Honor and celebrate

Indigenous culture during November, National Native American Heritage Month, as we live, learn and play on the traditional homeland of the Ramaytush Ohlone.

Adult Programs

Author and Activist Dr. LaNada War Jack on Native Resistance

Dr. LaNada War Jack, member of the Shoshone-Bannock Tribes, scholar, educator, author and leader discusses her book Native Resistance and role during and after the occupation of Alcatraz Island.

Dr. LaNada War Jack – Nov. 12, 6 p.m., Medicine For Nightmares Bookstore, 3036 24th St.

Food Education

Chef John Faris, lecturer, cooking instructor, native plant specialist, food educator, and founder of Indigenous Edibles, visits several branches to share his knowledge of Native and Indigenous foodways.

Foraging Foods of Northern California – Nov. 2, 2 p.m., Golden Gate Valley Branch

Healthful Foods for $5+ – Nov. 5, 2 p.m., Ocean View Branch

Art of Eating Consciouslly – Nov. 13, 2 p.m., Anza Branch

Book Clubs

Louise Erdrich’s Love Medicine – Nov. 3, 6 p.m., Virtual Library

Louise Erdrich’s The Round House – Nov. 13, 2 p.m., Noe Valley Branch

Leslie Marmon Silko’s Ceremony – Nov. 27, 3:30 p.m., Virtual Library

Native American Reading

Instructor Kalonie Roanhorse, an expert in Native American beading and owner of Navajo Dream’s Authentic Handmade Jewelry, teaches the basics of jewelry design and beading.

Space limited. Reservations required.

Nov. 4, 12 p.m., Main Library. (415) 557-4525 or arnusirscrl@sfpl.org

Nov. 12, 1 p.m., West Portal Branch. (415) 355-2886

Nov. 19, 2 p.m., Ingleside Branch. (415) 355-2898

Youth Programs

Ohlone Game of Staves

The Ohlone, the indigenous inhabitants of the Bay Area, have a rich cultural history including games. Learn to play Staves, a game of chance, in a virtual presentation by NPS Ranger Fatima Colindres. Colindres also leads in-person programs on Ohlone games and natural Presidio Visit Western Additon and discover resources on Staves, storytelling and indigenous plants. For ages 5 and older.

Ohlone Games & Stories – on sfpl.org/staves-game

Oholone Game of Staves – Nov. 19, 3:30 p.m., Western Addition

For more information on First Person programs and booklists, see sfpl.org/firstperson.

Extraordinary Book Crafts Now on View

The Hand Bookbinders of California is pleased to present HBC50, their 50th annual members exhibition of fine bindings, artist books and boxes at the Main Library.

Founded in 1972 by a dozen amateur and professional bookbinders, the organization now has over 150 members and embraces all aspects of book arts. This exhibition showcases the wide-ranging talents of members from historic models to original content, with books bound in wood, paper and leather. There are also 17 binding interpretations of the set book Lowlands Away by Adrian Henri, a poetry collection commissioned by the Royal Liverpool Philharmonic Orchestra in 2001 and set to music by Richard Gordon-Smith. The art inspired by and using the pages of Lowlands Away highlight the ideas of loss, grief and the ocean.

HBC50 also showcases the talent of HBC’s members, along with demonstrating the method of obtaining the correct binding structure. Book patrons can look forward to seeing art such as David’s Ankles, an accordion book by Bridget Mcgraw cut in the shape of Michelangelos David statue; Catch of the Day, a fishy flag book by Bettina Pauly that consists of 42 hand-cut fish preserved in a sardine tin and works by master bookbinders such as Dominic Reily and Eleanore Pauly that says “OFFICIAL BALLOT DROP BOX”.

From Nov. 5–10, AIFT 47 offers free film screenings at SFPL’s Main Library, Koret Auditorium. A schedule and information can be found on the American Indian Film Festival website, aiff.com.

