August Authors

L to R Terry Tierney, Pia Chatterjee and Sophia Raday

Grotto Nights at the Library

The Writers Grotto members Terry Tierney, Pia Chatterjee and Sophia Raday explore the allure of mysteries in their theme-driven discussion. Aug. 8, 6 p.m., Virtual Library

Henry Michalski, Torn Lilacs: A True WWll Story of Love, Defiance and Hope

Author Henry Michalski unveils the captivating tale of his parents’ harrowing journey through WWll, a story of defiance, hope and love, set in lesser-known regions of Poland, Ukraine, Siberia and Kazakhstan. Torn Lilacs sheds light on their extraordinary fight for survival as hunted Jews. Aug. 12, 3 p.m., Anza Branch Aug. 24, 3 p.m., Richmond Branch

Unveiling Burt Bacharach

Music historian Richie Unterberger explores the iconic songwriter Burt Bacharach, known for crafting chart-topping hits in pop, rock and soul, collaborating with renowned lyricist Hal David and various music legends. Aug. 22, 12 p.m., Virtual Library

July/Aug. On the Same Page

Author Talk

Join us as Fatimah Asghar, our July/August On the Same Page author, delves into their acclaimed debut novel, When We Were-Sisters. Aug. 27, 3 p.m., Virtual Library

The Art of Brevity Unleashed

Join Grant Faulkner in an engaging workshop on the art of brevity. Learn to craft captivating very short stories using techniques from his book, The Art of Brevity. Aug. 31, 6 p.m., Main Library, Latino Hispanic Community Room

Glass Bead Art by Kim Shuck

People often ask me if my work is traditional or contemporary. The answer is yes. – Kim Shuck

Poet Laureate Emerita Kim Shuck (Indigenous/Euro-American) doesn’t know when she started making textile art. She has early memories of stitching with maroon thread onto a kitchen towel as a gift for her mom and absorbing the colors, styles and stories of the various regalia worn at Pow Wows. Those early experiences led her to an obsession with thread and fibers and to earning a Master of Fine Arts degree with a concentration in textiles from San Francisco State University. Shuck has been creating stories in thread for more than five decades. Now on view at the Main Library, Translations from Here features an array of her textural glass bead art reflecting themes drawn from both old stories and urban encounters. According to Shuck, if one listens carefully, the works have stories to tell about her Cherokee/Polish identity, the City of San Francisco, past and present and about the construction of stories themselves, written in glass and thread.

Translations from Here - Through Sept. 10, 2023, Main Library, Skylight Gallery, 6th Floor

Opening Reception and Poetry Reading – Aug. 3, 5:30 p.m., Main Library, Skylight Gallery, 6th Floor. Shuck invites the public for an exhibition viewing and reading with fellow poets Denise Low Wess, Poet Laureate Emerita of Kansas; Linda Noel, Poet Laureate Emerita of Ukiah; and Dean Rader, Guggenheim Fellow.

SFPL at the 4 Star Theater Presents:

Mission Love

Join us for an afternoon of rare films by Ray Balberan and Mission Mediarts Archive, showcasing a pivotal moment in Mission District history when youth leaders took to the streets for community service, self-expression and transformative action on topics like empowerment, youth employment, police brutality and racial discrimination. See the films and stay for a post-screening discussion.

Balberan’s films capture the essence of the Mission District in the ’70s. From intimate moments of home life in The Family to vibrant street scenes in Mission Streets, they offer a window into the neighborhood’s distinct community. The surreal and thought-provoking imagery of Back on the Streets sheds light on the struggles faced by returning war veterans and Mission Coalition Organization Demonstration and Press Conference illuminates the fight for media representation. Balberan, a committed filmmaker, activist and community leader, has dedicated his life to youth rights and documenting the Mission District for more than five decades. This event is produced by Conscious Youth Media Crew, Mission Love Presents and the Ray Balberan Mission Mediarts Archive.

Mission Love – Aug. 26, 2 p.m., 4 Star Theater, 2200 Clement St. 1 p.m.: doors open, mix and mingle. Tunes by Chulita Vinyl Club DJ Sue Problem. 2–3:30 p.m.: Screening and post-screening discussion.

Last Call for Summer Stride

Your favorite summer learning program ends on Aug. 20. Be sure to log your last few hours and come in to get your WHALE-y adorable tote bag finishing prize! Also, great news, our raffles and book giveaways run through August as well.

