Children need to see themselves in the mirrors and windows that books provide. The titles chosen for the *Everybody Reads Summer Guide* represent the intentionality of giving voice and space to the underrepresented populations to which San Francisco Public Library has dedicated itself.

**DISCUSSION GUIDE CREATED BY:**
Sheryl E. Davis, Ed.D., Executive Director, San Francisco Human Rights Commission

**BOOK SELECTION MADE BY:**
Hillary Ake, Early Learning Coordinator, San Francisco Public Library
Christy Estrovitz, Youth Services Manager, San Francisco Public Library
Maggie Frankel, Children’s Librarian, San Francisco Public Library
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Ashley Marshall, Children’s Librarian, San Francisco Public Library
Katie McCluskey, Children’s Librarian, San Francisco Public Library
Jess Ouyang, Children’s Librarian, San Francisco Public Library
Sarah Stone, Youth Collections Senior Librarian, San Francisco Public Library

**ABOUT THE SUMMER STRIDE 2023 ARTIST:**
K-Fai Steele is an author-illustrator who grew up in a house built in the 1700s with a printing press her father bought from a magician. She wrote and illustrated *A Normal Pig* and *All Eyes on Ozzy!* and has illustrated several other books including *I Made These Ants Some Underpants!*. She was a James Marshall Fellow at the University of Connecticut, a Brown Handler Writer in Residence at San Francisco Public Library and an Ezra Jack Keats/Kerlan Memorial Fellow at the University of Minnesota. Born in Charlton, Massachusetts, Steele now lives in Lausanne, Switzerland.

We acknowledge that as residents of San Francisco we are guests on the unceded ancestral homeland of the Ramaytush Ohlone who continue to live, learn and play here today. San Francisco Public Library and the Human Rights Commission are dedicated to empowering our community to seek the truth and better understand how historical events and the oppression of Indigenous Peoples have shaped our society today. We can honor the Ramaytush Ohlone by increasing our knowledge of their history and culture, by supporting reparations efforts and by taking care of the Earth, the animals and one another.
Dear Reader,

Summer is here, and it’s time to celebrate you and all the things you will learn over the next few months. To help you do this, we are giving you a set of new books by diverse authors and illustrators and a collection of creative activities that will keep your mind growing this summer. Books can take you to new places, teach you about fantastic people and give you the tools you need to succeed.

Our Human Rights Commission and San Francisco Public Library have teamed up to create this book-inspired activity kit to keep you learning, and we invite you to join us at your neighborhood library for fun events throughout the summer and beyond. For a full schedule of programs, go to sfpl.org/summerstride.

We want all San Francisco youth to succeed in their learning. The Everybody Reads Summer Guide will help you build on your reading skills. You are the leaders—and authors and illustrators—of tomorrow. We hope that these stories and activities will inspire you to chase your dreams, discover new passions and reach your goals.

Have a fantastic summer full of exploring, learning and reading!

Mayor London N. Breed  
City of San Francisco

Sheryl Evans Davis, Ed.D.  
Executive Director  
SF Human Rights Commission

Michael Lambert  
City Librarian  
San Francisco Public Library
Ready, set, read!

YOU DID IT!

Anza Ortega
Parkside
Sunset
West Portal
Park
Western Addition
Mission Bay
Mission Potrero
Excelsior
Ocean View
Visitacion Valley
San Francisco Public Library
SUMMER STRIDE ACTIVITY TRACKER
Visit sfpl.org/summerstride

INSTRUCTIONS:
Color a square for each hour of participation. All time spent reading, learning and listening count. Get your summer prize when you complete 20 hours!

