One City One Book is Here

This year’s One City One Book: San Francisco Reads selection, This is Ear Hustle: Unflinching Stories of Everyday Prison Life by Nigel Poor and Earlonne Woods, lifts the curtain on prison life and reveals the humanity of those on the inside. The goal of One City One Book is to build bridges between communities and generations through reading and discussion of a single book, and to encourage reading as a lifelong pursuit and an essential act of empathy. My reading of This is Ear Hustle was personally transformative and fundamentally changed the way I think about our criminal justice system.

It also affirmed the work we do to support our justice-involved community in San Francisco. I’m happy to report that earlier this year, San Francisco Public Library’s Jails and Reentry team (JARS) received a $2 million grant from the Andrew W. Mellon Foundation to partner with the American Library Association to expand access to library services and information nationwide. Over the years, the JARS team have seen former patrons leave the jails and go on to build wonderful lives for themselves. Some have started successful businesses that were sparked by their intellectual pursuits while incarcerated. They have also received countless letters of gratitude; one inmate wrote, “I am truly grateful that you took me seriously and treated me like a human being. You have given me a rare gift.”

Click here for a list of events featuring This is Ear Hustle.

Find your ultimate guide to One City One Book reading lists, programs, author interviews and more on pages 4–5.

Heralding the Largest Filipino American Book Festival in the U.S.

Announcing the Sixth Filipino American International Book Festival! A celebration for all to enjoy at the Main Library, Oct. 15–16, 2022, this massive event brings together Filipinos, Filipino American Writers and Artists (PAWA) and SFPL is the only one of its kind in the country.

This year’s theme, “Hiraya/Emergence: Writing Towards the Future,” highlights the resilience of our communities as we weather, struggle and survive personal, collective, local and global obstacles and emerge with hope, wisdom and strength. The festival presenters reenvision our future as expressed in the creativity, artistry, and passion of our writers. The Tagalog word *hiraya*—fruit of one’s aspirations—exemplifies the essence of the literature featured in the festival.

More than 40 authors and artists from the United States, and as far away as the Philippines, France and the United Kingdom, are part of this year’s program. In addition to the many accomplished authors, the festival’s keynote speakers include: Gina Apostol, Erin Entrada Kelly and Meredith Talusan. The festival culminates with Nobel Peace Prize recipient Malala Yousafzai in a special virtual one-on-one interview.

Additionally, explore the featured authors’ books for purchase in the Festival Marketplace on the Lower Level of the Main Library. Visit filbookfestival.org for more details.

October Is Open House Month

Hopscotch your way to 5 neighborhood library branches

Discover library branches near and far during their Open House celebrations!

- Noe Valley’s Open House, on Saturday, Oct. 1, features face painting until noon, followed by a Bay Area flute choir performance by Bel Canto Flutes in the afternoon.
- Potrero Branch hosts their Open House on Saturday, Oct. 15, coinciding with the Potrero Hill Festival. Enjoy music by DJ Morbid Manda and other lively activities.
- On Saturday, Oct. 22, pop over to both Marina and Anza Branches for their Open Houses. Anza’s Open House spotlights a performance by magician Boaztick Vanity, mini pumpkin and gourd decorating and a costume parade. Participants are encouraged to come dressed as their favorite book character. Come for light refreshments and meet other community organizations and find out about their valuable offerings.
- Marina Branch has an afternoon celebration with a seed bomb making program with Fog City Gardeners, button making, pumpkin carving, bubbles and chalk as well as giveaways and light refreshments.
- On Saturday, Oct. 29, Park Branch commemorates its 113th birthday. Dress as your favorite fictional character and enjoy special programs throughout the day including baby and toddler yoga from It’s Yoga Kids and the musical stylings of DJ Velvet Stephens. Birthday cake is served at 5 p.m.

Celebrate Día de los Muertos

Día de los Muertos is a two-day holiday that reunites the living and dead. Families create ofrendas (offerings) to honor their family members who have passed. These altars are believed to encourage visits from the land of the dead as the departed souls hear their prayers, smell their foods and join in the celebrations!

Día de los Muertos Events:

- Sugar Skulls / Calaveras de Azúcar – Decorate a sugar skull in memory of a loved one. All decorating materials are provided. This program is intended for adults, but families are welcome.
- Bernal Community Día de los Muertos – Calistro Robles, San Francisco artist and activist, leads a community altar creation and Rene y Familia brings the music.

Look for the red, white and blue!

Official SF ballot drop boxes are located at 21 SFPL locations. Be sure to put your ballot in the box marked with the American flag that says “OFFICIAL BALLOT DROP BOX” (and not in our silver book return bin!).

Coming Up:

Nov. 5–10
The American Indian Film Festival Free screenings. Main Library. Koret Auditorium

Nov. 10, 6 p.m.
Kim Shuck’s Poem Jam & Book Release
Main Library. Latino/Hispanic Room

Nov. 20, 1:30 p.m.
Ho’okani Pila: Hawaiian Storytelling and Music Park Branch

SFPL.ORG
San Francisco Financial Planning Day

Register for free, objective, no-strings-attached virtual one-on-one counseling from CERTIFIED FINANCIAL PLANNER™ professionals and attend financial workshops throughout the day. All financial workshops are livestreamed in the Main Library's Koret Auditorium for in-person attendance. This year’s workshops include presentations on investing, tax planning and insurance strategies, getting out of debt, year-end financial moves to make, saving for college and the Public Service Student Loan Forgiveness Program.

