

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

November 2022

Vol. 53 No. 11

First Person: Honoring Native and Indigenous Cultures

Honor and celebrate Indigenous culture during November, National Native American Heritage Month, as we live, learn and play on the traditional homeland of the Ramaytush Ohlone.

Adult Programs



Author and Activist Dr. LaNada War Jack on *Native Resistance*

Dr. LaNada War Jack, member of the Shoshone-Bannock Tribes, scholar, educator, author and leader discusses her book *Native Resistance* and role during and after the occupation of Alcatraz Island.

Dr. LaNada War Jack – Nov. 12, 6 p.m., Medicine For Nightmares Bookstore, 3036 24th St.

Food Education

Chef John Farais, lecturer, cooking instructor, native plant specialist, food educator, and founder of Indigenous Edibles, visits several branches to share his knowledge of Native and Indigenous foodways.

Foraging Foods of Northern California – Nov. 2, 2 p.m., Golden Gate Valley Branch

Healthful Foods for 55+ – Nov. 5, 2 p.m., Ocean View Branch
Nov. 18, 2 p.m., Sunset Branch

Art of Eating Consciously – Nov. 13, 2 p.m., Anza Branch

Book Clubs

Louise Erdrich's *Love Medicine* – Nov. 3, 6 p.m., Virtual Library

Louise Erdrich's *The Round House* – Nov. 13, 2 p.m., Noe Valley Branch

Leslie Marmon Silko's *Ceremony* – Nov. 27, 3:30 p.m., Virtual Library



Native American Beading

Instructor Katorie Roanhorse, an expert in Native American beading and owner of Navajo Dream's Authentic Handmade Jewelry, teaches the basics of jewelry design and beading.

Space limited. Reservations required.

Nov. 4, 12 p.m., Main Library. (415) 557-4525 or artmusicrec@sfpl.org

Nov. 12, 1 p.m., West Portal Branch. (415) 355-2886

Nov. 19, 2 p.m., Ingleside Branch. (415) 355-2898

Youth Programs

Ohlone Game of Staves

The Ohlone, the indigenous inhabitants of the Bay Area, have a rich cultural history including games. Learn to play Staves, a game of chance, in a virtual presentation by NPS Ranger Fatima Colindres. Colindres also leads in-person programs on Ohlone games and natural Presidio. Visit Western Addition and discover resources on Staves, storytelling and indigenous plants. For ages 5 and older.

Ohlone Games & Stories – on.sfpl.org/staves-game
Ohlone Game of Staves – Nov. 19, 3:30 p.m., Western Addition

For more information on First Person programs and booklists, see sfpl.org/firstperson.



The American Indian Film Institute presents AIFF 47

Since its inception in 1975, the mission of the American Indian Film Festival (AIFF) has steadfastly been the cultural exchange—through the power of film—of Native American and Canada's First Nations cultures. While the content is by, for and about Indigenous storytellers, AIFF remains a film festival for all audiences—from filmmakers whose intent is to inform, educate, enlighten and entertain all viewers. With the American Indian Film Institute director Mytia Zavala at the helm carrying on the work of her late father, founder Michael Smith, AIFF welcomes film fans back to the Bay. After two years of virtual film festivals, the American Indian Film Institute is excited to bring AIFF Season 47 in-person to film fans in San Francisco, featuring live events, panel discussions, food demos and an award ceremony to showcase and celebrate the best of Native film.

From Nov. 5–10, AIFF 47 offers free film screenings at SFPL's Main Library, Koret Auditorium. A schedule and information can be found on the American Indian Film Festival website, aifsf.com.

Extraordinary Book Crafts Now on View

The Hand Bookbinders of California is pleased to present HBC50, their 50th annual members exhibition of fine bindings, artist books and boxes at the Main Library.

Founded in 1972 by a dozen amateur and professional bookbinders, the organization now has over 150 members and embraces all aspects of book arts. This exhibition showcases the wide-ranging talents of members from historic models to original content, with books bound in wood, paper and leather. There are also 17 binding interpretations of the set book *Lowlands Away* by Adrian Henri, a poetry collection commissioned by the Royal Liverpool Philharmonic Orchestra in 2001 and set to music by Richard Gordon-Smith. The art inspired by and using the pages of *Lowlands Away* highlight the ideas of loss, grief and the ocean.

HBC50 also showcases the talent of HBC's members, along with demonstrating the development of bookbinding techniques by showcasing historical and modern techniques. Library patrons can look forward to seeing art such as *David's Ankles*, an accordion book by Bridget McGraw cut in the shape of Michelangelo's David statue; *Catch of the Day*, a fishy flag book by Bettina



Bettina Pauly, *Catch of the Day*, 2022.

Pauly that consists of 42 hand-cut fish preserved in a sardine tin and works by master bookbinders such as Dominic Reily and Eleanore Ramsey and their interpretations of *La Prose du Transsibérien et de la Petite Jehanne de France* by artist Sonia Delaunay and Poet Blaise Cendrars reprinted by Kitty Maryatt at Two Hands Press in 2018 (originally printed in 1913).

HBC50: The Hand Bookbinders of California 50th Annual Members' Exhibition – Through Jan. 8, 2023. Skylight Gallery, 6th Floor, Main Library



Every Library, Every Day

With Noe Valley/Sally Brunn Branch's return to seven-day service effective Oct. 1, all SFPL locations are now open every day! Noe Valley Branch celebrated with an Open House on Saturday, Oct. 1, featuring face-painting for kids, a craft program for all ages, a performance by a local flute choir, book giveaways and more.

In the past year, Noe Valley resumed its full-range of programming, including a monthly book club for adults, a knitting circle, children's story times, films, and special events. If you haven't returned since we reopened or are new to San Francisco Public Library, stop by Noe Valley and enjoy our beautiful architecture and outdoor garden, check out some materials and say hi!

Coming Up:

Dec. 7, 5 p.m.
Shahzad Dance Company Performance
Richmond Branch

Dec. 8, 6:30 p.m.
The Mission, Screening and Panel Discussion
Main Library, Koret Auditorium

Dec. 10
Bernal Heights Branch Open House



Look for the red, white and blue!
Official SF ballot drop boxes are located at 21 SFPL locations. Be sure to put your ballot in the box marked with the American flag that says "OFFICIAL BALLOT DROP BOX" (and not in our silver book return bins!).

Events, Collections and Services

get social! SFPL.ORG

facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

Free College and Life Prep Workshops Pilot In-Person Meetups

The Library is elated to relaunch in-person college and life prep workshops for teens. During the pandemic, Study Smart Tutors offered quality classes together with SFPL for San Francisco high schoolers virtually, and this fall, brings specific classes in person at select locations. Workshops are completely free. The first round of classes to close out 2022 are at Chinatown, Anza, Ocean View, Visitacion Valley and Western Addition.

Students have the opportunity to join a one- or two-class series taught by veteran instructors. One past participant said, “Before attending these prep classes, I had no idea about the tips and tricks. So after attending, I started using the tips and tricks for my tests and saw a difference in the scores I was getting.” Students are asked to make a commitment to attend all the classes in a series to increase their skill building.

Workshops including SAT, Financial Goal Setting, Debit & Credit Cards, Leadership Qualities and Time Management Skills. Study Smart Tutors is also offering workshops virtually on ACT and single subject test prep as well as College Essay Writing, Admissions and First Year College 101 throughout the school year with dates that lead immediately to the SAT and ACT exams. Sign up directly at StudySmart.us/SFPL or visit any location for help reserving your spot.

Reach Your Goals with LearningExpress Library!



Are you planning to be an elementary school teacher? Preparing to become a U.S. citizen? Or just brushing up on computer skills? Whatever your learning objectives are, the LearningExpress Library™ platform can help you reach your educational goals.

