February 2023

Because Every Month Is Black History Month

This February, we commemorate More Than a Month, our version of Black History Month, honored nationally this time of year. We call it More Than a Month because all year round we collect books and materials and host programs that aim to shed a light on the Black experience. This year’s programming theme is “resistance.” Whether that’s resistance to bondage, to racist laws or unfair treatment in society, we honor the ancestors and contemporaries who have made a better life for all of us. Our events this year help us learn more about the significant contributions of Black people to our country through film, book discussions, music, dance and storytelling. We also consider wellness, love and Black joy as a type of resistance, and we imagine dazzling Black futures for our community while we celebrate and keep Black history alive at the Library.

Meet Artist Lava Thomas

The artwork for this year’s More Than a Month celebration is an image of Dr. Maya Angelou drawn by Bay Area artist Lava Thomas. It is a study for the Angelou memorial, commissioned by the San Francisco Arts Commission, which will be installed near the Larkin Street entrance of the Main Library later this year. In the spirit of the 2023 national Black History Month theme of Black resistance, we asked Thomas to comment on how the theme relates to her art.

How does the idea of resistance fit into your work as an artist?

My work challenges dominant historical narratives by honoring everyday women who have been the real changemakers of history, but whose contributions have largely been omitted from history books. Representing women who have worked, fought, struggled and labored to make this country and world more equitable is at the core of my work as an artist.

What did you learn about resistance in your research on Maya Angelou for the sculpture? How did this influence the work?

While Dr. Angelou is widely known as a poet and writer, she was also an expert organizer and was deeply involved in the Civil Rights Movement. She raised funds for the Southern Christian Leadership Conference and worked closely with Dr. Martin Luther King, Jr. She organized against colonial violence in Africa while living in Ghana and worked with Malcolm X to fight for Black freedom internationally.

So, it was important when designing the monument that it be rooted in Black aesthetics. Rather than create a statue in the tradition of European figurative, I chose to represent Dr. Angelou in the form of a bronze book with her portrait on the cover. The book form references Dr. Angelou’s life in letters and underscores the historic significance of reading, writing and education for Black people as a means toward liberation. Enslaved people risked their lives to become literate in a quest to obtain the tools they needed to become free people.

Does resistance have a place in art?

Artists have always created work that responds to the world in which they live, offering powerful critiques of war, poverty, racism and sexism. For artists from marginalized groups—artists of color, LGBTQ+ artists and Black artists in particular—the act of representing ourselves and our communities is a form of resistance. Our work resists historical stereotypes and degrading depictions of who we are and offers a space for us to see and celebrate ourselves in the fullness of our humanity, on our own terms.

Join the Fun! Branch Open Houses

Western Addition Branch is excited to welcome the community to their Open House on Saturday, Feb. 4, 1–5 p.m., celebrating Black History Month and commemorating the 15th anniversary of the branch renovation. Enjoy an afternoon full of festivities, including refreshments, a Black arts-inspired craft program and a performance by the branch’s “house band,” local jazz favorites Six Roses. Patrons can connect with neighborhood community organizations and learn more about programming at the Branch.

Celebrate the Bayview/Linda Brooks-Burton Branch’s 10th anniversary on Feb. 25, 11 a.m.–2 p.m., with light refreshments and activities. At noon, enjoy a performance by Unique Derique, who shares the history and art of Hambone and its evolution from Africa to modern North America. There will also be a Fix-It Clinic, presented in partnership with the Department of the Environment, where patrons get help from volunteers to repair their bikes and garments. See you there!

Western Addition Branch Open House — Saturday, Feb. 4, 1–5 p.m.
Bayview/Linda Brooks-Burton Branch Open House — Saturday, Feb. 25, 11 a.m.–2 p.m.

View a unique take on library cards created by the artists of Creativity Explored, a studio-based collective that partners with developmentally disabled adults to celebrate and nurture the creative potential in all of us. As part of San Francisco-based Creativity Explored’s 40th anniversary, the Library is hosting an exhibit and library card contest. Thirty works of art, inspired by the library, will be on display on the Main Library’s 4th Floor. Library visitors will have a chance to vote on their favorite artworks. The winning five will be turned into library cards this spring.

