Fun at The New Farm

Celebrate summer with the Library at a fresh, family-friendly oasis! Home to 25 chickens and roosters, The New Farm is an urban refuge for artists and the City’s “coolest new music venue,” according to SF Gate. Andy Pollack, founder and president of the Green City Project, an environmental education nonprofit, reports The New Farm can be whatever the community needs. It is currently an outdoor space where people work, play and express their creativity without worrying about cost.

We'll have the bookmobile, a book giveaway for youth, music and dance performers, arts and crafts and more! Join SFPL and The New Farm, and their goats, as we partner to bring fun for the whole family.

Author Events

Anhvu Buchanan’s The Peeling of a Name
Buchanan's work delves into the complexities of identity, culture and personal transformation, captivating readers with his evocative storytelling and profound exploration of the human experience. Come to a reading with Buchanan, Truong Tran and Carolyn Ho. July 8, 7 p.m., Black Bird Bookstore and Café, 4541 Irving St., San Francisco

Grotto Nights is a monthly series featuring The Writers Grotto members who showcase and discuss their writing around a theme of their choice. This month features authors Sarita Sarvate and Maxine Schur on “South Asia: Inside Insights and Outside Observations.” July 11, 6 p.m., Virtual Library

Gary Pedler and Jim Provenzano provide an evening of readings and conversation. Pedler reads from his adult comic novella and Provenzano shares his most recent novel, Finding Tulsa. July 11, 6 p.m., Eureka Valley Branch

Miles Davis and Jazz Composition
Loren Means presents the role of jazz composition in the classic Miles Davis quintets of the 1950s and 1960s. Means is a jazz critic and historian. July 15, 2 p.m., Richmond Branch

Ingrid Rojas Contreras, The Man Who Could Move Clouds
In The Man Who Could Move Clouds, Rojas Contreras artfully weaves her mesmerizing prose to unveil a poignant exploration of resilience, love and the extraordinary power of human imagination. July 22, 2 p.m., Ocean View Branch

Personal Stories from the Baseball Stands and Beyond
Backwards to Ballparks by Eric C. Gray takes readers on a captivating journey through the intertwining worlds of childhood dreams and the pursuit of greatness in the realm of sports. July 22, 3 p.m., Bernal Heights Branch

Stride Right

Keep STRIDE-ing through July! Remember that kids get a free book to keep with every visit to a library—and with 20 hours of library activity, you get our finishing prize!

Strutting and Popping: 1:15 p.m.
A performance and history of Boogaloo dance, taught by guests from the Bay Area Street Dance Collective.

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A performance and history of Boogaloo dance, taught by guests from the Bay Area Street Dance Collective.

The Strutters, Bay Area street dance performance and history of Boogaloo dance, Strutting and Popping, 1:15 p.m.

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Party Time at Mission Bay

Join us at the Mission Bay Open House on July 8 from 10 a.m. to 2 p.m. Come meet our staff and our community partners, browse our collection and enjoy views of Mission Creek. Join our librarian for a special storytelling from 10:15–10:45 a.m., participate in a yoga session from 1–2 p.m. or create your own button. The Museum of Craft and Design leads exhibition-related activities for all ages in the courtyard from 11 a.m.–1 p.m., and be sure to catch Esencia Latin Jazz Ensemble from 11 a.m.–12 p.m.
Learn How to Say “Thank You” Like the Locals

It's not too late to learn some new words or phrases to make the most of your international summer travels. Head over to sfpl.org/elearning and explore the “Language Learning” section to connect to the Mango Languages & Rosetta Stone platforms with an active SFPL card and PIN and start practicing now. Both tools are excellent in their own way. Mango Languages offers an interactive set of courses with more than 70 languages. Rosetta Stone shares immersive images and audio in 30 languages. Why not try both? If time is running out, focus on keywords that help you feel confident in interacting with others and getting around. Practice on your personal computer or download the apps to your mobile devices to continue learning even upon arrival at your destination.

Best Summer Reads 2023

Captivating summer reading with a range of titles by talented diverse authors, offering vibrant perspectives and profound storytelling.

Time's Undoing by Cheryl A. Head
Head takes readers on a thrilling ride as investigative journalist Charlie Mack uncovers a web of secrets and confronts her own past while solving a decades-old murder mystery, blending elements of suspense, identity and personal growth in this absorbing crime novel.

Night Wherever We Go by Tracey Rose Peyton
An enthralling novel that takes readers on a mesmerizing journey through the interconnected lives of its diverse characters, delving into themes of love, loss and the resilience of the human spirit.