**Workshop Agenda**

10 a.m.–11 a.m. – Insurance: Know Your Sub-limits
How insurance works and how sub-limits limit insurance we think we have.

11 a.m.–12:15 p.m. – Be a Smart Investor
How to create an investment plan and put it into action.

12:15 p.m.–1 p.m. – Property Tax Changes
What you need to know about property tax transfer changes.

1–2:15 p.m. – Tax Update
Understand what is happening with taxes now.

2:15–3 p.m. – Get Out of Debt Tools and techniques for resolving your outstanding financial obligations and getting a new start.

3–3:45 p.m. – College Savings Plans and Public Service Student Loan Forgiveness Program
SF’s Kindergarten to College (K2C) program and updates on the Public Service Loan Forgiveness Program.

3:45–5 p.m. – Smart Financial Moves for Year-end
A checklist of financial steps that need to be done by 12/31/22.

Elevate Your Business or Nonprofit with Plan Builder

SFPL now subscribes to Plan Builder by Gale Business, a step-by-step online planning tool for starting, managing and optimizing a business or nonprofit.

Plan Builder’s intuitive dashboard helps aspiring entrepreneurs and experienced small business owners walk through five key areas of exploration to develop a business plan focused on long-term success: Entrepreneur Profile, Business Ideation, Break-Even Analysis, Business Plans and Financial Projections.

Nonprofit organizations can also benefit from Plan Builder. There are specific tools and features that align closely to the needs of the social entrepreneur, such as Mission Canvas, Bylaws Template and Nonprofit Pitch Deck.

Taking advantage of these free, essential resources will help you save time and money. To get started, go to sfpl.org/databases and locate Plan Builder under the letter “P” or the Business & Finance topic filter. Create an account and then answer a series of questions about your business venture.

For more information, visit the Main Library’s Business Science & Technology Center on the 4th Floor, or call (415) 557-4488.

Teen Recording Studio: No Adults Allowed!

After a two-year closure, the recording studio inside The Mix at SFPL is open! The Mix at SFPL is the Main Library’s dedicated teen center for youth ages 13-18, designed by teens for teens, including a digital media lab where teens can hang out, read, eat and make things like music, art and videos. In the recording studio, teens learn to produce and record music, and play, practice and learn musical instruments. The studio boasts instruments including electric and acoustic guitars, bases, ukuleles, synthesizers, keyboards and a drum set. It is also equipped with microphones, mixers, amplifiers, a PA system and a computer that runs Logic Pro X recording software. All teens who attend an orientation to the studio and at least one workshop throughout the fall will be mentors on a youth-serving mentoring program, teen interns were mentored by youth-serving librarians at Excelsior, Mission, Portola, Sunset, The Mix and West Portal libraries. Interns connected with guest speaker and Summer Stride artist, Minnie Phan, assisted with content creation, attended field trips to different libraries and developed their final project.

Throughout the winter, public service announcements (PSAs) created by YELL. Teen interns will premiere to coincide with TeenTober, a nationwide celebration supported by the Young Adult Library Services Association and hosted by libraries. PSAs tout the variety of learning centers and resources we have to offer all ages through the lens of the intern’s particular interests. Topics include homework help databases like Brainfuse to streaming services like Hoopla or Kanopy or how to get a free or discounted museum pass through Discover and Go. Finally, take a tour of some of the neighborhood locations and their teen spaces and manga collections. For more information about YELL visit sfpl.org/yell.

Watch on YouTube – on.sfpl.org/for-teens-playlist

Library Preservation Fund Ballot Measure

Learn more about Prop F, the Library Preservation Fund Renewal, on the ballot this November. Visit our website at on.sfpl.org/propf.

Collections Corner:

Joseph Freitas, Jr. Papers

The Joseph Freitas, Jr. Papers are now open for research at our History Center. Freitas served as San Francisco’s elected district attorney from 1976 to 1980. His term was overshadowed by the events of Jonestown, and to a larger extent, Dan White’s prosecution. Although Freitas did not litigate the case, the public censured him for his handling of the trial, and he ultimately lost his bid for reelection.

The collection is strong in records covering Freitas’ time as DA, particularly the White trial, the Peoples Temple investigation, accusations against him of campaign fraud and the DA’s position on bath houses. Find this collection among the History Center’s many other treasures: on.sfpl.org/ahistory.

Dig Deep into National Family History Month!

Is there a family story about someone who was featured in the newspaper, but you’ve never seen the article? “Family history” might make you think of Ancestry.com and HeritageQuest. But newspapers can be rich sources of family history. SFPL’s online access to fully digitized versions of the San Francisco Chronicle and Examiner from 1865 to current, are found via the Research and Learn – eMagazines & eNews page.

Pro tips:

• Search variations of your family member’s name: Firstname Lastname, as well as Lastname Firstname.
• Use uncommon words in your search: ex: the name of a ship travelled on, rather than the word “ship,” or the name of the event they were at, for example, the “Panama Pacific Exposition” rather than “Fair.”

Librarians from the Magazines & Newspapers Center have helped many patrons walk away with a piece of their personal family history, and we’d love to help you, too.

Scholar Cards

SFUSD students, you have a free full access library account: The Scholar Card.

