Dear Patrons:

We have come so far in just one year—all of our branches are open seven days a week, in-person public programs, including our beloved storytimes, are back in full swing and thanks to voters, the Library Preservation Fund was renewed for another 25 years. Our future is so bright, I have to wear shades.

January is typically a time when we all take stock and think about our goals for the coming year. Your public library is here to support you in all of your future endeavors. Whether you want to change careers, learn a new language, brush up on your computer skills or (and I highly recommend this resolution) just read more, we have you covered. This year, our big resolution is to complete a comprehensive strategic plan so that we can better serve you! We look forward to seeing more of you in 2023. On behalf of San Francisco Public Library, I want to wish you a very happy new year!

In community,
Michael Lambert
City Librarian

More Than a Month
Black History, Culture & Heritage

More Than a Month, SFPL’s celebration of Black history and futures, is focused on the theme of resistance this year. Beginning on Martin Luther King, Jr.’s birthday weekend and all throughout February, the Library champions Black leaders and change makers in San Francisco and beyond. See pages 4–5 and sfpl.org/more-than-a-month.

Bring In the Lunar New Year

Lanters and couplets. Dragons and oranges. Red envelopes and housecleaning. January 22, 2023, on the Gregorian calendar, marks the beginning of the year of the Water Rabbit. Learn about the colorful traditions and symbolism that enrich the Lunar New Year celebration throughout Asian cultures.

Watch Jing Mo Athletic Association’s lion dancers chase bad spirits away from select locations and help San Francisco celebrate the Lunar New Year. First brought to San Francisco in the early 1960s by Grandmaster Wong Jack Man, Jing Mo is committed to providing a healthy and fun environment for everyone who wishes to receive quality instruction in Chinese Martial Arts. Also, check out multiple performances of San Francisco’s Flying Angels Chinese Dance Company at a variety of locations. Performing together in the Bay Area since 1991, the Flying Angels leave a place better than they found it, whether it’s executing beautiful dance movement or bringing joy to audiences of all ages.

Black History and Culture Celebration

Antonio Young, lead singer and songwriter, on Feb. 25, 7 p.m., at the Main Library.

Amy Tan in Conversation with Susanne Pari

Come hear bestselling author Amy Tan in conversation with Iranian-American author Susanne Pari on Pari’s much-anticipated novel, In the Time of Our History, a story about the universal longing to create a home in this world—and what happens when we let go of how we’ve always been told that world should look. Pari and Tan share how their fiction captures the many ways in which who are raised by immigrants rebel against familial and societal norms.

Inspired by her own family’s experiences following the 1979 Islamic Revolution, Pari explores the entangled lives within an Iranian American family grappling with generational culture clashes, the roles imposed on women and a tragic accident that forces them to reconcile their guilt or forfeit their already tenuous bonds. This novel is set between San Francisco and New Jersey in the late 1990s. A Q&A follows the event. Books available by Book Passage.

Year of the Rabbit: Paper Art by Jinyuan Shi

To celebrate the Year of the Rabbit, this exhibition showcases one of the most popular Chinese paper art forms: triangular-inserted paper art and the work of Jinyuan Shi, an 81-year-old local artist.

Exhibition: Year of the Rabbit: Paper Art by Jinyuan Shi—Jan. 7–March 30. Main Library, Grove St. entrance

Bring the Year of the Rabbit: Signal Artwork by Jinyuan Shi—Jan. 7–March 30. Main Library, Second Floor

Workshop: Triangular-inserted Paper Art with Jinyuan Shi—March 17, 2 p.m., Main Library, Chinese Center, 3rd Floor

More Than a Month:

Women in Rebellion: Daughters of Immigrants on Defying the Double Bind with Susanne Pari and Amy Tan

Amber Pari and Amy Tan

Comprehending Identity: Women in Rebellion: Daughters of Immigrants on Defying the Double Bind with Susanne Pari and Amy Tan—Jan. 17, 6 p.m., Main Library, Koret Auditorium/Streaming

