Facing Life: Eight Stories of Life after Life in California’s Prisons

Hear Pendarvis Harshaw and Brandon Tauszik in conversation with Nigel Poor and Earllone Woods, our 17th One City One Book authors. Joining the conversation is Lynn Acosta, one of the participants of Facing Life, who shares her story. Facing Life is a multimedia web-based project that chronicles the experiences of eight individuals living through reentry after serving life prison sentences in California. The visuals are by Brandon Tauszik, and the essay by Pendarvis Harshaw.

Over the course of two years, Tauszik and Harshaw followed these individuals as they faced everyday challenges, entered the workforce and tried to readjust to today’s rapidly changing way of life. Facing Life is comprised of cinemagraphs, videos, 360VR clips and text, giving an intimate and extensive look into their lives.

Harshaw is a renowned journalist and educator based in Sacramento and Oakland. Tauszik is a documentary photographer and filmmaker based in Los Angeles and Oakland.

Following the event is a reception and exhibition viewing at the Bridge at Main learning and literacy center, located on the 5th floor of the Main Library. Light refreshments will be served.

Facing Life: Pendarvis Harshaw and Brandon Tauszik in Conversation with Nigel Poor and Earllone Woods – Saturday, Dec. 3, 3 p.m. – 3:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

Youth Crafts Programs Roundup

From paper snowflakes to parols and pop-up holiday cards, these crafts are perfect for a cozy day spent inside the Library during the winter months.

FAMILY
Parol-making
Celebrate Filipino culture by making a star-shaped lantern—typically constructed with bamboo and decorated with tissue paper. Dec. 3, 10:30 a.m., West Portal Branch

Craft Fair
Create crafts with our librarians. Make hedgehog book art, decorative garland, wearable button or a paper plate holiday wreath. Dec. 10, 12 p.m., Bernal Heights Branch

Snow Globes
Create a sparkling snow globe for your own unique winter wonderland. Dec. 11, 2 p.m., Portola Branch

LED Paper Circuits
Make greeting cards that light up. Dec. 17, 2 p.m., Portola Branch

Museum of Craft and Design
Create and get hands-on with guidance from Museum of Craft and Design staff. Dec. 9, 3 p.m., Mission Bay Branch

CHILDREN
Swedish Paper Hearts
Weave paper into two-color hearts that look flat, but open into little baskets. Dec. 8, 3:30 p.m., Glen Park Branch

Paper Snowflakes
Sharpen your scissor skills and welcome winter with a handmade paper snowflake craft. Dec. 1, 4 p.m., Ingleside Branch

Pop-Up Cards with GoGo Craft
Make a one-of-a-kind pop-up card to make that gift extra special. Dec. 3, 11 a.m., Presidio Branch

Jewelry-making design
and create your own one-of-a-kind beaded necklace or bracelet. Dec. 5, 3 p.m., Merced Branch

Button-making
Design and create your own button using our button-making machine. Make a button as a gift for someone else. Dec. 14, 3 p.m., Golden Gate Valley Branch

Holiday Ornaments
Decorate your own festive ornament. Dec. 3, 2 p.m., Marina Branch

Upcycled Book Collages
Make a collage out of upcycled paper products. Dec. 18, 2 p.m., Mission Bay Branch

Fairy Jars
Create your own glow-in-the-dark fairy jar to keep your room bright during the darkest of nights. Dec. 23, 2 p.m., Merced Branch

TEENS
Pom Poms
Create pom poms for garlands, earrings, skate charms and more using the Loomo tool. Dec. 10, 3 p.m., Main Library, The Mix

Winter Paper Crafts
Create snowflakes, penguins and other paper crafts for the winter holidays. Dec. 14, 3:30 p.m., North Beach Branch

Marbled Paper
Learn how to make beautiful, marbled paper using a fun process with shaving cream. Dec. 22, 4 p.m., Bernal Heights Branch

Bernal Heights Open House
Join neighbors and friends at the Bernal Heights Branch Library’s Open House on Saturday, December 10 from 12–4 p.m. We kick off the festivities with our community Bernal Heights Jazz Quartet, Fog City Faces face-painting and a craft fair. Learn more about ongoing community programs such as Origami Club, Watercolor Community and Older Writers Lab. See you there!

