Work It & Tech Time

Digital Ad Campaign Wrap Report

February - July 2022

Presented by:

Kate Patterson

Director of Communications San Francisco Public Library Michelle Jester

Strategic/46Mile Performance Manager Hearst Bay Area | 46Mile



TALKING POINTS

- Key Metrics
- · How do we measure success?
- How did we reach the right people?
- · Where were the ads seen?
- All Channel Summary
- · Channel Breakdown:
 - Programmatic Display
 - Video: CTV + OTT + YouTube
 - Streaming Audio
 - Facebook & Instagram

IMPRESSIONS

How many times an ad was shown

CONVERSIONS

The point at which the recipient of a marketing message performs a predetermined desired action.

CLICK THROUGH RATE

The number of clicks divided by impressions

VIEW THROUGH

When a recipient sees an ad then later visits the website

OBJECTIVES

HOW DO WE MEASURE SUCCESS?

Awareness

Impressions

Interest

Clicks, Views/ Completions, View Throughs

Prospecting

Event Calendar Views

Nurture

Retargeting

Conversion

Registers, Calls, Directions, Emails

Awareness

Interest

Prospecting

Nurture

Conversion

Loyalty

WEBSITE ANALYTICS

OUR GOAL WAS TO DRIVE NEW USERS TO THE WEBSITE & INCREASE REGISTERS

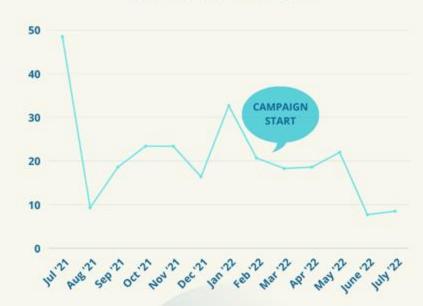


ATTENDANCE METRICS

WORK IT



TECH TIME



Keep in Mind:

- . Library attendance data is incomplete overall and especially for June and July 2022
- . Classes were canceled in June 2022, so there were less offerings
- Seasonality (patrons on vacation, out of school, etc) may also contribute to attendance figures

TARGETING

HOW DID WE REACH THE RIGHT PEOPLE?





SAN FRANCISCO

WORK IT: M/F AGES 18-55

- INTEREST IN EMPLOYMENT/ CAREER/ LEARNING

TECH TIME: M/F AGES 30-65+

INTEREST IN LEARNING ABOUT TECH



SEARCH TARGETING

TARGETING USERS BASED ON WHAT THEY ARE SEARCHING THAT IS RELEVANT TO EMPLOYMENT, CAREER, LEARNING TECHNOLOGY, ETC.



RETARGETING

TARGETING USERS WHO HAVE RECENTLY VISITED THE WEBSITE, LETTING THEM KNOW ABOUT THE PROGRAMS THE LIBRARY OFFERS

TARGETED ZIP CODES





ALL CHANNEL SUMMARY

Awareness

Interest

Conversion

Total Impressions
Served

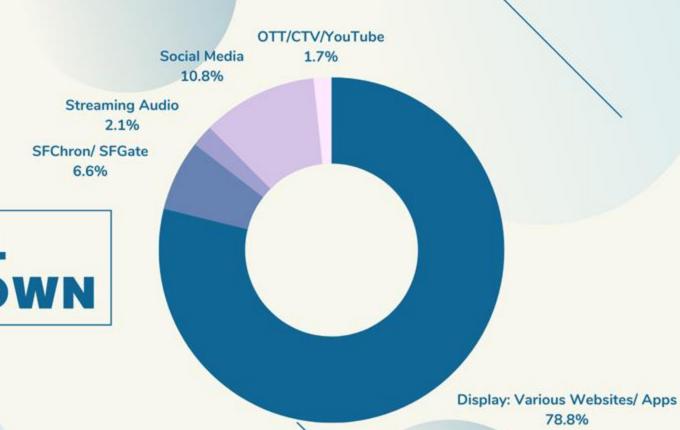
13,971,600

Total Clicks, Listens & View Throughs

314,800

Total Event Views, Registers, & Contacts

113,394



CHANNEL BREAKDOWN



PLACEMENTS

WHERE WERE THE ADS SERVED?

