

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

August 2023

Vol. 54 No. 8

August Authors

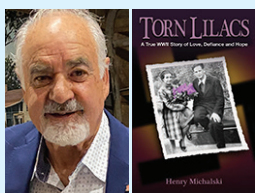


L to R: Terry Tierney, Pia Chatterjee and Sophia Raday

Grotto Nights at the Library

The Writers Grotto members Terry Tierney, Pia Chatterjee and Sophia Raday explore the allure of mysteries in their theme-driven discussion. Aug. 8, 6 p.m., Virtual Library

Henry Michalski, *Torn Lilacs*: A True WWII Story of Love, Defiance and Hope



Author Henry Michalski unveils the captivating tale of his parents' harrowing journey through WWII, a story of defiance, hope and love, set in lesser-known regions of Poland, Ukraine, Siberia and Kazakhstan. *Torn Lilacs* sheds light on their extraordinary fight for survival as hunted Jews. Aug. 12, 3 p.m., Anza Branch
Aug. 24, 3 p.m., Richmond Branch



Unveiling Burt Bacharach

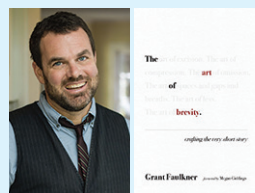
Music historian Richie Unterberger explores the iconic songwriter

Burt Bacharach, known for crafting chart-topping hits in pop, rock and soul, collaborating with renowned lyricist Hal David and various music legends. Aug. 22, 12 p.m., Virtual Library



July/Aug. On the Same Page Author Talk

Join us as Fatimah Asghar, our July/August On the Same Page author, delves into their acclaimed debut novel, *When We Were Sisters*. Aug. 27, 3 p.m., Virtual Library



The Art of Brevity Unleashed

Join Grant Faulkner in an engaging workshop on the art of brevity. Learn

to craft captivating very short stories using techniques from his book, *The Art of Brevity*. Aug. 31, 6 p.m., Main Library, Latino Hispanic Community Room

Glass Bead Art by Kim Shuck

People often ask me if my work is traditional or contemporary. The answer is yes. – Kim Shuck

Poet Laureate Emerita Kim Shuck (Indigenous/Euro-American) doesn't know when she started making textile art. She has early memories of stitching with maroon thread onto a kitchen towel as a gift for her mom and absorbing the colors, styles and stories of the various regalia worn at Pow Wows. Those early experiences led her to an obsession with thread and fibers and to earning a Master of Fine Arts degree with a concentration in textiles from San Francisco State University. Shuck has been creating stories in thread for more than five decades.



Kim Shuck. Photo: Douglas A. Salin ©2019

Now on view at the Main Library, *Translations from Here* features an array of her textural glass bead art reflecting themes drawn from both old stories and urban encounters. According to Shuck, if one listens carefully, the works have stories to tell about her Cherokee/Polish identity, the City of San Francisco, past and present and about the construction of stories themselves, written in glass and thread.



Stickleback by Kim Shuck. Photo: Douglas A. Salin ©2021

Translations from Here – Through Sept. 10, 2023, Main Library, Skylight Gallery, 6th Floor

Opening Reception and Poetry Reading – Aug. 3, 5:30 p.m., Main Library, Skylight Gallery, 6th Floor. Shuck invites the public for an exhibition viewing and reading with fellow poets Denise Low Weso, Poet Laureate Emerita of Kansas; Linda Noel, Poet Laureate Emerita of Ukiah; and Dean Rader, Guggenheim Fellow.

SFPL at the 4 Star Theater Presents: Mission Love



Join us for an afternoon of rare films by Ray Balberan and Mission Mediarts Archive, showcasing a pivotal moment in Mission District history when youth leaders took to the streets for community service, self-expression and transformative action on topics like empowerment, youth employment, police brutality and racial discrimination. See the films and stay for a post-screening discussion.

Balberan's films capture the essence of the Mission District in the '70s. From intimate moments of home life in *The Family* to vibrant street scenes in *Mission Streets*, they offer a window into the neighborhood's distinct community. The surreal and thought-provoking imagery of *Back on the Streets* sheds light on the struggles faced by returning war veterans and Mission Coalition Organization Demonstration and Press Conference illuminates the fight for media representation. Balberan, a committed filmmaker, activist and community leader, has dedicated his life to youth rights and documenting the Mission District for more than five decades. This event is produced by Conscious Youth Media Crew, Mission Love Presents and the Ray Balberan Mission Mediarts Archive.

Mission Love – Aug. 26, 2 p.m., 4 Star Theater, 2200 Clement St. 1 p.m.: doors open, mix and mingle. Tunes by Chulita Vinyl Club DJ Sue Problema. 2–3:30 p.m.: Screening and post-screening discussion.



Last Call for Summer Stride

Your favorite summer learning program ends on Aug. 20. Be sure to log your last few hours and come in to get your WHALE-y adorable tote bag finishing prize! Also, great news, our raffles and book giveaways run through August as well.

Catch a Summery Open House at Ocean View



Join Ocean View Branch on Aug. 5 from 11 a.m.–2 p.m. for their open house, featuring face painting, an SFFD truck, crafts, button-making and snacks.

Coming Up:

August 19, 22, 24
Chinatown/Him Mark Lai
Branch Renovation Public
Meetings: see Page 2

Sept. 2
History of the Bay
with Dregs One
Main Library

Sept. 23
Maggie Tokuda-Hall,
Love in the Library
Visitation Valley Branch

Sept. 27
V.E. Schwab, *The Fragile
Threads of Power*
Main Library

Sept. 30
Northern California
Book Awards
Main Library

Events, Collections and Services

get social! SFPL.ORG

facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

Goodbye Axis 360, Hello Boundless!



This fall, we part ways with Axis 360 and introduce Boundless—a reimagined and re-engineered digital service from our library partner Baker & Taylor. You'll find all your favorite eBooks and eAudiobooks through the Boundless mobile app or website.

If you currently use the Axis 360 app to access your digital titles, look for the in-app notification to switch to Boundless about four weeks before the transition, scheduled for early fall. Then, get Boundless from your device's app store and log in with your SFPL card, as usual. Your checkouts, reserves and borrowing history will automatically carry over to the new service.

Access to other digital services, like Libby and Hoopla Digital, won't be affected by this change. For more information about Boundless and other exciting ways to access your digital titles, visit sfpl.org/ebooks.

Back to School Tips and Tricks

It's that time of the year again when a) if you are a parent or a caregiver, feeling relief and secretly congratulating yourself that you have survived yet another summer; b) if you are still in school, questioning why anyone hasn't invented the time machine yet.

Regardless of your feelings about the beginning of the new school year, the Library has you covered. Here are some of the Library eResources to help you before and during the school year.