With more than 1,000 practice exams, video courses and downloadable eBooks, the LearningExpress Library provides resources for adults and students in their pursuit of academic success, basic skills mastery and career development. Some of the most popular areas include practice sets for the California Basic Educational Skills Test (CBEST), graduate school admissions exams, civil service tests and the 100-question naturalization test for U.S. citizenship. The best part of LearningExpress is that you can learn at your pace, saving your work along the way.

Access the LearningExpress Library™ with your SFPL card at sfpl.org/elearning.

First People in First Person



Photo: Sam Silver, Alcatraz Indian Occupation Records, SF History Center

This month, we highlight two archival collections at the San Francisco History Center that preserve the stories, activities and voices of First People:

The Alcatraz Indian Occupation Records are often requested by researchers. In November 1969, Alcatraz Island was occupied by Indians of All Tribes, a group of about one hundred Native American college students and activists from UCLA and the San Francisco Bay Area. The occupation was organized to draw attention to the sociopolitical situation of Native Americans and to encourage their self-determination. Due to changes in leadership, the influx of non-Native persons and other factors, the federal government was prompted to remove

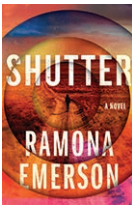
the Indians from the island in June 1971. Patrons can see letters, minutes, legal files, photographs and newspaper clippings that document this event.

Barbara Cameron was a Native American lesbian writer, speaker, photographer and political activist. She was born in North Dakota and raised on the Standing Rock Sioux Reservation in South Dakota. She attended the Institute of American Indian Arts in New Mexico, and in 1973, she moved to San Francisco to attend the San Francisco Art Institute. The Cameron Papers include speeches, writings, photographs, audiotapes and printed materials about rights for lesbians, for women and for Native Americans; race; HIV education; and homophobia.

Visit the San Francisco History Center for these collections and to explore the lives of others who have contributed to our history. The Center is dedicated to safeguarding the voices of our past for present and future generations.
on.sfpl.org/sf-history

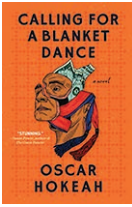
First Person Recommended Reading

Read This!



Shutter by Ramona Emerson

A forensic photographer working for the Albuquerque police force, Rita Todacheene, who sees the ghosts of crime victims who point her toward the clues the other investigators overlook, is caught in the crosshairs of one of Albuquerque's most dangerous cartels when a furious ghost sets her on a path of vengeance.



Calling for a Blanket Dance by Oscar Hokeah

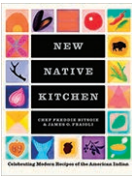
Follows the life of Ever Geimausaddle, a young Native American, through the multigenerational perspectives of his family as they face policy corruption, threats of job loss, constant resettlement and the pent up rage of centuries of injustice.



Postcolonial Love Poem by Natalie Diaz

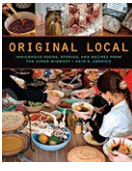
Postcolonial Love Poem unravels notions of American goodness and creates something more powerful than hope—a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

North American Indigenous Culinary Traditions for Today's Table



New Native Kitchen: Celebrating Modern Recipes of the American Indian by Freddie Bitsoie

Chef Freddie Bitsoie and food writer James O. Fraioli provide a cookbook that is a celebration of Indigenous cuisine. Bitsoie showcases the variety of flavor and culinary history of indigenous cuisine—tribe to tribe, coast to coast—while providing modern interpretations of recipes.



Original Local: Indigenous Foods, Stories, and Recipes From the Upper Midwest by Heid E. Erdrich

Heid Erdrich brings together home-tested recipes of the regional tribes of the Upper Midwest.



Modern Native Feasts: Healthy, Innovative, Sustainable Cuisine by Andrew George

Member of the Wet'suwet'en Nation in British Columbia, Chef Andrew George creates imaginative yet health conscious menus reflecting the diverse culinary landscape of Native American cuisine as reflected in the biodiversity of food sources found on both land and sea.

Books for Kids



Native American Stories for Kids: 12 Traditional Stories From Indigenous Tribes Across North America by T. F. Pecore Weso

Kids embark on a literary adventure with 12 stories from tribes around America, exploring lore about how the mountain Denali formed, why the North Star stays still and more.



Noodin's Perfect Day by Ansley Simpson

Noodin, a nonbinary Anishnaabe kid, plans to spend their day reading and eating pancakes until they unexpectedly get saddled with babysitting duties.



The Sea in Winter by Christine Day

Middle schooler Maisie is a serious ballet student but a bad injury has isolated her from her friends and sent her into a depression. On a family trip she learns about her Makah ancestors and is able to begin healing.

A Tour of New Exhibits at the Library



Mothers and Daughters— Generations of Female Immigrants

On view Nov. 12, 2022–March 30, 2023.
International Center, Main Library, 3rd Floor

This exhibit, located in the International Center at the Main Library, honors and acknowledges the contributions and untold stories of female immigrants. The exhibit features seven original paintings by San Francisco artist Tsungwei Moo, as well as stories from each subject.

Tsungwei Moo, My Mother Lien Fong, Liu / 我的母親劉蓮芳, Oil Painting, 42x24 inches, 2022

In the Neighborhood: Watercolor Portraits of San Francisco's Richmond District by Robin Galante

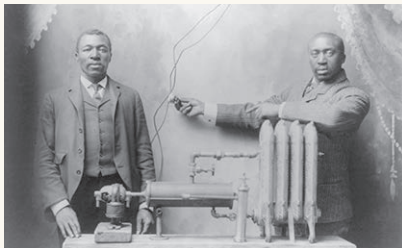
On view through Jan. 5, 2023.
San Francisco History Center,
Main Library, 6th Floor

Artist Robin Galante examines life in San Francisco's Richmond District in a series of watercolors depicting the neighborhood before and during the COVID-19 pandemic. This exhibit features original watercolor paintings, and some reproductions, spanning 2018–2022.

Related program: Exhibition Walk-and-Talk with Robin Galante – Dec. 10, 2 p.m. Main Library, SF History Center, 6th Floor



Balboa Theater We're Coming Back Baby by Robin Galante



Inventor Charles S.L. Baker with heating system, c. 1906. Courtesy Library of Congress.

Black Excellence, Black Invention

On view Nov. 19, 2022–March 2, 2023.
Bayview/Linda Brooks-Burton Branch

Black Excellence, Black Invention continues its tour at Bayview! After originating in the African American Center at the Main Library and installed at Potrero Branch this fall,

Black Excellence, Black invention makes its debut at Bayview Branch on November 19. The exhibit explores the legacy of the thousands of Black innovators and accompanies a series of bookmarks created by local activist Dr. Carolyn Ransom-Scott.

New Exhibit Reflects Pandemic Experience

In the spring of 2020, when the worldwide pandemic caused San Francisco to issue a stay-at-home order, it was difficult for writers and artists to work at all. Yet there they were, posting creations daily on social media. Working separately and in isolation, San Francisco Poet Laureate emerita Kim Shuck and visual artist LisaRuth Elliott created the poetry and art in their new book, *What unseen thing blows wishes across my surface?* By publishing this window into their experiences, they encourage San Franciscans to contemplate their own experiences during the pandemic, a time when we were forced to acknowledge our interconnectedness.

Together with Shuck and Elliott, the Library celebrates this creative work in an exhibit in the Main Library's Skylight Gallery. Funded by the San Francisco Arts Commission, the display presents excerpts from the book, including poems and original artwork. On Nov. 10, Shuck and Elliott continue their collaboration with poetry and conversation at Shuck's monthly Poem Jam in the Main Library's Latino Hispanic Room.

