

MORE THAN A MONTH

*Black History,
Culture & Heritage*

Naomi Jelks, Racial Equity Manager, SFPL

MORE THAN A MONTH

*Black History,
Culture & Heritage*



PORTRAIT STUDY #25
YOUNG MAYA ANGELOU lava thomas

Art by Lava Thomas

*Portrait Study #25 for Maya Angelou
Monument, commissioned by the
San Francisco Arts Commission, and
coming to the Main Library in 2023.*

lavathomas.com

ON THE SAME PAGE

JANUARY–FEBRUARY 2023

San Francisco Reads

AUTHOR EVENT:

Alyssa Cole and Rachel Fiege
in Conversation,

When No One Is Watching

Thursday, Feb. 23, 6 p.m.,

Main Library, African American

Center/Streaming

on.sfpl.org/reg2-23-23

BOOK CLUB:

When No One Is Watching

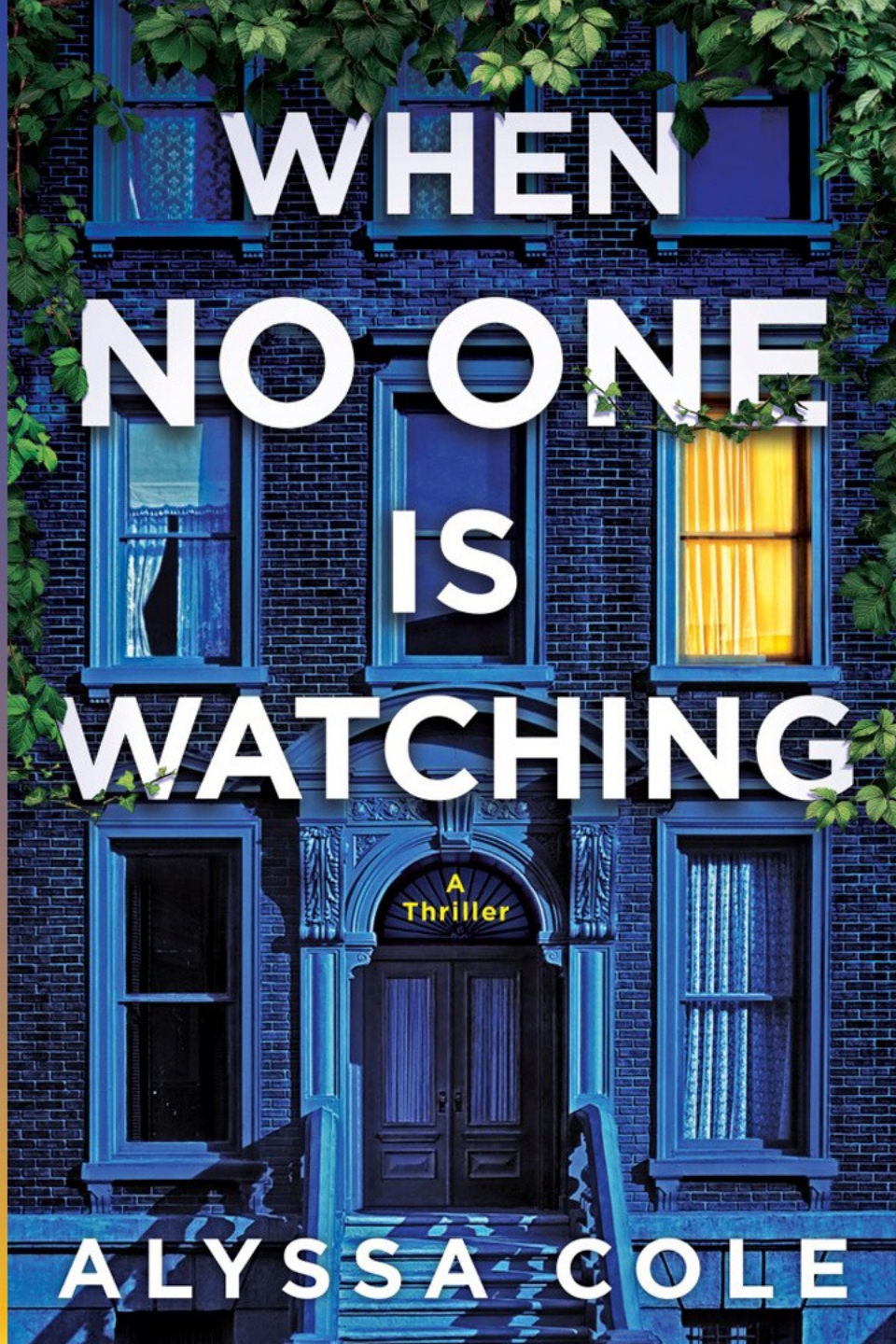