Catch a Summery Open House at Ocean View

Join Ocean View Branch on Aug. 5 from 11 a.m.–2 p.m. for their open house, featuring face painting, an SFFD truck, crafts, button-making and snacks.

Glass Bead Art by Kim Shuck

People often ask me if my work is traditional or contemporary. The answer is yes. – Kim Shuck

Poet Laureate Emerita Kim Shuck (Indigenous/Euro-American) doesn’t know when she started making textile art. She has early memories of stitching with maroon thread onto a kitchen towel as a gift for her mom and absorbing the colors, styles and stories of the various regalia worn at Pow Wows. Those early experiences led her to an obsession with thread and fibers and to earning a Master of Fine Arts degree with a concentration in textiles from San Francisco State University. Shuck has been creating stories in thread for more than five decades. Now on view at the Main Library, Translations from Here features an array of her textural glass bead art reflecting themes drawn from both old stories and urban encounters. According to Shuck, if one listens carefully, the works have stories to tell about her Cherokee/Polish identity, the City of San Francisco, past and present and about the construction of stories themselves, written in glass and thread.

Translations from Here - Through Sept. 10, 2023, Main Library, Skylight Gallery, 6th Floor

Opening Reception and Poetry Reading – Aug. 3, 5:30 p.m., Main Library, Skylight Gallery, 6th Floor. Shuck invites the public for an exhibition viewing and reading with fellow poets Denise Low Wess, Poet Laureate Emerita of Kansas; Linda Noel, Poet Laureate Emerita of Ukiah; and Dean Rader, Guggenheim Fellow.

SFPL at the 4 Star Theater Presents:

Mission Love

Join us for an afternoon of rare films by Ray Balberan and Mission Mediarts Archive, showcasing a pivotal moment in Mission District history when youth leaders took to the streets for community service, self-expression and transformative action on topics like empowerment, youth employment, police brutality and racial discrimination. See the films and stay for a post-screening discussion.

Balberan’s films capture the essence of the Mission District in the ’70s. From intimate moments of home life in The Family to vibrant street scenes in Mission Streets, they offer a window into the neighborhood’s distinct community. The surreal and thought-provoking imagery of Back on the Streets sheds light on the struggles faced by returning war veterans and Mission Coalition Organization Demonstration and Press Conference illuminates the fight for media representation. Balberan, a committed filmmaker, activist and community leader, has dedicated his life to youth rights and documenting the Mission District for more than five decades. This event is produced by Conscious Youth Media Crew, Mission Love Presents and the Ray Balberan Mission Mediarts Archive.

Mission Love – Aug. 26, 2 p.m., 4 Star Theater, 2200 Clement St. 1 p.m.: doors open, mix and mingle. Tunes by Chulita Vinyl Club DJ Sue Problem. 2–3:30 p.m.: Screening and post-screening discussion.

Last Call for Summer Stride

Your favorite summer learning program ends on Aug. 20. Be sure to log your last few hours and come in to get your WHALE-y adorable tote bag finishing prize! Also, great news, our raffles and book giveaways run through August as well.

Catch a Summery Open House at Ocean View

Join Ocean View Branch on Aug. 5 from 11 a.m.–2 p.m. for their open house, featuring face painting, an SFFD truck, crafts, button-making and snacks.
Goodbye Axis 360, Hello Boundless!

This fall, we part ways with Axis 360 and introduce Boundless—a reimagined and re-engineered digital service from our library partner Baker & Taylor. You’ll find all your favorite eBooks and eAudiobooks through the Boundless mobile app or website. If you currently use the Axis 360 app to access your digital titles, look for the in-app notification to switch to Boundless about four weeks before the transition, scheduled for early fall. Then, get Boundless from your device’s app store and log in with your SFLP card, as usual. Your checkouts, reserves and borrowing history will automatically carry over to the new service.

Access to other digital services, like Libby and Hoopla Digital, won’t be affected by this change. For more information about Boundless and other exciting ways to access your digital titles, visit sfpl.org/ebooks.

Back to School Tips and Tricks

It’s that time of the year again when a) if you are a parent or a caregiver, feeling relief and secretly questioning why anyone hasn’t invented the time machine yet.