Creativity Explored Library Card Contest – Opening Feb. 18, Main Library, 4th Floor Display Cases

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The famous Consumer Reports is your source for Valentine’s Day gift reviews, such as: bbq grills, earbuds, cars, gift cards or vegan ice cream.

To look at the latest edition and back issues:
1. Start at the SFPL homepage, sfpl.org.
2. Click on “Research & Learn” in the top menu.
3. Select the “eMagazines & eNewspapers” section.
4. Scroll down to our mobile magazine platform, Flipster, and search for Consumer Reports within the Flipster app (or just use the web-based platform).

Then you can search for the best value Valentine’s Day presents for someone you love.

So, let’s say you use Consumer Reports to buy a great wristwatch for your loved one, but then it breaks! The SF Bay Area Consumers’ Checkbook provides unbiased reviews of local services by verified customers, so you know they are real. For example, you can use it to find a quality watch repair shop in San Francisco or any other Bay Area county. You can see whether the shop has competitive prices, offers service options, gives good cost estimates and finishes its work promptly.

To look at the Bay Area Consumers’ Checkbook,
1. Choose “Research and Learn” on our homepage.
2. Select “Articles & Databases.”
3. Filter your list by the letter “B.”
4. When you click on the link, you will be taken to the website where you can search for all manner of local service providers.

These two valuable consumer review sources can help you find a present or a service that will please your sweetheart and save you money and frustration.

An Ode to Us and Black Excellence, Black Invention on Tour

Black Excellence, Black Invention, now on view at the Bayview Branch Library, explores the legacy of the thousands of Black innovators who have made life easier for individuals, businesses and communities through meaningful contributions and inventions. Inspired by the Black Excellence bookmarks celebrating Black inventors created by Dr. Carolyn Ransom-Scott, the display uses library materials and archival resources to show how Black invention is joyful and resistant.

Historically, Black people have been kept from employment, punished in schools and teased for their hair. On July 3, 2019, Governor Newson signed the CROWN Act (SB 186), making California the first state in the nation to ban racial discrimination based on natural hair. The movement continues to gain momentum and has become law in 13 states. An Ode to Us: A Celebration of Black Hair honors the beauty and diversity of Black hair and includes images of popular hairstyles, hairstyle tutorials, personal narratives, poetry, objects for the hairstyles and tools. Visit the exhibit at the Excelsior Branch Library to appreciate the creativity in Black hairstyles from Africa to the Bay Area.

An Ode to Us: A Celebration of Black Hair – Through March 2, 2023, Bayview Branch

America’s First Black Millionaire: William Leidesdorff

In San Francisco’s Financial District there is a quiet street called Leidesdorff Alley, named after local businessman William Alexander Leidesdorff, Jr. He was America’s first Black millionaire. Leidesdorff arrived in Yerba Buena Cove in 1841 and quickly rose to prominence. Smart, ambitious, multilingual and charming, Leidesdorff became one of San Francisco’s most celebrated citizens. Leidesdorff made his living in trading and ranching. He owned land in the Sacramento area, and when gold was discovered there, he became one of the richest men in California. Visit the 4th Floor at the Main Library to learn more about William Leidesdorff’s incredible life.
Happy Valentine’s Day from San Francisco Public Library!

When No One Is Watching by Alyssa Cole

The Other Side of the Wall

Chinese New Year Programs

Meet with the Musicians

When Poems Rhyme with Music—Chinese New Year’s Concert 2023

Happy Valentine’s Day from San Francisco Public Library!

The Book Arts & Special Collections Center presents its 11th Annual Valentine Printing Event. Experience hands-on letterpress printing on the making of the Library’s 1909 Albion hand press and take home a unique keepsake for you or your loved one. We will print an image from our own collection, with the assistance of printers from the American Printing History Association’s NorCal Chapter. Everyone is invited but keepsakes are limited to the first 100 guests.