Hula by Jasmín Iolani Hakes
A fascinating exploration of the rich cultural heritage and transformative power of hula, weaving together personal narratives, history and the enchanting rhythms of the dance form.

Quietly Hostile: Essays by Samantha Irbey
A poignant and unapologetically honest collection of essays that fearlessly delves into the complexities of everyday life with wit, humor and a sharp observational eye.

Bang Bang Bodhisattva by Aubrey Wood
An edgy, queer cyberpunk detective mystery by an exciting new trans voice.

Summer Cooking 2023

Indulge your culinary senses with one of these great new cookbooks from SFPL, where delectable recipes, innovative technique and mouthwatering flavors await your summer table.

Mayumú: Filipino American Desserts Remixed by Abi Balingit
Doubles as an autobiographical coming-of-age story following the author’s upbringing in to her adulthood of self-discovery via the kitchen, making it one of the rare cookbooks that features prose as alluring as its recipes.

Very Good Salads: Middle Eastern Salads and Plates for Sharing by Shuki Rosenboim and Louisa Allan
A seasonal cookbook filled with salad and dips inspired by the Middle East.

Eating from Our Roots by Maya Feller
The second cookbook from a renowned dietician and certified nune, Maya Feller, looks like a stunning array of color and culture with recipes ranging from a Lebanese-inspired mezze spread to Cajun gumbo.

California Soul by Tanya Holland
80+ comfort-filled recipes that trace the roots of modern California soul food to the Great Migration—from the acclaimed chef and author of Brown Sugar Kitchen.

Ever-Green Vietnamese: Super-Fresh Recipes, Starring Plants from Land to Sea by Andrea Nguyen
A captivating cookbook brimming with fresh, flavorful, plant-based recipes that celebrate both sustainability and culinary excellence.

Last Call for Bay Beats, Local Musicians!

If you're planning to submit your original music to Bay Beats, there's still time. Your creative works may become part of SFPL's upcoming online local music showcase, with the potential of reaching thousands of Library card holders. Please submit your most excellent tracks to baybeats.sfpl.org by July 31. We look forward to hearing your tunes!

National Summer Learning Week: July 11–15, 2023

SFPL proudly partners with the National Summer Learning Association (NSLA) to increase the human right of literacy and the love of good books. According to Aaron Philip Dworkin, CEO of NSLA, “Equitable home libraries filled with beautiful, affirming, and fun books are critical for our kids. We know summer programs can help in this effort and the enormous vision of equity and access for all our youth.” That's why we are providing youth with a mid-summer literacy boost during National Summer Learning Week July 11–15. Visit your neighborhood branch and pick up the Everybody Reads Summer Guide, new book and pencil set to spark more creativity and connection through reading.

We thank Director of the Human Rights Commission Dr. Sheryl Evans Davis for her collaboration to design a literacy activity for each of the books included. Book joy is real!
Fatimah Asghar’s When We Were Sisters

Fatimah Asghar’s combines poetry with prose in her debut novel, When We Were Sisters, a poignant and heartfelt exploration of identity, sisterhood and the enduring power of love. Sisters Noreen, Aisha and Kausar face the challenges of orphanhood after losing both their parents. Instead of the promised new home, they endure cramped living conditions under the neglectful care of their troubled uncle. Throughout their journey, they rely on one another for support, but as they grow into teenagers, their once-unbreakable bond begins to fracture. Narrated by Kausar, the youngest sister, the book beautifully captures her growth and struggles, reflecting the complexities of their cultural identity. Asghar’s novel offers a touching exploration of love, resilience and the quest for belonging in the face of adversity.

Fatimah Asghar is a highly acclaimed Pakistani-American poet, writer and filmmaker. Born and raised in the United States, Asghar is known for a compelling exploration of themes such as identity, loss, love and the complexities of cultural and personal histories. Asghar’s work often delves into the experiences of marginalized communities, particularly the intersections of being queer, Muslim and a child of immigrants. Their poetry and writings have been featured in numerous prestigious publications, including The New Yorker, The Paris Review and BuzzFeed. As a filmmaker, they co-created and co-wrote the Emmy-nominated web series Brown Girls, which garnered critical acclaim for its authentic portrayal of the lives of women of color. With evocative and powerful storytelling, Asghar continues to captivate audiences and leave a profound impact on contemporary literature and art.