The Scholar Card. Check your school email for the barcode and unlock millions of free resources. Here’s just a snapshot of what you can do with your Scholar Card:

• Get online homework help
• Discover research tools at your fingertips
• Check out the newest graphic novels, eBooks and of course, books
• Stream music and films
• Reserve tickets to California Academy of Sciences and other local attractions
• Learn a new language

“Because a library card is the most important school supply of all.” - American Library Association

Events, Collections and Services


Teen-Created Public Service Announcements Launch this TeenTober

With funding from the Library Foundation of San Francisco, teen interns were mentored by youth-serving librarians at Excelsior, Mission, Portola, Sunset, The Mix and West Portal libraries. Interns connected with guest speaker and Summer Stride artist, Minnie Phan, assisted with content creation, attended fieldtrips to different libraries and developed their final project.

Throughout the winter, public service announcements (PSAs) created by YELL. Teen interns will premiere to coincide with TeenTober, a nationwide celebration supported by the Young Adult Library Services Association and hosted by libraries. PSAs tout the variety of learning centers and resources we have to offer all ages through the lens of the intern’s particular interests. Topics include homework help databases like Brainfuse to streaming services like Hoopla or Kanopy or how to get a free or discounted museum pass through Discover and Go. Finally, take a tour of some of the neighborhood locations and their teen spaces and manga collections. For more information about YELL visit sfpl.org/yell.

Watch on YouTube – on.sfpl.org/for-teens-playlist
A View on Ukraine

In this engaging program, photographer Robert Dawson and Ellen Manchester show slides and discuss their experiences in 2016 of photographing Ukrainian libraries in the capital city of Kyiv and the eastern Ukrainian city of Dnipro. At the time, Dnipro was a three-hour drive from the war with Russian separatists in the Donbass region. Recently, both cities have been attacked by Russian missiles. Despite this, the libraries in both cities remain open.

During this presentation, hear the voices of Ukrainian librarians through direct voice mails, videos and text messages. Learn about the hardships librarians during the tragedy of this war. This rare, direct connection with people living through a disaster can help us better understand the challenges facing Ukraine today.

Also appearing: the Zoloti Maky Ukrainian Dance Ensemble, Ukrainian Choral Group and a professional soloist on the Bandura Ukrainian instrument.

This event is in connection with the exhibition The Global Library Project, Main Library, Hewett Gallery, Lower Level. On view through Nov. 13, 2022.

Plague at the Golden Gate Screening

More than 100 years before the COVID-19 pandemic shut down the world and set off a wave of fear and anti-Asian sentiment, an outbreak of bubonic plague in San Francisco’s Chinatown in 1900 unleashed a similar furor. Scapegoated as the source of the disease early on, the Chinese community fought back against unjust, discriminatory treatment. The gripping story of the desperate race against time to save San Francisco and the nation from the deadly disease, Plague at the Golden Gate is based in part on David K. Randall’s critically acclaimed book, Black Death at the Golden Gate: The Race to Save America From the Bubonic Plague.

The film was researched using many resources in the Library’s archives.

Join the Chinese Historical Society of America Museum and SFPL for a 30-minute film segment followed by a panel discussion with the film’s director and producer.

Plague at the Golden Gate is available for viewing with Chinese and Spanish subtitles on PBS now. You’re encouraged to see the full film before coming to this event.

Plague at the Golden Gate Screening and Panel Discussion – Oct. 30, 1 p.m., Main Library, Koret Auditorium

Comrade Sisters: Women of the Black Panther Party

The Museum of African Diaspora, Litquake and SFPL bring you an evening celebration of the first book to tell the story of the women of the Black Panther Party with contributions by more than 50 women Party members, including Angela Davis, Fredrika Newton and Barbara Easley-Cox.

Ericka Huggins, an early Party member, wrote a moving text, sharing what drew so many women to the Party and focusing on their monumental work on behalf of the most vulnerable citizens.

The book combines photos by Stephen Shames, who at the time, was a 20-year-old college student at UC Berkeley. With the complete trust of the Black Panther Party, Shames took intimate, behind-the-scenes photographs that fully portrayed Party members’ lives. This marks his third photo book about the Black Panthers and includes many never-before published images.


9th Annual San Francisco International New Concept Film Festival

The San Francisco International New Concept Film Festival (SFNCFF) is back in-person in our beautiful Koret Auditorium from Oct. 27 to 30. The SNCFF, an international platform for creative filmmaking, screens feature films, shorts, documentaries, animation, experimental films and more.

Opening ceremony, short documentary screening and panel discussion – Oct. 27, 4-7 p.m., Main Library, Koret Auditorium

Film Screening – Oct. 28 and 29, 1-5 p.m., Main Library, Chinese Center

AT THE LIBRARY OCTOBER 2022 3

Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/events.
Dear reader,

hat Ear Hustle even exists is a small miracle. Back in 2016, Nigel Poor happened to be volunteering in the media lab at San Quentin State Prison, where she met Earlonne Woods and Antwan Williams, both incarcerated at the time. The three happened to share a deep interest in storytelling and creativity. That same year, the podcast network Radiotopia had run a contest, Podquest, to discover its next show, Nigel happened to hear about Podquest, and requested permission to submit an idea with Earlonne and Antwan. Podquest accepted 1,537 entries from around the world; Ear Hustle topped them all, promising stories of daily life inside prison shared by those living it. Radiotopia had never heard anything like their pitch, and it stoked serious reflection. This transformation is timeless and crucial; and we love. And that they see the world and think about incarceration differently after reading the book, justice and injustice in America and beyond. At the core of this unexpected success story is a particular prison culture and life post-incarceration for vast audiences worldwide.