Regardless of your feelings about the beginning of the new school year, the Library has you covered. Here are some of the Library eResources to help you before and during the school year:

- **Brainfuse Homework & Job Help** – On-demand (11–10 p.m.), one-to-one homework help in English, Spanish and Cantonese for K–12, college students and adult learners in math, science, digital literacy, English, social studies and other subjects. The service offers writing assistance, a practice test center (including California State tests, GRE, GED, SAT, ACT and more), test preparation through a flashcard tool, digital literacy assistance and a 24/7 question center.
- **Elementary in Context** – Helps students become comfortable with research methods. This service delivers age-appropriate, reliable, curriculum-related content that covers a broad range of subjects, like animals, geography, health, influential people, literature, social studies, sports and technology.
- **eLibrary – Guided Research Edition** – delivers on of the largest general reference collections of periodical and digital media content, including more than 11,000 research topics (Grades 6 and up).
- **Middle School in Context** – Age-appropriate videos, newspapers, magazines, primary sources and much more to support national and state curriculum standards for grades 6–12 in language arts, social studies and science. Categories include cultures, government, people, U.S. and world history, literature and more.
- **Opposing Viewpoints Resource Center** – Find “pro” and “con” arguments on controversial social issues.
- **Science Online** – A broad range of scientific disciplines with extensive definitions, essays, diagrams, biographies and experiments.
- **Teaching Books** – A one-stop source providing resources for books you read and teach, including author and illustrator interviews, lesson plans and other enrichment content.

Find all of the above databases at sfpl.org under Article & Databases, searching the topic “Student Resources (K–12).”

Outside Lands Music List

Headed to this year’s music festival in Golden Gate Park? You can stream many of the headliners’ music for free with an SFLP library card on.sfpl.org/OutsideLand23

**Traumazine by Megan Thee Stallion**
In her latest album, the rap superstar masterfully strikes a perfect equilibrium between infectious bops and raw, soul-baring confessional.

**Did You Know That There’s a Tunnel Under Ocean Blvd by Lana Del Rey**
Full of brilliant strides forward, Ocean Blvd is a crucial chapter in Del Rey’s ongoing saga of heartbreak and enchantment.

**The Blonde & Pink Albums by Tame Impala**
Immersing herself in the exuberant and liberating realm of ’60s and ’70s power pop.

**But Here We Are by Foo Fighters**
A brutally honest and emotionally raw response to everything Foo Fighters have endured recently.

**Proof of Life by Joy Oladokun**
A breathtaking and introspective album that navigates themes of identity, love and resilience with soul-stirring melodies and heartfelt lyricism.

Chinatown/Him Mark Lai Branch Renovation Public Meetings

The Chinatown Branch/Him Mark Lai Branch renovation is moving forward. Please join us at one of the following community meetings where we will review the preliminary designs and gather your feedback and ideas about the renovation. We will also answer your questions about the project and our plans to provide interim service during the renovation. Meetings will be conducted in English, Cantonese and Mandarin.

**Aug. 19, 10:30 a.m. – Chinatown Branch Community Room**
Aug. 22, 4 p.m. – Chinatown Branch Community Room
Aug. 24, 6 p.m. – Virtual meeting via Zoom. Register here: on.sfpl.org/chiozoomaug23

More information at on.sfpl.org/chireno.
Introducing Our New Artists-in-Residence

The San Francisco Arts Commission, in partnership with San Francisco Public Library, announce the selection of four San Francisco-based artists for the second year of the SFAC Artist in Residence (AIR) program at the Library. Artists Celeste Chan (writer and filmmaker), Christopher Burch (visual art), Preethi Ramaprasad (dancer) and Tossie Long (vocalist and sound artist), will spend 10 weeks in residence conducting research and embedding into the fabric of day-to-day activities at SFPL, both behind the scenes and interfacing with the public. Each artist will then respond by creating artwork reflecting on their one-of-a-kind residency experience.

“We are very excited to welcome the new cohort of artists in residence and to take them behind-the-scenes to discover everything that makes us an exceptional library system,” says City Librarian Michael Lambert. “We can’t wait to see what they come up with and to partner with the Arts Commission to share their projects with the City.” You can learn more about the artists at sfartscommission.org.

Nia Imara and We Love the Light

In conjunction with San Francisco’s The Black Woman is God exhibition, artist and astrophysicist Nia Imara presents a celebration of the cosmos, Black culture and the power of art to bring people together in a dynamic, lyrical, light-filled exploration of the universe. Filled with stunning images and music, this live, debut musical performance, featuring Tanka Lewis (violin), Destiny Muhammad (harp) and Cava Menzies (piano), is a story of how we are all connected by light.