The Other Side of the Wall

Located at San Quentin State Prison, Mount Tamalpais College is an academic institution unlike any other. Formerly the Prison University Project, for more than 20 years, it was the only degree-granting program in a California prison, operating as an extension site for nearby Patten University. In January 2022, after an intensive application and review process, Mount Tamalpais College was granted initial accreditation by the Accrediting Commission for Community and Junior Colleges (ACCJC), making it the first independent liberal arts institution dedicated specifically to serving incarcerated students.

Join us for a screening of The Other Side of the Wall, a short film by R.J. Lozada about the friendships forged in the classroom. Following the film, alumni of the college will discuss the role of education in their lives during and post-incarceration, the powerful work happening in classrooms at San Quentin and the importance of community both in prison and post-release.

Screening: The Other Side of the Wall – Feb. 11, 11 a.m., Main Library, Koret Auditorium and streaming

Chinese New Year Programs

In partnership with Scott Cao Cultural Heritage Foundation.

Meet with the Musicians

Celebrate the Chinese New Year with traditional Chinese musicians. Learn about traditional Chinese instruments, listen to traditional Chinese New Year music and celebrate the most important festival in Chinese culture. Feb. 11, 11:30 a.m., Main Library, Children’s Center, 2nd Floor

When Poems Rhyme with Music—Chinese New Year’s Concert 2023

Celebrate the Year of the Rabbit with a colorful, culturally-mixed and poetic music concert! Both traditional Chinese New Year songs and popular Western music will be featured. Feb. 12, 1 p.m., Main Library, Koret Auditorium & Latino/Hispanic Room, Lower Level

中西乐韵, 歌情诗意

与中乐演奏家及百名读者共度新春

作者简介

阿莉莎·科尔

Alyssa Cole

Alyssa Cole is a New York Times bestselling author of young adult and adult fiction. A former lawyer and political fundraiser, she is the author of the Powder Burns series and the Black Brooklyn series. Alyssa lives in Chicago with her husband and two children.

Readalikes

If you liked When No One Is Watching, then you will like these books, because they feature culturally diverse characters coming to terms with uncomfortable truths, often with a historic and or suspenseful twist.

ON THE SAME PAGE

JANUARY–FEBRUARY

Author Event: Alyssa Cole and Rachel Fiege in Conversation – Thursday, Feb. 23, 6 p.m, Main Library, African American Center/Streaming. Register: on.sfpl.org/reg2-23-23

Book Club – Wednesday, Feb. 22, 7 p.m, Virtual Library

Readalikes

My Sister, the Serial Killer by Oyinkan Braithwaite

Realizing that her beautiful, beloved younger sister has murdered yet another boyfriend, an embittered Nigerian woman works to direct suspicion away from the family, until a handsome doctor she fancies asks for her sister’s number.

The Other Black Girl by Zakiya Dalila Harris

Tired of being the only Black employee at Wagner Books, a 26-year-old editorial assistant Nella Rogers is thrilled when Harlem-born and bred Hazel is hired, until, after a string of uncomfortable events, she is elevated to office darling, leaving Nella in the dust.

Such a Fun Age by Kiley Reid

This story about race and privilege is centered around a young Black baby sitter, her well-intentioned employer and a surprising connection that threatens to undo them both.

Restoration Heights by Wil Medearis

A young white artist living in a historically Black Brooklyn neighborhood besieged by gentrification, Reddick investigates the disappearance of his friend, Hannah, which draws him into a many-layered mystery that lays bare the complicated machinations of money and power.

The Ancient Nine by Ian K. Smith

Going from urban Chicago to the ivy-clad campus of Harvard University, Spencer Collins is surprised to be invited to apply to one of the school’s elite final clubs, until he finds out that the club hides a shadowy group of powerful men.