Related Events

Book Club – Aug. 21, 7 p.m., Virtual Library. Register: on.sfpl.org/821-23
Author Talk – Aug. 27, 3 p.m., Main Library, Hormel LGBTQIA+ Center, 3rd Floor. Register: on.sfpl.org/827-23

Get Crafty with Us

Crafting in the Castro: Upcycled Patchwork Pinwheels – Turn withdrawn library materials, pushpins and straws into unique pinwheels. July 9, 3 p.m., Eureka Valley Branch

Bite-Size Embroidery for Beginners – Learn chain stitch, satin stitch, whipped back stitch and French knots as well as basic skills such as how to trace a design onto fabric and thread the needle. It’s easy and fun, and you will leave with a completed embroidery. The program is taught by the San Francisco School of Needlework and Design. Materials included. Space limited. Reservations required: call Branch for info. July 9, 4 p.m., Ocean View Branch, (415) 355-5615
July 23, 2 p.m., North Beach Branch, (415) 355-5626
Aug. 5, 2 p.m., West Portal Branch, (415) 355-2886
Aug. 6, 2 p.m., Noe Valley Branch, (415) 355-5707
Aug. 10, 4 p.m., Anza Branch, (415) 355-5717

Bath Bombs – Create your own custom bath bomb using natural oils, fragrances and colors. For ages 10 and older. July 13, 3 p.m., Marina Branch

Innovation to Icon: 150 Years of Cable Cars

From a technological innovation to an icon synonymous with San Francisco, our cable car system has endured for 150 years. This exhibit draws on the collections of the San Francisco History Center and San Francisco Municipal Transportation Agency Photo Archive to explore and celebrate this rich, complex history. Cable cars rolled into the local transit scene on August 2, 1873, as a solution to traversing San Francisco’s hills. Within 20 years, they hit peak operation: eight companies ran lines from the Ferry Building to Golden Gate Park.

Followed by the steep drop from the scrap heap by a group of women activists, the cars became enshrined as both a national historic landmark and cultural icon. Despite the challenges of maintaining and running this system, cable cars today are as important to our city as they were in the 1890s. Celebrate the cable car’s incredible history through this exhibit, and through a series of events and experiences lined up for the 150th Anniversary this summer at sfcaiclesars.org.

San Francisco County Jail First in the Nation to Provide Free Access to Tablet Computers

The San Francisco Sheriff’s Office, in partnership with the Mayor’s Office, San Francisco Public Library, the Financial Justice Project in the Treasurer’s Office and the SF Jail Justice Coalition, launched a groundbreaking tablet program with access to never-before-offered free content for incarcerated people in its county jails.

Nine years ago, the Sheriff’s Office initiated free tablet technology to enhance education and learning for people in its custody. The Mayor’s Office committed $500,000 annually from the City’s General Fund to support the program’s implementation and maintenance. Unlike other similar tablet programs in jails and prisons nationwide, which charge incarcerated people fees, this initiative ensures that every service is free to people at San Francisco County jails. At no cost, they can view important legal and reentry resources, make comminatory orders and medical requests and submit grievances. Thanks to SFPL, which leveraged its hoopla digital platform, incarcerated people now have the ability to stream a wide range of free media, including books, entertainment and music, curated by longtime Jail & Reentry Services librarians Rachel Kinnon, Dr. Jeanie Austin and Nili Ness.

“With help from our City partners, we have been able to build up this program to offer a broad range of free media that has never been afforded to people in any jail, and will take the financial burden off of incarcerated people’s families,” said Sheriff Miyamoto.

“San Francisco Public Library is proud to be at the forefront of this transformative work in partnership with the San Francisco Sheriff’s Office and the Treasurer’s Financial Justice Project,” says City Librarian Michael Lambert. “We know that low literacy and barriers to education contribute to the prison pipeline, and that having access to information and library services can change the trajectory of some incarcerated people, to improve the outcomes for our justice-involved patrons and to set a new standard of service for our industry.”

For more information about our Jail & Reentry Services program and our work to expand information access for incarcerated people, visit: on.sfpl.org/jars23.
At the Library
Programs are in person unless listed as virtual. Register for virtual programs at sfls.org/events.

4 JULY 2023 AT THE LIBRARY

Event Calendar: July 2023

Adults

1 Saturday
Knitting Circle
New Valley, 11 a.m.–12:30 p.m.

6, 13, 20, 27 Thursdays
Breath Meditation
Richmond, 11–11:30 a.m.

18 June
Chinese Calligraphy
Chinatown, 4:30–6:30 p.m.

6, 13, 20, 27 Thursdays
Wild Goose Gongbao
Marina, 3–5 p.m.

19 Sunday
Glen Park, 1–2 p.m.

22 Saturday
Golden Gate Valley, 3–5 p.m.

Chinese Calligraphy
Richmond, 2–3 p.m.

Wild Goose Gongbao
Presidio, 2–3 p.m.

Field: Delores De Arena/ Sand Dwellers Excursion,
3:30–5:30 p.m.