- Brainfuse Homework & Job Help** – On-demand (1–10 p.m.), one-to-one homework help in English, Spanish and Cantonese for K–12, college students and adult learners in math, science, digital literacy, English, social studies and other subjects. The service offers writing assistance, a practice test center (including California State tests, GRE, GED, SAT, ACT and more), test preparation through a flashcard tool, digital literacy assistance and a 24/7 question center.
- Elementary in Context** – Helps students become comfortable with research methods. This service delivers age-appropriate, reliable, curriculum-related content that covers a broad range of subjects, like animals, geography, health, influential people, literature, social studies, sports and technology.
- eLibrary – Guided Research Edition** – delivers on of the largest general reference collections of periodical and digital media content, including more than 11,000 research topics (Grades 6 and up).
- Middle School in Context** – Age-appropriate videos, newspapers, magazines, primary sources and much more to support national and state curriculum standards for grades 6–12 in language arts, social studies and science. Categories include cultures, government, people, U.S. and world history, literature and more.
- Opposing Viewpoints Resource Center** – Find “pro” and “con” arguments on controversial social issues.
- Science Online** – A broad range of scientific disciplines with extensive definitions, essays, diagrams, biographies and experiments.
- Teaching Books** – A one-stop source providing resources for books you read and teach, including author and illustrator interviews, lesson plans and other enrichment content.

Find all of the above databases at sfpl.org under Article & Databases, searching the topic “Student Resources (K–8).”



Sacramento & Clay cable car line crossing Van Ness, 1941. John Gerrard Graham Photograph Collection.

Collections Corner: San Francisco's Treat – Cable Cars in the Archives

Transit nerd alert! In honor of this year's 150th anniversary of San Francisco's cable cars, the spotlight is on archival collections with photos of these beloved vehicles. There are thousands of photographs of cable cars in the San Francisco History Center; two recommended collections are the John Gerrard Graham Photograph Collection and Paul Baffico Rebuilding the San Francisco Cable Car Line Color Slide Collection.

The John Gerrard Graham Photograph Collection includes over 7,700 photographs and 4,730 negatives from the collection of San Francisco transit historian John Gerrard Graham. The strength of the collection is in its documentation of San Francisco street railways from 1930s–late 1950s, including operations of the Market Street Railway, Municipal Railway of San Francisco and the California Street Cable Railroad Company.

The Paul Baffico Rebuilding the San Francisco Cable Car Line Color Slide Collection contains over 3,000 color slides. The collection documents the repair and rebuilding of San Francisco's cable car system from October 1982–June 1984, taken by professional engineer Paul Baffico.

Explore cable cars in the archives at the San Francisco History Center, 6th Floor, Main Library or visit on.sfpl.org/sf-history.

Outside Lands Music List

Headed to this year's music festival in Golden Gate Park? You can stream many of the headliners' music for free with an SFPL library card! on.sfpl.org/OutsideLand23



Traumazine by Megan Thee Stallion

In her latest album, the rap superstar masterfully strikes a perfect equilibrium between infectious bops and raw, soul-baring confessionals.



Did You Know That There's a Tunnel Under Ocean Blvd by Lana Del Rey

Full of brilliant strides forward, *Ocean Blvd* is a crucial chapter in Del Rey's ongoing saga of heartbreak and enchantment.



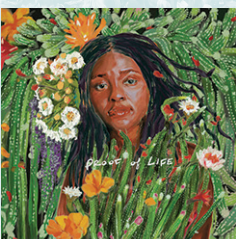
The Blonde & Pink Albums by Trixie Mattel

Immersing herself in the exuberant and liberating realm of '60s and '70s power pop.



But Here We Are by Foo Fighters

A brutally honest and emotionally raw response to everything Foo Fighters have endured recently.



Proof of Life by Joy Oladokun

A breathtaking and introspective album that navigates themes of identity, love and resilience with soul-stirring melodies and heartfelt lyricism.

Chinatown/Him Mark Lai Branch Renovation Public Meetings

The Chinatown Branch/Him Mark Lai Branch renovation is moving forward. Please join us at one of the following community meetings where we will



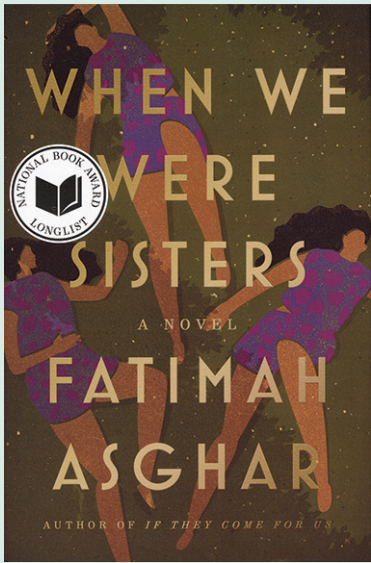
review the preliminary designs and gather your feedback and ideas about the renovation. We will also answer your questions about the project and our plans to provide interim service during the renovation. Meetings will be conducted in English, Cantonese and Mandarin.

Aug. 19, 10:30 a.m. – Chinatown Branch Community Room

Aug. 22, 4 p.m. – Chinatown Branch Community Room

Aug. 24, 6 p.m. – Virtual meeting via Zoom. Register here: on.sfpl.org/chizoomaug23

More information at on.sfpl.org/chireno.

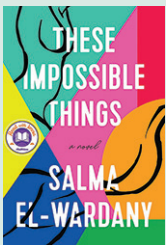


ON THE SAME PAGE

JULY–AUGUST
Selection

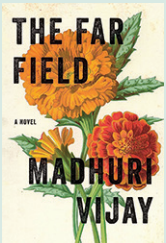
Fatimah Asghar's *When We Were Sisters*

Read-Alikes



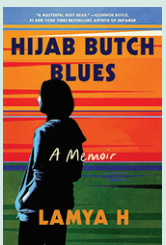
These Impossible Things by Salma El-Wardany

Each navigating love, sex and the one night that changes it all, three Muslim best friends, Malak, Kees and Jenna, must find a way back to each other as they reconcile faith, family and tradition after their lives take different paths.



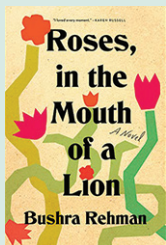
The Far Field by Madhuri Vijay

After the death of her mother, Shalini, a privileged young woman from Bangalore arrives in Kashmir to confront a man from her mother's past but instead is brought face to face with the City's violent politics forcing her to make a series of difficult choices.



Hijab Butch Blues: A Memoir by Lamya H

A queer Muslim immigrant recalls her coming of age and how she drew inspiration from the stories in the Quran throughout her lifetime search for safety and belonging.



Roses, in the Mouth of a Lion by Bushra Rehman

Bushra Rehman's *Roses, in the Mouth of a Lion* is an unforgettable story about female friendship and queer love in a Muslim-American community.



The Haunting of Hajji Hotak and Other Stories by Jamil Jan Kochai

A luminous meditation on sons and fathers, ghosts of war and living history that moves between modern-day Afghanistan and the Afghan diaspora.