by Alyssa Cole


Feb. 22, 7 p.m., Virtual Library

on.sfpl.org/reg2-22-23

WHEN NO ONE IS WATCHING

ALYSSA COLE





FEB. 12, 1 P.M., MAIN LIBRARY AFRICAN AMERICAN CENTER

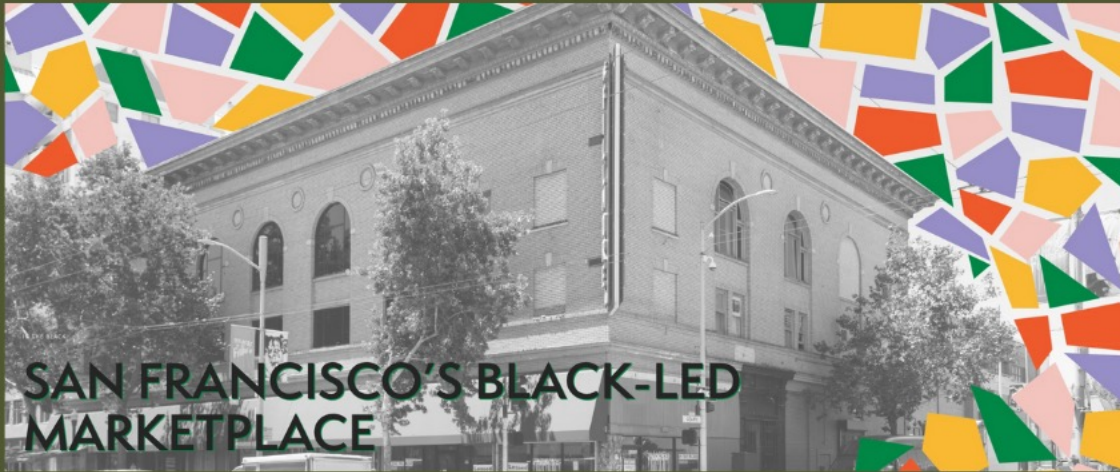
LOVE LETTERS

INSPIRED BY THE SULTRY MUSIC OF BLUES AND JAZZ
LEGENDS AND CRAFT A LOVE LETTER TO A SPOUSE, FAMILY
MEMBER, FRIEND OR YOURSELF.



FEB. 3, 1:15P.M.

**PERFORMANCE:
MJ'S BRASS
BOPPERS
Second line
procession from
City Hall Plaza**



**SAN FRANCISCO'S BLACK-LED
MARKETPLACE**

JAN. 19, 12 P.M.,

**LEARN ABOUT "IN THE BLACK," A
BLACK-LED MARKETPLACE IN THE
FILLMORE/WESTERN ADDITION.**

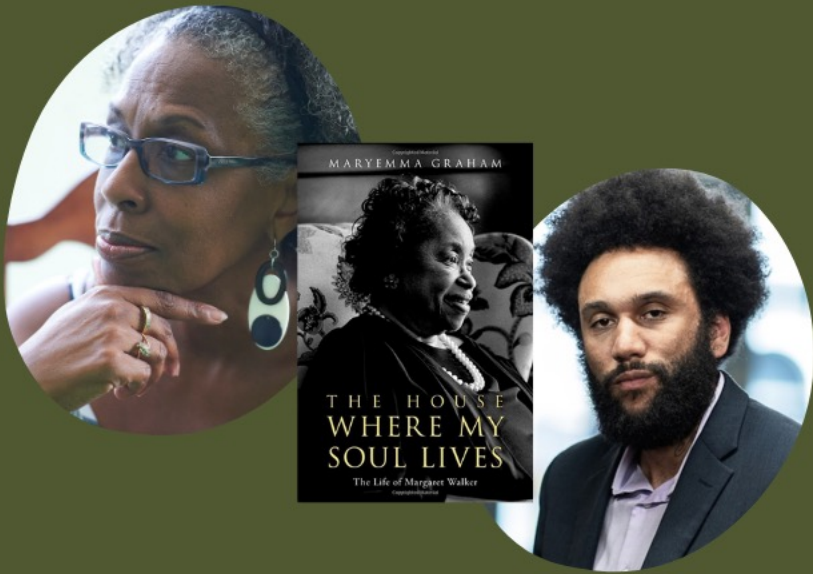


SMALL BUSINESS SPOTLIGHT



JAN. 19, 12 P.M.