7, 21, 24 Saturday
Knitting Circle
North Beach, 1–2 p.m.

5, 13, 21 Saturday
Tai Chi with Patrick Lau
Main, Atrium, 2:30–5 p.m.

7, 15, 23 Saturday
Knitting Club Sunset,
10:15 a.m.–12:15 p.m.

2 Sunday
Stairways of Nosé Valley-
Walking Tour Nosé Valley,
2–3:30 p.m.

10, 17, 24, 31 Mondays
Beginning Tai Chi
First session 11:30–2:15,
Second session 12:30–2:30
Anza, 11 a.m.–1:30 p.m.

5 Wednesday
Dpt of Rehabilitation and BHS Vocational Programs
Main, Atrium, 1–3:30 p.m.

5, 12, 19, 26 Wednesday
Original Medicine Overview
Anza, 6–7 p.m.

5, 12, 19, 26 Wednesday
The War of the Words
Main, Koret, 12–2 p.m.

5, 12, 19, 26 Wednesday
Original Medicine Overview
Main, Atrium, 1–3:30 p.m.

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Main, Atrium, 1–3:30 p.m.

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Main, Atrium, 1–3:30 p.m.

5, 12, 19, 26 Wednesday
Original Medicine Overview
Main, Atrium, 1–3:30 p.m.

Adult Coloring Book
North Beach, 1–2 p.m.

Beginners Tai Chi
Sunset, 2–3 p.m.

7 Thursday
Film: The Woman King
Main, African American Center
San Francisco, 6:30–7:30 p.m.

7 Thursday
Film: The Chinese Calligraphy
Main, Korea, 11 a.m.–12 p.m.

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7 Thursday
Fil...
### Tech Time

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8, 15, 22, 29 Saturdays</td>
<td>Tech Help West Portal, 12–4 p.m.</td>
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<tr>
<td>5, 12, 19, 26 Wednesdays</td>
<td>Tech Help West Portal, 12–4 p.m.</td>
</tr>
<tr>
<td>11, 18, 25 Tuesdays</td>
<td>Aidsa de la computación en español, Computer Help in Spanish Main, Computer Training Ctr. - 5th Fl., 6–7:30 p.m.</td>
</tr>
<tr>
<td>7, 18, 23, 26 Wednesdays</td>
<td>Drop-In Tech Support for Older Adults Richmond, 1:30–4:30 p.m.</td>
</tr>
<tr>
<td>14, 21, 28 Fridays</td>
<td>Tech Support for Older Adults Area, 1:30–3:30 p.m.</td>
</tr>
<tr>
<td>14, 21, 28 Fridays</td>
<td>Tablet/Smartphone Course for Older Adults 60+ and Adults with Disabilities Sunset, 1–2:30 p.m.</td>
</tr>
</tbody>
</table>

### Work It (Jobs, Business, Finance)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Tuesdays–Saturdays</td>
<td>Meet One-on-One with a Smart Money Coach By appointment only. Main, Study Room 441 – 4th Fl. and Virtual, 9 a.m.–6 p.m.</td>
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<tr>
<td>Mondays–Fridays</td>
<td>Meet One-on-One with a Certified Financial Planner™ Virtual, 9 a.m.–6 p.m.</td>
</tr>
<tr>
<td>5, 12, 19, 26 Wednesdays</td>
<td>Pathways to Financial Stabilit- Virtual, 11 a.m.–12 p.m.</td>
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<tr>
<td>5, 12, 19, 26 Wednesdays</td>
<td>Career Coaching Main, Syrip Rm. - 4th Fl., 3–5 p.m.</td>
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<tr>
<td>6 Thursday</td>
<td>How to Apply For A California State Job Virtual, 1–2 p.m.</td>
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<tr>
<td>9 Tuesday</td>
<td>Resume Writing and Cover Letter Virtual, 3–4 p.m.</td>
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<tr>
<td>10 Monday</td>
<td>Resume Writing Essentials Virtual, 1–2 p.m.</td>
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<tr>
<td>12 Thursday</td>
<td>Job Match with SF Racing First Impressions Virtual, 11:30 a.m.–12:30 p.m.</td>
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<tr>
<td>19 Wednesday</td>
<td>Estate Planning Virtual, 4–5 p.m.</td>
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<tr>
<td>19 Wednesday</td>
<td>Checking 101 Virtual, 2–3 p.m.</td>
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### Teens