Related Events



Fatimah Asghar

Book Club – Aug. 21, 7 p.m., Virtual Library. Register: on.sfpl.org/8-21-23

Author Talk – Aug. 27, 3 p.m., Virtual Library. Register: on.sfpl.org/reg8-27-23



From left to right: Celeste Chan (photo credit: Yuska Tuanakotta), Christopher Burch, Preethi Ramaprasad (photo credit: Manasi Mahesh), Tossie Long

Introducing Our New Artists-in-Residence

The San Francisco Arts Commission, in partnership with San Francisco Public Library, announce the selection of four San Francisco-based artists for the second year of the SFAC Artist in Residence (AIR) program at the Library.

Artists Celeste Chan (writer and filmmaker), Christopher Burch (visual art), Preethi Ramaprasad (dancer) and Tossie Long (vocalist and sound artist), will spend 10 weeks in residence conducting research and embedding into the fabric of day-to-day activities at SFPL, both behind the scenes and interfacing with the public. Each artist will then respond by creating artwork reflecting on their one-of-a-kind residency experience.

"We are very excited to welcome the new cohort of artists in residence and to take them behind-the-scenes to discover everything that makes us an exceptional library system," says City Librarian Michael Lambert. "We can't wait to see what they come up with and to partner with the Arts Commission to share their projects with the City."

You can learn more about the artists at sfartscommission.org.

Nia Imara and We Love the Light

In conjunction with San Francisco's *The Black Woman is God* exhibition, artist and astrophysicist Nia Imara presents a celebration of the cosmos, Black culture and the power of art to bring people together in a dynamic, lyrical, light-filled exploration of the universe. Filled with stunning images and music, this live, debut musical performance, featuring Tarika Lewis (violin), Destiny Muhammad (harp) and Cava Menzies (piano), is a story of how we are all connected by light.



Nia Imara

This program is part of the 2023 *The Black Woman is God* (TBWIG) exhibition. For 10 years, the TBWIG exhibition has challenged patriarchal constructions of Black femininity with a visual arts exhibition, interpretive panel discussions, artists' talks and contextualizing performances that investigate how Black women artists produce art, dance, sculpture and ritual as the highest form of knowledge. More information at theblackwomanisgod.com.

Performance: We Love Light – Aug. 5, 4 p.m., Main Library, Koret Auditorium, Lower Level

Convene for the Zine

The 2023 Zine Librarians unConference (ZLuC) is coming to SFPL for the first time this month.

The ZLuC is an inspirational, informative and fun gathering of people who care deeply about zines and their ability to change lives for the better. It will be a full day devoted to discussions centered around zine making and culture.

Come hear a special guest speaker, SF's own V. Vale, who has been publishing on counterculture since 1977, when he founded the Punk tabloid *Search & Destroy*, which was published at City Lights Bookstore and was funded by \$100 each from Lawrence Ferlinghetti and Allen Ginsberg as well as the publication RE/SEARCH.

If you're interested in zines in libraries and archives, come join in the fun.

Zine Librarians unConference – Aug. 5, 10 a.m.–5 p.m., Main Library, Latino/Hispanic Rm, Lower Level

Recommended Reads



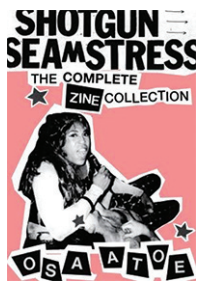
Stolen Sharpie Revolution: A DIY Resource for Zines and Zine Culture by Alex Wreck

Since 2002, *Stolen Sharpie Revolution: a DIY Resource for Zines and Zine Culture* has been the go-to guide for all things zine-related.



Dispatches From Behind the Wheel: The Complete Zine Series by Kelly Dessaint

Created by longtime zine maker Dessaint documenting his experiences driving for hire in San Francisco. Based on his weekly column for the *San Francisco Examiner*.



Shotgun Seamstress Anthology: The Complete Zine Collection by Osa Atoe

A celebration of Black punk and outsider identity. A complete collection of the fanzine *Shotgun Seamstress*, legendary DIY project that centered the scope of Blackness outside of mainstream.



Hardcore Fanzine: Good and Plenty, 1989-1992 by Christopher Sleboda

Focused on Good and Plenty fanzine produced in the late 1980s/early 1990s, *Hardcore Fanzine* looks at the series through the lens of graphic design and typography.



Search & Destroy #1-6: The Complete Reprint: the Authoritative Guide to Punk Culture by V. Vale

The American Punk scene, far from being a poor impersonation of the British movement, soon developed an energy and talent of its own, which was documented in its own home-grown magazine, *Search & Destroy*, edited by V. Vale between 1977 and 1979.

Also check out our Zine collection in our Book Arts & Special Collections, Main Library, 6th Floor

Little Maga/Zine Collection

San Francisco Public Library's Little Maga/Zine Collection documents the underground/alternative press of the San Francisco Bay Area and its impact on the cultural, social and political life of the city.

Event Calendar: August 2023

Adults

1 Tuesday

Vinyl Club
North Beach, 6:30–7:30 p.m.

1, 8, 15, 22, 29 Tuesdays

ESL Convo Club
Virtual, 3–4 p.m.

2 Wednesday

Heart of the City Farmers Market Tour
Main, 11 a.m.–12 p.m.

Services: Department of Rehabilitation and BHS Vocational Programs
Main, Atrium, 1–3:30 p.m.

Film: *The Lodger*
Golden Gate Valley, 3–4:30 p.m.

Washi Tape Gift Box
Ocean View, 3–5 p.m.*

2, 9, 16, 23, 30 Wednesdays

Tai Chi with Patrick Lau
• Beginners, 11:30 a.m.–12:15 p.m.
• Advanced, 12:15–1 p.m. Presidio

Adult Coloring Club
North Beach, 1–2 p.m.

Meditation
Main, Learning Studio - 5th Fl., 12–12:30 p.m.

Beginners Tai Chi
Sunset, 2–3 p.m.

3 Thursday

Film: *Elvis*
Main, Koret, 12–2 p.m.

Author: Kim Shuck
Main, Saroyan - 6th Fl., 5:30–7 p.m.

Summer Pickling with Shanta
Visitation Valley, 5–7 p.m.

Explore Vinyl Music
Bayview, 6:30–7:30 p.m.

3, 10, 17, 24, 31 Thursdays

Gentle Yoga Richmond, 11:45 a.m.–12:30 p.m.

Breath Meditation
Richmond, 11–11:30 a.m.

Wild Goose Qigong
Presidio, 2–3 p.m.

4 Friday

Film: *Quilombo*
Excelsior, 3:30–5:30 p.m.

4, 18 Fridays

Knitting Anza, 3:30–5 p.m.

5 Saturday

Knitting
Noe Valley, 10 a.m.–12:30 p.m.