Holiday Train
The facilities Division and the Main Children’s Center invite you to come view the annual Holiday Train display! Chug on over to the 2nd floor mezzanine of the Main Library and celebrate this beloved tradition. On view Dec. 9 through Jan. 5, 2023!

Dec. 11, 2 p.m., Portola Branch

Dec. 10, 1 p.m., Ocean View

Dec. 17, 2 p.m., Portola Branch

Dec. 3, 11 a.m., Ingleside Branch

Dec. 5, 3 p.m., Merced Branch

Jan. 21
Book Talk: Moro Warrior
Main, African American Center, 3rd Floor

Jan. 22
Author: Brooke Smith with Laura Albert, Sunday Matinee
Main, Koret Auditorium
Consumer Reports Helps Answer Your Tech Buying Questions

The holiday season is here, and along with looking forward to connecting with family and friends, it is also a time of gift giving. Anything tech-related, from an excellent pair of wireless headphones, to a smart phone, to an air fryer, would be a welcome present for many people. The challenge with trying to buy the right tech is knowing what is available and how to evaluate quality. A good place to look for answers is the Consumer Reports Buying Guide, which you can access at sfpl.org under the Research and Learn tab—>eMagazines & eNews—>eMagazines—>Flipster Digital Magazines (EBSCO). The buying guide contains numerous reports ranking consumer products from washers and dryers to cell phones and everything in between. It also includes cost comparisons, user ratings and tips on how to evaluate quality based on your preferred criteria.

Collection Corner: The World of Beautiful Letters

The season to cook up all manner of tasty goodies. Book Arts & Special Collections has a menu of amazing collections, including a feast of beautiful lettering just for our readers. The Richard Harrison Collection of Calligraphy & Lettering was founded in 1963 for the purpose of showcasing contemporary calligraphy from around the world. The Library’s collection features original calligraphy focusing on the Western hand, along with calligraphers’ method and process from start to finish, perspective on the development of book hands; correspondance and a reference collection supporting the study and practice of the art of beautiful lettering. In a digital world, old school knowledge helps frame what we observe and appreciate for its usefulness, history, beauty and future application.

T(w)een Winter Read

Are you ready to welcome winter with books, crafts and exploring? The annual T(w)een Winter Read is the time for tweens and teens, ages 10 – 18, to track reading, listening, crafting or visiting time on Beanstack, an online platform that can be accessed from a mobile device or computer. Register on Beanstack, or pick up a reading log at a participating location and double the fun with a friend. All registrants will receive a free book. Track minutes and earn badges to complete 10 hours of reading, listening, visiting the library or crafting.

DIY Digi Lab Opens Dec. 4

Digitize your personal videotapes, audiocassettes, 8 mm or Super8 film reels, photographs, slides, negatives, papers and floppy disks with SFPL’s new DIY Digi Lab. Located in study room 540 on the 5th floor of the Main Library, the Lab is available Sundays, 12:30–3:30 p.m. and Tuesdays, 2–5 p.m., by appointment for individual, 3-hour sessions.

ART/WORK II: Art Created by the Staff at SFPL

Did you know that many of the people who work in the Library every day to select and process the collections, run amazing programs and myriad other jobs that keep SFPL open and accessible to all are artists themselves? The Library is thrilled to showcase an exhibition of art created by staff and organized by the Art, Music and Recreation Center. The staff art show, ART/WORK II, on view in the Jewett Gallery, offers staff an opportunity to share their work and deepen connections with one another as well as with the public they serve.

Staff members were invited to submit artwork for inclusion, and they responded with photographs, drawings, paintings, sculptures, etchings, prints, fiber art and artists’ books, in a wide range of styles, both abstract and figurative. Participating staff have varying levels of formal training, from none to advanced degrees. Some are exhibiting their work in public for the first time!