Amy Tan in Conversation with Susanne Pari—Jan. 17, 6 p.m., Main Library, Koret Auditorium/Streaming

Welcome to the Year of the Rabbit: Paper Art by Jinyuan Shi—Jan. 7, 3 p.m., Ocean View Branch

Flying Angels Chinese Dance Company—Jan. 8, 1:30 p.m., Western Addition Branch; Jan. 14, 12 p.m., Portola Branch; Jan. 14, 2:30 p.m., Bernal Heights Branch; Jan. 29, 3 p.m., Visitacion Valley Branch

Jing Mo Athletic Association Lion Dancers—At these Library Branches:

Jing Mo Athletic Association Lion Dancers—Jan. 7, West Portal, 10:15 a.m.; Sunset, 12:15 p.m.; Richmond, 1:15 p.m.; Ingleside, 2:15 p.m.; Parkside, 3:15 p.m.; Glen Park, 4:15 p.m.

Jing Mo Athletic Association Lion Dancers—Jan. 14, North Beach, 11:15 a.m.; Marina, 12:15 p.m.; Presidio, 2:15 p.m., Portola, 4:15 p.m.

Jing Mo Athletic Association Lion Dancers—Jan. 17, 6 p.m., Main Library, Koret Auditorium/Streaming

Jing Mo Athletic Association Lion Dancers—Jan. 25, 6 p.m., Main Library, Koret Auditorium/Streaming
Close to Home: Government’s Pivotal Role in Redlining and Housing Exclusion

Homeownership has long been equated with the American Dream. From ensuring voting rights, to endowing a sense of pride, to building generational wealth, owning property is key. Government policies involving homeownership have shaped our nation, but the tools used to encourage building of new homes and access to property have also been a force for racial segregation. This exhibit traces the role of government in establishing patterns of neighborhood segregation and shares what local government is doing to change this outcome—and what you can do, too.

Close to Home: Government’s Pivotal Role in Redlining and Housing Exclusion – Jan. 28-April 27, Main Library, Government Information Center, 5th Floor

Health, Wellness and Community: Activities Good for the Mind, Body and Soul

Weekly Series
Wild Goose Qigong with Chunfu Cai
Learn relaxed postures and gentle breathing exercises during this weekly drop-in class designed to promote better health and wellness. Please note the program is canceled if it rains. Sundays in Jan., 3 p.m., Marina Branch

T'ai-Chi
Learn and practice beginning T’ai Chi, guided by Laura and Gary Smoot. This Yang style long form consists of slow, circular, soft flowing movements to boost strength, balance and circulation. Mondays in Jan., 12 p.m., Anza Branch (No class Jan. 16)

Yoga with TendlWell Collective
This is a gentle yoga class for all ages and experience levels. We move mindfully and slowly to soothe the nervous system, stretch the body and build a little strength and stability along the way. Bring a yoga mat. Wednesdays in Jan., 6 p.m., Mission Bay Branch

Beginner Tai Chi with Patrick Lau
This weekly drop-in class provides beginner Tai Chi instruction to participants. Wednesdays in Jan., 12:15 p.m., Presidio Branch

Advanced Tai Chi with Patrick Lau
This weekly drop-in class provides advanced Tai Chi instruction to participants. Wednesdays in Jan., 12:15 p.m., Presidio Branch

Wild Goose Qigong
Wild Goose (Dayan) Qigong is a series of 64 graceful standing movements taught by Lois Brady, designed to improve your health in this weekly drop-in class. Thursdays in Jan., 2 p.m., Presidio Branch

Breath Meditation
Guided meditation for calm, ease and stress release. Leave feeling refreshed and grounded after the workshop. Thursdays in Jan., 11 a.m., Richmond Branch

Table Tennis / Ping Pong Time
Get your body moving and meet new people at this monthly Table Tennis / Ping Pong free play program. For ages 6 and older. Jan. 8, 2 p.m., Visitacion Valley Branch

Events
Understanding Alzheimer’s and Dementia
Learn about the impact of Alzheimer’s, the difference between Alzheimer’s and dementia. Program will be conducted in Cantonese and made possible by the Alzheimer’s Association. Reservations required: (415) 355-2888.