進度表使用說明:
每參與一小時，即在一方塊內填色。所有花在閱讀、學習和聆聽的時間都計算在內。完成二十小時後即可獲得暑期獎品！

INSTRUCCIONES:
Colorea un cuadrado por cada hora de participación. Todo el tiempo que pases leyendo, aprendiendo y escuchando cuenta. ¡Obtén tu premio de verano cuando completes 20 horas!
EVERYBODY READS SUMMER GUIDE

BOOKS AND ACTIVITIES

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MORE BOOK RECOMMENDATIONS AND FUN
Visit on.sfpl.org/stride-23
Buffalo Wild!
Written by Deidre Havrelock and Illustrated by Azby Whitecalf

Since Declan was born, his Kokum has shared her love of buffalo through stories and art. But Declan longs to see real buffalo. Then one magical night, herds of the majestic creatures stampede down from the sky. That’s when things really get wild!

ABOUT THE AUTHOR - DEIDRE HAVRELOCK
Deidre Havrelock is a member of Saddle Lake Cree Nation. She grew up in Edmonton, Alberta, Canada with a ghost in her house, a feminist for a grandma and wishing she had a buffalo for a pet! Over the years, she has lived in various wonderful places both in Canada and the USA. Currently, she resides in Saskatoon, Saskatchewan—Treaty 6 Territory and Homeland of the Métis. And yes, as a child, she had a stuffed animal that looked like a buffalo.

ABOUT THE ILLUSTRATOR - AZBY WHITECALF
Azby Whitecalf is a Two-Spirit Plains Cree artist from Saskatoon, Saskatchewan. Whitecalf’s practices revolve around Indigenous queer experiences and the connection between Indigenous femininity and queer gender identity. Working in multiple mediums from acrylic painting and soft pastels to yarn tufting, Whitecalf creates dreamy pieces painted with tantalizing blues, perfect purples and pretty pinks.
Do you know the difference between a bison, buffalo and a yak?
Color the pictures and explore the statements. Decide if they are true or false.

**Bison**
- Found in North America and parts of Europe. **T**
- They are sometimes called buffalo. **T**
  (Research: why they are called buffalo?)
- Bison have a beard, one hump at their shoulder and shorter sharper horns.

**Buffalos**
- Indigenous to Africa and South Asia. **T**
- Buffalos have a hump. **T**
  Buffalos have longer horns and are beardless.
  (Research: how many Buffalo are left?)

**Yaks**
- Found in northern Tibet, China, India, Nepal, Mongolia and Siberia.
- Yak also have horns and, like bison, have a hump. Yaks have less hair. **T**
  (Research: are yaks friendly?)
Free to Sing
Written and Illustrated by Sheryl Evans Davis

A Black girl establishes herself as the story’s narrator, declaring that she likes to sing. Her big sister sometimes criticizes her voice, but her mother encourages her to continue. The narrator recalls her mother’s advice to feel free to be herself, forget what other people may think and embrace song as a way of expressing herself. Your Voice, Your Choice...Just Sing!

ABOUT THE AUTHOR/ILLUSTRATOR
SHERYL EVANS DAVIS
Sheryl Evans Davis started her career as a kindergarten teacher. She is a passionate advocate for equity and educational opportunity for all. Davis promotes culturally competent strategies and builds strong partnerships that foster educational success, community safety and wellness. Davis is the creator of the Everybody Reads initiative, which focuses on summer learning, family literacy and reading development centering BIPOC youth. She also designed a program of in-school groups and curriculum centered around social justice, racial equity, student wellness and achievement. She lives in San Francisco, CA.
List some songs that can help you when you are not able to find the words to share how you feel. - Hans Christian Andersen
**I Made These Ants Some Underpants!**
Written by Derick Wilder and Illustrated by K-Fai Steele

What’s a kid to do when given a day-of-the-week underwear set—wear Monday’s undies on Monday and Tuesday’s undies on Tuesday like a rule-following robot? No sirree Bob! He’ll cut and craft, snip and sew until every single one of his friends—from an octopus to a piggy bank to, yes, a line of ants—has their own pair of underwear!