The extraordinary power and impact of this podcast are undeniable. Ear Hustle cultivates relationships: between the show and its listeners, amongst its dedicated team, across the sprawling culture of criminal justice and injustice in America and beyond. At the core of this unexpected success story is a particular relationship: Nigel and Earlonne’s enduring friendship and remarkable collaboration. This bond has driven the show since day one, and drawn listeners in from the first episode. Their mutual respect and admiration is evident. Their fondness for each other is audible. Their chemistry is magic.

Through their work, Nigel and Earlonne have deepened their relationship with each other and listeners, and are now forging new connections—with readers. This is Ear Hustle offers the hallmark of its singular podcast; it’s honest, revealing, artful and provocative. Readers tell us they can hear the book, which they love, and we love. And that they see the world and think about incarceration differently after reading the book, which we’re honored to learn. Information and stories change people, encourage empathy, invite joy and stir serious reflection. This transformation is timeless and crucial; Ear Hustle is waiting to take you inside.

– Julie Shapiro, former and founding Executive Producer, Ear Hustle

About the Book

When Nigel Poor and Earlonne Woods met, Nigel was a photography professor volunteering with the Prison University Project and Earlonne was serving 31 years to life at California’s San Quentin State Prison. Initially drawn to each other by their shared interest in storytelling, neither had podcast production experience when they decided to enter Radiotopia’s contest for new shows...and won. Using the prize for seed money, Nigel and Earlonne launched Ear Hustle; named after the prison for “eavesdropping.” It was the first podcast created and produced entirely within prison and would go on to be heard by millions of people worldwide, garner Peabody and Pulitzer award nominations, and help earn Earlonne his freedom when his sentence was commuted in 2018.

In This Is Ear Hustle, Nigel and Earlonne share their own stories of how they came to San Quentin, how they created their phenomenally popular podcast amid extreme limitations, and what has kept them collaborating season after season. They present new stories, all with the same insight, balance and rapport that distinguish the podcast. In an era when more than two million people are incarcerated across the United States—a number that grows by 600,000 annually—Nigel and Earlonne explore the full and often surprising realities of prison life.

About the Authors

Nigel Poor is the co-creator, co-host, and co-producer of Ear Hustle (PRX & Radiotopia). A visual artist and photography professor at California State University, Sacramento, Nigel has had her work exhibited nationally and internationally, including at SFMOMA and de Young Museum and the Corcoran Gallery of Art in Washington, D.C. In 2011, Nigel got involved with San Quentin State Prison as a volunteer teacher for the Prison University Project.

Earlonne Woods is the co-creator, co-host and co-producer of Ear Hustle (PRX & Radiotopia). In 1997, Earlonne was sentenced to thirty-one years to life in prison. While incarcerated, he received his GED, attended Coastline Community College, and completed many vocational programs. He also founded CHOOSE1, which aims to help former prisoners with job and family life. In November 2018, then–California Governor Jerry Brown commuted Earlonne’s sentence after 21 years of incarceration and Earlonne was released from prison. Earlonne now advocates for restorative justice and works to place a repeal initiative on the ballot in 2022.

Book Club Discussion Questions

1. What was your belief about the purpose of prison before reading this story? Has This Is Ear Hustle changed your perception?

2. Earlonne says, “People see things differently in this world. Some see no value in discarded things or people. Nigel looks more closely, sees the what the ‘it.’ Why do you think Earlonne and Nigel see things different from us in the Media Lab? What do they see in each other?

3. Nigel had an interesting path that led her to San Quentin. What odd clues or seeds have appeared in your life that have or could have shaped your career, hobbies or projects?

4. Earlonne does not shy away from his responsibilities as his story. But it becomes evident that the system did not do him any favors. Are there any events or interactions that stand out in which Earlonne responded differently? Earlonne’s life before incarceration might have been nudged in a different direction?

5. Earlonne writes, “There’s a saying that’s been important, and rung true, in my life: If you know better, you’ll do better. This was something that I hadn’t heard in my community, though I’m not sure who originally said it. Point was, I didn’t know better.” Why do you think Earlonne’s interaction with a total stranger—a stranger he held up at gunpoint—made him wake up in a way he hadn’t before?

6. Earlonne addresses an important but little discussed topic when it comes to incarceration: mental health. Why do you think he breaks the taboo and asks to see a psychiatrist? What were the benefits for him? How do you think a mental health counselor could be beneficial for prisoners?

7. The book discusses “convict etiquette.” What rules about prison life surprise you most? Are there similar dynamics that exist in the world outside the prison?

8. Whose prison experience stood out to you? Why is that?

9. After reading This is Ear Hustle, are there topics from the book that you want to explore more? If so, which ones?

10. Why do you think a podcast—and now book—like Ear Hustle is important? What do you think people can learn from these stories?

11. Are there any commonalities that you find between yourself and anyone in the book? Are there any shared experiences or thought patterns that you could identify with?

12. Nigel believes that focusing your efforts on small changes in places you can touch is what makes a difference. Others believe that engaging in larger global change is what makes the true difference. What do you see as the strengths and weaknesses of each approach? How do you see social involvement playing out in your life?

The Mic’s Hot: Essential Ear Hustle Episodes

New to Ear Hustle? Earlonne and Nigel have selected a set of essential episodes for you.

Episode 1: “Cellies” (S1)
Finding a roommate can be tough. Finding someone to share a 4×8 space with is a whole ‘nother story.

Episode 3: “Looking Out” (S1)
Meet Rauch, a man incarcerated at San Quentin who has figured out how to “look out” for dozens of critters around the place.