**4 SECRETS TO MANIFESTING CLIENTS W
KADIDJA YANSANE, BUSINESS COACH
AND OWNER OF BLOOM INTO YOU.**



DR. MARYEMMA GRAHAM AND TONGO EISEN-MARTIN IN CONVERSATION

A conversation about the life of poet, writer and professor, Margaret Walker, with Dr. Maryemma Graham, the author of a new biography on Walker, *The House Where My Soul Lives*.

Jan. 5, 6 p.m., Main Library, African American Center/Virtual Library

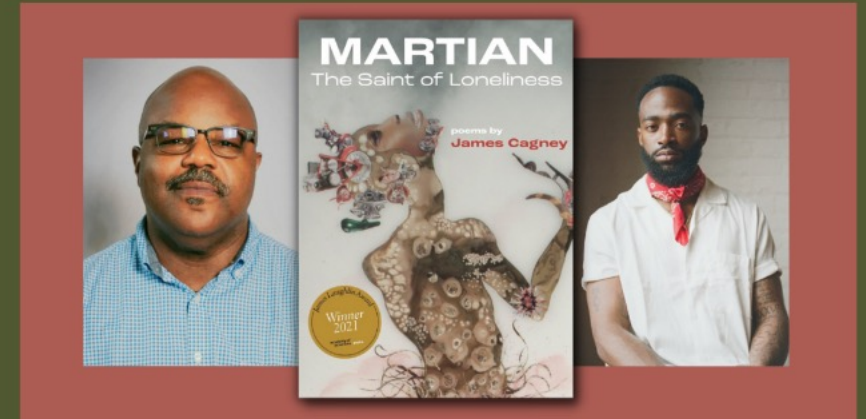


THEA MATTHEWS

Thea Matthews reads from her book of poetry, *Unearth [The Flowers]*.

Jan. 25, 3 p.m., Park Branch/Virtual Library

AUTHOR EVENTS



JAMES CAGNEY AND DANIEL B. SUMMERHILL IN CONVERSATION

James Cagney and Daniel B. Summerhill discuss Cagney's latest, award-winning poetry collection, *Martian: The Saint of Loneliness*.

Jan. 27, 2 p.m., Main Library/Hormel Center



MEDITATION IN THE AFRICAN AMERICAN CENTER

Take a break and build a practice of wakefulness and tranquility led by the African American Center Librarian.

Every Wednesday, 12 p.m., Main Library



FIGHTING FOR SURVIVAL, FIGHTING ON ARRIVAL THE BUFFALO SOLDIERS IN THE WEST

Golden Gate National Recreation Area Park Rangers explore the history of the Buffalo Soldiers in National Parks and their role in breaking down barriers for Black Americans.

Feb. 21 7 p.m., Virtual Library



SAN FRANCISCO REPARATIONS

PANEL: REPARATIONS NOW!

A history of reparations movements and local leaders on how they are working toward solutions to repair the harm done to our Black communities.

Feb. 28, 4 p.m., Main Library



CELEBRATING NINA SIMONE

Author and music historian Richie Unterberger celebrates singer, songwriter and pianist, Nina Simone.

Feb. 14, 12 p.m.,
Virtual Library



TRAUMA, TRESSES AND TRUTH—WRITING OUR HAIR

A nurturing, intentional space to write and share your natural hair stories with Lyzette Wanzer, author of *Trauma, Tresses, & Truth: Untangling Our Hair Through Personal Narrative*.