Author Kim Shuck was the Seventh Poet Laureate of San Francisco. LisaRuth Elliott is a paper collage and textiles artist inspired by the landscape and stories of San Francisco, the Yelamu and their region's creatures.

What unseen thing blows wishes across my surface? Collaborative poetry and collages by Kim Shuck and LisaRuth Elliott – Nov. 5, 2022–Feb. 16, 2023
Skylight Gallery, 6th Floor, Main Library

Related Program:

Kim Shuck's Poem Jam & Book Release – Nov. 10, 6 p.m., Latino Hispanic Room, Main Library. Doubling as panelists and performers are musician Andy Guthrie, spoken word poet Alder Duan Hurley and performance artist Carmina Marquez. In addition to the live performances and discussion about nonbinary performance and aesthetics, the event also includes video performances from The Living Altar and Christie Blizard.



Collage artwork by LisaRuth Elliott



Experience the Joy and Excitement of Nonbinary Performance at THEYFRIEND

The Hormel LGBTQIA Center and Diamond Wave are pleased to present the kickoff event of the 2022 THEYFRIEND Nonbinary Performance Festival, the world's first festival uplifting, centering, and celebrating nonbinary performance. Founded in 2020 by Diamond Wave Director, Vin Seaman, THEYFRIEND creates a gender-free and gender-full space for nonbinary people to connect and see their experiences and perspectives centered on stage.

"We seek to radically transform our understanding of gender privilege," says Seaman. "As the world continues to trudge back to normal in the wake of the ongoing COVID pandemic, I realize how little physical and mental space exists for nonbinary people—for us to truly connect with each other free from the limitations of binary gender." This year, the THEYFRIEND festival expands to five events over four days (Nov. 16–19) in partnership with arts presenters and nightlife venues throughout San Francisco.

The opening festival event features live performances and a panel discussion moderated by Wixárika artist, brujx and visionary Edgar Fabián Frías. "It's so important for us to create a space to center the sacred, liminal, transformative and visionary art of nonbinary artists who are uniquely situated to transmit their precious messages to our communities," says Frías.



Center Park (425 Mission St.) to offer our popular Family Storytime on the second Wednesday of the month this Oct., Nov. and Dec.

Drop by the fourth floor rooftop garden at Salesforce Park on Oct. 12, Nov. 9 and Dec. 14 from 10–10:30 a.m., to find the familiar faces of SFPL children's librarians as we take storytime out into the community in a new venue. We'll share some of your favorite songs and stories and add some new ones.

The programs are intended for toddlers and preschoolers and their caregivers. Families with children from birth to age 12 are also welcome to join us for this open-air celebration of early literacy at the park's Main Plaza.

New Yerba Buena Gardens YouthMobile Stop

See us in SoMA! Every first Wednesday of the month, the YouthMobile is popping up at Yerba Buena Gardens from 9:30 a.m. to 12 p.m. Browse our diverse children's collection and join us for a preschool story time at 10:30. We'll be parked between the carousel and the Children's Creativity Museum.

Catch a Breeze and a Few Good Stories at Salesforce Park

The Main Children's Center has teamed up with Salesforce Transit



Scam Scaries Begone: New Scams and Safety Series

The ghosts and goblins of Halloween are gone, but there are still scary things afoot—like online scams, phishing attacks and computer malware. Learn how to protect yourself from these spooky modern problems with our Scams and Safety series this November. Discuss privacy practices with Common Sense Education and multi-factor authentication with Electronic Frontier Foundation. Hear real-life phishing stories with Urban Equity Group, and learn about current scams from a former federal agent.

Information is power: learn how to spot today's online monsters and how to fight back, no wooden stakes or magic spells required. For questions, please call The Bridge at Main: (415) 557-4388.

Protecting Your Accounts – Nov. 8, 12 p.m., Virtual Library

Current Scams and How They Work – Nov. 9, 6:30 p.m., Virtual Library

Avoiding Scams – Nov. 10., 2 p.m., Learning Studio, Main Library

Online Phishing – Nov. 14, 3 p.m., Virtual Library

A Practical Approach to Online Privacy – Nov. 15, 5:30 p.m., Virtual Library

Online Safety and Privacy (Cantonese) – Nov. 22, 11 a.m., Chinatown



Facing Life with Pendarvis Harshaw & Brandon Tauszik

Facing Life is a multimedia web-based project that chronicles the experiences of eight individuals living through reentry after serving life prison sentences in California. The visuals are by Brandon Tauszik, and the essay by Pendarvis Harshaw. An exhibition of the portraits and stories from *Facing Life* is on display through Dec. 29, Main Library, The Bridge at Main, 5th Floor.

Over two years, Tauszik and Harshaw followed their subjects as they faced everyday challenges associated with reentry. *Facing Life* is comprised of cinemagraphs, videos, 360VR clips and text, giving an intimate and extensive look into the lives of eight individuals living through reentry. This project was made possible with support from the Pulitzer Center.



Brandon Tauszik and Pendarvis Harshaw

Harshaw is a renowned journalist and educator based in Sacramento and Oakland. He has taught journalism to high school students as well as incarcerated men. He is a staff writer and podcast producer at KQED, as well as a graduate of UC Berkeley's School of Journalism.

Tauszik is a documentary photographer and filmmaker based in Los Angeles and Oakland. His long-term projects examine elements of America's social periphery. His most recent works have incorporated the largely unexplored medium of cinemagraphs, a delicate hybrid between the still image and film.

An exhibition of the portraits and stories from *Facing Life* is on display through Dec. 29, Main Library, The Bridge at Main, 5th Floor.

Related Event

Presentation: *Facing Life*: Pendarvis Harshaw & Brandon Tauszik in conversation with Nigel Poor and Earlonne Woods – Sat., Dec. 3, 2 p.m., Koret Auditorium/Streaming

This Is Ear Hustle's Art on View and Artist Program

Refined and realistic, the graphite illustrations in *This Is Ear Hustle* illuminate moments throughout the book. As part of the 2022 One City One Book program, Damien Linnane, artist, author, scholar, Ph.D. candidate and formerly incarcerated, speaks about his life and his work with *Ear Hustle* and beyond live from Australia.

Linnane was born in Sydney, Australia. His debut novel, *Scarred*, was written by hand while he was in prison serving a two-year sentence for crimes the sentencing magistrate described as "vigilante action". Since his release from prison, he has become editor of the prison magazine *Paper Chained*, and is currently completing a PhD in law. He is also an illustrator, freelance writer and activist for incarcerated persons.

The original artwork from *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life* is now on display in the Atrium of the Main Library through Dec. 29, 2022.



Damien Linnane

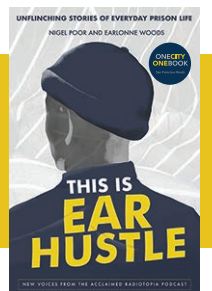


Illustration by Damien Linnane

Related Event

Damien Linnane, Illustrator of *This Is Ear Hustle* – Mon., Nov. 14, 7 p.m. Virtual Library

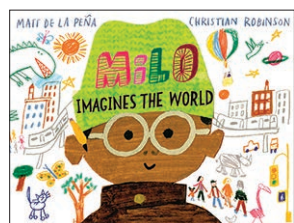
Pick up your copy of *This Is Ear Hustle*—available at all Library locations and as ebook and audiobook!



Recommended Reading

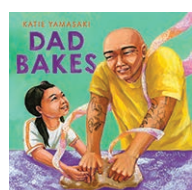


Children's Books Dealing with Incarceration
on.sfpl.org/ocob-kid



Milo Imagines the World by Matt de la Peña

On a long subway ride to visit his mother in prison, Milo imagines the lives of all the different passengers and then realizes that you can't assume where people are going based on what they look like.