Episode 13: “Dirty Water” (S2)
Sex trafficking crimes are hard to talk about. In this episode, Sara and LA share their individual experiences of being “in the life.”

Episode 26: “Bittersweet” (S3)
In prison, life’s major miletones usually pass at a distance.

Episode 28: “Respect the Paper” (S4)
Hardly anyone writes letters anymore…except when you can’t keep in (and to) those you love.

Episode 29: “Kissing The Concrete” (S4)
Everyone in prison dreams about the moment they’ll get out, but it’s the days, weeks, and months after that make or break you.

Episode 36: “Tell Christy I Love Her” (S4)
The violent long aftermath was anything but.

Episode 37: “Myths & Monikers” (S5)
The stories and legends behind prison nicknames.

Episode 60: “Home for Me Is Really a Memory” (S7)
How do you live a meaningful life when nearly all of it is spent behind bars?

Episode 68: “Camp Grace” (S8)
The roses and thorns of being a dad from prison.
Program Lineup

Main Event
Earlonne Woods and Nigel Poor, moderated by Piper Kerman
Thursday, Nov. 3, 6–7:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

Book Clubs
Meet and discuss This Is Ear Hustle. In Book Clubs, discuss certain sections, taking a deep dive into life inside over three meetings leading up to the main event with Poor and Woods on Nov. 3.

Bite Size Book Clubs
- Monday, Oct. 3, 7–8 p.m., Virtual Library
  Part I: Let’s Do This, pages 1-50 and Part II: We’re Going to Take You Inside, pages 55-102
- Monday, Oct. 17, 7–8 p.m., Virtual Library
  Part II: We’re Going to Take You Inside, pages 103-205
- Monday, Oct. 24, 7–8 p.m., Virtual Library
  Part III: Inside Out, pages 209-end

Book Clubs
- Saturday, Sept. 17, 11 a.m.–12 p.m., Ortega Branch
- Tuesday, Oct. 11, 7–8 p.m., Virtual Library
- Sunday, Oct. 23, 11 a.m.–12 p.m., Virtual Library

Events
How does journalism happen inside prisons?
Tuesday, Nov. 1, 5–6 p.m., Virtual Library
The realities of incarcerated peoples’ lives aren’t regularly covered by major news outlets. But there are publications dedicated to showcasing news from inside prisons—written and sometimes produced by those living inside prisons. Panelists Jesse Vasquez and Yukari Kane describe the challenges of this kind of reporting and the great work that’s being done.

Justice Teams: What Actually Keeps Community Safe
Monday, Nov. 7, 7–8:30 p.m., Virtual Library
A panel featuring members from the Ella Baker Center and Stop San Quentin Outbreak Zine Project, along with formerly incarcerated and currently incarcerated folks discussing their work in coordinating resources, advocacy, grassroots organizing and policy change in California.

Zara Stone in Conversation with Joe Loya, The Forgotten History of Plastic Surgery in Prisons
Saturday, Nov. 12, 2–3:30 p.m., Saroyan Gallery, Main Library, 6th Floor

Belly of the Beast, Film and Panel Discussion
Monday, Nov. 14, 7–8 p.m., Virtual Library
Come view this powerful film, about a courageous young woman and a radical lawyer who discover a pattern of illegal sterilizations in California’s women’s prisons, who wage a near-impossible battle against the Department of Corrections.

Tamaru Perkins’ Rebound, Film Screening and Director Talk
Tuesday, Nov. 15, 7–8:30 p.m., Virtual Library
Together we watch this film about the story of two women in rebrand from incarceration. Each overcoming their year of addiction and abuse to pursue the promise of higher education. These aspiring scholars navigate parole, raising young children and self-healing.

Kristin Henning and Regional Dwayne Betts in Conversation
Thursday, Nov. 17, 7–8 p.m., Virtual Library
Kristin Henning and Regional Dwayne Betts discuss Race of Innocence: How America Criminalizes Black Youth, a brilliant analysis of the foundations of racist policing in America.

ABO + Flying Over Walls, Prison Letter Writing 101
Saturday, Nov. 19, 2–3:30 p.m., James C. Hormel LGBTQIA Center, Main Library, 3rd Floor
Connect with LGBTQ+ prisoners. Come learn the basics of writing to people in prison from two prisoner advocacy organizations based in the Bay Area: A.B.O. Comix Collective and Flying Over Walls.

Fire Across the Walls—California Coalition for Women Prisoners
Sunday, Nov. 20, 2–3 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library
The California Coalition for Women Prisoners (CCWP) presents a conversation with formerly incarcerated leaders who began their advocacy with CCWP from inside women’s prisons. Hear about CCWP’s many programs, including The Fire Inside newsletter, published since 1996, and our Writing Warriors correspondence program. We also share reflections from people currently incarcerated in women’s prisons on This Is Ear Hustle: Unflinching Stories of Everyday Prison Life.

Women Saving Their Own Lives Through the Creative Process
Tuesday, Nov. 22, 7–8:30 p.m., Virtual Library
A theater workshop for social transformation. A discussion with Rhodessa Jones, founder of The Medea Project: Theater for Incarcerated Women.

Prisoners Literature Project
Thursday, Dec. 1, 7–8:30 p.m., Virtual Library
A panel of volunteers with the Prisoners Literature Project have candidly discuss the restrictions our criminal legal system places on reading and what we do to get books inside, as well as about lessons learned from nearly 40 years of sending books to prisoners across the country, and about battles waged against prison censorship.