Zine Librarians unConference
Main, Latino/Hispanic Mtg. Rm., 10 a.m.–5 p.m.

Embroidery for Beginners
West Portal, 2–3 p.m.

Presentation: We Love Light
Main, Koret, 4–5:30 p.m.

5, 12, 19, 26 Saturdays

桌游拾趣周六午 / Board Games
Chinatown, 2–3:30 p.m.*

Wild Goose Qigong
Marina, 9–10 a.m.

5, 19 Saturdays

Knitting
Sunset, 10:15 a.m.–12:15 p.m.

Study Hall
Main, Computer Training Center - 5th Fl., 12–3 p.m.

6 Sunday

Carnivorous Plants
Mission Bay, 2–3 p.m.

Embroidery for Beginners
Noe Valley, 2–3 p.m.*

Letter Writing with our Incarcerated LGBTQ Family
Main, Hormel LGBTQIA Center - 3rd Fl., 2–3:30 p.m.

7, 14, 21, 28 Mondays

Beginning Tai-Chi Anza
• Session 1, 11:30 a.m.–12:15 p.m.
• Session 2, 12:20–1:05 p.m.

7, 21 Mondays

Older Writers Lab Bernal Heights, 10 a.m.–12:30 p.m.

8 Tuesday

Job Match with SF ReServe First Impressions
Virtual, 3:15–4 p.m.

Poetry and Music Open Mic
Park, 6–7:30 p.m.

Grotto Nights at the Library
Virtual, 6–7:30 p.m.

8, 22 Tuesday

Knitting
Glen Park, 1–2:30 p.m.

9 Wednesday

Walking Tour
Chinatown, 10–11:30 a.m.*

Upwardly Global's Job Search Program
Virtual, 11 a.m.–12 p.m.

Genealogy Group
Virtual, 1–3 p.m.

Department of Disability and Aging Services (DAS)
Main, Atrium, 2:30–5 p.m.

Palm Weaving
Ocean View, 3–5 p.m.

10 Thursday

Adventure Using Magazines and Newspapers
Virtual, 1–2 p.m.

Film: *The Fablemans*
Main, Koret, 12–2 p.m.

Stitched Bookmarks
Ortega, 1–3 p.m.

Film: *The Music of Strangers*
Ingleside, 2–3:45 p.m.

Embroidery for Beginners
Anza, 4–5 p.m.*

West Portal Craft Club
West Portal, 5:45–7:15 p.m.*

Refrigerator Pickles
Western Addition, 5–6:30 p.m.*

Kim Shuck's Poem Jam
Main, Latino/Hispanic Mtg. Rm., 6–7:15 p.m.

11 Friday

Tech support for Older Adults Anza, 1:30–3:30 p.m.

Felt Cherry Blossoms
Chinatown, 2–3:30 p.m.*

Film: *Mystic Pizza*
Noe Valley, 2–3:45 p.m.

Karaoke! Excelsior, 4–5:30 p.m.

11, 25 Fridays

Watercolor
• Glen Park, 1:30–5 p.m.
• Bernal Heights, 1–5 p.m.

12 Saturday

Book Exchange
Golden Gate Valley, 1–2 p.m.

Modern Macrame
Marina, 2–4 p.m.*

Film: *Wayne's World*
Park, 3–5 p.m.

Author: Henry Michalski, *Torn Lilacs* Anza, 3–5:30 p.m.

12, 26 Saturdays

Music & Yarn
Mission Bay, 10:30 a.m.–12:30 p.m.

13 Sunday

Film: *Vero Majano*
Main, Koret, 12–5 p.m.

Clothing Swap for K–5th Graders
Glen Park, 2–3 p.m.

新书线下讨论会:《未来之宴》
Chinese Book Talk
Panpan Gao (高馨馨)
Richmond, 2–4 p.m.

Book Spine Bookmarks
Crafting in the Castro
Eureka Valley, 3–4 p.m.

Your Astrology Birth Chart
Space is limited to first 15 participants to arrive.
Main, Martin Paley Rm - 3rd Fl., 3–4:30 p.m.

Lit Craft—Button Making
Main, Mary Louise Stong Rm. - 1st Fl., 3–4:30 p.m.

15 Tuesday

Zinething
Main, Fulton Rm. - 3rd Fl., 6–7:30 p.m.

16 Wednesday

VA Healthcare System, America Works of CA and Department of Rehabilitation
Main, Atrium, 1–3:30 p.m.

Film: *Tár*
Ocean View, 3:30–6 p.m.

Film: *Five Graves to Cairo*
Golden Gate Valley, 3–5 p.m.

Film: *Lost in America*
Glen Park, 6–7:30 p.m.

17 Thursday

Film: *Women Talking*
Main, Latino/Hispanic Mtg. Rm., 12–2 p.m.

Native American Beading
Sunset, 4–5:30 p.m.*

18 Friday

Origami Kusudama Flowers
Mission Bay, 2–3:30 p.m.

19 Saturday

Bel Canto Flutes
Ocean View, 1–2 p.m.

West African Music with Keenan D. Webster
West Portal, 2–2:45 p.m.

Summer Pickling
Park, 2–3:30 p.m.

Beginning Melt and Pour Soap Making
Ingleside, 2–4 p.m.*

19, 26 Saturday

Yoga
Golden Gate Valley, 2–3 p.m.

20 Sunday

Correspondence Co-op
Main, Learning Studio - 5th Fl., 1–3:30 p.m.

Author: Dr. Danielle Terrazas Williams
Main, African American Ctr. - 3rd Fl., 2–3 p.m.

Film: *The Black Stallion*
Potrero, 2–4:15 p.m.

On View

Jewett Gallery, Main Library, Lower Level

Dreaming People's History: The Asian American Radical Imagination
Kearny Street Workshop presents an exhibition of past and present Asian American arts and activism, through oral histories, posters, murals, literature, research projects and contemporary art. To dream people's history is to challenge the American Dream with the truth of the past, the creative agency of the present and the radical possibility of the future. Through Aug. 6

Mission Gráfica: Reflecting a Community in Print
The San Francisco graphic arts workshop, Mission Gráfica, presents an exhibition comprised of 42 prints that reflect an enormous variety of styles, approaches and sensibilities. The artists in the show range from non-professional and emerging artists to well-known figures such as Enrique Chagoya, Carmen Lomas Garza, Mildred Howard, Jean La Marr, Nancy Hom, Rupert Garcia and Ester Hernandez. Aug. 26–Dec. 17

6th Floor Exhibits, Main Library

Translations from Here: Beadwork by Kim Shuck
A show of contemporary textural glass bead art by Poet Laureate emerita Kim Shuck. Shuck explores themes drawing from both old stories and urban encounters in her intricate beaded works. Through Sept. 10, Skylight Gallery

Innovation to Icon: 150 Years of Cable Cars
From a technological innovation to an icon synonymous with San Francisco, our cable car system has endured for 150 years. This exhibit draws on the collections of the San Francisco History Center and San Francisco Municipal Transportation Agency Photo Archive to explore and celebrate this rich, complex history. Through Sept. 30, San Francisco History Center

The Ink of Identity: Rereading Afghanistan
This exhibit emerged from a desire to critically engage with and disrupt prevailing narratives in San Francisco Public Library's collection of books on Afghanistan. Delving into the extensive collection, dating back to 1762, artist-in-resident Gazelle Samizay explores the complexities of Afghan identity and the impact of Western-authored literature on the understanding of Afghan history and culture, with a particular focus on Afghan American perspectives. Aug. 2023, check website for date.