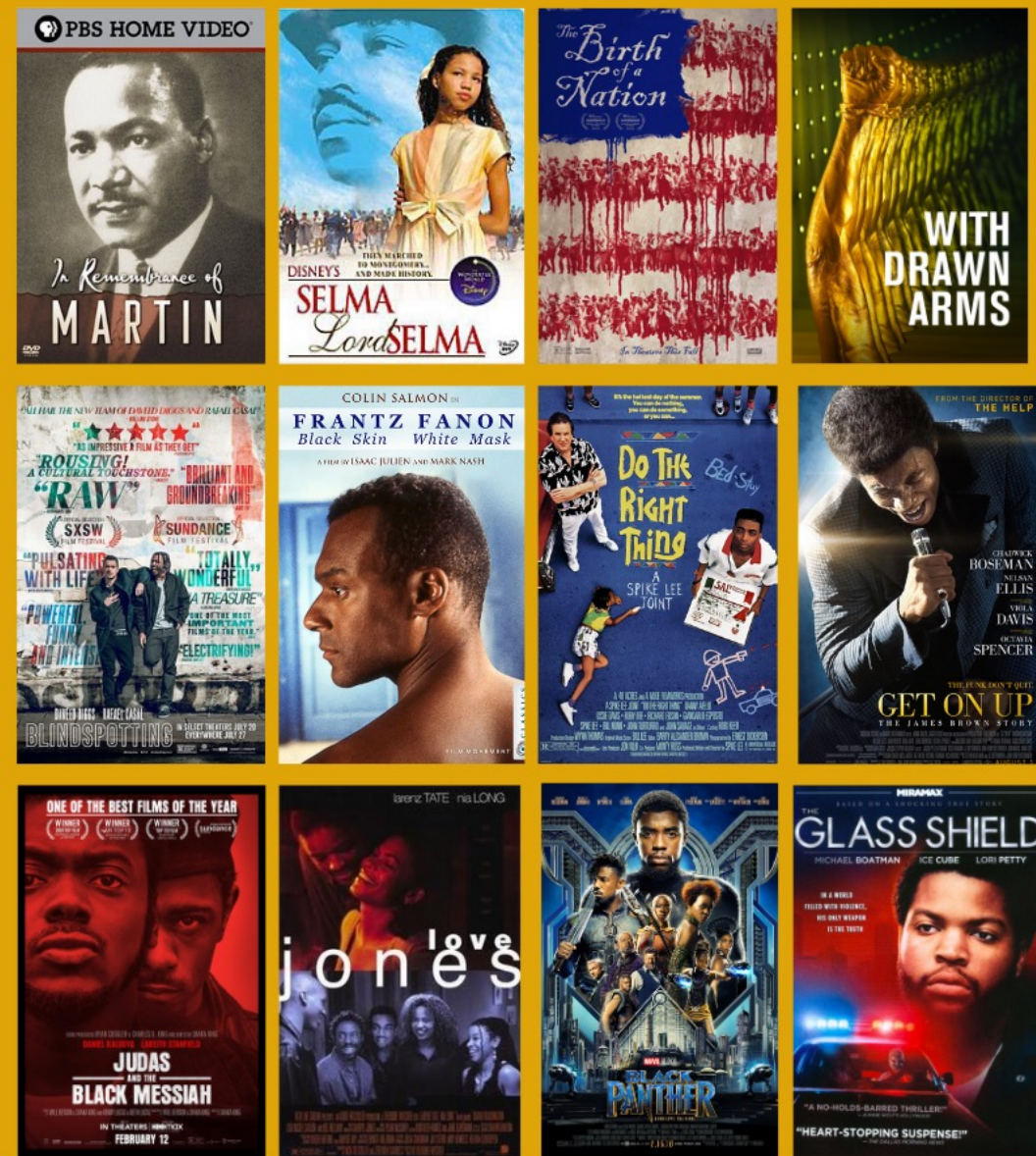
Feb. 25, 12 p.m.,
Main Library

PERFORMANCE, PRESENTATION & WORKSHOPS

BOOK CLUBS



FILM



STORY TELLING

**MORE THAN
A MONTH**

*Black History,
Culture & Heritage*



KIRK WALLER

Kirk Waller shares African and African American folktales, legends and history. Watch these stories come to life with music, rhythm, dancing, movement and spoken word.

Jan. 26, 5 p.m., Western Addition Branch



CLARA KAMUNDE

Clara Kamunde shares a tale called, "Call Me Miss: The Defiance of Mary Hamilton, Freedom Rider". Hamilton was a veteran of the Civil Rights Movement, Freedom Rider and organizer for the Congress on Racial Equity.

Feb. 27, 2:30 p.m., Portola Branch



MURIEL JOHNSON

Muriel Johnson shares true tales and folktales from the African and African American diaspora. Follow a journey to explore the histories, heroes/heroines, humor and humanity of people and culture.

Feb. 27, 3:30 p.m., Bernal Heights Branch

MUSIC

MORE THAN A MONTH

*Black History,
Culture & Heritage*



ASHEBA

Asheba is a musical storyteller who specializes in calypso, the musical and folkloric oral tradition of his homeland, Trinidad.