了解阿滋海默症和失智症的影響，讓我們了解與阿滋海默症影響不同的因素，阿滋海默症的分期和誘因。講座由老年癡呆症協會提供，以粵語進行。如需註冊，請致電 (415) 355-2888 或聯繫問訊處 - Jan. 6, 2 p.m., Chinatown Branch

Beginner Tai Chi with Patrick Lau
Tai Chi may help improve your overall health, fitness, balance, flexibility, coordination and posture. Space is limited. Reservations required: (415) 355-2800. Jan. 6, 2 p.m., Sunset Branch

Table Tennis / Ping Pong Time
Get your body moving and meet new people at this monthly Table Tennis / Ping Pong free play program. For ages 6 and older. Jan. 8, 2 p.m., Visitacion Valley Branch

Collections Corner:

The Dorrwin Jones Papers
The Dorrwin Jones Papers, part of the Hormel LGBTQIA Center, are open for research in the San Francisco History Center. Dorr Jones (1934-2000) was a prominent gay-rights activist and founding director of San Francisco’s Meals on Wheels program. Openly gay in the 1950s, he served as president of both the Mattachine Society of New York and Society for Individual Rights (S.I.R.) in San Francisco, two groups that paved the way for the modern gay rights movement.

Professionally, Jones was a gerontologist who worked to meet the needs of the aged and the dying, with a special focus on the aging Black community in San Francisco. This collection is rich in material documenting the gay rights movement and the rights of the aging in San Francisco. Materials include records for Meals on Wheels and the San Francisco Foundation for Aged Colored Persons, of which Jones was executive director (1964-1970) and served with noted Black theologian Howard Thurman.
When No One Is Watching by Alyssa Cole

Alyssa Cole is a New York Times and USA Today bestselling author of romance and thrillers. Her debut thriller When No One Is Watching was the winner of the 2021 Edgar Allan Poe Award for Best Paperback Original, and the Strand Critics Award for Best Debut. Her books have received critical acclaim from the New York Times, Library Journal, Buzzfeed, Kirkus, Booklist, Jezebel, Shondaland, Vulture, Book Riot, Entertainment Weekly and various other outlets. When she’s not working, she can usually be found watching anime or wrangling her pets.

Alyssa Cole in Conversation – Feb. 23, 7 p.m, Virtual Library
Register on sfpl.org/rego-23-23

Moro Warrior: A Philippine Chieftain

An anthropologist Thomas McKenna brings a dramatic story of Philippine guerrilla fighters to life in Moro Warrior: A Philippine Chieftain, an American Schoolmaster, and the Untold Story of the Most Remarkable-Resistance Fighters of World War II in the Pacific.

A groundbreaking book on the Philippine Muslim (Moro) resistance fighters of World War II—the most successful and least-known guerrillas of the Pacific Theater. It is the story of Mohammad Adil, a sword-wielding warlord chieftain commissioned as a junior officer in Douglas MacArthur’s guerrilla army while still a teenager.

Sunday Matinee with Brooke Smith and Laura Albert – Jan. 22, 3 p.m., Koret Auditorium, Main Library/Streaming

Brooke Smith and Laura Albert

Brooke Smith and Laura Albert

Positively Charged: Copier Art in the Bay Area Since the 1960s

This exhibition examines how, for nearly 60 years, Xerox technology provided Bay Area artists with an accessible medium, one that allows for distinctive forms of experimentation, social and political agency, mass distribution and affordable art making practices. The exhibition is built around the histories of several significant arts organizations in San Francisco and the East Bay. These spaces provided materials, training, equipment and opportunities for art sales. This exhibition is presented in partnership with the San Francisco Center for the Book, which is hosting a sister exhibition with the same name, Jan. 28–March 19.