Dad Bakes by Katie Yamasaki

Inspired by families affected by incarceration, this simple book follows a dad as he wakes up early to go bake bread at the Rise Up! Bakery and then comes home to spend time baking with his daughter.

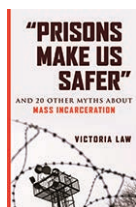


Mango Moon: When Deportation Divides a Family by Diane De Anda

When a father is taken away from his family and facing deportation, his children are left to grieve and wonder about what comes next.



Rethinking Incarceration
on.sfpl.org/rethink-incarceration



"Prisons Make Us Safer": And 20 Other Myths About Mass Incarceration by Victoria Law

Utilizing narrative, statistics and history, this book identifies and dispels 21 popularly held myths about mass incarceration.



Bending the Arc: My Journey From Prison to Politics by Keeda J. Haynes

Imprisoned for a crime she didn't commit, Haynes suffered the abuses of our prison system. After her release, she became a public defender, and ultimately staged a highly publicized campaign for Congress.



Abolition for the People: The Movement for A Future Without Policing & Prisons by Colin Kaepernick

The former NFL star turned social activist presents 30 essays from political prisoners, grassroots organizers and scholars such as Angela Davis and Dereck Purnell that focus on the police and incarceration abolition movement.



Memoir
on.sfpl.org/ocob-memoir



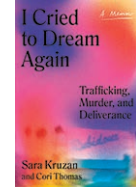
Bird Uncaged: An Abolitionist's Freedom Song by Marlon Peterson

A leading advocate for prison abolition and transformative justice shares insights from the author's firsthand experiences of growing up in a violent neighborhood and surviving a brutal incarceration.



United States of Grace: A Memoir of Homelessness, Addiction, Incarceration, and Hope by Lenny Duncan

The author of Dear Church presents a deeply personal story about growing up Black and queer in the U.S., examining pressing issues like poverty, mass incarceration, white supremacy and LGBTQ inclusion through an intimate portrayal of his life's struggles and joys.



I Cried to Dream Again: Trafficking, Murder, and Deliverance by Sara Kruzan and Cori Thomas

A powerful memoir from a survivor of sex trafficking who killed her trafficker after five years of abuse, only to be sentenced as a juvenile to life in prison without parole.

Thank you to our 2021/2022 One City One Book Selection Committee:

Bob Deloria, Books Inc.

Alejandro Gallegos, Adult Engagement Manager, SFPL

Michelle Jeffers, Chief of Community Programs and Partnerships, SFPL

Mario Lemos, Major Gifts Officer at GLIDE SF

Anissa Malady, Adult Engagement Coordinator, SFPL

Susan Mall, Commissioner, San Francisco Library Commission

Denise Schmidt, Collections & Cataloging Manager, SFPL

Michael Warr, Board Member, Friends of the San Francisco Public Library and published poet and author

Connie Wolf, President, San Francisco Library Commission; Art, Culture, Education Consultant

Program Lineup



Earlonne Woods, Nigel Poor and Piper Kerman

Main Event

Earlonne Woods and Nigel Poor, moderated by Piper Kerman

Thursday, Nov. 3, 6–7:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

A not-to-miss evening with Nigel Poor and Earlonne Woods in celebration of their book *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life*, moderated by Piper Kerman, author of *Orange Is the New Black: My Year in A Woman’s Prison*.

November Events



Prison Journalism

Tuesday, Nov. 1, 5–6 p.m., Virtual Library

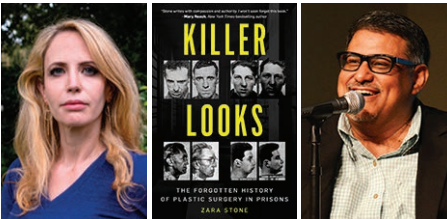
The realities of incarcerated peoples’

lives aren’t regularly covered by major news outlets. But there are publications dedicated to showcasing news from inside prisons—written and sometimes produced by those living inside prisons. Panelists Jesse Vasquez and Yukari Kane describe the challenges of this kind of reporting and the great work that’s being done.

Justice Teams: What Actually Keeps Community Safe

Monday, Nov. 7, 7–8:30 p.m., Virtual Library

A panel featuring members from the Ella Baker Center and Stop San Quentin Outbreak Zine Project, along with formerly incarcerated and currently incarcerated folks discussing their work in coordinating resources, advocacy, grassroots organizing and policy change in California.



Zara Stone in Conversation with Joe Loya, *Killer Looks: The Forgotten History of Plastic Surgery in Prisons*

Saturday, Nov. 12, 2–3:30 p.m., Saroyan Gallery, Main Library, 6th Floor

Zara Stone discusses her book, *Killer Looks: The Forgotten History Of Plastic Surgery In Prisons*, which looks at the history of prison reform through the lens of beauty.

Damien Linnane, Illustrator of *This Is Ear Hustle*

Monday, Nov. 14, 7–8 p.m., Virtual Library

Damien Linnane, artist, author, scholar, PhD candidate and formerly incarcerated, speaks about his life and his work with *Ear Hustle* and beyond.



Belly of the Beast, Film and Panel Discussion

Monday, Nov. 14, 7–8 p.m., Virtual Library

Come view this powerful film, about a courageous young woman and a radical lawyer who discover a pattern of illegal sterilizations in California’s women’s prisons. Together they wage a near-impossible battle against the Department of Corrections.

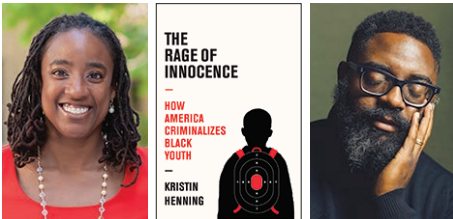
Tamara Perkins’ *Rebound*, Film Screening and Director Talk



Tuesday, Nov. 15, 7–8:30 p.m., Virtual Library

Together we watch this film about the story of

two women in rebound from incarceration. Each overcoming their years of addiction and abuse to pursue the promise of higher education. These aspiring scholars navigate parole, raising young children and self-healing.



Kristin Henning and Reginald Dwayne Betts in Conversation

Thursday, Nov. 17, 7–8 p.m., Virtual Library

Kristin Henning and Reginald Dwayne Betts discuss *The Rage of Innocence: How America Criminalizes Black Youth*, a brilliant analysis of the foundations of racist policing in America.



ABO + Flying Over Walls, Prison Letter Writing 101

Saturday, Nov. 19, 2–3:30 p.m., James C.

Hormel LGBTQIA Center, Main Library, 3rd Floor

Connect with LGBTQ+ prisoners. Come learn the basics of writing to people in prison from two prisoner advocacy organizations based in the Bay Area: A.B.O. Comix Collective and Flying Over Walls.

Fire Across the Walls—California Coalition for Women Prisoners

Sunday, Nov. 20, 2–3 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

The California Coalition for Women Prisoners (CCWP) presents a conversation with formerly incarcerated leaders who began their advocacy with CCWP from inside women’s prisons. Hear about CCWP’s many programs, including *The Fire Inside* newsletter, published since 1996, and the Writing Warriors correspondence program. We also share reflections from people currently incarcerated in women’s prisons on *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life*.



Women Saving Their Own Lives Through the Creative Process

Tuesday, Nov. 22, 7–8:30 p.m., Virtual Library

A theater workshop for social transformation. A discussion with Rhodessa Jones, founder of The Medea Project: Theater for Incarcerated Women.

Jail and Reentry Services (JARS) at the Library

Since 2018, SFPL’s award-winning Jail and Reentry Services program has been providing dedicated library service to incarcerated adults. JARS offers in-jail library service, getting books directly in the hands of their patrons. JARS librarians also provide a popular reference by mail program and reentry support, and have been serving youth at the Juvenile Justice Center for almost 20 years.