White Smoke by Tiffany D. Jackson

The Haunting of Hill House meets Get Out in this chilling YA psychological thriller and modern take on the classic haunted house story. Manigold moves with her newly blended family to a small town for a fresh start... only to discover that their new home holds secrets that threaten their safety.

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BTTM FDRS by Ezra Claytan Daniels

An Afrofuturist horror-comedy about gentrification, hip hop and cultural appropriation.

The Blade Between by Sam J. Miller

Reluctantly visiting his father’s upstate New York hometown when his father falls ill, a restless gay photographer falls in love with a well-intentioned employer and an uptight personal assistant who he believes is his father’s lover.

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More Than a Month: Black History, Culture & Heritage

Adult Program Roundup

Meditation in the African American Center
Take a break and build a practice of wakefulness and tranquility led by the African American Center librarian.
Feb. 1, 8, 15 and 22, 12 p.m., Main Library, African American Center, 3rd Floor

Work it Four Secrets to Manifesting Clients
Learn how to master the art of client creation for your business even if you don’t have a big list or following. Presented by Kadidja Yansane, business coach and owner of Bloom Into You.
Feb. 14, 12 p.m., Virtual Library

MJ’s Brass Boppers: Second Line Procession from City Hall
Bring the strut in your step and join us for a second line procession down Civic Center Plaza as we usher in Black History Month with jubilant dancing and music by MJ’s Brass Boppers. In partnership with the SF Recreation and Parks Department.
Feb. 3, 1:15 p.m., San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place

Love Letters
Be inspired by the sultry music of Blues and Jazz legends and craft a love letter to a spouse, family member, friend or yourself. Open to all ages and all skill levels. Supplies provided. Register at bit.ly/BlackLoveLetter or by calling (415) 557-4545.
Feb. 12, 1 p.m., Main Library, African American Center, 3rd Floor

Celebrating Nina Simone
Author and music historian Richie Unterberger celebrates singer, songwriter and pianist Nina Simone.
Feb. 14, 12 p.m., Virtual Library

Trauma, Tresses and Truth—Writing Our Hair
This interactive session is a nurturing, intentional space to write and share your natural hair stories. Led by Lyvette Wanzer, author of Traumas, Tresses, & Truth: Untangling Our Hair Through Personal Narrative.
Feb. 25, 12 p.m., Main Library, Computer Training Center, 5th Floor. Registration required.

Thea Matthews, Unehart (The Flowers)
As the movement for African American reparations builds across the nation, we discuss the history of reparations movements and hear from local leaders on how they are working toward solutions to repair the harm done to our Black communities.
Feb. 28, 4 p.m., Main Library, Koret Auditorium, Lower Level

Eureka Valley Reads
We discuss Bernardine Evaristo’s Girl, Woman, Other, a novel featuring interconnected stories of 12 characters that celebrate the diversity of the Black British experience.
Feb. 5, 3:30 p.m., Eureka Valley Branch

Afrofuturism and Tochi Onyebuchi
Part presentation, part book club discussion, this lecture on Afrofuturism is followed by a group discussion on Tochi Onyebuchi’s Goliath.
Feb. 11, 4 p.m., Bernal Heights Branch

World Literature Book Club
This month’s selection is The Nickel Boys by Colson Whitehead. Copies of the book are held at the Noe Valley Circulation Desk for checkout.
Feb. 12, 2 p.m., Noe Valley Branch

Deep Read with Linda Jackson, Just As I Am by Cicely Tyson, Part 2
Linda Jackson, San Francisco writer and historian, leads a deep reading of Just As I Am by iconic cultural figure Cicely Tyson.
Feb. 18, 1 p.m., Main Library, African American Center, 3rd Floor

Reading Circle
We read Zone One by Colson Whitehead.
Feb. 22, 3 p.m., Golden Gate Valley Branch Library

When No One Is Watching by Alyssa Cole
We discuss SFPL’s On the Same Page book selection for Jan./Feb., When No One Is Watching by Alyssa Cole.
Feb. 22, 7 p.m., Virtual Library

Don’t miss our More Than a Month films. See the calendar of events for screenings near you.
Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/events.