Meet the Curators – Jan. 28, 11 a.m., Main Library, Koret Auditorium

Sally Wassink. Postcards From Paradise (series)
Youth Programs

**Dynamic Storytelling: Kirk Waller**

Listen to Kirk Waller as he shares African and African American folktales, legends and history. Watch these stories come to life with music, rhythm, dancing, movement and spoken word.

Jan. 26, 5 p.m., Western Addition Branch

**Engaging Musical Performance: Asheba**

Listen to Asheba, a musical storyteller who specializes in calypso, the musical and folkloric oral tradition of Trinidad, Asheba’s homeland. Stories of hope and happiness are the focus of his songs, which range from original lullabies to fast tempo tunes to remakes of classics.

Jan. 21, 1 p.m., Excelsior Branch

Adult Programs

**Author Talk:**

James Cagney and Daniel B. Summerhill

Cagney and Summerhill discuss Cagney’s latest, award-winning poetry collection, **Martian: The Saint of Loneliness.** Jan. 15, 2 p.m., Main Library, Hormel Center

**Presentation:**

In the Black, a Black-led Marketplace

Learn about “In The Black,” a Black-led marketplace in the Fillmore/Western Addition. Presented by the San Francisco Housing Development Corporation, which fosters community revitalization through economic empowerment and housing stability.

Jan. 19, 12 p.m., Virtual Library

**Film:**

In Remembrance of Martin

Personal comments from family, friends and advisors fill this remarkable documentary honoring Dr. Martin Luther King, Jr.

Jan. 18, 3 p.m., Richmond Branch

**Film:**

**Selma, Lord, Selma**

Jurnee Smollett stars as 11-year-old Sheyann Webb in this dramatization of two young Black schoolgirls’ recollections of a violent civil rights event in 1965 Alabama, based on Sheyann Webb and Rachel West Nelson’s memoir *Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days* (University of Alabama Press, 1980).

Jan. 19, 4 p.m., Richmond Branch

**Book Club: Deep Read with Linda Jackson**

Jackson, San Francisco writer and historian, leads a deep reading of *Just As I Am* by iconic cultural figure Cicely Tyson. Tyson’s debut memoir recalls her extraordinary life, as well as the racial and gender stereotyping, movie-business prejudice and ill-behaved men that shaped her seven-decade career.

Email sfplcpp@sfpl.org for a free copy of your book. Jan. 28, 1 p.m. and Feb. 18, 1 p.m., Main Library, African American Center, 3rd Floor

**Meditation in the African American Center**

Take a break and build a practice of wakefulness and tranquility in the African American Center each Wednesday from 12–12:30 p.m. during the month of February. Led by the Center’s librarian, this workshop offers a secular approach to an ancient tradition and is appropriate for people of all faiths, including atheists. All are welcome. There is time for questions (optional) after the meditation session.

*Meditation in the African American Center* – Feb. 1, 8, 15, 22, 12 p.m., Main Library, African American Center, 3rd Floor

At the African American Center in the Main Library, librarians Shawna Sherman and Natalie Enright work with community to bring engaging programs to the Library that center Black people. See their work in exhibits now on view at the Excelsior and Bayview branches and in programs featured in our More Than a Month offerings, which, by the way, happen all year round. They want to hear from you.

Share your ideas for Black engaged programs with them at aac@sfpl.org.
GOAT – Greatest of All Time

Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth. To honor Ali, publishing house TASCHEN created a work epic in scale and as unique and vibrant as Ali himself. Throughout Black History Month, come view SFPL’s collector’s edition, signed by Ali and artist Jeff Koons. With more than 3,000 images, some published for the first time, original essays and interviews, this monumental work is something you have to see for yourself. On Thursday, Feb. 23, join us in the Koret Auditorium at the Main Library for a screening of the 2015 documentary Muhammad Ali as the final part of a Black History Month and Thursdays at Noon partnership that is screening films about African Americans and resistance for the month of February.