Jail Library Service

Through a partnership with the San Francisco Sheriff’s Office, JARS conducts weekly library service inside San Francisco’s county jails. Librarians select and purchase new books for the jails and provide personalized book recommendations to patrons during their visits. Librarians use a mobile book truck to serve almost 1,000 incarcerated people each month. Books include biographies, sci-fi/fantasy, comic books, young adult novels, self-help, history and job/education-related subjects. JARS provides books in English, Spanish and several other languages upon request.



Additionally, JARS partners with SFPL’s Talking Books and Braille Center to provide “talking books” for patrons who are unable to read a print book. In the Juvenile Justice Center, youth in custody visit the dynamic library regularly as part of their SFUSD English Language Arts class.

Reference by Mail

JARS services extend far past the borders of San Francisco. Our librarians coordinate Reference by Mail for people who are incarcerated throughout California, responding to approximately 300 letters per month. These letters request information ranging from pop culture to housing to job readiness tools, and our mailed replies help to fill urgent information needs within the prisons.

Incarcerated people can request information by writing to:

Jail and Reentry Services
100 Larkin St.
San Francisco, CA 94102



Reentry Support

JARS librarians conduct outreach at reentry-related events for recently incarcerated people, helping to connect people in reentry with resources at the library as well as other local community resources. Partnering with local reentry organizations such as the Reentry Council, the Prisoner Reentry Network, the Community Assessment Service Center (CASC) and Women’s Resource Center, our staff works to increase awareness of and access to SFPL for people reentering the community after a period of incarceration.

Looking Towards the Future

JARS is a landmark program that has inspired other library systems nationwide to offer similar services to their incarcerated and formerly incarcerated populations. We are currently working to identify and enhance library services to incarcerated people nationwide through the “Enhancing Information Access to Incarcerated People” project, generously funded by the Mellon Foundation.

To find out more, visit: sfpl.org/expanding-information-access-incarcerated-people-initiative.



Resources

SFPL has in-person and online reentry resources available. on.sfpl.org/ocob-reentry

Event Calendar: November 2022

Adults

1 Tuesday

Prison Journalism Virtual, 5 p.m.

Hunter Saxony III, aka, the Last Black Calligrapher Main, Koret, 6–7:30 p.m.

The Art of the Literary Portrait Main, Latino/Hispanic Mtg. Rm., 6–7:30 p.m.

1, 8, 15, 22, 29 Tuesdays

ESL Convo Club Virtual, 3 p.m.

1, 15, 22, 29 Tuesdays

Chinese Calligraphy Ocean View, 3:30–5 p.m.

2 Wednesday

Introductory Family History Research Virtual, 2–3:30 p.m.

2, 9, 16, 23, 30 Wednesdays

Tai Chi Presidio
Beginning: 11:30 a.m.–12:15 p.m.
Advanced: 12:15–1 p.m.

Qigong Marina, 4–5 p.m.

3 Thursday

Film: *Lawrence of Arabia* (Pt 1) Main, Latino/Hispanic Mtg. Rm., 12–2:15 p.m.

3 Thursday

Film: *Indian Horse* Richmond, 4–5:45 p.m.

3 Thursday

Nigel Poor and Earlonne Woods moderated by Piper Kerman Hybrid: Main, Koret and Virtual, 6–7:30 p.m.

3, 10, 17 Thursdays

Breath Meditation Richmond, 11 a.m.–12 p.m.

Wild Goose Qigong Presidio, 2–3 p.m.

Come Write In Main, Stong Conference Rm., 6–7:30 p.m.

4 Friday

Native American Beading Main, Learning Studio – 5th Fl., 12–1 p.m.

5 Saturday

Bibliocide and the Preservation of Cultural Resources Main, Koret, 11 a.m.–12:30 p.m.

Clyde Always and Jessica Loos Presidio, 2–3:30 p.m.

Film: *Smoke Signals* Mission Bay, 2–4 p.m.

Author: *Hutou River*
新書線上發布會: 滄沱河(壹嘉個人史系列) Virtual, 2–4 p.m.

5, 12, 19 Saturdays

Mandarin for Beginners Richmond, 10 a.m.–12 p.m.
Sunset, 3–5 p.m.

5, 12, 19, 26 Saturdays

Mandarin for Beginners Ocean View, 10:30 a.m.–12:30 p.m.

5, 19 Saturdays

Knitting Club Sunset, 10:15 a.m.

6 Sunday

Author: Kim McMillon: *Black Fire This Time in San Francisco, Part 2* Main, Latino/Hispanic Mtg. Rm., 1–3 p.m.

HBC50 Exhibition Tour Main, Skylight Gallery, 6th Fl., 2–3 p.m.

Line Dancing Potrero, 3–4 p.m.

Write Gripping Stories Main, Learning Studio – 5th Fl., 3 p.m.

5 Sunday – 10 Thursday

American Indian Film Festival, Season 47 Main, Koret, schedule at aifisf.com

7 Monday

Justice Teams: What Actually Keeps Community Safe Virtual, 7–8:30 p.m.

9 Wednesday

Asian Pacific American Community Center Office Hours Visitacion Valley, 1–3 p.m.

Chinese American Genealogical Research Virtual, 2 p.m.

Film: *Chinatown Rising* plus Filmmaker Discussion Chinatown, 4–6:30 p.m.

10 Thursday

Film: *Amy Tan: Unintended Memoir* Richmond, 4–5:45 p.m.

Author: Li Shen zhi and the Institute of American Studies
新书线上发布会: 李慎之与美国所 Virtual, 5–7 p.m.

Line Dancing Potrero, 6:15 p.m.

Kim Shuck’s Poem Jam & Book Release Main, Latino/Hispanic Mtg. Rm., 6–7:15 p.m.

11 Friday

Mindful Movement, TendWell Collective Virtual, 12–1 p.m.

12 Saturday

Understanding Alzheimer’s and Dementia Sunset, 1:30 p.m.

Knitting Circle Noe Valley, 10 a.m.–12:30 p.m.

Remembering World War II with Restored Glass Art Main, Saroyan – 6th Fl., 11 a.m.

Native American Beading West Portal, 1–2 p.m.

Zara Stone and Joe Loya in conversation, *Killer Looks* Main, Saroyan Gallery, 2 p.m.

12, 19 Saturdays

The Opera In You Chinatown, Noe Valley, Ortega, Richmond, Visitacion Valley, Main 1–3 p.m.

13 Sunday

Film: *Harmonium* Main, Koret, 1–3:15 p.m.

Film: *Belly of the Beast* Plus Filmmaker Discussion Virtual, 2–4:30 p.m.

Crafting in the Castro Eureka Valley, 3:30–4:30 p.m.

14 Monday

Damien Linnane, Illustrator of *This is Ear Hustle* Virtual, 7–8 p.m.

15 Tuesday

On the Page, Off the Page Park, 6–7:45 p.m.

Hidden Unions: Art of the Himalayas Virtual, 6:30–7:30 p.m.

Film: *Tamara Perkins’ Rebound, Plus Director Talk* Virtual, 7–8:30 p.m.

16 Wednesday

Medicare Clear and Easy Glen Park, 2–3 p.m.

International Games Month Anza, 3–5 p.m.

Film: *House of Gucci* Ocean View, 4–6:30 p.m.

Performance: *THEYFRIEND* Main, Koret, 6–7:30 p.m.

17 Thursday

Film: *Lawrence of Arabia* (Pt 2) Main, Latino/Hispanic Mtg. Rm., 12–1:30 p.m.

Film: *’Round Midnight* Richmond, 4–6:15 p.m.

Kristin Henning and Reginald Dwayne Betts in Conversation Virtual, 7–8 p.m.