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**ABOUT THE AUTHOR - DERICK WILDER**

Derick Wilder is the author of *Does a Bulldozer Have a Butt?* and *The Longest Letsgoboy*. He has been writing for as long as he can remember and developed a love for picture books after spending endless hours in the children’s section of the library with his daughter. He lives in Fort Mill, South Carolina.

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**ABOUT THE ILLUSTRATOR - K-FAI STEELE**

K-Fai Steele is the author and illustrator of *A Normal Pig* and the illustrator of *I Made These Ants Some Underpants!* and *Does a Bulldozer Have a Butt?*, among other books for young readers. She was a Brown Handler Writer in Residence at the San Francisco Public Library, a recipient of the James Marshall Fellowship at the University of Connecticut and a recipient of the Ezra Jack Keats/Kerlan Memorial Fellowship at the University of Minnesota. She now lives in Lausanne, Switzerland.
Cut out the clothing shapes and “dress” the animals. You can draw your own clothing to add to them.
Follow a class of students throughout the school day from morning to night and discover what makes each of them unique, from different talents, abilities and body sizes to ethnicities, religions, gender expressions and more. There are so many things to love about being you.

ABOUT THE AUTHOR - MEREDITH STEINER
Meredith Steiner is a picture book author who strives to tell authentic stories that reflect kids' uniqueness, wonder and magic. She sees literature as a powerful way to both share joy as well as explore and discuss important issues with children. She is an activist and advocate, passionate about equity, anti-racism and anti-oppression work in the kidlit world and beyond. She is a children’s librarian and a frequent presenter on how to talk with kids about race. She lives in San Francisco with her two sons.

ABOUT THE ILLUSTRATOR - AVNEET SANDHU
Avneet Sandhu is an illustrator and graphic designer from Ontario, Canada. Through her illustrations, Sandhu presents a bold and colorful world where everyone can find joy in who they are.
A Little About Me

This is my self portrait

I am _________ years old

My birthday is

My favorite activity

Things that make me unique

Draw a birthday cake with candles for your next birthday
Milo Imagines the World
Written by Matt de la Peña and Illustrated by Christian Robinson

Inquisitive Milo passes time on the subway studying, drawing and imagining the lives of the people around him. Milo imagines the boy in the suit with the bright white sneakers arriving home to a castle with a drawbridge and a butler. But when the boy in the suit gets off at the same stop—walking the same path, going to the exact same place—Milo realizes that you can’t really know anyone just by looking at them.

ABOUT THE AUTHOR - MATT DE LA PEÑA
Matt de la Peña is the New York Times-bestselling, Newbery Medal-winning author of seven young adult novels and six picture books. De la Peña received his MFA in creative writing from San Diego State University and his BA from the University of the Pacific (UOP), where he attended school on a full basketball scholarship. In 2019, de la Peña was given an honorary doctorate from UOP. Currently residing in Southern California, he teaches creative writing and visits schools and colleges throughout the country.

ABOUT THE ILLUSTRATOR - CHRISTIAN ROBINSON
Christian Robinson grew up in a small one-bedroom apartment with his brother, two cousins, aunt and grandmother. Drawing became a way to make space for himself and to create the kind of world he wanted to see. He studied animation at the California Institute of the Arts and would later work with the Sesame Workshop and Pixar Animation Studios. His books include Gaston and Antoinette, written by Kelly DiPucchio, and the #1 New York Times bestseller Last Stop on Market Street, written by Matt de la Peña, which was awarded a Caldecott Honor, a Coretta Scott King Illustrator Honor and the Newbery Medal. He presently lives in northern California with his rescue greyhound Baldwin and several houseplants.
Pick an image in each square and include it in your story. Use this to plan your story. You can write it out later.