The American Indian Film Institute presents AIFT 47

Since its inception in 1975, the mission of the American Indian Film Festival (AIFT) has steadfastly been the cultural exchange through the power of film of Native American and Canada’s First Nations cultures. While the content is by, for and about indigenous storytellers, AIFT remains a film festival for all audiences—among filmmakers whose intent is to inform, educate, enlighten and entertain all viewers. With the American Indian Film Institute director Mytia Zavala at the helm carrying on the work of her late father, founder Michael Smith, AIFT welcomes film fans back to the Bay. After two years of virtual film festivals, the American Indian Film Institute is excited to bring AIFT Season 47 in-person to film fans in San Francisco, featuring live events, panel discussions, food demos and an award ceremony to showcase and celebrate the best of Native film.

From Nov. 5–10, AIFT 47 offers free film screenings at SFPL’s Main Library, Koret Auditorium. A schedule and information can be found on the American Indian Film Festival website, aiff.com.

Every Library, Every Day

With Noe Valley/Sally Brunn Branch’s return to seven-day service effective Oct. 1, all SFPL locations are now open every day! Noe Valley Branch celebrated with an Open House on Saturday, Oct. 1, featuring face-painting for kids, a craft program for all ages, a performance by a local flute choir, book giveaways and more.

In the past year, Noe Valley resumed its full-range of programming, including a monthly book club for adults, a knitting circle, children’s story times, films, and special events. If you haven’t returned since we reopened or are new to San Francisco Public Library, stop by Noe Valley and enjoy our beautiful architecture and outdoor garden, check out some materials and say hi!

Every Library, Every Day

Dec. 7, 5 p.m.  Shahrazad Dance Company Performance Richmond Branch
Dec. 8, 6:30 p.m.  The Mission, Screening and Panel Discussion Main Library, Koret Auditorium
Dec. 10  Bernal Heights Branch Open House

Coming Up:

Look for the red, white and blue! Official SF ballot drop boxes are located at 21 SFPL locations. Be sure to put your ballot in the box marked with the American flag that says “OFFICIAL BALLOT DROP BOX” (and not in our silver book return bin).

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November 2022

AT THE LIBRARY

SFPL.ORG

AT THE LIBRARY  NOVEMBER 2022 1
Postcolonial Love Poem
by Natalie Diaz

Postcolonial Love Poem unravels notions of American goodness and creates something more powerful than hope—a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

New Native Kitchen: Celebrating Modern Recipes of the American Indian by Freddie Bitsoie

Chef Freddie Bitsoie and food writer James O.Fraioli provide a cookbook that is a celebration of Indigenous cuisine. Bitsoie showcases the variety of flavor and culinary history of indigenous cuisine—tribe to tribe, coast to coast—while providing modern interpretations of recipes.

Modern Native Feasts: Healthy, Innovative, Sustainable Cuisine by Andrew George

Modern Recipes of the American Indian...
A Tour of New Exhibits at the Library

**Mothers and Daughters—Generations of Female Immigrants**

*On view Nov. 12, 2022–March 30, 2023. International Center, Main Library, 3rd Floor*

This exhibit, located in the International Center at the Main Library, honors and acknowledges the contributions and untold stories of female immigrants. The exhibit features seven original paintings by San Francisco artist Tsungwei Moo, as well as stories from each subject. Tsungwei Moo, My Mother Lien Fong, Liu / 我的母親羅錦芳, Oil Painting, 42x24 inches, 2022

**In the Neighborhood: Watercolor Portraits of San Francisco’s Richmond District by Robin Galante**

*On view through Jan. 5, 2023. San Francisco History Center, Main Library, 6th Floor*

Artist Robin Galante examines life in San Francisco’s Richmond District in a series of watercolors depicting the neighborhood before and during the COVID-19 pandemic. This exhibit features original watercolor paintings and some reproductions, spanning 2018–2022.