This program is part of the 2023 The Black Woman is God (TBWIG) exhibition. For 10 years, the TBWIG exhibition has challenged patriarchal constructions of Black femininity with a visual arts exhibition, interpretive panel discussions, artists’ talks and contextualizing performances that investigate how Black women artists produce art, dance, sculpture and ritual as the highest form of knowledge. More information at theblackwomanisgod.com.

Performance: We Love Light – Aug. 5, 4 p.m., Main Library, Koret Auditorium, Lower Level
Event Calendar: August 2023

### Adults

**1 Tuesday**
- **Vinyl Club North Beach, 6:30–7:30 p.m.**
- **3rd Floor, 12:15–1 p.m.**

**2 Wednesday**
- **Heart of the City Farmers Market Tour Main, 11 a.m.–1 p.m.**

**Services: Department of Rehabilitation and BHS Vocational Programs Main, Atrium, 1–3:30 p.m.**

**Film: The Lodger Golden Gate Valley, 3:45–4:30 p.m.**
**Washi Tape Gift Box Golden Gate Valley, 3–4:30 p.m.**

**3 Thursday**
- **Eris Main, Koret, 1–2 p.m.**

**Author: Kim Shuck**
- **Main, Saroyan - 6th Fl., Sunset, 2–3 p.m.**
- **Main, Learning Studio - 5th Fl., Meditation North Beach, 1–2 p.m.**
- **Main, African American Ctr. - 3rd Fl., Terrazas Williams 1–3:30 p.m.**

**4 Friday**
- **Quilombo Richmond, Park, 6–7:30 p.m.**
- **Torn Lilacs Author: Henry Michalski, Park, 3–5 p.m.**

**5 Saturday**
- **Beginning Tai Chi Anza, 1–30–3:30 p.m.**

**6 Sunday**
- **Cardioziris Plants Mission Bay, 2–3 p.m.**
- **Letter Writing with our incarcerated LGBTQI Family Main, Hemel LGBTQIA Center - 3rd Fl., 2–3:30 p.m.**
- **West Portal Craft Club West Portal, 1:45–1:55 p.m.**
- **Decorative Embroidery Beginners Anza, 4–5:30 p.m.**
- **West Portal Craft Club - Virtual, 1–2 p.m.**
- **Felt Cherry Blossoms Chinnok, 2–3:30 p.m.**
- **Mystic Pizza Main, Latino/Hispanic Mtg. Rm., 6–7:15 p.m.**
- **Karaoki Excursa, 4–5:30 p.m.**
- **Watercolor Glen Park, 1–30–1:30 p.m.**
- **Glen Park, 1–30–1:30 p.m.**
- **North American Beading Sunset, 4–5:30 p.m.**
- **Origami Kusudama Flowers Mission Bay, 2–3:30 p.m.**
- **Bel Canto Flutes Ocean View, 12–1:30 p.m.**

**7 Tuesday**
- **Bel Canto Flutes Ocean View, 12–1:30 p.m.**
- **Burt Bacharach Slide Show Virtual, 1–2 p.m.**

**8 Wednesday**
- **Walking Tour Chinatown, 10–11:30 a.m.**
- **Upwardly Global’s Job Search Program Virtual, 11 a.m.–12 p.m.**
- **Genealogy Group Virtual, 1–3 p.m.**
- **Department of Disability and Aging Services (DAS) Main, Atrium, 2–3:30 p.m.**
- **Paint Weaving Ocean View, 3–5 p.m.**

**9 Thursday**
- **Adventure Using Magazines and Newspapers Virtual, 1–2 p.m.**
- **The Fablemobs Main, Koret, 12–2 p.m.**
- **Stitched Bookmarks Ortiga, 1–3 p.m.**
- **The Music of Strangers Ingleside, 2–3:15 p.m.**
- **Economia for Beginners Anza, 4–5 p.m.**
- **West Portal Craft Club - Virtual, 1–2 p.m.**
- **Karma Pickles Western Addition, 5–6:30 p.m.**
- **Kim Shuck’s Poem Jam Main, Latina/Hispanic Mtg. Rm., 6–7:15 p.m.**
- **Tech support for older Adults Anza, 11:30–3:30 p.m.**
- **Felt Cherry Blossoms Chinnok, 2–3:30 p.m.**
- **Mystic Pizza Main, Latino/Hispanic Mtg. Rm., 6–7:15 p.m.**
- **Karaoki Excursa, 4–5:30 p.m.**
- **Watercolor Glen Park, 1–30–1:30 p.m.**
- **Glen Park, 1–30–1:30 p.m.**
- **North American Beading Sunset, 4–5:30 p.m.**
- **Origami Kusudama Flowers Mission Bay, 2–3:30 p.m.**