Where does the story start?
Where are the characters going?
How will they get there?
Who do they see or meet?
What do they say/talk about?
How does it end?
Snow Angel, Sand Angel
Written by Lois-Ann Yamanaka and Illustrated by Ashley Lukashevsky

Claire has been surrounded by the lush beaches and the magnificent mountains of Hawai’i all her life, but has never, ever seen snow. When her father drives her and her family to the top of the Mauna Kea, she can’t help but to be disappointed...it’s not the winter wonderland she’s always dreamed of. But Claire wonders if maybe—just maybe—she can delight in the special joys of winter in her own way on the Big Island of Hawai’i.

ABOUT THE AUTHOR - LOIS-ANN YAMANAKA
Lois-Ann Yamanaka was born and raised in Hawai’i. She is the author of many acclaimed novels, including Wild Meat and the Bully Burgers and Saturday Night at the Pahala Theatre, and the winner of a Pushcart Prize. Yamanaka initially followed in her parents’ footsteps and became a teacher—until she realized, as she was teaching children to write poetry, that she could learn to write creatively too. Snow Angel, Sand Angel is based on the longing for snow she experienced as a kid. She lives in Honolulu.

ABOUT THE ILLUSTRATOR - ASHLEY LUKASHEVSKY
Ashley Lukashevsky is an illustrator and visual artist born and raised in Honolulu, Hawai’i, and currently based in Los Angeles. Lukashevsky uses illustration and art as tools to strengthen social movements against systemic racism, sexism and anti-immigrant policy. She aims to tear down these systems of oppression through first envisioning and drawing a world without them.
Make your own flashcards - color and cut out.
The Year We Learned to Fly
Written by Jacqueline Woodson and Illustrated by Rafael López

On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother’s advice: “Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing.” And before they know it, their imaginations lift them up and out of their boredom. This precious skill, their grandmother tells them, harkens back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds.

ABOUT THE AUTHOR - JACQUELINE WOODSON
Jacqueline Woodson is an American writer of books for adults, children, and adolescents. She is best known for her National Book Award-winning memoir Brown Girl Dreaming, and her Newbery Honor-winning titles After Tupac, Show Way, and D Foster, Feathers. After serving as the Young People’s Poet Laureate from 2015 to 2017, she was named the National Ambassador for Young People’s Literature by the Library of Congress for 2018–19. She was awarded the Hans Christian Andersen Medal in 2020. Later that same year, she was named a MacArthur Fellow. She lives in Park Slope, Brooklyn.

ABOUT THE ILLUSTRATOR - RAFAEL LÓPEZ
Rafael López is an internationally recognized illustrator and artist. His illustrations bring diverse characters to children's books, and he is driven to produce and promote books that reflect and honor the lives of all young people. He lives and works in an industrial loft in downtown San Diego and at his home/studio in the colonial town of San Miguel de Allende, Mexico.
“If you want to fly, give up everything that weighs you down.”
– Toni Morrison

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Sometimes things can be challenging, but don’t let it hold you down. Write down a challenge you faced each day and how you “flew” above it.
Portico Reeves’s superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he’s actually... Stuntboy!

ABOUT THE AUTHOR - JASON REYNOLDS

Jason Reynolds is a #1 New York Times-bestselling author of many award-winning books, including Look Both Ways: A Tale Told in Ten Blocks, All American Boys (with Brendan Kiely), Long Way Down and Stamped: Racism, Antiracism, and You (with Ibram X. Kendi). The recipient of a Newbery Honor, a Printz Honor, an NAACP Image Award and multiple Coretta Scott King Honors, Reynolds is also the 2020–2022 National Ambassador for Young People’s Literature. He is on faculty for the Writing for Young People MFA Program at Lesley University and lives in Washington, DC.

ABOUT THE ILLUSTRATOR - RAÚL THE THIRD

Raúl the Third is a New York Times-bestselling and three-time Pura Belpré Award-winning illustrator, author and artist living in Boston. Vamos! Let’s Cross the Bridge was named one of the year’s Best Illustrated Children’s Books of 2021 by the New York Times and the New York Public Library. He is currently adapting his World of ¡Vamos! books into an animated television series with Silvergate Media and Mercury Filmworks. His work centers around the contemporary Mexican American experience and his memories of growing up in El Paso, Texas and Ciudad Juarez, Mexico.
Draw a picture of a hero. Do heroes have to wear capes? Who can be called a hero?