18 Friday

Author Javier Escudero: *Pierre Fatumbi Verger* Virtual, 12–1 p.m.

Watercolor Community of SF Bernal Heights, 1–5 p.m.

Film: *Smoke Signals* Noe Valley, 2–3:30 p.m.

Zinething Main, Paley Conference Rm., 6–7:30 p.m.

19 Saturday

Holiday Chutney with Shanta Park, 2–3 p.m.

ABO + Flying Over Walls, Prison Letter Writing 101 Main, Hormel LGBTQIA Ctr. – 3rd Fl., 2–3:30 p.m.

Native American Beading Ingleside, 2–4 p.m.

Film: *Indian Horse* Mission Bay, 2–4 p.m.

Watercolor Tape Painting Ocean View, 2–4 p.m.

20 Sunday

Mothers and Daughters Exhibit Opening Main, Chinese Center – 3rd Fl., 1–3 p.m.

Fabric Gift Wrap Noe Valley, 2–3 p.m.

Fire Across the Walls - California Coalition for Women Prisoners Hybrid: Main, Koret and Virtual, 2–3:30 p.m.

DIY Felt Wreath Portola, 3 p.m.

22 Tuesday

Poetry Reading North Beach, 6:30–7:30 p.m.

Women Saving Their Own Lives Thru the Creative Process Virtual, 7–8:30 p.m.

23 Wednesday

Chess Club Bernal Heights, 6–7:30 p.m.

26 Saturday

Film: *Walk the Line* Park, 3 p.m.

27 Sunday

Film: *Milk* Western Addition, 2–4 p.m.

30 Wednesday

Chinese Family History Research in China Virtual, 2–3:30 p.m.

Book Clubs

3 Thursday

Louise Erdrich, *Love Medicine* Virtual, 6–7:30 p.m.

6 Sunday

Akwaeke Emezi, *The Death of Vivek Oji* Eureka Valley, 3:30–4:30 p.m.

13 Sunday

Louise Erdrich, *The Round House* Noe Valley, 2–3 p.m.

16 Wednesday

Lina Meruane, *Sangre en el ojo* Medicine for Nightmares Bookstore & Gallery, 3036 24th St., 6–7:30 p.m.

Elena Ferrante, *In the Margins*

Hybrid event. Noe Valley and Virtual, 6:30–7:45 p.m.

17 Thursday

線上讀書會: 異徑 **Chen Tsun Yuan, *Along Alien Roads*** Virtual, 6–7:30 p.m.

19 Saturday

Isabel Wilkerson, *The Warmth of Other Suns* Ortega, 11 a.m.–12 p.m.

20 Sunday

Charles Darwin, *Natural Selection* Anza, 1:30 p.m.

20 Sunday

Margaret Verble, *Cherokee America* Virtual, 3:30 p.m.

22 Tuesday

Ocean Vuong, *On Earth We’re Briefly Gorgeous* Visitacion Valley, 4–5:30 p.m.

27 Sunday

Leslie Marmon Silko, *Ceremony* Virtual, 3:3 p.m.

30 Wednesday

Viet Thanh Nguyen, *The Sympathizer* Mission Bay, 6:30–7:30 p.m.

30 Wednesday

Michael Foucault, *The Body of the Condemned* Virtual, 6:30–8:30 p.m.

Tech Time

Held in Main, 5th Floor Computer Training Center unless otherwise noted

1 Tuesday

Drop-in Tech Help Noe Valley, 11 a.m.–12 p.m.

1, 8, 15, 22, 29 Tuesdays
中文e 課堂 **Chinese eResource Classroom** 10 a.m.–12 p.m.

Basic Computer Skills Drop-In 1–2:30 p.m.

2, 9, 16, 23, 30 Wednesdays
Ayuda de computación en español 6–7:30 p.m.

2, 16, 30 Wednesdays
中文科技漫談及協助 **Chinese Tech Talk and Help** Main, Latino/Hispanic Mtg. Rm., 10 a.m.–12 p.m.

8 Tuesday

Protecting Your Accounts Virtual, 12–1:30 p.m.

9 Wednesday

San Francisco Genealogy Group Virtual, 1–3 p.m.

Current Scams and How They Work Virtual, 6:30–8 p.m.

10 Thursday

Floppy Copy and Old Files Rescue 10 a.m.–12 p.m.

Avoiding Scams 2–3:30 p.m.

A Practical Approach to On-line Privacy Virtual, 5:30 p.m.

14 Monday

Online Phishing Virtual, 3 p.m.

15 Tuesday

Drop-In Tech Support for Seniors Visitacion Valley, 1:30–3:30 p.m.

29 Tuesday

Book-a-Librarian Tech Help Eureka Valley, 8–9 a.m.

On View

Jewett Gallery, Main Library, Lower Level

The Global Library Project: A Photographic Project by Robert Dawson and Ellen Manchester Through Nov. 13

Skylight Gallery, Main Library, 6th Floor

HBC50: The Hand Bookbinders of California 50th Annual Members’ Exhibition Through Jan. 8, 2023

What unseen thing blows wishes across my surface? Nov. 5–Feb. 16, 2023

In the Neighborhood: Watercolor Portraits of San Francisco’s Richmond District by Robin Galante Through Jan. 5, 2023

Other Exhibits at the Main Library

Bringing the Opera to the People and the People to the Opera Through Jan. 12, Art, Music & Recreation Center, 4th Floor

Illustrations by Damien Linnane, featured in This Is Ear Hustle Through Dec. 29. Atrium, 1st Floor

Mothers and Daughters – Generations of Female Immigrants Nov. 12–Mar. 30, 2023. International Center, 3rd Floor

Portraits and Stories from Facing Life Through Dec. 29. The Bridge, 5th Floor

We Live with Our Dead, We Learn from Our Dead/Vivimos con Nuestros Muertos, Aprendemos de Nuestros Muertos Through Dec. 1, Grove St. Entrance

Exhibits at the Branches

Black Excellence, Black Invention Nov. 19–March 2, 2023, Bayview Branch

The Cockettes: Acid Drag & Sexual Anarchy Through Jan. 22, 2023, Eureka Valley Branch

Together We Stand Through Nov. 6, Chinatown Branch

Work It (Jobs, Business, Finance)

1 Tuesday

How to Ace Your Interview and Get the Job Virtual, 10–11 a.m.

2, 9, 16, 23, 30 Wednesdays

Career Coaching Main, Sycip Rm. – 4th Fl., 3–5 p.m.

3 Thursday

How to Apply For a California State Job Virtual, 1–2:30 p.m.

4 Friday

Success After College: Fast-Track Your Wealth and Career Virtual, 12–1 p.m.

7, 14, 21, 28 Mondays

Resume Critique/Mock Interview Main, Sycip Rm. – 4th Fl., 11 a.m.–1 p.m.

9 Wednesday

Breezing Through the Holidays Virtual, 4–5 p.m.

10 Thursday

Career Coaching Main, Sycip Rm. – 4th Fl., 10 a.m.–12 p.m.

13 Sunday

Resume Writing and Cover Letter Virtual, 3–4:30 p.m.

14 Monday

Resume Writing Essentials Virtual, 1–2 p.m.

15 Tuesday

Business Expansion with Reference Solutions Database Virtual, 1–2 p.m.

Investing Tips for Busy People Virtual, 4–5:30 p.m.

16 Wednesday

Intro to Senior Community Service Employment Program Virtual, 11:15 a.m.–12 p.m.

Avoiding Scams, Fraud and Identity Theft Virtual, 1–2 p.m.

17 Thursday

Interviewing Essentials Virtual, 1–2 p.m.