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**Event Calendar: Feb 2023**

**Youth Program Roundup**

**Storytelling**
Clara Kamunde shares a tale called “Call Me Miss: The Defiance of Mary Hamilton, Freedom Rider” Hamilton was a veteran of the Civil Rights Movement, Freedom Rider and organizer for the Congress on Racial Equity. Feb. 27, 2:30 p.m., Portola Branch

Muriel Johnson shares true tales and folktales from the African and African American diaspora. Follow a journey to explore the histories, heroes/heroines, humor and humanity of people and culture. Feb. 27, 3:30 p.m., Bernal Heights Branch

**Music**
Six Roses members David Boyce and Michael Cavaseno take us on a musical journey of jazz renditions representative of Black-African music. Feb. 18, 2 p.m., Ingleside Branch

Maria Young, a Mission District native, performs and dances to polyrhythmic beats of West African drums. Learn body rhythms, dance moves and play the drums with Maria Young. Feb. 16, 4:30 p.m., Ingleside Branch

Asheba is a musical storyteller who specializes in calypso, the musical and folkloric tradition of his homeland, Trinidad. Enjoy the stories of hope and happiness, which range from original lullabies to fast tempo tunes and remakes of classics. Feb. 18, 11 a.m., Richmond Branch

Unique Derique teaches the history and art of Hambone, and it’s evolution from Africa to modern North America. Dance the traditional styles of Hambone body music and find playful rhythms to express a unique Hambone musical style. Feb. 25, 12 p.m., Bayview Branch

**Movement**
Staff Art Show Spotlight: Book Store

**About the work:** “This is a tribute to Black media for us, about us, by us. A place where romance, superheroes, revolutionaries and music can all hold an equal place in our hearts and minds.” – Jamilla H., Library worker

**ArtWork II – Through April 9,** Main Library, Jewett Gallery, Lower Level

**Adults**

1 Wednesday
Film: Buzan and the Little Chinese Seamstress
Golden Gate Valley, 3–5 p.m.

2 Thursday
Film: In the Heat of the Night
Main, Koret, 12–2 p.m.

3 Friday
Music—Chinese New Year’s
When Poems Rhyme with Cards with GoGo Craft
Handmade Valentine’s Day Cards with Gigi Craft
Special Collections, 2–4 p.m.

7 Sunday
Results from the Webb Space Telescope Virtual, 4–5:30 p.m.

8 Tuesday
APK Community Ctr Office
Hrs Vietnamese Valley, 1–3 p.m.

11 Friday
Film: The Glass Shield
Richmond, 4–6 p.m.

14 Monday
Film: Macrame Wall Hanging
Excalibur, 6–7:30 p.m.

18 Friday
Film: Blindspotting
Westport, 4–6 p.m.

25 Saturday
Film: Redefining the Game
Valencia at Cesar Chavez, 9–11 a.m.

25 Saturday
Film: In Mosuo (Miao and Yi)
Park, 3–5 p.m.

25 Saturday
Environmental Poetry
Main, Latino/Hispanic Mtg. Rm., 10–12 a.m.

25 Saturday
Film: Zing Zang Glogg
Valencia, 1–3 p.m.

26 Saturday
Film: The Tall Target
Presidio, 3–5 p.m.

26 Saturday
Film: Fighting for Survival
Fighting for Arrival: Buffalo Soldiers Virtual, 7–8 p.m.

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**AT THE LIBRARY FEBRUARY 2023**

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**AT THE LIBRARY FEBRUARY 2023**

5
On View
Jewett Gallery Main Library, Lower Level
ART/WORK 6: Art Created by the Staff at SFPL
Through April 9
Slight Gallery Main Library, 6th Floor
Positively Changed: Cipari Art in the Bay Area Since the 1960s
Through March 19
What unseen thing blows wishes across my surface?
Through Feb. 16