Jan. 21, 1 p.m., Excelsior Branch
Feb. 18, 11 a.m., Richmond Branch
Feb. 18, 2 p.m., Ingleside Branch



SIX ROSES

Six Roses members, David Boyce and Michael Cavaseno, take us on a musical journey of jazz renditions representative of Black-African Music.

Feb. 11, 3 p.m., Ingleside Branch
Feb. 18, 3 p.m., Visitacion Valley Branch



MUSIC

MORE THAN A MONTH

*Black History,
Culture & Heritage*



**RADO RANDRIAMAMONJY
OF KIDS MUSIC SF**

Listen, dance and sing along to an interactive music program that involves music appreciation, movement, group interaction, fine and gross motor and cognitive skills development.

Feb. 9, 12 p.m., Eureka Valley
Branch



KEENAN WEBSTER

Local musician Keenan Webster will teach and demonstrate traditional instruments of the Mandinka and the Mande-speaking people of West Africa.

Feb. 4, 11 a.m., West Portal Branch



FAUNA SOLOMON

Experience a blend of history and harmony combining the Caribbean steelpan with the sounds made famous in America like Jazz music.

Feb. 18, 8 a.m., Oceanview Branch
in partnership with I.T. Bookman
Community Center

MOVEMENT

MORE THAN A MONTH

*Black History,
Culture & Heritage*



MARIA YOUNG

Maria Young, a Mission District native, performs and dances to polyrhythmic beats of West African drums. Learn body rhythms, dance moves and play the drums with Maria.

Feb. 16, 4:30 p.m., Ingleside Branch



UNIQUE DERIQUE

Unique Derique teaches the history and art of Hambone, and its evolution from Africa to modern North America. Dance the traditional styles of Hambone body music and find playful rhythms to express a unique Hambone musical style.

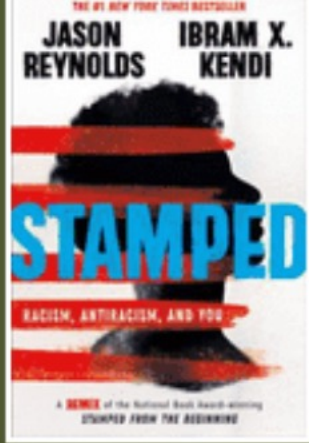
Feb. 25, 12 p.m., Bayview Branch



JARRELL PHILLIPS

Jarrel Phillips teaches the Afro-Brazilian art form Capoeira in a fun, relaxed community and play-based environment.

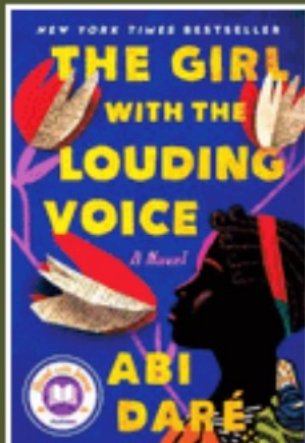
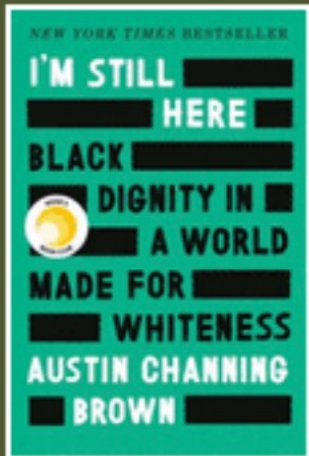
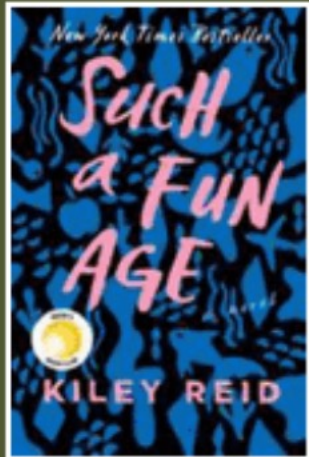
March 11, 11 a.m., Main Children's Center



MORE THAN A MONTH

*Black History,
Culture & Heritage*

PROGRAMS CONTINUE



As part of Cultural Awareness Committee's pilot project, cultural programming will be featured during the designated months of celebrations and into the remainder of the fiscal year.

"I always knew from that moment, from the time I found myself at home in that little segregated library in the South, all the way up until I walked up the steps of the New York City library, I always felt, in any town, if I can get to a library, I'll be okay. It really helped me as a child, and that never left me. So I have a special place for every library, in my heart of hearts."

- Maya Angelou