Come see what the talented staff of the Library do when they’re not at work!

Edward Gorey: Felines, Frights and Fables

Master of the macabre, whimsical wit and unfortunate endings—the art of Edward Gorey will enchant all! Visit the 2nd floor Main Library Children’s Center exhibition area to see the delightfully dreadful exhibit Edward Gorey: Felines, Frights and Fables and view a small curated collection of his juvenile-inclined art and books from the Children’s Historical Collection and on loan from staff.

Edward Gorey has inspired many contemporary artists and creators we know and admire. Come see why.

No children were harmed in the creation of this exhibit.

Edward Gorey: Felines, Frights and Fables – Through Dec. 29, Main Library, Children’s Center

T(w)een Winter Read – Dec. 1–Jan. 10, 2023

Events, Collections and Services
December Program Roundup

Prisoners Literature Project
A panel of volunteers with the Prisoners Literature Project have a candid discussion around restrictions our criminal legal system places on reading and what we do to get books inside. Dec. 1, 7–8:30 p.m., Virtual Library

Prison Arts Project
Hear about the important work of the Prison Arts Project, which brings arts education to incarcerated individuals. Dec. 5, 7–8:30 p.m., Virtual Library

Teleway 411: Queer Perspectives on the Prison Industrial Complex
A panel of formerly-incarcerated comrades gathered by representatives from the Bay Area-based prisoner support organization A.B.O. Comix in conversation around the experiences of queer and trans people impacted by the U.S. prison system. Dec. 6, 7–8:30 p.m., Virtual Library

What Actually Keeps Community Safe
Cat Brooks and James Burch of the Anti Police-Terror Project, based in Oakland, CA (Oakland territory), in conversation about the current moment in relation to public safety, the Defund movement and what is really needed in order to keep our communities safe. Dec. 7, 7 p.m., Virtual Library

Documentary Shines Spotlight on Homelessness
He Had Wings (2022) is a short documentary by Jeanne Marie Hallacy that tells just one story among the thousands experienced by San Francisco’s unhoused people. This tale of bitter sweet hope and redemption explores the personal journey of two friends, the late African American artist Ronnie Goodman and activist “Coach” Alton McSween. While struggling themselves, these friends help others also living on the streets. After the screening, journalist Kevin Fagan facilitates a panel discussion with representatives of Hospitality House, Coalition on Homelessness, UCSF’s Center for Vulnerable Populations and the San Francisco and San Mateo Downtown Streets Teams.

Film: He Had Wings and Panel Discussion – Dec. 4, 1–2,30, Main Library, Koret Auditorium, Lower Level

Practitioner of Justice: The Legacy of New College Law School, Film Screening and Discussion
Watch the documentary about the radical, SF-based New College of California School of Law, followed by a panel discussion with former professors and students. Dec. 10, 2–4 p.m. Koret Auditorium, Main Library, Lower Level

Brothers in Pen, Reading and Discussion
Members of San Quentin’s Brothers in Pen class, along with teacher Zoe Mullery, share some funny, intense, surprising and memorable short works of memoir and fiction, with time for dialogue and questions about writing in prison, the power of the creative process and what makes a story a story. Dec. 12, 7–8:30 p.m., Virtual Library

Inspiration, Knowledge and Curiosity While Incarcerated
Panelists share best practices and insights from their own endeavors and highlight the role of information access in maintaining inspiration in carceral contexts. Dec. 13, 7–8:30 p.m., Virtual Library

The Mission, Screening and Discussion – Dec. 8, 6:30 p.m., Koret Auditorium

The Heart of The Mission
A not-to-miss evening screening of The Mission, followed by a panel discussion and Q&A. When COVID-19 hit, Valerie Tulier-Laiwa knew her neighborhood would be greatly affected. With the help of several childhood friends, she jumped into action to meet the needs of the Latino community and beyond. Her personal story isn’t just what brought her here, it’s what keeps her going. Panelists include Tuler-Laiwa, community activist and coordinator of the Latino Task Force; Lydia Chavez, artist and Executive Editor of Mission Local and Hélène Goupil, filmmaker.