**9 Friday**
- **Bel Canto Flutes Ocean View, 12–1:30 p.m.**
- **Burt Bacharach Slide Show Virtual, 1–2 p.m.**

**10 Saturday**
- **Nita Winter and Rob Badger Virtual, 5–6:15 p.m.**

**11 Wednesday**
- **Services: Department of Disability and Aging Services (DAS) Main, Atrium, 1–3:30 p.m.**
- **Book Spine Bookmarks Crafting in the Castro Eureka Valley, 3–4 p.m.**

**12 Thursday**
- **American Genealogy Group Virtual, 11 a.m.–12:30 p.m.**
- **Mission Astrology Birth Chart Space is limited to first 15 participants to arrive. Main, Martin Field Rm - 3rd Fl., 3–4:30 p.m.**

**13 Friday**
- **Virtual, 1–2 p.m.**

**14 Saturday**
- **Murder Ahoy Ocean View, 1–2 p.m.**
- **American Genealogy Group Virtual, 11 a.m.–12:30 p.m.**

**15 Tuesday**
- **Job Match with SF ReServe Heights, 10 a.m.–12:30 p.m.**
- **Older Writers Lab Bernal Heights, 10 a.m.–12:30 p.m.**

**16 Wednesday**
- **VA Healthcare America, Works of CA and Department of Rehabilitation Main, Atrium, 1–3:30 p.m.**
- **Film: The Black Stallion Potrero, 2–1:45 p.m.**

**17 Thursday**
- **Women Talking Main, Latina/Hispanic Mtg. Rm., 12–2 p.m.**
- **Native American Beading Sunset, 4–5:30 p.m.**

**18 Friday**
- **Orioles Kusudamas Flowers Mission Bay, 2–3:30 p.m.**
- **West African Music with Keenan D. Webster West Portal, 2–2:45 p.m.**
- **Beginning Melt and Pour Soap Making Ingleside, 2–2:45 p.m.**
- **Yoga Golden Gate Valley, 2–3 p.m.**
- **Correspondence Co-op Main, Learning Studio - 5th Fl., 1–3:30 p.m.**
- **Bookmarks with Pressed Flowers Presidio, 4–5:30 p.m.**
- **Bath Bombs and Shower Steamers Now Valley, 5–6:30 p.m.**
- **Adult Coloring Mission Bay, 6–7 p.m.**
- **Book Spine Bookmarks Crafting in the Castro Eureka Valley, 3–4 p.m.**

**19 Saturday**
- **Bel Canto Flutes Ocean View, 12–1:30 p.m.**

**20 Sunday**
- **Chinese Book Talk Panpan Gao (萧萍度) Richmond, 2–4 p.m.**

**21 Sunday**
- **Wooden Trinket Box Space is limited. Main, 2–3:30 p.m.**
- **On the Same Page Author: Fatimah Asghar, When We Were Sisters Virtual, 3–4 p.m.**

**22 Wednesday**
- **Children’s Programs: Grant Faulkner, Kearny Street Workshop presents an exhibit of past and present Asian American arts and activism, through oral histories, posters, murals, literature, research projects and contemporary art. To dream people’s history is to challenge the American Dream with the truth of the past, the creative agency of the present and the radical possibility of the future. Through Aug. 6**

**23 Mission Gráfica: Reflecting a Community in Print The San Francisco graphic arts workshop, Mission Gráfica, presents an exhibition comprised of 42 prints that reflect an enormous variety of styles, approaches and sensibilities: The artists in the show range from non-professional to emerging artists to well known figures such as Enrique Chagoya, Carmen Lomas Garza, Mildred Howard, Jean La Marc, Nancy Hom, Rupert Garcia and Ester Hernandez. Aug. 26–Dec. 17**

**24 Thursday**
- **Films: The Unbearable Weight of Massive Talent Main, Koret, 12–2 p.m.**
- **Crepes Paper Flowers Sunset, 4–5:30 p.m.**
- **Workshop: Grant Faulkner, The Art of Bravery Richmond, 3–4:30 p.m.**

**Presentation: Nita Winter and Rob Badger. SFPL celebrates the photography of Nita Winter and Rob Badger. Their photography is being used in promotional materials for this year’s Climate Action programs. See sfpl.org/climate-action. — Virtual, Tuesday, Aug. 22, 5–6:15 p.m. Photo: Rob Badger, 2011 Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/events. *Donates space is limited, please call the Branch to reserve. Phone numbers on Page 8.**
**Teens**

*The Mix at SFPL*

Main Library, 2nd Fl. SFPL's creative space for teens.