Related program: Exhibition Walk-and-Talk with Robin Galante – Dec. 10, 2 p.m. Main Library, SF History Center, 6th Floor

**Black Excellence, Black Invention**


Black Excellence, Black Invention continues its tour at Bayview! After originating in the African American Center at the Main Library and installed at Potrero Branch this fall, Black Excellence, Black Invention makes its debut at Bayview Branch on November 19. The exhibit explores the legacy of the thousands of Black innovators and accompanies a series of bookmarks created by local activist Dr. Carolyn Ransom-Scott.

**Experience the Joy and Excitement of Nonbinary Performance at THEYFRIEND**

The Hormel LGBTQA+ Center and Diamond Wave are pleased to present the kickoff event of the 2022 THEYFRIEND Nonbinary Performance Festival, the world’s first festival uplifting, centering, and celebrating nonbinary performance. Founded in 2019 by Diamond Wave Director Vin Seaman, THEYFRIEND creates a gender-free and gender-full space for nonbinary people to connect and see their experiences and perspectives celebrated on stage.

“What we seek to radically transform our understanding of gender privilege,” says Seaman. “As the world continues to trudge back to normal in the wake of the ongoing COVID pandemic, I realize how little space for nonbinary people—let us truly connect with each other free from the limitations of binary gender.” This year, the THEYFRIEND Festival expands to five events, over four days (Nov. 16–19) in partnership with arts presenters and nightlife venues throughout San Francisco. The opening festival event features live performances and a panel discussion moderated by Wiixárika artist, bruj and visionary Edgar Fabián Frias. “It’s so important for us to create a space to center the sacred, liminal, transformative and visionary art of nonbinary artists who are uniquely situated to transmit their precious messages to our communities,” says Frias.

**Catch a Breeze and a Few Good Stories at Salesforce Park**

*The Main Children’s Center has teamed up with Salesforce Transit Center Park (425 Mission St.) to offer our popular Family Storytime on the second Wednesday of the month this Oct., Nov. and Dec.*

Drop by the fourth floor rooftop garden at Salesforce Park on Oct. 12, Nov 9 and Dec 14 from 10–10:30 a.m., to find the familiar faces of SFPL children’s librarians as we take storytime out into the community in a new venue. We’ll share some of your favorite songs and stories and add some new ones.

The programs are intended for toddlers and preschoolers and their caregivers. Families with children from birth to age 12 are also welcome to join us for this open-air celebration of early literacy at the park’s Main Plaza.

**New Exhibit Reflects Pandemic Experience**

In the spring of 2020, when the worldwide pandemic caused San Francisco to issue a stay-at-home order, it was difficult for writers and artists to work at all. Yet there they were, posting creations daily on social media. Working separately and in isolation, San Francisco Poet Laureate emerita Kim Shuck and visual artist Lisa Ruth Elliott created the poetry and art in their new book, *What unseen thing blows wishes across my surface?* By publishing this window into their experiences, they encourage San Franciscans to contemplate their own experiences during the pandemic, a time when we were forced to acknowledge our interconnectedness.

Together with Shuck and Elliott, the Library celebrates this creative work in an exhibit in the Main Library’s Skylight Gallery. Funded by the San Francisco Arts Commission, the display presents excerpts from the book, including poems and original artwork. On Nov. 10, Shuck and Elliott continue their collaboration with poetry and conversation at Shuck’s monthly Poem Jam in the Main Library’s Latino Hispanic Room.

**What unseen thing blows wishes across my surface? Collaborative poetry and collages by Kim Shuck and Lisa Ruth Elliott**

*– Nov. 5, 2022–Feb. 16, 2023 Skylight Gallery, 6th Floor, Main Library*

**Related Program:**

**Kim Shuck’s Poem Jam & Book Release**

*– Nov. 10, 6 p.m., Latino Hispanic Room, Main Library. Dubbing as panellists and performers are musician Andy Guthrie, spoken word poet Alder Duan Huxley and performance artist Carmina Marquez. In addition to the live performances and discussion about nonbinary performance and aesthetics, the event also includes video performances from The Living Altar and Christie Bizard.