Facing Life: Pendarvis Harshaw and Brandon Tauszik in Conversation with Nigel Poor and Earlonne Woods
Saturday, Dec. 3, 2–3:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library
KQED columnist and host of Rightnowish, Pendarvis Harshaw and documentary photographer and filmmaker Brandon Tauszik discuss the multimedia documentary project Facing Life about people who served decades behind bars with Nigel Poor and Earlonne Woods. Joining the conversation is Lynn Acosta, a Facing Life participant, who shares her story.

Praise for This Is Ear Hustle
“Profound, sometimes hilarious, often heartbreaking.” —The New York Times
“A must-read for fans of the legendary podcast and all those who seek to understand crime, punishment, and mass incarceration in America.” —Piper Kerman, author of Orange Is the New Black

“[H]umanize[s] a largely ignored population without resorting to sensationalism or sentimentality. It refutes the black and white answers, the taking sides, the absolutes. It’s not pro-prisoner or anti-prison; it is staunchly pro-human—messiness, paradoxes and all.” —SF Chronicle

Prison Arts Project
Prison Arts Project, Monday, Dec. 5, 7–8:30 p.m., Virtual Library
Hear about the important work of the Prison Arts Project (PAP), which brings arts education to incarcerated individuals.

Televyay 411: Queer Perspectives on the Prison Industrial Complex
Tuesday, Dec. 6, 7–8:30 p.m., Virtual Library
A panel of formerly-incarcerated comedians gathered by representatives from the Bay Area-based prisoner support organization A.B.O. Comix in conversation around the experiences of queers and trans people impacted by the U.S. prison system. Panelists Sibirian Spease, Brian Meegan and Jefferon Borba de Souza are celebrated contributors to the A.B.O. Comix library of publications. All panelists are also guests on current and future seasons of the A.B.O. Comix podcast, Televyay 411.

Practitioner of Justice: The Legacy of New College Law School, Film Screening and Discussion
Saturday, Dec. 10, 2–4:30 p.m., Koret Auditorium, Main Library, Lower Level
Watch the documentary about the radical, SF-based New College of California School of Law, followed by a panel discussion with former professors and students.

Sara Kruzan and Cori Thomas, I Cried to Dream Again
Sunday, Dec. 11, 2–3:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library
Sara Kruzan and co-author Cori Thomas discuss Kruzan’s gripping memoir I Cried to Dream Again: Trafficking, Murder, and Deliverance.

Brothers in Pen, Reading and Discussion
Monday, Dec. 12, 7–8:30 p.m., Virtual Library
Members of San Quentin’s Brothers in Pen class, along with teacher Zoe Mullery, share some funny, intense, surprising and memorable short works of memoir and fiction, with time for dialogue and questions about writing in prison, the power of the creative process and what makes a story a story.

Inspiration, Knowledge and Curiosity While Incarcerated
Tuesday, Dec. 13, 7–8:30 p.m., Virtual Library
Panelists share best practices and insights from their own endeavors and highlight the role of information access in maintaining inspiration in carceral contexts.

Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/events.
Event Calendar: October 2022

**Adults**

1 Saturday  
**North Beach, Western Addition, Scheeres and Allison Gilbert**  
Piano Concert  
6–7:15 p.m.

2 Saturday  
**San Francisco Genealogy Group**  
Virtual, 1–3 p.m.

3 Saturday  
**3rd Fl., 2–4 p.m.**  
**Main, Latino/Hispanic Mtg. Rm.,** 10 a.m.–5 p.m. (Sat.)

4 Saturday  
**Visitacion Valley, 4–6 p.m.**  
**Excelsior, 2–3:30 p.m.**

5 Saturday  
**Chinatown, 6:30–8 p.m.**  
**Excelsior, 2–3 p.m.**

6 Saturday  
**Eureka Valley, 3:30–4:30 p.m.**  
**Main, Koret.** 12–2 p.m.

7 Saturday  
**San Francisco Public Library, 10 a.m.–5:45 p.m. (Sat.)**

8 Saturday  
**Main, 10 a.m.–5 p.m.**

**Children**

9 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

10 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

11 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

12 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

13 Monday  
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14 Monday  
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17 Monday  
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26 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

27 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

28 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

29 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

30 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

31 Monday  
**San Francisco Public Library, 10 a.m.–12:30 p.m.**

**On View**

- **Jewett Gallery, Main Library, Lower Level**  
The Global Library Project: A Photographic Project by Robert Dawson and Ellen Manchester  
Through Nov. 13

- **Skylight Galleries, Main Library, 6th Floor**  
NBC50: The Hand Bookbinders of California 50th Anniversary Members’ Exhibition  
Through Jan. 8, 2023

- **International Joyce Through Oct. 13**  
In the Neighborhood: Watercolor Portraits of San Francisco’s Richmond District by Robin Galanter  
Oct. 8–Jan. 5, 2023

**Other Exhibits at the Main Library**

- **Bringing the Opera to the People and the People to the Opera Through Jan. 12, Art, Music & Recreation Center, 4th Floor**

- **We Live with Our Dead, We Learn from Our Dead/Vivimos con Nuestras Muertas, Aprendemos de Nuestras Muertas Through Dec. 1, Grove St. Entrance**

- **Exhibits at the Branches**

  - **Black Excellence, Black Invention Through Nov. 1, Potrero Branch**  
  - **The Colectivos: Acid Drop & Sexual Anarchy Through Jan. 22, 2023, Eureka Valley Branch**

  **Teens at the Branches**

- **3, 10, 17, 24 Saturdays**  
**Teen Book Swap**  
Parkside, 2–4 p.m.