What kind of powers do superheroes have to have? Is just about flying or invisibility?
The Turtle of Michigan
Written by Naomi Shihab Nye

Aref is excited for his journey from Oman to the United States, where he will reunite with his father in Ann Arbor, Michigan. Aref makes a friend on an airplane, wonders what Michigan will be like, and starts school in the United States. While he does miss his grandfather, his Sidi, Aref knows that his home in Oman will always be waiting for him.

ABOUT THE AUTHOR - NAOMI SHIHAB NYE
Naomi Shihab Nye is an award-winning writer and editor whose work has been published widely. Her books of poems include Fuel, Red Suitcase and Words Under the Words. A Guggenheim Fellow, she is also the author of the young adult novel Habibi, which was named an American Library Association Notable Book, a Best Book for Young Adults and winner of the Jane Addams Children's Book Award. Nye lives in San Antonio, Texas, with her husband, Michael, and their son, Madison.
MY JOURNEY
notecards

Write and draw about what you see and feel - cut out and share with someone

Things I see in my neighborhood
Something special that happened today
A place I would like to visit
A picture for someone I miss
When You Trap a Tiger
Written by Tae Keller

When Lily and her family move in with her sick grandmother, a magical tiger straight out of her Halmoni’s Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. With the help of her sister and her new friend Ricky, Lily must find her voice…and the courage to face a tiger.

ABOUT THE AUTHOR - TAE KELLER
Tae Keller is the Newbery Medal-winning and New York Times-bestselling author of When You Trap a Tiger and The Science of Breakable Things. She grew up in Honolulu, Hawai‘i, where she subsisted on kimchi, purple rice and stories. Now, she writes about biracial girls trying to find their voices, and lives in Seattle with her husband and a multitude of books.
Think of something you'd like to change or someone you'd like to help. Write or draw your idea. Share why you want to see the change, challenges with the change and who might help you.
Invisible: A Graphic Novel
Written by Christina Diaz Gonzalez and Illustrated by Gabriela Epstein

Can five overlooked kids make one big difference? They’re stuck together when they’re forced to complete their school’s community service hours and although they are sure they have nothing in common with one another, when they encounter someone who truly needs their help, they might just be able to come together to work as a team—and help their community—after all.

ABOUT THE AUTHOR - CHRISTINA DIAZ GONZALEZ
Christina Diaz Gonzalez is the Edgar Award®-winning and bestselling author of several novels, including The Red Umbrella, A Thunderous Whisper, Moving Target, Concealed and The Bluest Sky. Her books have received numerous awards and have also been designated as an American Library Association’s Best Fiction for Young Adults selection, a Notable Social Studies Trade Book for Young People, a Junior Library Guild Gold selection and as an International Reading Association’s Teachers’ Choice book. Gonzalez currently lives in Miami, Florida with her husband, sons and a dog that can open doors.

ABOUT THE ILLUSTRATOR - GABRIELA EPSTEIN
Gabriela Epstein is a New York Times bestselling illustrator based in Austin, Texas, who adapted The Baby-Sitters Club books #9 and #11, in addition to co-creating the bilingual graphic novel Invisible for Scholastic. She wrote and illustrated Danny Phantom: A Glitch in Time for Nickelodeon, forthcoming in July 2023.
List out some people you can show kindness.

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<th>A new friend</th>
<th>A teacher</th>
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Add your own ideas

<table>
<thead>
<tr>
<th>Help clean up</th>
<th>Add your own ideas</th>
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<td>Share encouraging words</td>
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<td>Make a card</td>
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<td>Draw a picture</td>
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<td>Sing a song</td>
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