Other Exhibits, Main Library

The Fruits of Our Labor: Original Photography, Poetry and Design
Mo'Magic high school students mentored by local Black photographers and community-engaged University of San Francisco students use art to explore the urban garden at Ella Hill Hutch Community Center and the natural sanctuary they have created. Through Aug. 31, African American Center, 3rd Floor



Presentation: Nita Winter and Rob Badger. SFPL celebrates the photography of Nita Winter and Rob Badger. Their photography is being used in promotional materials for this year's Climate Action programs. See sfpl.org/climate-action. – Virtual, Tuesday, Aug. 22, 5–6:15 p.m. Photo: Rob Badger, 2011

Book Clubs

1 Tuesday

Reader's Club on 9th / Читательский клуб на 9-ой Richmond, 6–7:30 p.m.

2 Wednesday

ASL Book Club Virtual, 5–7 p.m.

3 Thursday

Grace Paley, *Enormous Changes at the Last Minute* Virtual, 6–7:30 p.m.

6 Sunday

新書分享會：林惠嘉：李安背後的大女人
Author: Chang C. Chen Richmond, 2–4 p.m.

Roxane Gay, *Hunger* Eureka Valley, 3:30–4:30 p.m.

9 Wednesday

Cozy Capers & Mysteries Presidio, 3–4 p.m.

Silent Book Club Richmond, 3–5 p.m.

16 Wednesday

Andrew Sean Greer, *Less* Noe Valley, 6:30–7:45 p.m.

17 Thursday

中文線上讀書會
Chinese Language Book Club
每個月一次的閱讀聚會，討論，分享讀書的心得和感想。
Virtual, 6–7:30 p.m.

Sonya Renee Taylor, *The Body Is Not an Apology* Virtual, 7–8 p.m.

19 Saturday

Hilary Mantel, *Wolf Hall* Ortega, 11 a.m.–12 p.m.

20 Sunday

Agatha Christie, *And Then There Were None* Eureka Valley and Virtual, 3:30–4:30 p.m.

21 Monday

On the Same Page Book Club: *When We Were Sisters* 7 p.m., Virtual

22 Tuesday

Chimamanda Ngozi Adichie, *The Thing Around Your Neck* Visitacion Valley, 4–5:30 p.m.

23 Wednesday

Silent Book Club Richmond, 3–5 p.m.

Emma Donoghue, *The Wonder* Golden Gate Valley, 4–5 p.m.

27 Sunday

Great Books Discussion Anza, 1:30–3:30 p.m.

Rebecca Skloot,

The Immortal Life of Henrietta Lacks Marina, 2–3:30 p.m.

Jacob Glatstein, *The Glatstein Chronicles* Eureka Valley, Virtual, 3:30–4:30 p.m.

29 Tuesday

Robert A. Heinlein, *Stranger in a Strange Land* Bernal Heights, 2–4 p.m.

30 Wednesday

Flannery O'Connor, *Good Country People* Virtual, 6:30–8:30 p.m.

Tech Time

1, 8, 15, 22, 29 Tuesdays

Basic Tech Drop-In Main, Computer Training Center - 5th Fl., 1–2:30 p.m.

Tech Tuesdays Space limited. Bayview, 1–3 p.m.

2, 9, 16, 23, 30 Wednesdays

Taller: Ayuda de computación en español. Computer help in Spanish Main, Computer Training Center - 5th Fl., 6–7:30 p.m.

3, 17, 31 Thursdays

Book a Librarian Parkside, 3–4 p.m.*

4, 11 Fridays

Drop-in Tech Support for Older Adults Richmond, 1:30–4:30 p.m.

5, 12, 19, 26 Saturdays

Tech Help West Portal, 12–4 p.m.

9 Wednesday

Virtual Private Networks Virtual, 1–2 p.m.

9, 22 Wednesdays

Drop-in Tech Coaching Eureka Valley, 3–4 p.m.

14 Monday

Drop in Tech Help Noe Valley, 2–3 p.m.

21 Monday

Learn to Use eBooks/Audiobooks on Your Devices Bernal Heights, 3–4 p.m.

24 Thursday

Brain Exercise for Older Adults/长者健腦遊戲應用 Instruction in Chinese. Chinatown, 2–3:30 p.m.*

24 Thursday

eBook Drop-In First come, first served. Main, Atrium, 4–5:30 p.m.

25 Friday

Drop-In Tech Support for Older Adults Space limited. Ortega, 1:30–3 p.m.

Work It (Jobs, Business, Finance)

Tuesdays–Saturdays

Meet One-on-One with a Smart Money Coach By appointment only. Main, Study Room 441 – 4th Fl. and Virtual, 9 a.m. –6 p.m.

Mondays–Fridays

Meet One-on-One with a Certified Financial Planner™ Virtual, 9 a.m.–6 p.m.

1 Tuesday

Pathways to Financial Stability Virtual, 11 a.m.–12 p.m.

2 Wednesday

Strategies for the 50+ Job Seeker Virtual, 5–6:30 p.m.

2, 9, 23, 30 Wednesdays

Career Coaching Main, Sycip Rm. - 4th Fl., 3–5 p.m.

3 Thursday

How to Apply For a California State Job Virtual, 1–2:30 p.m.

3, 17, 31 Thursdays

Career Coaching Main, Sycip Rm. - 4th Fl., 11 a.m.–1 p.m.

6 Sunday

Resume Writing and Cover Letter Virtual, 3–4:30 p.m.

14 Monday

Resume Writing Essentials Virtual, 1–2 p.m.

16 Wednesday

Intro to Senior Community Service Employment Program Virtual, 11:15 a.m.–12 p.m.

17 Thursday

Interviewing Essentials Virtual, 1–2 p.m.

23 Wednesday

Avoiding Scams, Fraud, and Identity Theft Virtual, 6–7 p.m.

27 Sunday

Tips for Preparing a Resume and Cover Letter Virtual, 2–3:30 p.m.

Teens

The Mix at SFPL

Main Library, 2nd Fl. SFPL's creative space for teens.
NOW: Ages 12–18.

1, 8, 15, 22, 29 Tuesdays

3D Printing 4–5 p.m.

2, 16 Wednesday

Snacktivity 4–5 p.m.

3, 10, 17, 24, 31 Thursdays

Podcasting 4–4:30 p.m.