**NOW! Ages 12–18.**

1. 8, 15, 22, 29 Tuesdays

2D Printing 6–5 p.m.

2. 10, Wednesday

**Snackability 6–5 p.m.**

3. 10, 17, 24, 31 Thursdays

**Pedacasting 6–4 p.m.**

4. 13, 19, 28, Fridays

**Made at The Mix 4–5 p.m.**

5. 12, 19, 26, Saturdays

**The Mix Arcade 3:30–5:30 p.m.**

6. 13, 20, 27, Sundays

**Hand Build With Clay 4–5 p.m.**

---

**Book Clubs**

1. Tuesday

Reader’s Club on 9th Fl. “書庫安田川9號”的 BRANCH, Richmond, 6–7:30 p.m.

2. Wednesday

ASL Book Club Virtual, 5–7 p.m.

3. Thursday

Grace Foley, Enormous Changes at the Last Minute Virtual, 6–7:30 p.m.

4. Sunday

Graphics Discussion with Glaatstein Virtual, 6–7:30 p.m.

---

**Tech Time**

1, 8, 15, 22, 29 Tuesdays

Basic Tech Drop-In Main, Computer Training Center - 3rd Fl., 1–2:30 p.m.

Tech Tuesdays Space limited.
Bayview, 1–3 p.m.

2, 9, 16, 23, 30 Wednesdays

Taller: Ayuda de comunicación en español.
Computer help in Spanish.

- Excelsior, 4–5:30 p.m.
- Main, Computer Training Center - 3rd Fl., 6–7:30 p.m.

---

**Work It (Jobs, Business, Finance)**

Tuesdays–Saturdays

Meet One-on-One with a Smart Money Coach By appointment only.
Main, Study Room 441 – 4th Fl. and Virtually, 9 a.m. – 5 p.m.

Monday–Thursday

Meet One-on-One with a Certified Financial Planner™
Virtual, 9 a.m. – 6 p.m.

---

**Teen Picks**

Youth Engaged in Library Leadership (YELL) interns share their reading recommendations.

---

**The False Prince by Jennifer A. Nielsen**

Follows the story of Sage, an orphan boy and part-time thief, who gets caught in the clutches of a wealthy nobleman named Connor. Sage soon realizes that he is not the only one to be taken in this narrative, with lies and deceptions piling up. The novel's intentions tug at a much grander and sinister turn of events to come, all for the fate of a wounded kingdom. Follow Sage as he tricks, sneaks and smooths his way through this royal conspiracy.

*André – Excelsior*

---

**The Last Flight by Julie Clark**

A critical acclaim book for those who love to read thrillers. This book follows the journey of Claire who is escaping from her powerful influential abusive husband. During her escape, she meets Eva who is trying also to leave her dark past behind. From there, both decide to swap plane tickets in the hopes of giving each other a head start on their futures.

*Jessica – Portola*

---

1001 Cranes by Naomi Hirahara

is a realistic book about twelve-year-old girl, Angela Kato, who spends her summer with her grandparents in Gardena as her parents are going through a divorce. She longs to skateboard and hang out with her friends back in her hometown of Mill Valley, but the thin paper brings her back to reality as she finds herself, once again, perfecting origami cranes at her grandparents’ flower shop. Over time, she learns to connect with the community there and become more familiar with her culture as a third-generation Japanese person. I would recommend this book because it makes you feel as if you are going through the same things she is. The author did a great job with pulling you into the story and really encapsulating the realism in a realistic fiction book. This book is also perfect for teens who may struggle with feeling accepted in their cultural groups.

*Wen – North Beach*
Children

Every Monday-Friday
Summer Lunch—Free lunch for children and teens. Through Aug. 11. Main, Children’s Center - 2nd Fl., 12-1 p.m.