Exhibit: GOAT – Greatest of All Time: A Tribute to Muhammad Ali – Jan. 14 – March 6, Main Library, Atrium, First Floor

Film: Muhammad Ali – Feb. 23, 12 p.m., Main Library, Koret Auditorium, Lower Level

What We Want

Black San Franciscans have resisted discriminatory practices in hiring, housing and unfair labor laws; fought against police harassment and marched in solidarity with national movements against lynching and racial violence in the South. In a new display located at the Main Library’s African American Center, see images of resistance from the San Francisco History Center photography collection paired with pamphlets collected by the San Francisco African American Historical and Cultural Society that illustrate how nationwide efforts for Black enfranchisement parallel these local fights.

“If we demonstrate how we feel about Alabama, we’re going to shake up a whole lot of folks in San Francisco,” the San Francisco Chronicle reported a demonstrator saying at a protest planning meeting in 1963. “If we can make them feel uncomfortable, maybe we can get a little better housing, a little better employment.”

Display: What We Want: Archival Photographs and Pamphlets Highlighting Local and National Black Resistance Efforts – Jan. 14 – March 6, Main Library, African American Center, 3rd Floor

More Than a Month 2023: Booklists

Black Joy Books for Kids

Black joy is a form of resistance. Black joy is revolutionary. Please enjoy this list of kids books celebrating African American kids and available year-round at SFPL.

Kick Push
by Frank Morrison

Ivan is an epic skater. But when he moves to a new neighborhood and school he can’t find any other skateboarders. He tries out a bunch of other sports to try and fit in but then realizes he’s gotta be trues to himself.

Cool Cuts
by Mechal Renee Roe

From a fro-hawk to mini-twists and crisp cornrows, adorable illustrations of boys with cool curls, waves and afros celebrate all kinds of Black hairstyles.

Black Boy Joy
edited by Kwame Mbala

A collection of stories, comics and poems about the power of joy and the wonders of Black boyhood.

Teen Fiction

Not So Pure and Simple
by Lamar Giles

When the girl of his dreams is finally single, Del decides to join the church youth group to get close to her only to discover that he’s accidentally signed up for an abstinence-only purity pledge.

Mirror Girls
by Kelly McWilliams

Set in the 1950s, twins Charlie and Magnolia lead vastly different lives as a result of being separated as infants. But when Magnolia is suddenly cursed, they must both reunite to find a cure while navigating supernatural dangers.

The Weight of Blood
by Tiffany D. Jackson

In this homage to horror classic Carrie, Maddie’s high school bullying has gotten worse after it’s revealed that her father was forcing her to hide the fact that she’s biracial. When her classmates decide to target her at their school’s first integrated dance, they are unprepared for the lethal consequences.

Can’t get enough? More booklists are available at sfpl.org/more-than-a-month.

Black Love

The theme for Black History Month 2023 is Resistance. This SFPL booklist honors Black love as a show of Resistance against hatred, bigotry and racism by highlighting some recently published romance novels by Black authors. There are also a few ebooks on this list in case you don’t want to get caught with a beautifully racy cover peeping through your fingers during your morning commute.

A note from the librarian who created this list: While our history may have moments of darkness, Black love, to this Black Librarian, is always the deepest show of our resistance against the world that wants us to hate ourselves, our beauty and our strength.

You Made a Fool of Death with Your Beauty
by Akwaeke Emezi

Don’t let the F in that Dewey Call # confuse you! It may be fiction, but the core novel is about loving after loss of love, loss of self and loss of constraints.

Boys Come First
by Aaron Foley

Dominick, Troy, and Remy are Black, gay, millennial men searching for love and professional success in Detroit while navigating friendships, Grindr hookups, gentrification and family drama.

Rules of Engagement
by Selena Montgomery

Selena Montgomery is the pen name of none other than American politician and activist Stacey Abrams. If you’re not a fan of straight up lovey-dovey romance, hopefully this suspense-filled romance will draw you in.
January 2023

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Women in Rebellion: Susanne Pari and Amy Tan in conversation
Bring In the Lunar New Year
Learn, Build, Have Fun with SFPL’s STEM
Laura Albert in Conversation
Positively Charged: Bay Area Copier Art
Close to Home: Government’s Role in Redlining and Housing Exclusion

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