Monday–Saturday (except Nov. 11, 24 and 25)

Meet One-on-One with a Smart Money Coach By appointment only. Main, Study Room 441 – 4th Fl., and Virtual

Teens

The Mix at SFPL

Main Library, 2nd Fl.
For ages 13–18.

1, 8, 15, 22, 29 Tuesdays

Hand Build With Clay 4 p.m.

Guitar and Bass Lessons 5:30–6 p.m.

2, 16, 30 Wednesdays

Snacktivity 5–6 p.m.

9 Wednesday

Biblio Bistro 4–6 p.m.

Mix Recording Studio

Recording Studio Orientation

- Tuesdays, 6–6:30 p.m.
- 2, 9, 16, 30 Wednesdays, 4:30–5 p.m.
- 3, 10, 17 Thursdays, 4:30–5 p.m.
- 4, 18 Fridays, 4:30–5 p.m.
- Saturdays, 4–4:30 p.m.

Intro to Recording and Songwriting

- Tuesdays, 6:30–7 p.m.
- 2, 9, 16, 30 Wednesdays, 5–5:30 p.m.
- 3, 10, 17 Thursdays, 5–5:30 p.m.
- 4, 18 Fridays, 5–5:30 p.m.
- Saturdays, 4:30–5 p.m.

Teens at the Branches

2 Wednesday

Book Swap Chinatown, 3:30–5 p.m.

4, 18 Fridays

Book Swap Excelsior, 2–5 p.m.

5, 12, 19, 26 Saturdays

Book Swap Parkside, 2–4 p.m.

Film: *The Book of Life* Potrero, 5–7:30 p.m.

Children’s Storytimes

Storytimes for Babies

- Eureka Valley – Every Wednesday, 1:30–2 p.m.
- Park – Every Saturday, 11–11:30 a.m.
- Sunset – Every Monday, 10:30–11 a.m.

Storytimes for Toddlers

- Eureka Valley – Every Tuesday, 1:30–2 p.m.
- Excelsior – Every Tue., 10:30–11 a.m.
2, 9, 16, 30 Wed., 11–11:30 a.m. Mandarin/English
- Glen Park – 3, 10, 17 Thursdays, 11–11:30 a.m.
- Ingleside – Every Monday, 10:30–11 a.m..
- Merced – Every Monday, 10:15–10:45 a.m.
- Mission – 3, 10, 17 Thur., 10:15–10:45 a.m. English/español
- Mission Bay – Every Tue., 10:30–11 a.m.
- Ocean View – (Minne & Love Ward Center, 650 Capitol Ave.)
3, 10, 17 Thursdays, 11–11:30 a.m.
- Ortega – 22, 29 Tuesdays, 10:30–11 a.m.
- Park – Every Mon., 3:30–4 p.m.
- Parkside – Every Tue., 10:30–11 a.m.
- Portola – Every Mon., 10:30–11 a.m.
- Presidio – 1, 15 Tue., 10:15–10:45 a.m.
- Western Addition – Every Tue., 11–11:30 a.m.

Storytimes for Preschoolers

- Bayview – Every Tue., 11–11:30 a.m. Español/English
- North Beach – 15, 22, 29 Tue., 11–11:30 a.m.
- Portola – Every Tue., 10:30 a.m.–12 p.m.
- West Portal – Every Tue., 11:30 a.m.–12 p.m.

Storytimes for Families

- Anza – 3, 10, 17 Thur., 10:30–11 a.m.
- Main – Every Sat., 2–2:30 p.m.,
Every Tue., 10:30–11 a.m. Español/English,
3, 10, 17 Thur., 10:30–11 a.m. 粵語課程 (Cantonese)/English
- Marina – Every Tue., 10:30–11 a.m.
- Merced – Every Tue., 10:15–10:45 a.m.
- Noe Valley – 3, 10, 17 Thur., 11–11:30 a.m.
- North Beach – 3, 10, 17 Thur., 10:30–11 a.m.
- Portola – Every Sat., 10:30–11 a.m.
- Visitacion Valley – 16, 23, 30 Wed., 11–11:30 a.m.
- West Portal – Every Wed., 11:30–12 p.m.
- Western Addition – 20 Sun., 1:30–2 p.m.

Children

Early Childhood

1, 8, 15, 22 Tuesdays

Swing Into Stories
Youth Bookmobile, outdoor
storytime 10:30–11 a.m.

1, 8, 15, 29 Tuesdays

Puppy Dog Tales
Ocean View, 11 a.m.–12 p.m.

2 Wednesday

Storytime for Preschoolers
Children’s Carousel, Yerba
Buena Gardens, 221 4th St.,
10:30–11 a.m.

5 Saturday

Mandarin Conversation
Portola, 2:30–4:30 p.m.

8 Tuesday

Mini Makers Merced, 11 a.m.

9 Wednesday

Storytime for Families
Salesforce Park, 425 Mission
St., Rooftop, 10–10:30 a.m.

12 Saturday

**Treasure Trunk Theater with
Rabbit Hole Children’s The-
ater** Mission Bay, 11 a.m.

Elementary School Age

Homework Help One-on-one.
Ages 5–12. Excelsior
2, 9, 16 Wednesdays 4–6 p.m.
3, 10, 17 Thursdays 4–6 p.m.
29 Tuesday 8–9 a.m.

3 Thursday

Scribble Bots North Beach,
4–4:45 p.m.

5 Saturday

LEGO Free Play Park, 2–3:30 p.m.

16 Wednesday

Fall Sensory Bottles Marina,
3–5 p.m.

19 Saturday

LEGO Free Play
Noe Valley, 11 a.m.–12 p.m.

LEGO Motorcars
Marina, 2–4 p.m.

26 Saturday

LEGO Free Play
Ingleside, 10:30–11:30 a.m.

Middle School Age

7, 21 Mondays

Doodle Time
Portola, 2:30–3:30 p.m.

17 Thursday

Tween Craft Time
Bernal Heights, 4–5 p.m.

Family

2 Wednesday

**Decorate Day of the Dead
Paper Skulls** Glen Park, 3–4 p.m.

3 Thursday

First Thursdays Dance Party
Portola, 3–3:45 p.m.

4 Friday

**Craft with the Museum of
Craft and Design** Mission Bay,
3–5 p.m.

5 Saturday

Board Game Bonanza!
Merced, 2–4 p.m.

6, 13, 20, 27 Sundays

Afternoon Board Games
Sunset, 2–3 p.m.

9 Wednesday

International Games Month
Portola, 3–5 p.m.

STEMpede Presidio, 6–7 p.m.

10 Thursday

Board Game Afternoon
Glen Park, 3:30–4:30 p.m.

12 Saturday

**International Games Month
Board Game Drop-In**
Park, 3–5 p.m.

13 Sunday

Ombre Pinecones
Portola, 2–3 p.m.

19 Saturday

Button Making Portola, 3–4 p.m.

Crafty Afternoon

Glen Park, 3–4:30 p.m.

Ohlone Game of Staves

Western Addition, 3:30–4:30 p.m.

20 Sunday

Make a Bookmark
Mission Bay, 2–3 p.m.

Friends Focus

Find out more about Friends
at FriendsSFPL.org

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance

Hours:

Tuesday–Thursday: 10 a.m.–3 p.m.
Friday: 12 p.m.–5 p.m.
Saturday: 10 a.m.–3 p.m.
Sunday: 12 p.m.–4:30 p.m.

Telephone: (415) 557-4238

To donate books, go to
friendssfpl.org/donatebooks
to make an appointment.

Step Sale at the Main Library

Join us every Wednesday from 11 a.m.–3 p.m.
at the Larkin St. steps of the Main Library for
a Friends Step Sale! Did we mention Big Book
Sale pricing?