**Scam Scaries Begone: New Scams and Safety Series**

The ghosts and goblins of Halloween are gone, but there are still scary things afoot—like online scams, phishing attacks and computer malware. Learn how to protect yourself from these spooky modern problems with our Scams and Safety series this November. Discuss privacy practices with Common Sense Education and multi-factor authentication with Electronic Frontier Foundation. Hear real-life phishing stories with Urban Equity Group, and learn about current scams from a former federal agent.

Information is power: learn how to spot today’s online monsters and how to fight back, no wooden stakes or magic spells required. For questions, please call The Bridge at Main: (415) 557-4388.

**Protecting Your Accounts**

*– Nov. 8, 12 p.m., Virtual Library*

**Current Scams and How They Work**

*– Nov. 9, 6:30 p.m., Virtual Library*

**Avoiding Scams**

*– Nov. 10, 2 p.m., Learning Studio, Main Library*

**Online Phishing**

*– Nov. 14, 3 p.m., Virtual Library*

**A Practical Approach to Online Privacy**

*– Nov. 15, 5:30 p.m., Virtual Library*

**Online Safety and Privacy (Cantonese)**

*– Nov. 22, 11 a.m., Chinatown*
Facing Life with Pendarvis Harshaw & Brandon Tauszik

Facing Life is a multimedia web-based project that chronicles the experiences of eight individuals living through reentry after serving life imprisonment sentences in California. The visuals are by Brandon Tauszik, and the essay by Pendarvis Harshaw. An exhibition of the portraits and stories from Facing Life is on display through Dec. 29, Main Library, The Bridge at Main, 5th Floor.

Over two years, Tauszik and Harshaw followed their subjects as they faced everyday challenges associated with reentry. Facing Life is comprised of cinematographs, videos, 360 VR clips and text, giving an intimate and extensive look into the lives of eight individuals living through reentry. This project was made possible with support from the Pulitzer Center.

Harshaw is a renowned journalist and educator based in Sacramento and Oakland. He has taught journalism to high school students as well as incarcerated men. He is a staff writer and podcast producer at KQED, as well as a graduate of UC Berkeley’s School of Journalism. Tauszik is a documentary photographer and filmmaker based in Los Angeles and Oakland. His long-term projects examine elements of America’s social periphery. His most recent works have incorporated the largely unexplored medium of cinematographs, a delicate hybrid between the still image and film.

An exhibition of the portraits and stories from Facing Life is on display through Dec. 29, Main Library, The Bridge at Main, 5th Floor.

Recommended Reading

Facing Life

Prisons Make Us Safer: And 20 Other Myths About Mass Incarceration by Victoria Law

“The original artwork from This Is Ear Hustle: Unfinishing Stories of Everyday Prison Life is now on display in the Atrium of the Main Library through Dec. 29, 2022.

Related Event
Presentation: Facing Life: Pendarvis Harshaw & Brandon Tauszik in conversation with Nigel Poor and Earlonne Woods – Sat., Dec. 3, 2 p.m., Koret Auditorium/Streaming

This Is Ear Hustle’s Art on View and Artist Program

Refined and realistic, the graphite illustrations in This Is Ear Hustle illuminate moments throughout the book. As part of the 2022 One City One Book program, Damien Linnane, artist, author, scholar, Ph.D. candidate and formerly incarcerated, speaks about his life and his work with Ear Hustle and beyond live from Australia.

Linnane was born in Sydney, Australia. His debut novel, Scarred, was written by hand while he was in prison serving a two-year sentence for crimes the sentencing magistrate described as “vigilante action.” Since his release from prison, he has become editor of the prison magazine Paper Chained, and is currently completing a PhD in law. He is also an illustrator, freelance writer and activist for incarcerated persons.