- **7, 14, 21, 28 Fridays**  
**Great Teen Book Swap**  
Parkside, 2–4 p.m.

- **12 Wednesday**  
**Film: The Purge**  
Potrero, 5–7:30 p.m.

- **15 Saturday**  
**Pumpkin Decoupage**  
Excelesior, 2–3 p.m.

- **18 Tuesday**  
**Ghostly Watercolor Painting**  
Bernal Heights, 5–4:30 p.m.

- **22 Wednesday**  
**Business Research with Reference Solutions Database**  
Virtual, 2–5 p.m.

- **26 Wednesday**  
**San Francisco Financial Planning Day**  
Hybrid event. Live-streamed to Main, Koret Virtual, 10 a.m.–5 p.m.

- **All Month**

  - **Meet One-on-One with a Dream Coach**  
  Monday–Saturday by appointment only. Main, Study Room 441–4th Fl., and Virtual Library

- **Teens at the Branches**

  - **Early Childhood**

    - **4, 11, 18, 25 Tuesday**  
      **Teen Book Swap**  
      Parkside, 2–4 p.m.

    - **7, 14, 21, 28 Fridays**  
      **Great Teen Book Swap**  
      Parkside, 2–4 p.m.

    - **12 Wednesday**  
      **Film: The Purge**  
      Potrero, 5–7:30 p.m.

    - **15 Saturday**  
      **Pumpkin Decoupage**  
      Excelsior, 2–3 p.m.

    - **22 Wednesday**  
      **Business Research with Reference Solutions Database**  
      Virtual, 2–5 p.m.

  - **Teens at the Branches**

    - **Early Childhood**

      - **4, 11, 18, 25 Tuesday**  
        **Mandarin Conversation for Ages 2-5**  
        Parkside, 6–7:30 p.m.

      - **5 Wednesday**  
        **Storytime for Preschoolers**  
        Yerba Buena Gardens, 211 4th Street, 10:30–11:15 a.m.

      - **16, 23, 27 Tuesday**  
        **Swing Into Stories**  
        Youth Bookmobile, outdoor storyline 10:30–11 a.m.

        - See bookmobile schedule for locations on page 8

      - **20 Thursday**  
        **How to Apply for a California State Job**  
        Virtual, 12:30–2 p.m.

    - **6 Thursday**  
      **How to Apply for a California State Job**  
      Virtual, 12:30–2 p.m.

    - **7 Thursday**  
      **Kamayan Pin with Pauline Macay of Handmade by Poycanary Virtual**  
      1–2 p.m.

    - **8 Wednesday**  
      **Resume Writing and Cover Letter Virtual**  
      3:30–4:30 p.m.

    - **9 Saturday**  
      **Great Teen Book Swap**  
      Parkside, 2–4 p.m.

    - **16 Wednesday**  
      **The Truth About Gambling**  
      Virtual, 11 a.m.–12 p.m.

    - **17 Thursday**  
      **Interview Tips Virtual**  
      11:10–3:45 p.m.

    - **18 Thursday**  
      **Poner se Nuece en Marcha Virtual**  
      11:10–12 a.m.

    - **19 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **20 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **21 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **22 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **23 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **24 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **25 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **26 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **27 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **28 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **29 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **30 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **31 Friday**  
      **Screening and Discussion**  
      Virtual, 10–11 a.m.

    - **1 Saturday**  
      **Mini Makers**  
      Parkside, 11 a.m.

    - **12 Wednesday**  
      **Storytime for Families**  
      Salesforce Park, 425 Mission Street, Rooftop, 10:30–11:30 a.m.

    - **25 Tuesday**  
      **Spooky Dance Party**  
      Parkside, 11–11:30 a.m.
Children's Storytimes

Storytimes for Babies
- Eureka Valley - Every Wednesday, 1:30–2 p.m.
- Park – 1, 8, 15, 22 Sat., 11–11:30 a.m.

Storytimes for Toddlers
- Eureka Valley - Every Tuesday, 3:30–3 p.m.
- Excelsior – Every Tue., 10:30–11 a.m.
- Main – Every Sat., 10:30–11 a.m.
- Excelsior – Every Tue., 3:30–4 p.m.
- Mission Bay – Every Tue., 10:30–11 a.m.
- Ortega – Every Tue., 10:30–11 a.m.
- Park – 3, 17, 24, 31 Mon., 3:30–4 p.m.
- Parkside – Every Tue., 10:30–11 a.m.
- Portola – Every Tue., 10:15–10:45 a.m.
- Noe Valley – Every Tue., 3:30–4 p.m.
- North Beach – Every Tue., 10:30–11 a.m.
- Portola – Every Sat., 10:30–11 a.m.
- Richmond – Every Wed., 11:30 a.m.–12 p.m.
- Visitacion Valley – Every Wed., 11–12 p.m.
- West Portal – Every Wed., 11–12:30 p.m.
- Western Addition – Every Sun., 3:30–5 p.m.

Storytimes for Preschoolers
- Bayview – Every Tue., 11–11:30 a.m.
- Espanol/English
- Portola – Every Tue., 10:30 a.m.–12 p.m.
- West Portal – Every Tue., 11:30 a.m.–12 p.m.