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>11, 18, 25 Tuesdays</td>
<td>3D Printing – 4–5 p.m.</td>
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<tr>
<td>15 Saturday</td>
<td>DIY Tote Bag – 2–3 p.m.</td>
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<tr>
<td>20 Thursday</td>
<td>Losn Knitting – 3–5 p.m.</td>
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<tr>
<td>24 Wednesday</td>
<td>Snack Trials – 4–5 p.m.</td>
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<td>5 Wednesday</td>
<td>Mix Recording Studio</td>
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<tr>
<td>6 Thursday</td>
<td>Guitar and Bass Lessons</td>
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<tr>
<td>7, 14, 21, 28 Fridays</td>
<td>Intro to Recording and Songwriting – 6:30–7:30 p.m.</td>
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<tr>
<td>7, 14, 21, 28 Fridays</td>
<td>Board Games Free Play North Beach – 2–3 p.m.</td>
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<tr>
<td>7, 14, 21, 28 Fridays</td>
<td>Book Swap Bernal Heights – 4–5 p.m.</td>
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<tr>
<td>7, 14, 21, 28 Fridays</td>
<td>Film: Rocky IV Potrero – 1–2 p.m.</td>
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<tr>
<td>7, 14, 21, 28 Fridays</td>
<td>Film: Train to Busan Richmond – 4–5 p.m.</td>
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<tr>
<td>11, 18, 25 Saturdays</td>
<td>Self-Assessment Virtual, 2–3 p.m.</td>
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<td>11 Sunday</td>
<td>Lock-In Bags Exeter, 1–3 p.m.</td>
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<tr>
<td>14 Friday</td>
<td>Book Swap Exchange, 4–5:30 p.m.</td>
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<tr>
<td>14 Friday</td>
<td>Bingo North Beach, 3–4 p.m.</td>
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<td>14 Friday</td>
<td>Book Swap Bernal Heights, 4–5 p.m.</td>
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<td>Film: Rocky IV Potrero, 1–2 p.m.</td>
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<td>Film: Busan Richmond, 6–7:30 p.m.</td>
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<tr>
<td>19 Wednesday</td>
<td>Craftersnoon Exeter, 1–3 p.m.</td>
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<tr>
<td>20 Thursday</td>
<td>Button Making Richmond, 4–5 p.m.</td>
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<tr>
<td>22 Saturday</td>
<td>Vegan Tasty – Tea Sandwiches Merced, 2–3 p.m.</td>
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### Children

#### Early Childhood

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<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 13, 20, 27 Tuesdays</td>
<td>Swing Into Stories A partnership with San Francisco Recreation &amp; Parks - 7:11 - 7:30 p.m.</td>
</tr>
<tr>
<td>7, 14, 21, 28 Saturdays</td>
<td>Storytime for Families Safeway Park – 425 Mission St., Roofops, 10–10:30 a.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Saturdays</td>
<td>Mandarin Conversation Virtual, 3–4 p.m.</td>
</tr>
<tr>
<td>9, 16, 23, 30 Saturdays</td>
<td>Mandarin Conversation West Portal, 2–4 p.m.</td>
</tr>
<tr>
<td>9 Saturday</td>
<td>Ice Cream Bank Painting Virtual, 2–3 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Toddler Dance Party For ages 3 and younger. Merced, 11 a.m.–12:30 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Mandarin Conversation West Portal, 2–4 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: Roberto Manzuri’s Daycare Merced, 11 a.m.–12:30 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: Finding Nemo Richmond, 3–4 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: Where’s My Water? Richmond, 3–4 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: Brave Richmond, 3–4 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: Frostbite Richmond, 3–4 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: Trolls Virtual, 1–2 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: The Cops Virtual, 3–4 p.m.</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>Film: Land Run Virtual, 3–4 p.m.</td>
</tr>
</tbody>
</table>