Sewing Basics 4–5 p.m.

Writer's Club 5–6 p.m.

4, 11, 18, 25 Fridays

Made at The Mix 4–5:30 p.m.

5, 12, 19, 26 Saturdays

The Mix Arcade 3:30–5:30 p.m.

5 Saturday

Music: San Francisco Rock Project 3–4 p.m.

6, 13, 20, 27 Sundays

Hand Build With Clay 4–5 p.m.

9 Wednesday

Biblio Bistro 4–5 p.m.

23 Wednesday

Snack Trials 4–5 p.m.

Mix Recording Studio

Guitar and Bass Lessons
• Tuesdays, 5:30–6 p.m.
• Wednesdays, 4–4:30 p.m.
• Saturdays, 3:30–4 p.m.

Recording Studio Orientation

• Tuesdays, 6–6:30 p.m.
• Wed.–Fridays, 4:30–5 p.m.
• Saturdays, 4–4:30 p.m.

Intro to Recording and Songwriting

• Tuesdays, 6:30–7 p.m. (closed July 4)
• Wed.–Fridays, 5–5:30 p.m.
• Saturdays, 4:30–5 p.m.

Teens at the Branches

2 Wednesday

Silkscreen Printing Space limited. Bayview, 1–2 p.m.

Teen Book Swap

青少年圖書交換寫書評 Chinatown, 3:30–5 p.m.

2, 9 Wednesdays

What's Up Wednesdays Parkside, 3–4 p.m.

4 Friday

Karaoke Potrero, 3–4 p.m.

5, 12, 26 Saturdays

Gardening Merced, 11 a.m.–12 p.m.

5, 12, 19, 26 Saturdays

Book Review Parkside, 2–4 p.m.

8 Tuesday

Film: *Creed III* Space is limited. Potrero, 5–7 p.m.

11 Friday

Book Swap Excelsior, 4–5:30 p.m.

12 Saturday

Vegan Tasty—Licorice Merced, 2–3 p.m.

Make a Faux Leather Coin Purse Ocean View, 2–3:30 p.m.*

Bingo North Beach, 4:30–5:30 p.m.

Teen Book Swap Bernal Heights, 4–5:30 p.m.

Film: *Better Watch Out* Eureka Valley, 5:30–7:30 p.m.

16 Wednesday

Laminating North Beach, 3:30–4:30 p.m.

17 Thursday

Presentation: Teens and Money Virtual, 3–4 p.m.

18 Friday

Make a Friendship Bracelet 友誼手環 Chinatown, 3:30–5 p.m.*

19 Saturday

Teen Book Review Parkside, 2–4 p.m.

22 Tuesday

Film: *Alita: Battle Angel* Potrero, 5:30–7:30 p.m.

23 Wednesday

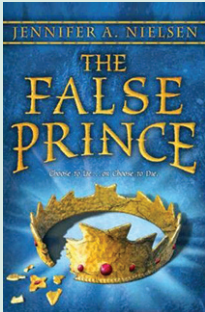
DIY Stickers and Button Making Sunset, 3–4 p.m.

26 Saturday

Chess Tournament Richmond, 11–5:30 p.m.

Teen Picks

Youth Engaged in Library Leadership (YELL) interns share their reading recommendations.



The False Prince by Jennifer A. Nielsen follows the story of Sage, an orphan boy and part-time thief, who gets caught in the clutches of a wealthy nobleman named Connor. Sage soon realizes that he is not the only one to be taken in this narrative strewn with lie and deceit. The nobleman's intentions tug at a much grander and sinister turn of events to come, all for the fate of a wounded kingdom. Follow Sage as he tricks, sneaks and smooth-talks his way through this royal conspiracy.

Andre – Excelsior



Fences by August Wilson is a critically acclaimed play about fatherhood. The story revolves around the main character, Troy, who is a father that is trying to provide for his family. The reason I recommend this book is because the interactions between the

characters are deep and you really have to read in between the lines of dialogue to understand what they are going through.

Angel – The Mix



The Last Flight by Julie Clark is an excellent book for those who love to read thrillers. This book follows the journey of Claire who is escaping from her powerful/influential abusive husband. During her escape, she meets Eva who is trying also to leave her dark past behind. From there, both decide to swap plane tickets in the hopes of giving each other a head start on their futures.

Jessica – Portola



1001 Cranes by Naomi Hirahara is a realistic story about twelve-year-old girl, Angela Kato, who spends her summer with her grandparents in Gardena as her parents are going through a divorce. She longs to skateboard and hang out with her friends back in her hometown of Mill Valley, but the thin paper brings her back to reality as she finds herself, once again, perfecting origami cranes at her grandparents' flower shop. Over time, she learns to connect with the community there and become more familiar with her culture as a third-generation Japanese person. I would recommend this book because it makes you feel as if you are going through the same things she is. The author did a great job with pulling you into the story and really enunciating the realism in a realistic fiction book. This book is also perfect for teens who may struggle with feeling accepted in their cultural groups.

Wen – North Beach

Event Calendar: August 2023

Children

Every Monday–Friday

Summer Lunch—Free lunch for children and teens. Through Aug. 11. Main, Children's Center - 2nd Fl., 12–1 p.m.



Early Childhood

1, 8, 15, 22 Tuesdays

Swing Into Stories

A partnership with San Francisco Recreation & Parks

- 8/1 – Koret Playground (Golden Gate Park, by the carousel)
- 8/8 – Koret Playground (Golden Gate Park, by the carousel)
- 8/15 – Hilltop Playground (Newcomb Ave & Whitney Young Circle)
- 8/22 – Redwood Grove Playground (McLaren Park, 200 John F. Shelley Dr.)

Bookmobiles, 9:30 a.m.–12 p.m. Storytime, 10:30–11 a.m.

2, 9, 16, 23, 30 Wednesdays

Storytime: For Families

Salesforce Park, 425 Mission St., Rooftop, 10–10:30 a.m.

2 Wednesday

Crayon Rubbing

Chinatown, 11–11:45 a.m.*

5, 12, 19, 26 Saturday

Saturday Morning Playtime Potrero, 11 a.m.–1 p.m.

7, 21 Monday

Monday Fun Day Family Dance Party Glen Park, 10–11 a.m.

8 Tuesday

Big San Francisco Play Date Parkside, 10 a.m.–12 p.m.

Crayon Rubbing and Magna Tiles Noe Valley, 2–3 p.m.

10 Thursday

Library Rangers–Birds of the Bay Bayview, 10–11 a.m.

14 Monday

Little Artists

Bernal Heights, 3:30–4:30 p.m.

19 Saturday

Big San Francisco Play Date Glen Park, 10:30 a.m.–12:30 p.m.



Alphabet Rockers – Excelsior, Thursday, Aug. 10, 2–2:45 p.m.

Elementary School Age

1 Tuesday

Make Your Own Button

Golden Gate Valley, 2–4 p.m.