Pricing:

Hardcover: \$5
Trade Paperback: \$4
Kids & Young Adult (YA): \$3
Mass-market Paperback: \$2
CD’s & Vinyl: \$2

get social! with Friends



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tiktok.com/friendssfpl



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events, and deals at Friends! *FriendsSFPL.org*

FRIENDS of the
SAN FRANCISCO PUBLIC LIBRARY

The mission of Friends of the San Francisco Public
Library is to create, steward and support a superior,
free public library system in San Francisco.

Libraries For All,
All For Libraries

In one Fall swoop, it’s November again! Please
consider making a gift for Friends of the San
Francisco Public Library this season. For over 60
years, Friends has provided steadfast support
to the San Francisco Public Library and all of its 27
branches. By making a donation and joining us, you
ensure that your Library has the resources to offer
invaluable services to people of all ages, cultures,
and socio-economic backgrounds. Your donation of
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that the Library provides such as literary programs,
workshops for teens & kids, career
and job services, and more!



Use your phone camera to scan
& join Friends or visit our website
friendssfpl.org/donate.



The McDonald
Peace Windows

Join San Francisco State University History
Department, the Interfaith Center at the
Presidio, and Friends to learn about the
Remembered Light stained glass art collection
currently on exhibition at the San Francisco War
Memorial. The 25 stained glass pieces were crafted
from shards of glass collected from bombed-out
sites by the late Frederick McDonald while he served
as a Chaplain in WWII. Each piece includes a transcript
from the chaplain’s memory of the locations in
Germany, France and Britain and events surrounding
them. Take a walk over to the exhibit after the lecture.

**Remembering World War II with Restored Glass
Art History Lecture and Discussion** – Saturday,
Nov. 12, 11 a.m.– 12 p.m., Main Library, Saroyan
Room, 6th Floor

Donating and Buying Books
Also Supports Your Library

Each year at Friends we receive nearly a million
donated books, which we resell to the public
through our bookstore, Step Sale, and Monthly Sales!
To donate books, go to friendssfpl.org/donatebooks
to make an appointment!

Help Our Local Independent Bookstores Recover from
COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- Alexander Book Co., Inc ■ Amazing Fantasy ■ Bird & Beckett Books & Records ■ Bolerium ■
Books Inc. Opera Plaza ■ Books Inc. Laurel Village ■ Books Inc. Marina ■ Borderlands Books
■ Christopher’s Books ■ Compass Books, Inc. ■ Dog Eared Books ■ Fabulosa Books ■
Green Apple Books ■ Green Apple Books on the Park ■ Omnivore Books on Food ■ Originals Vinyl

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

RETURN SERVICE REQUESTED

November 2022

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Robin Galante



Bettina Pauly



LisaRuth Elliott



Damien Linnane

Exhibits Now on View Clockwise from top left: *In the Neighborhood: Watercolor Portraits of San Francisco's Richmond District*; *HBC50: The Hand Bookbinders of California 50th Annual Members' Exhibition*; original artwork from *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life*; and *What unseen thing blows wishes across my surface?*. (More exhibits and information in this issue.)

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Online version: sfpl.org/atl

How to reach us

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100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:

TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)

Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles

**Library on Wheels/
Senior Bookmobile**
Info: sfpl.org/bookmobile

Treasure Island

Avenue H & 11th St.,
near Island Cove Market,
Wednesdays, 2–6 p.m.

Youth: Swing Into Stories

9:30 a.m.–12 p.m.
Storytime at 10:30–11 a.m.

Hilltop Playground:

Newcomb Ave. & Whitney
Young Circle, 3rd Tuesday

Garfield Playground:

Treat & 26th St, 1st Tuesday

Redwood Grove Playground:
McLaren Park, 200 John F.
Shelley Dr., 4th Tuesday

Koret Playground:

Golden Gate Park, carousel,
2nd Tuesday

New! Yerba Buena Gardens:
LeRoy King Carousel,
1st Wednesday



San Francisco Public Library

Every Library,
Every Day!

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1–5	10–6	10–8	1–8	10–6	1–6	10–6
✓ BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1–5	10–6	10–8	10–8	10–8	1–6	10–6
✓ BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1–5	10–6	10–7	12–8	10–6	1–6	10–6
CHINATOWN/LAI	1135 Powell St.	355-2888	1–5	1–6	10–8	10–8	10–8	1–6	10–6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1–5	10–6	10–8	10–8	10–6	1–6	10–6
✓ EXCELSIOR	4400 Mission St.	355-2868	1–5	1–6	10–8	10–8	10–8	1–6	10–6
✓ GLEN PARK	2825 Diamond St.	355-2858	1–5	10–6	10–6	12–8	10–7	1–6	10–6
✓ GOLDEN GATE VALLEY	1801 Green St.	355-5666	1–5	10–6	10–6	12–8	12–8	1–6	10–6
✓ INGLESIDE	1298 Ocean Ave.	355-2898	1–5	10–6	10–6	10–8	12–7	1–6	10–6
MAIN LIBRARY	100 Larkin St.	557-4400	12–6	9–6	9–8	9–8	9–8	12–6	10–6
	The Mix at SFPL	557-4404	12–6	1–6	1–8	1–8	1–8	1–6	12–6
MARINA	1890 Chestnut St.	355-2823	1–5	10–6	10–6	1–8	10–8	1–6	10–6
✓ MERCED	155 Winston Dr.	355-2825	1–5	10–6	10–8	12–8	10–8	1–6	10–6
MISSION - Temporary Branch	1234 Valencia St.	355-2800	1–5	10–6	10–8	10–8	10–8	1–6	10–6
✓ MISSION BAY	960 Fourth St.	355-2838	1–5	10–6	10–6	11–8	10–6	1–6	10–6
✓ NOE VALLEY/BRUNN	451 Jersey St.	355-5707	1–5	12–6	10–8	12–8	10–6	1–6	10–6
✓ 10–6NORTH BEACH	850 Columbus Ave.	355-5626	1–5	10–6	10–8	1–8	10–6	1–6	10–6
✓ OCEAN VIEW	345 Randolph St.	355-5615	1–5	10–6	10–6	12–8	10–7	1–6	10–6
✓ ORTEGA	3223 Ortega St.	355-5700	1–5	10–6	10–6	12–8	11–8	1–6	10–6
✓ PARK	1833 Page St.	355-5656	1–5	12–6	10–8	12–8	10–6	1–6	10–6
✓ PARKSIDE	1200 Taraval St.	355-5770	1–5	1–6	10–8	11–8	10–6	1–6	10–6
✓ PORTOLA	380 Bacon St.	355-5660	1–5	10–6	10–6	12–8	10–7	1–6	10–6
✓ POTRERO	1616 20th St.	355-2822	1–5	1–6	10–8	1–8	10–8	1–6	10–6
✓ PRESIDIO	3150 Sacramento St.	355-2880	1–5	1–6	10–8	11–8	10–6	1–6	10–6
✓ RICHMOND/MARKS	351 9th Ave.	355-5600	1–5	1–6	10–8	10–8	10–8	1–6	10–6
✓ SUNSET	1305 18th Ave.	355-2808	1–5	10–6	10–8	10–8	10–8	1–6	10–6
✓ VISITACION VALLEY	201 Leland Ave.	355-2848	1–5	10–6	10–8	10–8	10–8	1–6	10–6
WEST PORTAL	190 Lenox Way	355-2886	1–5	1–6	10–8	10–8	10–8	1–6	10–6
✓ WESTERN ADDITION	1550 Scott St.	355-5727	1–5	10–6	10–6	1–8	10–7	1–6	10–6

All phone numbers are in the 415 area code.

*Expanding to 7-day service. Check website for details.

✓ Ballot drop off locations. Please use designated boxes located outside the branch, not the book drops.



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