#### Elementary School Age

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday–Friday</td>
<td>Summer Lunch – Free lunch for children and teens. (except July 4) Main, Chil- dren’s Ctr. - 2nd Fl., 12–1 p.m.</td>
</tr>
<tr>
<td>1 Saturday</td>
<td>Insect Discovery Lab Arta, 2–3 p.m. Western Addition, 3–4 p.m.</td>
</tr>
<tr>
<td>2 Sunday</td>
<td>STEM Challenge Balloon Racers Ortega, 2–3 p.m.</td>
</tr>
<tr>
<td>2 Sunday</td>
<td>Beach Day on the Patio Main, Children’s Center – 2nd Fl., 2–3 p.m.</td>
</tr>
<tr>
<td>5 Wednesday</td>
<td>Origami Club Bernal Heights, 2–5 p.m.</td>
</tr>
<tr>
<td>5, 12, 19, 26 Saturdays</td>
<td>LEGO Free Play Park, 2–3 p.m.</td>
</tr>
<tr>
<td>2, 9, 16, 23, 30 Sundays</td>
<td>Dungeons &amp; Dragons Club for Kids, Children’s Cen- ter – 2nd Fl., 2:30–4:30 p.m.</td>
</tr>
<tr>
<td>5 Wednesday</td>
<td>LEGO Night Bernal Heights, 6–7:30 p.m.</td>
</tr>
<tr>
<td>6 Thursday</td>
<td>STEM Challenge Surface Tension Eureka Valley, 11 a.m.–12:30 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>Giant Math Winder Chinatown, 2–3 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>Treehouse Birthday Party Main, Children’s Center – 2nd Fl., 2–3 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>Library Rangers—Sharks! Yerba Buena, 3:30–5:30 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>STEM and LEGO® North Beach, 4–6:45 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>STEM with American Society of Civil Engineers Glen Park, 4–5 p.m.</td>
</tr>
<tr>
<td>7 Friday</td>
<td>STEM Challenge Surface Tension Merced, 4–5 p.m.</td>
</tr>
<tr>
<td>7 Friday</td>
<td>Build It Sunset, 2–3 p.m.</td>
</tr>
<tr>
<td>8 Saturday</td>
<td>Rube Goldberg Machine Glen Park, 10:30 a.m.–12:30 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>Boombox Reading Circles Richmond, 1–2 p.m. Presidio, 3–4 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>Basic Mandarin and Chinese Culture Main, Children’s Center – 2nd Fl., 2–3 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>Mandarin for Beginners Area, 10:30 a.m.–12:30 p.m.</td>
</tr>
<tr>
<td>8, 15, 22, 29 Sundays</td>
<td>Lincoln Park, 2–3 p.m.</td>
</tr>
<tr>
<td>10 Monday</td>
<td>STEM Challenge Balloon Racers Ingleside, 3:30–4:30 p.m.</td>
</tr>
<tr>
<td>10 Monday</td>
<td>Button Making Potrero, 4–5 p.m.</td>
</tr>
<tr>
<td>10 Monday</td>
<td>Board and Card Games Glen Park, 4:30–5:30 p.m.</td>
</tr>
</tbody>
</table>

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### In Their Own Words

Youth Engaged in Library Leadership interns are learning more about their Library and giving back to their community. Here’s what two teens had to say when responding to a question asking about thoughts of the library and what they would like to learn.

I think of the library not only as the treasure of knowledge but as a resource for my future career. I think it’s important to know more about resources that are being provided to you. I am curious about how the whole system works and what we are going to learn from this internship that might help us in the future. I would like to learn more about how to get the resources and where to find them as well as other volunteer and internship opportunities during the year related to my career field, healthcare. — Arba

I am curious to learn about how events and programs are planned. Generally seeing the behind the scene things that patrons don’t know about. There’s a lot that goes into setting up programs for the library and I would love to be a part of that. — Will
Children's Calendar

Continued from Page 3

Library Open House
Celebration: Mission Bay
8 Saturday, 1–3 p.m.

Create with Nature
Portola, 11 a.m.–12 p.m.

Gather & Garden

Button Making
Afternoon Board Games
2, 9, 16, 23, 30 Sundays
Mission Bay, 2–3:30 p.m.

1 Saturday

Portola, 1–3 p.m.

Library, 3:30–4:30 p.m.

Animal Show with Fur, Scales and Tales
Sunset, 1–2 p.m.

Handmade Books with Book Arts Roadshow
Ingleside, 2–3 p.m.

LEGO Free Play
Bayview, 3–5 p.m.

LEGO Free Play Presidio, 6–7 p.m.

STEM Challenge Building Structures
Golden Gate Valley, 3–4 p.m.

LEGO Simple Machines
Anza, 10:30–2 p.m.

22 Saturday

LEGO Free Play
Mission Bay, 2–3 p.m.

Make A Ball Jumprol
Main, Children’s Center – 2nd Fl., 3–4 p.m.

Middle School Age

Twee Creative Writing Group
Western Addition, 10:30–11 a.m.

Fresco Painting
West Portal, 3:30–4:30 p.m.

1 Saturdays
Programming with Arduino
West Portal, 2–3 p.m.

25 Tuesday
Create with Nature + Worm Investigation
Visitation Valley, 11 a.m.–12:30 p.m.

Film: The Wiz
Portola, 2–4:15 p.m.

16 Sunday

LEGO WeDo 2.0
Excelsior, 1:30–2:30 p.m.

Alka Seltzer Rockets Visitation Valley, 10:10–12 a.m.

LEGO Free Play
Chinatown, 2–3 p.m.

STM Challenge Building Structures
Park, 3–4 p.m.