Other Exhibits at the Main Library
Close to Home: Government’s Pivotal Role in Redlining and Housing Exclusion Through April 27
Government Information Center, 5th Floor
GOAT – Greatest of All Time: A Tribute to Muhammad Ali
Through March 6
African American Center, 3rd Floor
What We Want: Archival Photographs and Pamphlets Highlighting Local and National Black Resistance Efforts Through March 6
African American Center, 3rd Floor
Year of the Rabbit: Paper Art by Jinyuan Shi
Through March 30
Grove St. Entrance, 1st Floor

Exhibits at the Branches
An Ode to Us: A Celebration of Black Hair
Through March 12
Excelsior Branch
Black Excellence, Black Invention
Highlighting Local and National Black Resistance Efforts
Through April 9
Eureka Valley, 1st Floor

Event Calendar: Feb 2023
Continued from page 3

23 Thursday
Film: Muhammad Ali
Main, Koret, 12–2 p.m.
3 Saturday
Sound Healing free, 4–8 p.m.
4 Friday
Film: Love Jones
Richmond, 4–9 p.m.
5 Sunday
Kim Shuck Main, Latino/Hispanic Mgr, 6–7:15 p.m.
6 Saturday
Alyssa Cole and Rachel Fiege
in Conversation, When No One is Watching, 7–8 p.m.
24 Friday
Work: The New Fringe
Advance Health Care Direc-
tive Chinatown, 2–3:30 p.m.
25 Saturday
Trauma, Traces and Truth—What’s Next?
North Beach, 2–4 p.m.
26 Sunday
Theo Matthews, Unameh [The Flowers] Virtual, 3–5 p.m.
26 Saturday
Intro to Tarant Mains, Holmef LGBQA Cts 3rd Fl, 12–3 p.m.
27 Sunday
Chutney, Shanta Nimbark Sacharoff, Noe Valley, 2 p.m.
3 Friday
Film: What’s Up, Doc?
Western Addition, 2–4 p.m.
28 Tuesday
Panel: Reparations Now!
Noe Valley, 2–4 p.m.
28 Sunday
Traditions
Virtual, 6:30 p.m.
28 Tuesday
Another Country
Book Clubs run 1–2 hours
1 Wednesday
ASL Book Club Virtual, 5 p.m.
2 Thursday
“Another Country” Virtual, 6 p.m.
3 Friday
Girl, Women, Other
Eureka Valley, 3:30 p.m.
4 Monday
Their Eyes Were Watching God
Virtual, 4 p.m.
8 Wednesday
Cosy Capers & Mysteries
Presidio, 3 p.m.
8 Saturday
Read Together, Silent Book
Club Richmond, 3 p.m.
12 Sunday
The Nickel Boys
Noe Valley, 2 p.m.
13 Monday
The Road Home
North Beach, 6:30 p.m.
16 Thursday
中西文雙語會 Chinese Language Book Club
Virtual, 6 p.m.
18 Saturday
The Sentence Ongoing, 11 a.m.
Just As I Am Main, African American
Center - 3rd Fl, 11 a.m.
22 Saturday
Banned and Challenged
Books Main, 4 p.m.
19 Sunday
Nothing Personal Anza, 1:30 p.m.
Heaven My Home Eureka Val-
ley and Virtual, 3:30 p.m.
22 Sunday
The Thursday Murder Club
Main, Strohm - 1st Fl, 5 p.m.
22 Wednesday
Zane One Golden Gate Valley, 3 p.m.
Jenee Yvre Virtual, 6:30 p.m.
26 Saturday
Sung a Fun Ange Maria, 2 p.m.
Forbidden Eureka Valley and Virtual, 3:30 p.m.
26 Friday
Half of a Book
Visitacion Valley, 4 p.m.
27 Thursday
Tech Time
Virtual, 3:30–5 p.m.
27 Sunday
Work It (Jobs, Business, Finance)
Virtual, 6 p.m.
27 Monday
Meet One-on-One with a
Smart Money Coach Monday-
Saturday (except 2/20), by appointment only Main, Study Room 441 – 4th Fl, and Virtual
Meet One-on-One with a
Certified Financial Planner™ Monday–Friday, 9 a.m.–4:30 p.m.
Virtual
1, 15, 22, 26 Tuesdays
Drop In Tech Support for
Older Adults Richmond, 1:30–4:30 p.m.
