hispanic Meeting Room, 6–7:15 p.m.
- 9 Friday
  Ingrid Rojas Conteras (en español)
  Main, Latino/Hispanic Meeting Room, 7 p.m.

**10 Saturday**
- Robert Ramirez Teaches Magic Tricks
  Virtual, 1–2 p.m.
- Conversational Mandarin Group
  Main, Chinese Center – 3rd fl.
  10 a.m.–3:30 p.m.
- Film: Papa No Obento wa Sekai Ichi Dads’ Lunch Box
  Main, Koret, 3–4:15 p.m.

**17 Thursday**
- The Opera In You Ania, Bayview, Glen Park, North Beach, Western Addition
  Main Addition, 6–12 p.m.
- Northern California Book Awards
  Main, Koret, 1–4 p.m.
- Screen Printing and Collage
  Excelsior, 3–4:30 p.m.
- Piano concert Main, Latino/Hispanic Meeting Room, 2 p.m.
- Upcycle Crafting
  Eureka Valley, 3:30–4:30 p.m.
- OWLS Older Writers Lab
  Bernal Heights, 10 a.m.

**17 Sunday**
- Film: Electric Shadows
  Main, Koret, Latino/Hispanic Meeting Room, 12–12:30 p.m.
- How does nonprofit journalism work?
  Main, Koret, 5–6 p.m.

**24 Sunday**
- Work It (Jobs, Business, Finance)
  Main, Koret, 1–2:30 p.m.

**31 Thursday**
- The Mix at SFPL
  Main Library, 2nd fl.
  For ages 13–18

**31 Sunday**
- Storytimes For Families

**30 Tuesday**
- Teens
  The Mix at SFPL
  Main Library, 2nd fl.

**30 Thursday**
- Children
  Early Childhood Events

**On View**
- Jewett Gallery Main Library Lower Level
  The Global Library Project – Through Nov. 15
- Skylight Gallery, Main Library, 6th Floor
  HBC50: The Hand Bookbinders of California 50th Annual Members Exhibition Sept. 17–Jan. 8, 2023
  International Joyce Through Oct. 13

**Other Exhibits at the Main Library**
- June 16th and Beyond Throu (Sept 8, Grace Paley Street)
  Painting the Streets: Oakland Uprising in the Time of Rebellion Through Nov. 27, African American Center, 3rd Floor
  Tree of Knowledge Through Sept. 22, Atrium
  Brining the Open to the People to the People Through Sept. 9–Oct. 1, 12, Art, Music & Recreation Center, 4th Floor
  Tree of Knowledge Through Sept. 22, Atrium

**Exhibits at the Branches**
- Black Excellence, Black Invention Through Nov. 1
- Potrero Branch
  Together We Stand Through Nov. 6
- Chinatown Branch
  The Cockettes: Acid Drag & Sexual Anarchy
  Sept 24–Jan. 22, 2023, Eureka Valley Branch

**sfpl.org/events**