STEM Challenge Building Structures
Park, 2–3 p.m.

Alka Seltzer Rockets
Main, 11:30 a.m.–1:30 p.m.

KEVA Contraptions Free Play Eureka Valley, 11 a.m.–12:30 p.m.

Bubbleology
Noe Valley, 2–3 p.m.

Create with Nature
San Francisco Botanical Garden, 10:30 a.m.–12:30 p.m.

Film: The Secret Garden
Glen Park, 10:30–11 a.m.

Film: Endless Summer
Ocean View, 10:30–11 a.m.

18 Sunday

Sea Creature Scavenger Hunt Chinatown, 1–3 p.m.

13, 20 Thursday

MANDARIN for Beginners Ingleside, 3:30–5 p.m.

15 Saturday

LEGO Motorcycles
Glen Park, 2–4 p.m.

LEGO Paper Circuits
Ingleside, 3:30–4:30 p.m.

Marble Paper Making
Main, Children’s Center – 2nd Fl., 3–4 p.m.

“Rock the Bike” Fruit Smoothie Western Addition, 3–4:30 p.m.

Ha’a Kea o Kinohi - Youn Writers Group
Glen Park, 2–3:30 p.m.

Make Alka Seltzer Rocket
Main, 3–5 p.m.

STEM Challenge Building Structures
Mission Bay, 1–3 p.m.

15 Saturday

LEGO Free Play
Excelsior, 1:30–2:45 p.m.

 ordinance Valley, 10 a.m.–3:45 p.m.

Sunset, 10–11 a.m.

Ito’s Yoga Kids, 3–4:30 p.m.

Super Squishy Soap Dough
Bayview, 2–3:30 p.m.

The Fratello Marionettes
Ortega, 3–4 p.m.

Table Tennis / Ping Pong
West Portal, 2–3 p.m.

Programming with Arduino
West Portal, 2–3 p.m.

14 Tuesday

LEGO Free Play Presidio, 2–4 p.m.

LEGO Paper Circuits
Ingleside, 3:30–4:30 p.m.

Marble Paper Making
Main, Children’s Center – 2nd Fl., 3–4 p.m.

“Rock the Bike” Fruit Smoothie Western Addition, 3–4:30 p.m.

Ha’a Kea o Kinohi - Youn Writers Group
Glen Park, 2–3:30 p.m.

Make Alka Seltzer Rocket
Main, 3–5 p.m.

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Ortega, 3–4 p.m.

Table Tennis / Ping Pong
West Portal, 2–3 p.m.

Programming with Arduino
West Portal, 2–3 p.m.
In an era of misinformation and polarization, SFPL serves as a beacon of truth, inclusivity and free expression. Public libraries are a vital force in our communities, defending our rights to knowledge, education and intellectual freedom. They provide extensive resources and books that encourage exploration and learning for people of all ages and backgrounds. Public libraries nationwide have recently faced book-banning challenges from individuals and groups aiming to restrict access to materials based on personal beliefs. Libraries are fighting back by empowering individuals to stand against censorship and preserve access to diverse ideas and perspectives. Learn more and take action at uniteagainstbookbans.org.

The San Francisco Public Library relies on generous financial support from thousands of Friends members, people like you who help cover the costs of programs and equipment in 27 branches across the City and the flagship Main Library. When you donate and become a member of Friends, you’ll receive the SFPL’s publication called At the Library, the Friends’ monthly newsletter, a 10% discount at Friends Bookstore and other partner bookstores and exclusive invitations to Friends and Library events! For more information, please visit our website at Friends of the SFPL: friendssfpl.org or grab our brochure at any check-out desk!

Summer Stride is created to combat the “summer slide” phenomenon, the decline in academic skills among school-age children over the summer. While halting summer learning loss remains its primary objective, Summer Stride has grown to include parents and adults of all ages who take the 20-hour reading challenge, attend STEM and literacy programs and connect in our free public spaces. Our Library’s incredible programming is made possible by the creativity and energy of Library staff and the financial support of Friends. Thank you, Friends’ donors, for making it happen again this year. And thank you to the fantastic Library staff, especially the teams led by Christy Estrovitz in Youth Services and Michelle Jeffers in Community Programs and Partnerships.

Friends is particularly excited about the selection of the Chronicle Books illustrator K-Fai Steele as the official Summer Stride 2023 artist who created the beautiful images we see all over town (see above!). In 2018, Steele was one of the first Brown Handler Writer’s Residents at Friends, who we all grew to love and adore. She is the illustrator of several children’s books, including I Made These Ants Some Underpants!, Does a Bulldozer Have a Butt? and The Brilliant Ms. Bangle, as well as the author-illustrator of All Eyes on Ozzy! and A Normal Pig.