Channel placements included:

- SFGate.com
- SFChronicle.com
- Yahoo.com
- USAToday.com
- · Radio.com
- Spotify Music (app)
- Facebook
- Instagram
- & More



DISPLAY

REACHING PEOPLE WHERE THEY ARE





IN THE WILD



Impressions

11,646K



Reach

350K

Clicks & Views

104K

Conversions

22K

CONVERSION RATE

Industry standards are between .22%-2%



Industry standards are between .08%-.10%



Industry standards are between \$124-\$284

7,997,875 UNIQUE IDS REACHED

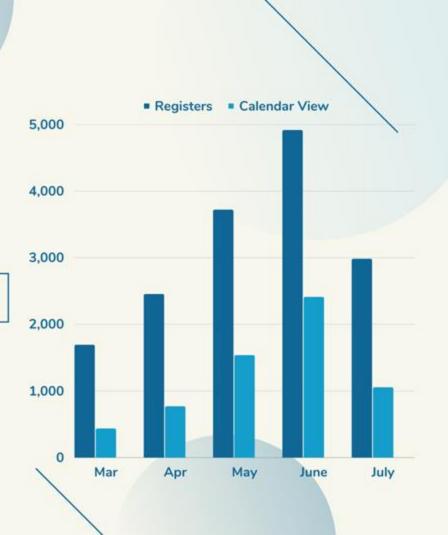
100% of the addressable population was reached



CONVERSIONS

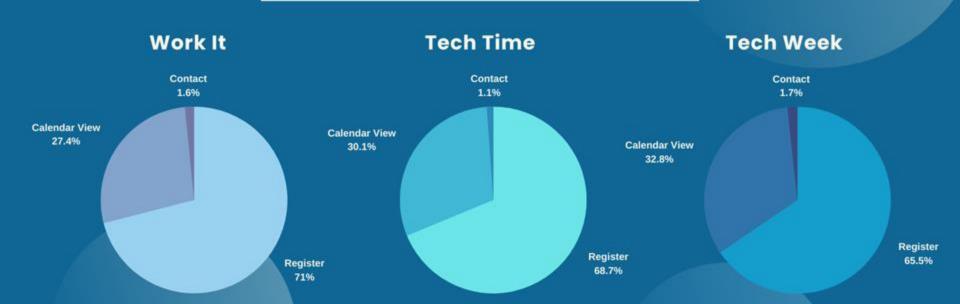
OVER THE CAMPAIGN

Even after the ads stopped serving at the end of June people continued to register for events because they had seen the ads previously.



CONVERSIONS

BY CAMPAIGN



TOP PERFORMING ADS

OVER THE CAMPAIGN

The evolution of the ads throughout the campaign led to an increase in Registers that we attribute to the target demographic seeing themselves reflected in the creative.









Registers Event View May 8 May 9 May 15 May 17 May 18 May 19 May 20 May 21

TECH WEEK

The campaign drove a total of 871 Registers

Registrations peaked on May 11 & 12.

The ads continued to drive Registers after Tech Week



VIDEO: CTV + OTT + YOUTUBE*

REACHING PEOPLE WHEN THEY ARE WATCHING



*The following are preliminary results - the video campaign is continuing into September



NEW JOB



SMALL BUSINESS



TECH TIME







Clicks & Views 45.3K

Conversions 4.3K

CONVERSIONS

BY CREATIVE



STREAMING AUDIO

REACHING PEOPLE WHEN THEY ARE LISTENING





TOP PERFORMING ADS

OVER THE CAMPAIGN

TECH TIME

The African American female voice drove a 96.54% completion rate





WORK IT

The African American male voice drove a 96.89% completion rate







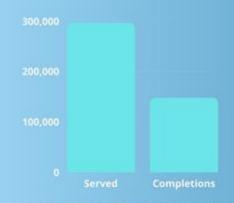
PLACEMENTS

WHERE WERE THE ADS HEARD?