Early Childhood

1, 15, 22, Tuesday
Swing Into Stories
A partnership with San Francisco Recreation & Parks. 
- 6/1 – Koret Playground (Golden Gate Park, by the carousel)
- 6/8 – Koret Playground (Golden Gate Park, by the carousel)
- 6/15 – Hippo Playground (Newcomb Ave & Whitney Young Circle)
- 6/22 – Redwood Grove Playground (McLaren Park, 200 John F. Shelley Dr.)
Bookables, 9:30 a.m.–12 p.m. Storytime, 10:30-11 a.m.

2, 19, 26, Tuesday
Saturday Morning Playtime
Potrero, 11 a.m.–1 p.m.

21 Monday
Monday Fun Day Family Dance Party Glen Park, 10–11 a.m.

8 Tuesday
Big San Francisco Play Date Parkside, 10 a.m.–12 p.m.
Crayon Rubbing and Manga Titles Noe Valley, 2–3 p.m.

10 Thursday
Library Rangers–Birds of the Bay Bayview, 10–11 a.m.

14 Monday
Little Artists
Bernal Heights, 3:30–4:30 p.m.

19 Saturday
Big San Francisco Play Date Glen Park, 10:30 a.m.–12:30 p.m.

Alphabet Rockers – Excelsior, Thursday, Aug. 15, 2–2:45 p.m.

Middle School Age

2 Wednesday
Game Night
Exelsior, 1–3 p.m.

3 Wednesday
Slime Time
Visitacion Valley, 2–3:30 p.m.

4 Thursday
Young Writers Group
Glen Park, 2–5 p.m.

5 Saturday
Twin Creative Writing Group
West Addition, 10:30 a.m.–12 p.m.
Cartooning
West Addition, 2–3:30 p.m.

6 Sunday
Cartooning
Glen Park, 2–3:30 p.m.

7 Thursday
A Game Called Capeiroa
Exclesior, 3–4 p.m.

8 Tuesday
Kalima King Ortega, 1–2 p.m.

10 Thursday
PAW's Poetry Workshop
Richmond, 4–5 p.m.

11 Monday
Board and Card Games
Glen Park, 4:30–5:30 p.m.

20 Monday
Hammer Time
Chinatown, 11 a.m.–12:30 p.m.

21 Monday
LEGO Motorcars
Glen Park, 4:30–5:30 p.m.

24 Thursday
Balloons
Visitacion Valley, 2–3:30 p.m.

25 Friday
Twin Graphic Novel Club
Glen Park, 2–5:30 p.m.

30 Wednesday
Sharpee Ties Dye Totes
Marina, 3–5 p.m.

Family

1 Tuesday
Stuffed Animal Sleepover
Main, Children’s Center - 2nd Fl., 12–3 p.m.

2 Tuesday
Staying Together: The Importance of Sleep for Children
Main, Children’s Center - 2nd Fl., 12–3 p.m.

7 Monday
KEVA Contraptions
Ingleside, 3–4:30 p.m.

12 Tuesday
Create Your Own Fairy House
Bernal Heights, 4:30–5:45 p.m.

14 Wednesday
Board and Card Games
Glen Park, 4:30–5:30 p.m.

21 Tuesday
Balloons
Visitacion Valley, 2–3:30 p.m.

22 Wednesday
Family Dance Party
Merced, 11 a.m.–12 p.m.

23 Wednesday
Alphabet Rockers Excelsior, 2:24–5 p.m.

24 Thursday
How to Keep Your Balloons up
Ocean View, 3:30–4:30 p.m.

28 Monday
Cartooning
Glen Park, 2–3:30 p.m.

31 Thursday
Board and Card Games
Exclesior, 3–4 p.m.

31 Thursday
Study Hall
Parkside, 2–3:30 p.m.

Children’s Storytimes

Stories for Babies
Songs, rhymes and books for infants and their caregivers.

Bernal Heights – Every Wednesday, 12–12:30 p.m.
Chinatown – Every Thursday, 11:30–12 a.m.
Eureka Valley – Every Wednesday, 1:30–2 p.m.
Golden Gate Valley – Every Tuesday, 11:15–1:45 a.m.
Main – Every Monday, 10:30–11 a.m.
Merced – Every Tuesday, 10:30–11 a.m.
Ortega – Every Monday, 10:30–11 a.m.
Park – Every Monday, 3:30–4 p.m.
Parkside – 1, 15, 29, 29 Tuesdays, 10:30–11 a.m.
Portola – Every Monday, 10:30–11 a.m.
Potrero – Every Thursday, 11:15–1:45 a.m.
Presidio – Every Tuesday, 10:30–11 a.m.
Sunset – Every Tuesday, 10:30–11 a.m.
Western Addition – Every Tuesday, 11:30–1 a.m.