STEM Challenge Hot Air

Balloons Excelsior, 4–5 p.m.

2 Wednesday

Reptiles and Amphibians

with **Tree Frog Treks** Marina, 1–2 p.m.*

Animal Show with Fur, Scales and Tales

• Eureka Valley, 3–4 p.m.
• Richmond, 1–2 p.m.

LEGO Night Bernal Heights, 6–7:30 p.m.

3 Thursday

STEM Challenge Building

Structures Eureka Valley, 11 a.m.–12:30 p.m.

LEGO Free Play

Sunset, 2:30–4 p.m.

Ozobots Excelsior, 2–3 p.m.

Library Rangers–Birds of the Bay!

Visitation Valley, 3:30–4:30 p.m.

STEM and LEGOs

North Beach, 4–4:45 p.m.

4 Friday

Build It Sunset, 2–3 p.m.

STEM Challenge Hot Air Bal-

loons Merced, 4–5 p.m.

5 Saturday

Giant Jenga

Chinatown, 11 a.m.–12:30 p.m.

Unique Derique

Golden Gate Valley, 1–2 p.m.

Jewelry Making

Visitation Valley, 1–2:30 p.m.*

Abacus Awareness

West Portal, 12–1:30 p.m.

STEM Challenge Building

Structures Ortega, 2–3 p.m.

Origami Bernal Heights, 2–5 p.m.

Dungeons & Dragons Club

for **Kids** Main, Children's Center - 2nd Fl., 3–5 p.m.

Marble Machine Park, 3–5 p.m.

6 Sunday

LEGO Free Play Merced, 2–4 p.m.

7 Monday

Watercolor Excelsior, 3–4 p.m.

KEVA Contraptions

Ingleside, 3–4:30 p.m.

Create Your Own Fairy House

Bernal Heights, 4–5 p.m.

Marble Machine

Space limited. Potrero, 4–5 p.m.

8 Tuesday

Big Bilder Forts and Little

Builders Magnets Visitation Valley, 10:30 a.m.–12 p.m.

STEM Challenge Hot Air

Balloons Park, 3–4 p.m.

9 Wednesday

Squishy Donut Painting

Space Limited. Bayview, 12–1 p.m.

Giant Math Winder

Sunset, 2–3 p.m.

Reptiles and Amphibians

with **Tree Frog Treks** Bernal Heights, 3:30–4:30 p.m.*

10 Thursday

STEM Challenge Hot Air

Balloons Eureka Valley, 11 a.m.–12:30 p.m.

LEGO Motorcars

Golden Gate Valley, 1–2:30 p.m.*

Button Maker

Chinatown, 2–3 p.m.*

11 Friday

Suncatcher Succulent

Flowerpot Bayview, 3–4 p.m.

Code with LittleBits

Bayview, 4:30–5:30 p.m.*

12 Saturday

Bubbleology

Bernal Heights, 2–3 p.m.

Mini Mini Putt

Parkside, 2–3:30 p.m.

Rock the Bike Fruit Smoothie

Sunset, 2–4 p.m.

Dungeons & Dragons Club

for **Kids** Main, Children's Center - 2nd Fl., 3–5 p.m.

12, 19, 26 Saturday

Giant Jenga

Chinatown, 11 a.m.–12:30 p.m.

Origami Hour Sunset, 2–3 p.m.

13 Sunday

LEGO WeDo Robotics

Park, 2–4 p.m.*

14 Monday

Watercolor Excelsior, 3–4 p.m.

15 Tuesday

Giant Jenga Chinatown, 1–2 p.m.

16 Wednesday

Design & Build Vehicles That Go Ingleside, 3:30–4:30 p.m.

LEGO Free Play Bayview, 3–5 p.m.

17 Thursday

Bubbleology

Eureka Valley, 11 a.m.–12:30 p.m.

STEM Challenge Building

Structures Ingleside, 4–5 p.m.

18 Friday

Build It Sunset, 2–3 p.m.

19 Saturday

Crayon Rubbing

Excelsior, 2–3 p.m.

Dungeons & Dragons Club

for **Kids** Main, Children's Center - 2nd Fl., 3–5 p.m.

21 Monday

DIY Magnets

Ingleside, 3:30–4:30 p.m.

Watercolor Excelsior, 3–4 p.m.

23 Wednesday

Design & Build Bridges,

Houses and Things That Go Ingleside, 3:30–4:30 p.m.

26 Saturday

LEGO Free Play

Noe Valley, 2–3 p.m.

Slime Time Bernal Heights, 3–4 p.m.

Middle School Age

2 Wednesday

Gaming Excelsior, 1–3 p.m.

Slime Time

Visitation Valley, 2–3:30 p.m.

3 Thursday

Young Writers Group

Glen Park, 4:30–5:30 p.m.

Poetry Workshop

Richmond, 4–5 p.m.

5 Saturday

Tween Creative Writing Group

Western Addition, 10:30 a.m.–12 p.m.

Cartooning

Western Addition, 2–3:30 p.m.

6 Sunday

Cartooning Park, 2–3:30 p.m.

A Game Called Capoeira

Ingleside, 3–4 p.m.

8 Tuesday

Kalimba King Ortega, 1–2 p.m.

9 Wednesday

Comics and Zines 一起創作漫畫與雜誌 Chinatown, 4–6 p.m.

10 Thursday

Pauline's Poetry Workshop

Richmond, 4–5 p.m.

14 Monday

Board and Card Games

Glen Park, 4:30–5:30 p.m.

17 Thursday

Young Writers Group

Glen Park, 4:30–5:30 p.m.

19 Saturday

Slime Noe Valley, 2–3 p.m.

28 Monday

Tween Graphic Novel Club

Glen Park, 4:30–5:30 p.m.

30 Wednesday

Sharpie Tie Dye Totes

Marina, 3–5 p.m.

Family

1 Tuesday

Stuffed Animal Sleepover

Main, Children's Center - 2nd Fl., 12–3 p.m.

Performance: Middle Eastern

Parkside, 3–3:45 p.m.

2 Wednesday

Kimchi, Krautchi and Story

Hour Main, Children's Center - 2nd Fl., 6–7:30 p.m.*

3 Thursday

Gather & Garden

Portola, 11 a.m.–12 p.m.

3 Thursday

Bubbleology Portola, 3–4 p.m.

4 Friday

Ice Cream in a Bag

Bayview, 2–3 p.m.

Jewelry-making

Mission Bay, 2–3:30 p.m.

MakeArt Potrero, 3–5 p.m.

5 Saturday

Presidio Officers' Club to

Tunnel Tops Field Trip Bernal Heights, 10 a.m.–3:30 p.m.*

Jimbo the Musical Clown

Presidio, 11 a.m.–12 p.m.

The Rabbit Hole Children's

Theater Noe Valley, 2–3 p.m.*

Unique Derique

Glen Park, 3–4 p.m.