The original artwork from This Is Ear Hustle: Unfinishing Stories of Everyday Prison Life is now on display in the Atrium of the Main Library through Dec. 29, 2022.

Related Event
Damien Linnane, Illustrator of This Is Ear Hustle – Mon., Nov. 14, 7 p.m. Virtual Library

Thank you to our 2021/2022 One City One Book Selection Committee:

Bob Deloria, Books Inc.
Alejandro Gallegos, Adult Engagement Manager, SFPL
Michelle Jeffers, Chief of Community Programs and Partnerships, SFPL
Mario Lemos, Major Gifts Officer at GLIDE SF
Anissa Malady, Adult Engagement Coordinator, SFPL
Susan Mall, Commissioner, San Francisco Library Commission
Denise Schmidt, Collections & Cataloging Manager, SFPL
Michael Warr, Board Member, Friends of the San Francisco Public Library and published poet and author
Connie Wolf, President, San Francisco Library Commission; Art, Culture, Education Consultant
Program Lineup

Earlonne Woods, Nigel Poor and Piper Kerman

Main Event
Earlonne Woods and Nigel Poor, moderated by Piper Kerman
Thursday, Nov. 3, 6–7:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

A not-to-miss evening with Nigel Poor and Earlonne Woods in celebration of their book This Is Ear Hustle: Unflinching Stones of Everyday Prison Life, moderated by Piper Kerman, author of Orange is the New Black: My Year in A Woman’s Prison.

November Events

Prison Journalism
Tuesday, Nov. 1, 5–6 p.m., Virtual Library
The realities of incarcerated peoples’ lives aren’t regularly covered by major news outlets. But there are publications dedicated to showcasing news from inside prisons—written and sometimes produced by those living inside prisons. Panelists Jesse Vasquez and Yukari Kane describe the challenges of this kind of reporting and the great work that’s being done.

Justice Teams: What Actually Keeps Community Safe
Monday, Nov. 7, 7–8:30 p.m., Virtual Library
A panel featuring members from the Ella Baker Center and Stop San Quentin Outbreak Zine Project, along with formerly incarcerated and currently incarcerated folks discussing their work in coordinating resources, advocacy, grassroots organizing and policy change in California.

Belly of the Beast, Film and Panel Discussion
Monday, Nov. 14, 7–8 p.m., Virtual Library
Come view this powerful film, about a courageous young woman and a radical lawyer who discover a pattern of illegal sterilizations in California’s women’s prisons. Together they wage a near-impossible battle against the Department of Corrections.

Tamara Perkins’ Rebound, Film Screening and Director Talk
Tuesday, Nov. 15, 7–8:30 p.m., Virtual Library
Together we watch this film about the story of two women in rebound from incarceration. Each overcoming their years of addiction and abuse to pursue the promise of higher education. These aspiring scholars navigate parole, raising young children and self-healing.

Kristin Henning and Reginald Dwayne Betts in Conversation
Thursday, Nov. 17, 7–8 p.m., Virtual Library
Kristin Henning and Reginald Dwayne Betts discuss The Rage of Innocence: How America Criminalizes Black Youth, a brilliant analysis of the foundations of racist policing in America.

Incarcerated people can request information by writing to:
Jail and Reentry Services
100 Larkin St.
San Francisco, CA 94102

Jail and Reentry Services (JARS) at the Library

Since 2018, SFPL’s award-winning Jail and Reentry Services program has been providing dedicated library service to incarcerated adults. JARS offers in-jail library service, getting books directly in the hands of their patrons. JARS librarians also provide a popular reference by mail program and reentry support, and have been serving youth at the Juvenile Justice Center for almost 20 years.

Jail Library Service
Through a partnership with the San Francisco Sheriff’s Office, JARS conducts weekly library service inside San Francisco’s county jails. Librarians select and purchase new books for the jails and provide personalized book recommendations to patrons during their visits. Librarians use a mobile book truck to serve almost 1,000 incarcerated people each month. Books include biographies, sci-fi/fantasy, comic books, young adult novels, self-help, history and job/education-related subjects. JARS provides books in English, Spanish and several other languages upon request.