The film is a collaboration with Mission Local, Still I Rise Films and Chavez, featuring the work of the Latino Task Force. Filmed and edited by Goupil; illustrations by Molley Olson; music by Javi Jiménez and sound mix by Lemon DeGeorge.

Persian Dance and Storytelling
The Library honors the diverse cultures, traditions and histories of Southwest Asian and North African (SWANA) heritage. Learn about Persian culture through the storytelling of Persian and Iranian dance with Shahraz Khorsandi, author of The Art of Persian Dance, choreographer and artistic director of Shahraz Dance Company. Khorsandi brings their theatrical and dance performance of The World of Rainbow, a heart-warming story of peace, sharing and dialogue by Bahram Khaef. Using Persian dance techniques, dancers demonstrate cultural connections to nature and the cosmos. Enjoy a colorful, engaging and entertaining story that is perfect for children and families.

Shahrzad Dance Company – Dec. 7, 5 p.m., Richmond Branch Dec. 14, 4 p.m., Western Addition Branch

Celebrate Kwanzaa with the African American Center & Main Children’s Center
Celebrate the first day of Kwanzaa (Umoja, “unity”) with Family Game Day. Brother Clint and Brother Malik perform the Kwanzaa ritual-pouring libations, honoring our ancestors and lighting the 1st candle of the kinara, Brother Clint and Brother Malik perform the Kwanzaa ritual: pouring libations, honoring our ancestors and lighting the 1st candle of the kinara, as family and community join together. Umoja. Refreshments, food and a variety of family friendly games will follow. This is a partnership with The Village Project and their San Francisco Annual Kwanzaa Celebration, with seven days of community events striving to unite and strengthens the family, community and nation, by highlighting each of the seven principles of Kwanzaa (the Nguzo Saba).


D&D Clubs at The Mix
Teens interested in role-playing fun can visit The Mix at the Main Library every Wednesday in December for a weekly Dungeons & Dragons experience. As part of a series hosted by 2023 Brown-Handler fellow Doug Henderson, teens prepare characters and launch them into a world of Dungeons & Dragons (D&D) hazards and adventure with new and experienced table-top role-playing gamers. Henderson is the author of The Cleveland Heights LGBTQ Sci-Fi and Fantasy Role Playing Club, and a winner of the PEN/Dau Short Story Prize for Emerging Writers. According to a QED article, role-playing game (RPG) can “boost learning and stimulate intellectual curiosity.” Studies have shown that D&D and RPGs teach problem-solving skills, encourage socialization and provide a range of opportunities for learning. D&D highlighted in popular shows like Stranger Things, has also captured the hearts and minds of actress Aubrey Plaza, former basketball player Tim Duncan and night show host Stephen Colbert.

Youth D&D and Tabletop Role-Playing Game Club – Dec. 7, 14, 21, 28, 5 p.m., Main Library, The Mix
Our staff picked their favorite books, movies and music that they discovered in 2022 for you.
Discover your new favorites: visit sfpl.org.

Movies

- Anna and the Apocalypse directed by John McPhail
- Antigone directed by Sophie Deraspe
- Belle directed by Mamoru Hosada
- Bullet Train directed by David Leitch
- Doctor Strange in the Multiverse of Madness directed by Sam Raimi
- Everything Everywhere All At Once directed by Daniel Kwan
- House of Gucci directed by Ridley Scott
- Latino Vote: Dispatches from the Battleground directed by Bernardo Ruiz
- Men directed by Alex Garland
- Mostly Martha directed by Sandra Nettelbeck
- Mrs. Harris Goes to Paris directed by Anthony Fabian
- Neptune Frost directed by Saul Williams
- Nope directed by Jordan Peele
- Pig directed by Michael Sarnoski
- Queen and Slim directed by Melina Matsoukas
- Respect directed by Liesl Tommy
- Saving Face directed by Alice Wu
- Skid Row Marathon directed by Mark Hayes
- Summer of Soul directed by Ahmir ‘Questlove’ Thompson
- Top Gun Maverick directed by Joseph Kosinski
- Turning Red directed by Domee Shi
- Welcome to Hell (Bienvenidos al infierno) directed by Jimena Monteoliva