3 Friday
Flippy Copy and Old Files
10 a.m.–12 p.m.
3, 15, 22, 26 Thursdays
Tech Coaches
Visitacion Valley, 3:45–6:15 p.m.
3 Friday
Drop-In Tech Support for
Older Adults Richmond, 1:30–4:30 p.m.
4, 11, 18, 25 Saturdays
Tech Help for Older Adults
Grand Portal, 1–3 p.m.
9 Friday
Drop In Tech Support Sunset, 3:30–5:30 p.m.
14, 21, 28 Sundays
Tech Coaches at the Library
Visitacion Valley, 3:30–5 p.m.
5, 13, 19, 26 Saturdays
Drop in Tech Support Sunset, 1–5 p.m.
7 Tuesday
Drop In Tech Help
Noe Valley, 11 a.m.–12 p.m.
7, 14, 21, 28 Tuesdays
中文 聽力 Chinese audio-
test Group Class, 10 a.m.–12 p.m.
4 Basic Tech Drop-In 1–2:30 p.m.
8 Wednesday
Genovese Virtual, 1–3 p.m.
9 Saturday
Stream Movies with Hoopla
Dental and Kanopy Golden Gate Valley, 4–3 p.m.
9 Thursday
Valentine Cards with Micro-
soft Word
Main, Children’s Ctr - 2nd Fl, 1–2 p.m.
10, 24 Fridays
Tablet/Smartphone Class for
Seniors, Device Type: iOS
Sunset, 1–2:30 p.m.
11 Saturday
Tech Coaches
Visitacion Valley, 4:30 p.m.
21 Tuesday
Drop In Tech Support for
Seniors Visitacion Valley, 1:30–3:30 p.m.
22 Wednesday
Book Librarian
Eureka Valley, 6–7:30 p.m.
23 Thursday
Computer Skills Practice
11:30 a.m.–12:30 p.m.
27 Monday
eBook Drop-In Main, Atium, 4–6 p.m.
27 Tuesday
Check Out a Kindile Book
Main, Strohm - 1st Fl, 1:30–4 p.m.
28 Wednesday
Another Country
1, 3, 10, 12, 14, 17, 20, 22, 25, 27, 30 Saturdays
Interactive Storytime at Yerba Buena
Virtual, 4:30–5:30 p.m.
30 Saturday
Interactive Storytime at
Parkside, 1–2 p.m.
14 Tuesday
The Mix at SFPL
Main Library, 2nd Fl.
1, 3, 5, 7, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28 Tuesdays
DD& Tabletop Role Play-
game Club 5–6:30 p.m.
1, 3, 5, 7, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28 Tuesdays
Naissance Virtual, 11 a.m.–1 p.m.
5, 12, 19, 26 Saturdays
 Ug-inf, 12–6 p.m.
27 Tuesday
Ug-inf, 12–6 p.m.
14, 21, 28, 25 Tuesdays
Guitar and Bass Lessons
3:30–6:30 p.m.
11, 25 Saturday
Game On! 2–3 p.m.
16 Wednesday
Biblos Bistro 4–6 p.m.
23 Thursday
Mixed Recording Studio
Recording Studio Orientation
5–6:30 p.m.
23 Thursday
Job Match with SF Reserve
First Impressions Virtual, 3:30–4:50 p.m.
13 Monday
Resume Writing Essentials
Virtual, 1–2 p.m.
14 Tuesday
Job Match with SF Reserve
First Impressions Virtual, 3:30–4:50 p.m.
13 Monday
Intro to Senior Community
Service Employment Program
Virtual, 11:15 a.m.–12 p.m.
16 Thursday
Interviewing Essentials
Virtual, 1–2 p.m.
17 Friday
Secrets to Manifesting
Glen Park, 4:30–5:30 p.m.
13 Monday
Young Writers Group
Glencoe Virtual, 10:30–11:30 a.m.
16 Tuesday
Writing Circle: Author-
ship, 10:30–11 a.m.
16 Tuesday
Free Tax Preparation Drop-
Off Service Visitacion Valley, 3–4 p.m.
24 Tuesday
Reference Solutions Data-
base for Nonprofit Organiza-
tions Virtual, 1–2 p.m.
25 Tuesday
Tax Trouble—What to do if
You’ve Got Problems with the IRS Virtual, 11 a.m.–12 p.m.
25 Tuesday
Banned and Challenged
Books Main, 4 p.m.
20 Tuesday
The Sentence Ongoing, 11 a.m.
Just As I Am Main, African American
Center - 3rd Fl, 11 a.m.
22 Saturday
Banned and Challenged
Books Main, 4 p.m.
Children’s Storytimes