Additionally, JARS partners with SFPL’s Talking Books and Braille Center to provide “talking books” for patrons who are unable to read a print book. In the Juvenile Justice Center, youth in custody visit the dynamic library regularly as part of their SFUSD English Language Arts class.

Reference by Mail
JARS services extend far past the borders of San Francisco. Our librarians coordinate Reference by Mail for people who are incarcerated throughout California, responding to approximately 300 letters per month. These letters request information ranging from pop culture to housing to job readiness tools, and our mailed replies help to fill urgent information needs within the prisons.

AT THE LIBRARY NOVEMBER 2022
**Event Calendar: November 2022**

### Adults

**1 Tuesday**  
Prison Journalism Virtual, 5:30 p.m.

**2 Wednesday**  
International Family History Research Virtual, 2–3:30 p.m.

**3, 6, 13, 20, 23 Tuesdays**  
Ta’i Presidio  
Beginning 11:30 a.m.–12:15 p.m.  
Advanced 12:15–1 p.m.

**4, 5, 4 Tuesday**  
Mandarin for Beginners  
5, 12, 19 Saturdays  
Author: [Kim McMillon](#)

**5, 12, 19, 26 Saturdays**  
Chinese Calligraphy  
Ocean View, 3–5:30 p.m.

**6 Wednesday**  
Korean American Community Center Office Hours Visitacion Valley, 1–3 p.m.

**7 Thursday**  
Chinese American Genealogical Research Virtual, 2 p.m.

**8 Friday**  
Advancing Medicare, Stong  
Visitacion Valley, Main 1–3 p.m.

### Teens

**1 Tuesday**  
Prison Literature: The Mix at S.F.L.  
Main Library, 2nd Fl., 2–4 p.m.

**2 Wednesday**  
Teen Build With Clay  
Guitar and Bass Lessons  
3:30–4:30 p.m.

**3 Thursday**  
Teenscenter  
6–7 p.m.

### Work It, Jobs, Business, Finance

**1 Thursday**  
How to Ace Your Interview and Get the Job  
10–11 a.m.

**2, 16, 23, 30 Monday**  
Career Coaching Main, Sycip  
4–5 p.m., 3–5 p.m.

**3 Thursday**  
How to Apply for a California State Job  
1–2:30 p.m.

**4 Friday**  
Success After College: Fast-Track Your Wealth and Career  
12–1 p.m.

**7, 14, 21, 28 Mondays**  
Resume Critique/Mock Interview Main, Sycip Confer. – 1–2:30 p.m.

**8 Tuesday**  
Resume Writing and Cover Letter Virtual, 3–4:30 p.m.

**9 Monday**  
Resume Writing Essentials  
1–2 p.m.

**10 Tuesday**  
Fast-Track Your Wealth and Career  
1–2 p.m.

**11 Tuesday**  
How to Get Your First Job  
12–1 p.m.

## On View

**Jewett Gallery Main Library Lower Level**  
The Global Library Project: A Photographic Project by Robert Dawson and Ellen Manchester Through Nov. 13

**Skylight Gallery, Main Library, 6th floor**  
**HBC50: The Hand Bookbinders of California 50th Anniversaries Members Exhibition Through Jan. 8, 2023**

### Other Exhibits at the Main Library

**Bringing the Opera to the People and the People to the Opera Through Jan. 30, 2023, Koret, 4th Floor**

**Illustrations by Dami Linnane, Featured in This is Ear Hustle Through Dec. 29, Afrikun, 1st Floor**

**Mothers and Daughters – Generations of Female Immigrants Nov. 12–Mar. 30, 2023, International Center, 3rd floor**

**Portraits and Stories from Facing Life Through Dec. 29, The Bridge, 5th Floor**

We Live with Our Dead, We Learn from Our Dead/Vivir con Nuestros Muertos, Aprendemos de Nuestros Muertos Through Dec., Grove St. Entrance