Music

- Belladonna by Mary Halvorson
- Boleros psicodélicos by Adrian Quesada
- Cave World by The Viagra Boys
- Centennial Songbook by Frank Sinatra
- Commando by Commando
- Dawn FM by The Weeknd
- Dr. Cholmondley Repents by Jazz Butcher
- Dropout Boogie by The Black Keys
- Emotion by Carly Rae Jepsen
- Encanto (Original Motion Picture Soundtrack) by Lin-Manuel Miranda
- Harry’s House by Harry Styles
- Hold The Girl by Rina Sawayama
- Hounds of Love by Kate Bush
- I love (G-i) dle
- Igor by Tyler the Creator
- La Arana Es La Vida by Kid Congo and the Pink Monkey Birds
- Linger Awhile by Samara Joy
- Live by Prince
- Montero by Lil Nas X
- Night Call by Years & Years

Next Stop: Vinyl Destination

If you’re looking for beats that bring a warm, cozy holiday spirit into your home, stop by our newest LP collections at Mission Bay and Western Addition branches. Host (and impress) your friends and family gatherings with a background of dulcet sounds from our music collection.

A few fine recommendations:
- Downton Abbey: The Original Motion Picture Soundtrack
- Ella at the Hollywood Bowl
- A Very Lonely Solstice by Fleet Foxes
- Music from the Motion Picture Soul
- by Jon Batiste
- 1999 by Prince
- Back to Black by Amy Winehouse

The new collections at Mission Bay and Western Addition branches include more than 500 vinyl records, spanning the genres of pop, rock, R&B, rap, jazz and more. There’s something for everyone. If there are other music titles and artists you’d like to see, just let us know by suggesting the title online: sfpl.org/books-and-media/suggest-title. Our Collections Development team will look into acquiring it.
Adults

3 Thursday  3, 10, 17, 24, 31 Thursday  3, 10, 17, 24, 31 Thursday  3, 10, 17, 24, 31 Thursday  3, 10, 17, 24, 31 Thursday

Film: Tai Chi Chuan - Beginners 11:30 a.m.–12:15 p.m.  Advanced 12:15–1 p.m. 27 Wednesday  Tai Chi Chuan: Beginners 11:30 a.m.–12:15 p.m.  Advanced 12:15–1 p.m.

Disability and Aging Services Main, Attn: 2–3 p.m. 9 Friday  Mindful Movement Virtual, 12–1 p.m. 27 Wednesday  Film: Shawshank Redemption Main, Koret, 12–2 p.m. Kim Shin's Poem Jam Main, Latino/Hispanic Mgr. Mgr. 6–7:15 p.m.

Film: The Mission Main, 6–7:30 p.m. 9 Friday  Film: Escape from Alcatraz Main, Latino/Hispanic Mgr. Mgr. 6–7:30 p.m.

Filipino Parish MLK Day Virtual, 6:30–7:30 p.m. 16 Friday  CA Advance Health Care Dir. Richmond, 2–3:30 p.m.

Inexa Mini-Ornament Bay, 3–5 p.m. 22 Thursday  Roland Hui, Chinaman Tycoon Main, Chinese - 3rd Fl., 3–4 p.m.

Film: Scrooged Park, 3–5 p.m. 20 Zinatine Main, Palace Rd. - 3rd Fl., 3–4 p.m.

Candy Flowers Ocean View, 3–4 p.m. 21 Wednesday  Film: King Lear Richmond, 6 p.m.

Film: The Longest Yard Main, Koret, 12–2 p.m. 27 Thursday  Film: Comfort and Joy Richmond, 5:30–7:15 p.m.

Postcard Making North Beach, 6:30–7:30 p.m. 27 Wednesday  Film: Xanadu Richmond, 4–p.m.