Storytimes for Families
- Anza – Every Thu., 10:30–11 a.m.
- Bernal Heights – Every Thu., 10:30–11 a.m.
- Excelsior – Every Sat., 10:30–11 a.m.
- Main – Every Sat., 2–3 p.m.
- Excelsior – Every Tue., 10:30–11 a.m.
- Esquial /English, Every Thu., 10:30–11 a.m.
- Visitacion Valley (Cantonese) /English
- Marina – Every Tue., 10–11 a.m.
- Merced – Every Thu., 10–11 a.m.
- Noe Valley – Every Thu., 11–11:30 a.m.
- North Beach – Every Thu., 10:30–11 a.m.
- Portola – Every Sat., 10:30–11 a.m.

Family
1 Saturday
Film: Core Mission Bay, 10:30 a.m.–12:30 p.m.
Golden Gate Valley, 2–3 p.m.
Danza Azteca Xitlalli-Kolotl
Presidio, 11 a.m.–12 p.m.
Lucky Diaz Excelsior, 1–2 p.m.
The New Farm/Bay Natives Nursery, 10 Cargo Way, 3–5 p.m.

2 Tuesday
Danza Azteca Xitlalli-Kolotl
Presidio, 11 a.m.–12 p.m.
Weaving Noe Valley, 1–2 p.m.

3 Sunday
La Loteria Main, Children’s Creative Ct., 2nd Fl., 1–2 p.m.

6 Thursday
Dance Party Portola, 1–1:45 p.m.

8 Saturday
Kid’s Bilingual Yoga
With Luna West Portal, 11 a.m.–12 p.m.
Danza Azteca Xitlalli-Kolotl
Excelsior, 1–2 p.m.
Portola, 4:44–5 p.m.

13 Saturday
Ojo de Dios
Portola, 4–5 p.m.

15 Saturday
No-Carve Pumpkin Decorating
Visitacion Valley, 2:30–4:30 p.m.
Craft with the Museum of Craft and Design
Mission Bay, 3:30–4:30 p.m.

22 Saturday
Arts Branch Open House
Arina, 11 a.m.–3 p.m.
Marina Branch Open House
Marina, 12–4 p.m.

22 Sunday
Arts Branch Open House
Arina, 11 a.m.–3 p.m.
Marina Branch Open House
Marina, 12–4 p.m.

29 Sunday
Arts Branch Open House
Park, 11 a.m.–5 p.m.

Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance
Hours:
Tuesday–Thursday: 10 a.m.–3 p.m.
Friday: 12 p.m.–5 p.m.
Saturday: 10 a.m.–3 p.m.
Sunday: 12 p.m.–4:30 p.m.
Telephone: (415) 557-4238
To donate books, go to friendssfpl.org/donatebooks

Step Sale at the Main Library
Join us every Wednesday from 11 a.m.–3 p.m.
At the Larkin St. steps of the Main Library for a Friends Step Sale!
Did we mention Big Book Sale pricing?

Pricing:
 Hardcover: $5
 Trade Paperback: $4
 Kids and Young Adult (YA): $3
 Mass-market Paperback: $2
CDs & Vinyl: $2

Check Out Our New e-Commerce Store and Shop Your Favorite Branch!
Friends of the San Francisco Public Library is excited to announce the introduction of our new online store that features Friends’ merchandise, book-lover apparel and library branch specific items for sale!
Visit friendssfpl.org/shop to learn more.

Donate to Friends at friendssfpl.org/support

Online Halloween Monthly Sale
Halloween Online Book Sale! Celebrate this spooky season with Halloween-themed books, horror movies and scary children’s books! Starting October 1st, our online Friends Bookstore features a collection of spooktacular books for readers of all ages. Curbside pick-up is available exclusively for eBay purchases! Shop by visiting friendssfpl.org/halloween.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off
Friends members ($50+ level) receive a 10% discount on the following bookstores:
- Alexander Book Co., Inc.
- Amazing Fantasy
- Bird & Beckett Books & Records
- Bolerium Books
- Books Inc. Opera Plaza
- Books Inc. Laurel Village
- Books Inc. Marina
- Borderlands Books
- Christopher's Books
- Compass Books, Inc.
- Dog Eared Books
- Fabulosa Books
- Green Apple Books
- Green Apple Books on the Park
- Omnivore Books on Food
- Originals Vinyl

Join our Brown Handler Residents at Lit Crawl!

Shown L to R: Doug Henderson, tanea limford
Jenny Ql, Lindsey J. Smith and Prieto Vangani
October 2022

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Filipino American Book Festival
October Is Open House Month
¡VIVA! Latinx Heritage + Día de los Muertos

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New e-Commerce Store

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Online version: sfpl.org/atlibrary

How to reach us
San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:
TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)
Youth Services TIP Line: (415) 557-4554

Online: Ask for eLibrary assistance or email info@sfpl.org

eBook Assistance:
sfpl.org/books-and-media/ebooks-collection

Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles
Library on Wheels/
Senior Bookmobile
info.sfpl.org/bookmobile

Youth: Swing Into Stories
9:30 a.m.–12 p.m.
Storytime at 10:15–11 a.m.

Garfield Playground:
Treat & 26th St, 1st Tuesday
Kosai Playground:
Golden Gate Park, carousel, 2nd Tuesday

Unraveling Stories of Everyday Prison Life
Nigel Poor and Earlonne Woods

Library Locations and Hours

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<th>Location</th>
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*Expanding to 7-day service. Check website for details.

Ballot drop off locations. Please use designated boxes located outside the branch, not the book drops.

Return service Requested.