United Against Book Bans in an era of misinformation and polarization, SFPL serves as a beacon of truth, inclusivity and free expression. Public libraries are a vital force in our communities, defending our rights to knowledge, education and intellectual freedom. They provide extensive resources and books that encourage exploration and learning for people of all ages and backgrounds. Public libraries nationwide have recently faced book-banning challenges from individuals and groups aiming to restrict access to materials based on personal beliefs. Libraries are fighting back by empowering individuals to stand against censorship and preserve access to diverse ideas and perspectives. Learn more and take action at uniteagainstbookbans.org.
July 2023

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Stride Right

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Summer Cooking 2023
Last Call for Bay Beats

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150 Years of Cable Cars
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United Against Book Bans

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Online version: sfpl.org/sfl

How to reach us
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Website: sfpl.org

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Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:
sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

LIBRARY LOCATIONS AND HOURS

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<tr>
<th>Library</th>
<th>Address</th>
<th>Phone</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANZA</td>
<td>550 37th Ave.</td>
<td>355-5717</td>
<td>1–5 10–6 10–8 1–6</td>
</tr>
<tr>
<td>BAYVIEW/BROOKS BURTON 5073rd St.</td>
<td>355-5757</td>
<td>1–5 10–6 10–8 1–6</td>
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<tr>
<td>BERNAL HEIGHTS</td>
<td>500 Cortland Ave.</td>
<td>355-2810</td>
<td>1–5 10–6 10–8 1–6</td>
</tr>
<tr>
<td>CHINATOWN/LAI</td>
<td>1135 Powell St.</td>
<td>355-2888</td>
<td>1–5 1–6 10–8 10–6</td>
</tr>
<tr>
<td>EUREKA VALLEY/MILK</td>
<td>1 José Sarria Ct.</td>
<td>355-5616</td>
<td>1–5 10–6 10–8 1–6</td>
</tr>
<tr>
<td>EXCELSIOR</td>
<td>4400 Mission St.</td>
<td>355-2866</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
<td>355-2853</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>GOLDEN GATE VALLEY</td>
<td>1801 Green St.</td>
<td>355-6666</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>INGLEISIDE</td>
<td>1299 Ocean Ave.</td>
<td>355-2899</td>
<td>1–5 1–6 10–8 1–6</td>
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<tr>
<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
<td>355-4400</td>
<td>12–6 1–6 1–6</td>
</tr>
<tr>
<td>MARINA</td>
<td>1890 Chestnut St.</td>
<td>355-2823</td>
<td>1–5 1–6 10–8 1–6</td>
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<tr>
<td>MERCED</td>
<td>355 Winston Dr.</td>
<td>355-2825</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>MISSION - Temporary Branch</td>
<td>1234 Valencia St.</td>
<td>355-2800</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>MISSION BAY</td>
<td>960 Fourth St.</td>
<td>355-2828</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>NOE VALLEY/BRUNN</td>
<td>451 Jersey St.</td>
<td>355-5707</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>NORTH BEACH</td>
<td>850 Columbus Ave.</td>
<td>355-6626</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>OCEAN VIEW</td>
<td>345 Randolph St.</td>
<td>355-6615</td>
<td>1–5 1–6 10–8 1–6</td>
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<tr>
<td>ORTEGA</td>
<td>3232 Ortega St.</td>
<td>355-5700</td>
<td>1–5 1–6 10–8 1–6</td>
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<tr>
<td>PARK</td>
<td>1833 Page St.</td>
<td>355-6656</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>PARKSIDE</td>
<td>1200 Taraval St.</td>
<td>355-5770</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>PORTOLA</td>
<td>380 Bacon St.</td>
<td>355-6660</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>POTRERO</td>
<td>1616 20th St.</td>
<td>355-2822</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>PRESIDIO</td>
<td>3150 Sacramento St.</td>
<td>355-2880</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>RICHMOND/MARKS</td>
<td>351 9th Ave.</td>
<td>355-5600</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>SUNSET</td>
<td>1305 18th Ave.</td>
<td>355-2888</td>
<td>1–5 1–6 10–8 1–6</td>
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<tr>
<td>VISITACION VALLEY</td>
<td>201 Leland Ave.</td>
<td>355-2848</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
<td>355-2886</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
<tr>
<td>WESTERN ADDITION</td>
<td>1550 Scott St.</td>
<td>355-5727</td>
<td>1–5 1–6 10–8 1–6</td>
</tr>
</tbody>
</table>

All phone numbers are in the 415 area code.

Visit sfpl.org/summerstride

Every Library, Every Day!