Channel placements included:

- Spotify.com
- Spotify Music (app)
- · Radio.com
- Elboton.com
- · kgoradio.com
- ksfo560.com
- · cumulusmedia.com
- iheart.com
- · allthingscomedy.com
- foxnewsradio.com





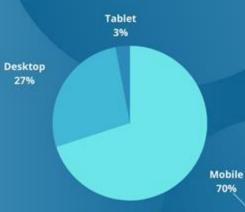
IMPRESSIONS

Served 300k impressions



COMPLETION RATE

Overall 50% Spotify 98%



DEVICES

70% of impressions were served on mobile

FACEBOOK & INSTAGRAM

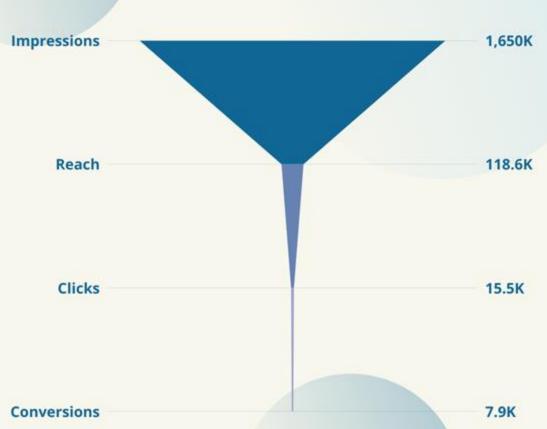
REACHING PEOPLE ON SOCIAL MEDIA











CONVERSION RATE

Industry standards are between .22%-2%



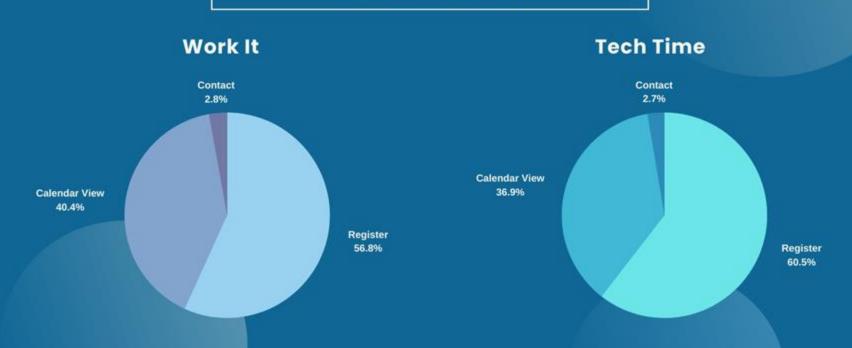
Industry standards are between .08%-.10%



Industry standards are between \$124-\$284

CONVERSIONS

BY CAMPAIGN



TOP PERFORMING ADS

OVER THE CAMPAIGN



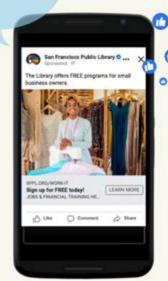


WORK IT

A majority of clicks came from females 25-54 at night (after 8 PM)

Interest targeting drove the most Registers

New Job video creative has outperformed Small Business to date







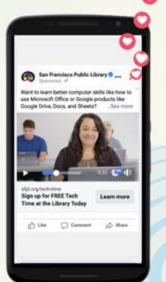
TOP PERFORMING ADS

OVER THE CAMPAIGN













TECH TIME

A majority of clicks came from females 65+ at night (after 6 PM)

This campaign was the most efficient in driving Registers

Tech Time video creative has driven more Registers than any other video

CAMPAIGN SUMMARY

14M

Total Impressions Served 315K

Interactions with Ads

\$0.53

Average Cost per Conversion