Film: Cyrano Ocean View, 4–p.m. 28 Wednesday  Film: American Me Main, Koret, 12–2 p.m. 29 Thursday  Film: We Don’t Deserve Dogs Richmond, 4–5:30 p.m.

Library, 6–7:30 p.m. 28 Wednesday  Book a Librarian Richmond, 6–7:30 p.m.

Work It!Lps, Business, Finance 30 Tuesday  How to Apply For a California State Job Virtual, 1–2:30 p.m.

Job Match with SF Resource First Impressions Virtual, 2:15–3:15 p.m. 5, 12, 19 Mondays  Resume & Cover Letter Service Virtual, 11–a.m.

Book Clubs 27 Monday  Book a Librarian Richmond, 11 a.m.–12 p.m.

Goethe, Faust, Parts 1 and 2 Virtual, 6:30–7:30 p.m. 28 Monday  Allison, Bastet Out of California Ocean View, 4–3:30 p.m.

Sundays 3, 10 Saturdays  Early Childhood 3, 10, 17, 24, 31 Thursday  3, 10, 17, 24, 31 Thursday  3, 10, 17, 24, 31 Thursday  3, 10, 17, 24, 31 Thursday

ADHD in the Classroom 6, 13, 20 Tuesdays  6, 13, 20 Tuesdays  6, 13, 20 Tuesdays  6, 13, 20 Tuesdays

How to Use the Library 1 Thursday  Can I Have This Cooking Class Virtual, 1–2 p.m.

Homesym, El dorado Orphanage is Completely Free! Online, 12–3 p.m. 11 Sunday  Meditation, The Twelve Days of Christmas, 3–4 p.m. 7 Thursday  Turturro Literature: Arriage, Salvaf il Fuoco Medicine for Nightmares Bookstore & Gal- ler y, 3006 24th St., 6–7:30 p.m.

Chinese Language Book Club Virtual, 6–7:30 p.m. 11 Sunday  王小波：我之中国 Language Book Club Virtual, 6–7:30 p.m.

Towelies, The Lincoln Highway Orange, 11 a.m.–12 p.m. 17 Thursday  Sallings, Essays and Short Stories Orange, 11 a.m.–12 p.m.

Chabon, The Yiddish Police- men's Union Virtual, 3:30–3:30 p.m. 21 Wednesday  Book Swap Essecual, 2–5 p.m.

McEwan, Machines Like Me Golden Gate Valley, 3–4 p.m. 21 Wednesday  Employment Opportunities in the US Virtual, 1–2 p.m.

Tech Time Held in Main, 5th Floor Computer Training Center unless otherwise noted 1 Thursday  Create holiday cards using MS Word 9:30–11:30 a.m. 6 Thursday  Drop-in Tech Help North Valley, 11 a.m.–12 p.m.

Golden Gate Valley, 2–3 p.m. 7, 14, 21, 28, Wednesday  Virtual, 11 a.m.–12 p.m.

Hand Build With Clay Richmond, 3–4 p.m. 5, 12, 19 Mondays  Resume Writing Essentials Virtual, 1–2 p.m.

Books are in person unless listed as virtual. Register for virtual programs at sfpl.org/events unless otherwise noted

On View

Jewett Gallery Main Library Lower Level
ART.WORK III Art Created by the Staff at SFPL, Dec. 10–Apr 9
Skylight Gallery Main library, 6th Floor
HBCST: The Handbook Created by California 50th Anniversary Members' Exhibitions Through Jan. 3
What unseen thing blows wishes across my surface? Through Feb. 16
In the Neighborhood: Watercolor Portraits of San Francisco’s Richmond District by Robin Galiane. Through Jan. 5
Other Exhibits at the Main Library
Bringing the Opera to the People and the People to the Opera Through Jan. 12, Art, Music & Recreation Center, 4th Floor
Edward Gorey – Felies, Frights and Fables Through Dec. 29, Children’s Center, 2nd Floor
Illustrations by Damien Linnane, featured in This Is Ear Hustle Through Dec. 29, Attn: 1st Floor
Mothers and Daughters – Generations of Female Immigrants Through Mar. 3, 3rd Floor
Portraits and Stories from Facing Life Through Dec. 29, The Bridge, 5th Floor
Exhibits at the Branches
Black Excellence, Black Invention Through March 2, Bayview Branch
The Cockettes: Acid Drag & Sexual Anarchy Through Jan. 22, Eureka Valley Branch

 sfpl.org/events

6 DECEMBER 2022 AT THE LIBRARY

Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/events.
December 2022
In this Issue:

Page 1 – Facing Life: Stories of Life After Life in California’s Prisons
Author Sara Kruzan and Cori Thomas
Youth Crafts Programs Roundup
Bernal Heights Open House
Holiday Train

Page 2 – Consumer Reports Helps Answer Your Questions
Tech Buying Questions

DIY Digi Lab Opens Dec.
ART/WORK II: Art Created by SFPL Staff
Edward Gorey: Felines, Frights & Fables
Collections Corner: Beautiful Letters
T(w)een Winter Read

Page 3 – The Heart of The Mission
Persian Dance and Storytelling
Celebrate Kwanzaa
D&D clubs
One City One Book Dec. Programs
Documentary on Homelessness

Page 4 – Staff Picks: Books, Movies and Music

Page 5 – Next Stop: Vinyl Destination

Page 6 – Events and Exhibitions Calendars
Page 7 – Friends Focus:
Friends Holiday Gift Guide
Cota Impact Fund

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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How to reach us
San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:
TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)
Youth Services TIP Line: (415) 557-4554
Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance: sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

LIBRARY LOCATIONS AND HOURS

<table>
<thead>
<tr>
<th>Library Location</th>
<th>Hours</th>
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<tr>
<td>ANZA</td>
<td>355 37th Ave.</td>
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<tr>
<td>BAYVIEW/BROOKS BURTON</td>
<td>5075 Third St.</td>
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<td>BERNAL HEIGHTS</td>
<td>500 Cortland Ave.</td>
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<td>CHINATOWN/LAI</td>
<td>1135 Powell St.</td>
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<tr>
<td>EUREKA VALLEY/MILK</td>
<td>1 José Sarria Ct. (at 16th St., near Market)</td>
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<td>EXCELSIOR</td>
<td>4400 Mission St.</td>
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<tr>
<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
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<td>GOLDEN GATE VALLEY</td>
<td>1901 Green St.</td>
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<td>INGLEISIDE</td>
<td>1298 Ocean Ave.</td>
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<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
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<td>THE MIX</td>
<td>10–6</td>
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<td>MARINA</td>
<td>1900 Chestnut St.</td>
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<td>MERCED</td>
<td>155 Winston Dr.</td>
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<td>MISSION - Temporary Branch</td>
<td>1224 Valencia St.</td>
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<td>MISSION BAY</td>
<td>960 Fourth St.</td>
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<td>NIO VALLEY/BRUNN</td>
<td>451 Jersey St.</td>
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<td>NORTH BEACH</td>
<td>850 Columbus Ave.</td>
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<td>OCEAN VIEW</td>
<td>345 Randolph St.</td>
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<td>ORTEGA</td>
<td>3223 Ortega St.</td>
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<td>PARK</td>
<td>1823 Page St.</td>
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<td>PARKSIDE</td>
<td>1200 Taraval St.</td>
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<td>PORTOLA</td>
<td>380 Bacon St.</td>
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<td>POTRERO</td>
<td>1616 20th St.</td>
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<tr>
<td>PRESIDIO</td>
<td>3150 Sacramento St.</td>
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<td>RICHMOND/MARKS</td>
<td>351 9th Ave.</td>
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<tr>
<td>SUNSET</td>
<td>1303 18th Ave.</td>
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<td>VISITACION VALLEY</td>
<td>201 Leland Ave.</td>
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<tr>
<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
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<tr>
<td>WESTERN ADDITION</td>
<td>1550 Scott St.</td>
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All phone numbers are in the 415 area code.