**Storytimes for Babies**
- **Eureka Valley** - Every Wednesday, 10:10–10:45 a.m.
- **Ingleside** - Every Saturday, 10:10–10:45 a.m.
- **Parkside** - Every Tuesday, 10:10–10:45 a.m.
- **Portola** - Every Tuesday, 10:10–10:45 a.m.
- **Outer Mission** - Every Thursday, 10:10–10:45 a.m.

**Storytimes for Toddlers**
- **Parkside** - Every Tuesday, 10:10–10:45 a.m.
- **Portola** - Every Tuesday, 10:10–10:45 a.m.
- **Outer Mission** - Every Thursday, 10:10–10:45 a.m.

**Storytimes for Families**
- **Ingleside** - Every Saturday, 10:10–10:45 a.m.
- **Parkside** - Every Tuesday, 10:10–10:45 a.m.

**Library Events**

**Eureka Valley, 3:15–3:45 p.m.**
- **2nd Fl., 11–11:30 a.m.**
- **Main, Children’s Ctr. -**

**Eureka Valley, 12–12:45 p.m.**
- **Tea Ceremony**
- **West African Music, Keenan**
- **4 Saturday**
- **3, 10, 17 Fridays**
- **3–5 p.m.**
- **MakeArt Van**
- **MJ’s Brass Boppers**
- **4:30–5:30 p.m.**
- **2 Thursday**
- **Paper Marbling**
- **25 Saturday**
- **Children’s Ctr. - 2nd Fl., 6–7 p.m.**
- **Drop-In eBook Help**
- **Noe Valley – Main – Bernal Heights – Anza – Bayview – Storytimes for Preschoolers**
- **Visitacion Valley – Sunset – Richmond – Presidio – Parkside – Park – Mission – Main – Bernal Heights –**
- **Storytimes for Toddlers**
- **2, 9, 23, 30 Mondays, 10:15–10:45 a.m.**
- **Every Thursday, 10:15–10:45 a.m.**
- **25 Saturday**
- **Children’s Ctr. - 2nd Fl., 6–7 p.m.**
- **Drop-In eBook Help**

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America’s First Black Millionaire:
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How to reach us
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Youth Services TIP Line: (415) 557-4554
Online: Ask for eBook assistance or email info@sfpl.org
eBook Assistance: sfpl.org/books-and-media/ebook-collections
Assistant with Registering for Programs: (415) 557-4400

SFPL Bookmobiles
Library on Wheels/ Senior Bookmobile
Info: sfpl.org/bookmobile
Youth: Swing Into Stories
9:30 a.m.–12 p.m.
Storytime at 10:30–11 a.m.
Garfield Playground:
Treat & 26th St., 1st Tuesday
Knot Playground:
Golden Gate Park, caroused, 2nd Tuesday
NEW! Visit SFPL Book Stop, our new book kiosk
ton Treasure Island, Island Cove Market, 800 Avenue H, M-F, 9 a.m.–9 p.m.
Sat-Sun, 9 a.m.–8 p.m.

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Youth Services TIP Line: (415) 557-4554
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