**Exhibits at the Branches**

**Black Excellence, Black Invention Nov. 19–Mar. 2, 2023, Bayview Branch**

**The Cockett's Acid Drag & Sexual Anarchy Through Jan. 23, 2023, Excelsior Branch**

**Together We Stand Through Nov. 4, Chinatown Branch**

### Programs are in person unless listed as Virtual for registration at sflpl.org/events.
Find out more about Friends at FriendsSFPL.org

Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance

Hours:
Tuesday–Thursday: 10 a.m.–3 p.m.
Friday: 12 p.m.–5 p.m.
Saturday: 10 a.m.–3 p.m.
Sunday: 12 p.m.–4:30 p.m.

Telephone: (415) 557-4238
To donate books, go to friendssfpl.org/donatebooks to make an appointment.

Step Sale at the Main Library
Join us every Wednesday from 11 a.m.–3 p.m. at the Larkin St. steps of the Main Library for a Friends Step Sale! Did we mention Big Book Sale pricing?

Pricing:
Hardcover: $5
Trade Paperback: $4
Kids & Young Adult (YA): $3
Mass-market Paperback: $2
CD’s & Vinyl: $2

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linkedin.com/company/friendssfpl

Stay connected with all the latest happenings, events, and deals at Friends@FriendsSFPL.org

The McDonald Peace Windows
Join San Francisco State University History Department, the Interfaith Center at the Presidio, and Friends to learn about the Remembered Light stained glass art collection currently on exhibition at the San Francisco War Memorial. The 25 stained glass pieces were crafted from shards of glass collected from bombed-out sites by the late Frederick McDonald while he served as a Chaplin in WWII. Each piece includes a transcript from the chaplain’s memory of the locations in Germany, France and Britain and events surrounding them. Take a walk over to the exhibit after the lecture.

Remembering World War II with Restored Glass Art History Lecture and Discussion — Saturday, Nov. 12, 11 a.m.–12 p.m., Main Library, Saroyan Room, 6th Floor

Donating and Buying Books Also Supports Your Library
Each year at Friends we receive nearly a million donated books, which we resell to the public through our bookstore, Step Sale, and Monthly Sales! To donate books, go to friendssfpl.org/donatebooks to make an appointment!
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Libraries For All, All For Libraries
The McDonald Peace Windows

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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How to reach us
San Francisco Public Library
100 Larkin St. San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:
TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)
Youth Services TIP Line: (415) 557-4554
Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:
sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs:
(415) 557-4400

SFPL Bookmobiles
Library on Wheels/
Senior Bookmobile
Info: sfpl.org/bookmobile

Youth: Swing Into Stories
9:30 a.m.–12 p.m.
Storytime at 10:15–11 a.m.

Garfield Playground:
Treat & 26th St, 1st Tuesday

Kaiser Playground:
Golden Gate Park, camelback, 2nd Tuesday

Treasure Island:
Avenue H & 11th St.
New Island Cove Market, Wednesdays, 2–6 p.m.

Hilltop Playground:
Newcomb Ave. & Whitney Young Circle, 3rd Tuesday

Redwood Grove Playground:
McLaren Park, 2nd John F.
Shelley Dr, 4th Tuesday

Next! Yerba Buena Gardens:
Leffay King Camusol, 1st Wednesday

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EXHIBITS

Exhibits Now on View
Clockwise from top left: In the Neighborhood: Watercolor Portraits of San Francisco’s Richmond District; HBC50: The Hand Bookbinders of California 50th Annual Members’ Exhibition; original artwork from This Is Ear Hustle: Unflinching Stories of Everyday Prison Life; and What unseen thing blows wishes across my surface?. (More exhibits and information in this issue.)

Lisa Ruth Elliott
Robin Balante

Robin Balante

Robin Balante

Bettina Pauly