Stories for Preschoolers
Stories, songs, fingerplays and more for ages 3–5
Bayview – Every Tuesday, 11:30–11:45 a.m. English/Spanish
Every Tuesday, 1:30–2 p.m. English/Spanish
Excelsior – Every Wednesday, 10:30–11 a.m.
North Beach – Every Tuesday, 11:30–1:30 a.m.
Parkside – Every Tuesday, 10:30–11 a.m.
Portola – Every Tuesday, 10:30–11 a.m.
West Portal – Every Tuesday, 11:30–12 a.m.

Stories for Families
Books, songs, and fun for children of all ages.

Area – Every Thursday, 10:30–11 a.m.
Bernal Heights – Every Saturday, 10:30–11 a.m.
Chinatown – Every Saturday, 3:30–4:30 p.m.
Glen Park – 9, 23, 27 Thursdays, 10:30–11 a.m.
Pajama Storytime Main – Every Saturday, 2–3:30 p.m.
5, 9 Saturday, 10:30–11 a.m.
All Saturday, 10:30–11 a.m. English/Spanish
Every Thursday, 10:30–11 a.m. English/Spanish
Every Thursday, 10:30–11 a.m. English/Spanish
Every Tuesday, 11–11:30 a.m. English/Spanish
Mission Bay –SPARK Social SF – 14 Monday, 11:15–11:45 a.m.
Portola – Every Saturday, 10:30–11 a.m.
Every Wednesday, 11–12 a.m. English/Spanish
Visitacion Valley – Every Wednesday, 11:30–1:30 a.m.
12 Saturday, 10:30–11 a.m. English/Spanish
West Portal – Every Wednesday, 11:30–12 a.m.

Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/events.

*Denotes space is limited, please call the Branch to reserve. Phone numbers on Page 8.
A Warm Farewell to Director Marie Ciepiela

Join thousands who are making a will this month to:

• Create a lasting, generational impact on all 28 branches of the Library
• Show your loved ones just how much you care about them
• Take control of your assets and vision for the future

Please join us in a deep and sincere appreciation for Marie’s incredible work and contributions to the ongoing vitality of our beloved institution.

If There’s a Will, There’s a Way

August is National Make-A-Will Month and FreeWill is a seamless tool that allows anyone to make a will at no cost, in just 20 minutes! By creating your will this month, you are not just joining San Francisco Public Library supporters in creating an essential document—you are creating a way to protect your loved ones and support the future of the SFPL.

Join thousands who are making a will this month to:

• Take control of your assets and vision for the future
• Show your loved ones just how much you care about them
• Create a lasting, generational impact on all 28 branches of the Library

Monthly Book Sale

Check out our Monthly Book Sales at the Friends Donation Center in Potrero Hill! You’ll find everything from children’s books to all types of media—all priced at $5 and under.

Your purchases help fund SFPL. If you join Friends as a member, you’ll score 10% at our bookstore at the Main Library, all Friends’ book sales, and select independent bookstores. You’ll also receive our monthly eNewsletter and invitations to special Friends and Library events.
August 2023
In this Issue:
Page 1 – Glass Bead Art by Kim Shuck
August Authors
Mission Love Films
Ocean View Open House
Last Call for Summer Stride
Page 2 – Goodbye Axis 360, Hello Boundless!
Back to School Tips and Tricks
Outside Lands Music List
Collections Corner: San Francisco’s
Chinatown/Him Mark Lai Branch
Renovation Public Meetings
Page 3 – On the Same Page: Fatimah Asghar’s
When We Were Sisters
Our New Artists-in-Residence
Nia Imara and We Love the Light
Our New Artists-in-Residence
Page 4 – Events Calendars and On View
Page 5 – Teen Picks
Page 7 – Friends Focus:
A Warm Farewell to Director
Marie Ciepiela
If There’s a Will, There’s a Way
Page 8 – Back to School Tips and Tricks
Page 9 – To the Library
Page 10 – Borrowing & Using Books
Page 11 – Library Locations and Hours
Page 12 – SJCL News
Page 13 – SJCL Calendar
Page 14 – SJCL Books and More (Media)