Children's Storytimes

Storytimes for Babies

Songs, rhymes and books for infants and their caregivers.

Bernal Heights – Every Wednesday, 12–12:30 p.m.

Chinatown – Every Thursday, 11–11:30 a.m.

Eureka Valley – Every Wednesday, 1:30–2 p.m.

Golden Gate Valley – Every Tuesday, 11:15–11:45 a.m.

Main – Every Monday, 10:30–11 a.m.

Merced – Every Tuesday, 10:15–10:45 a.m.

Ortega – Every Monday, 10:30–11 a.m.

Park – Every Saturday, 11–11:30 a.m.

Potrero – Every Tuesday, 1:15–1:45 p.m.

Sunset – Every Monday, 10:30–11 a.m.

Storytimes for Toddlers

Books, songs, movement and more. For toddlers 16 months through age 2 and their caregivers.

Bernal Heights – Every Thursday, 10–10:30 a.m.

Every Tuesday, 11–11:30 a.m. *English/español*

Eureka Valley – Every Tuesday, 1:30–2 p.m.

Ocean View – Every Tuesday, 11 a.m.–12 p.m.

Ortega – Every Tuesday, 10:30–11 a.m.

Park – Every Monday, 3:30–4 p.m.

Parkside – 1, 15, 22, 29 Tuesdays, 10:30–11 a.m.

Portola – Every Monday, 10:30–11 a.m.

Potrero – Every Thursday, 11:15–11:45 a.m.

Presidio – Every Tuesday, 10:15–10:45 a.m.

Sunset – Every Tuesday, 10:30–11:30 a.m.

Western Addition – Every Tuesday, 11–11:30 a.m.

Storytimes for Preschoolers

Stories, songs, fingerplays and more for ages 3–5.

Bayview – Every Tuesday, 11–11:30 a.m. *English/español*

Every Friday, 1:30–2 p.m. *English/español*

Excelsior – Every Wednesday, 10:30–11 a.m.

North Beach – Every Tuesday, 11–11:30 a.m.

Parkside – Every Thursday, 10:30–11 a.m.

Portola – Every Tuesday, 10:30–11 a.m.

West Portal – Every Tuesday, 11:30 a.m.–12 p.m.

Storytimes for Families

Books, songs, rhymes and fun for children of all ages.

Anza – Every Thursday, 10:30–11 a.m.

Bernal Heights – Every Saturday, 10–10:30 a.m.

Chinatown – Every Saturday, 3–3:30 p.m.

Glen Park – 9, 23 Wednesday, 7–7:30 p.m. *Pajama Storytime*

Main – Every Saturday, 2–2:30 p.m.

5, 19 Saturday, 10:30–11:30 a.m. *ASL*

Every Tuesday, 10:30–11 a.m. *Español/English*

Every Thursday, 10:30–11 a.m. 粵語課程 (*Cantonese*)/*English*

Marina – Every Tuesday, 10:3

Join Us!

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Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance

Hours:
Tuesday–Thursday: 10 a.m.–3 p.m.
Friday: 12 p.m.–5 p.m.
Saturday: 10 a.m.–3 p.m.
Sunday: 12 p.m.–4:30 p.m.
Telephone: (415) 557-4238

To donate books, go to
friendssfpl.org/donatebooks
to make an appointment.

Step Sales at the Main Library
Join us every Wednesday from
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of the Main Library for a Friends Step Sale!
Did we mention Big Book Sale pricing?



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The mission of Friends of the San Francisco
Public Library is to support, strengthen
and advocate for a premier San Francisco
Public Library.

A Warm Farewell to Director Marie Ciepiela



"I have experienced my time at Friends as so many deep honors: the honor of working with the City Librarian and his staff, of serving the vast community of library lovers, of working with board members to build Friends. But most of all, I will cherish spending joyous days with Friends' staff who work so hard to raise money, spread the joy of books and live library values day in and day out. Thank you."

City Librarian Michael Lambert states, "On behalf of the San Francisco Public Library, I want to extend deep gratitude to Marie Ciepiela for her partnership and hard work to advocate for a world class public library system. The Friends and Foundation of the San Francisco Public Library is a stronger organization today because of her leadership contributions the past few years. The SFPL family wishes Marie all the best in her future endeavors."

Please join us in a deep and sincere appreciation for Marie's incredible work and contributions to the ongoing vitality of our beloved institution.

After almost eight years of leading Friends of the San Francisco Public Library, Executive Director Marie Ciepiela is bidding goodbye to the organization on August 15. Friends celebrates Marie's many accomplishments throughout her tenure. She started with Friends in late 2015 as Interim Director and was appointed the permanent role in 2016. Joining Friends after the Neighborhood Library Campaign, she refocused the organization on its vital role of funding library programs and innovation, significantly expanding membership engagement and financial support to SFPL. She hosted four successful Library Laureates galas, re-establishing them as a unique and favorite celebration of the local literary and library community. In partnership with authors Daniel Handler and Lisa Brown, she launched the Brown Handler Residency at Friends, providing a vital building block in the writing careers of 35 local authors.

Marie deftly guided Friends through the COVID pandemic, landing the organization on a solid financial footing to partner even more vibrantly with SFPL as it develops its new strategic plan. Most significantly, Marie's legacy is the third renewal of the Library Preservation Fund (LPF), passed by San Francisco voters as Proposition F on the November 2023 ballot. The LPF guarantees our premier library's future growth and development by earmarking funds within the City budget for 25 years.

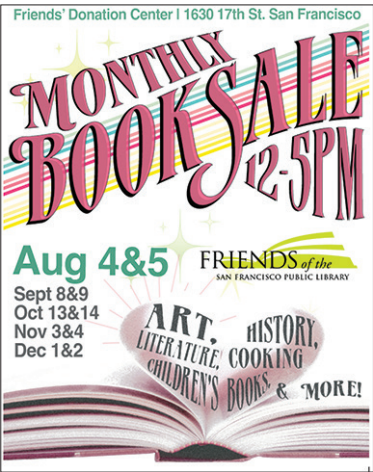
If There's a Will, There's a Way

August is National Make-A-Will Month and FreeWill is a seamless tool that allows anyone to make a will at no cost, in just 20 minutes! By creating your will this month, you are not just joining San Francisco Public Library supporters in creating an essential document—you are creating a way to protect your loved ones and support the future of the SFPL.

Join thousands who are making a will this month to:

- Take control of your assets and vision for the future
- Show your loved ones just how much you care about them
- Create a lasting, generational impact on all 28 branches of the Library

August is Make-A-Will Month!



Monthly Book Sale

Check out our Monthly Book Sales at the Friends Donation Center in Potrero Hill! You'll find everything from children's books to all types of media—all priced at \$5 and under. Your purchases help fund SFPL. If you join Friends as a member, you'll score 10% at our bookstore at the Main Library, all Friends' book sales, and select independent bookstores. You'll also receive our monthly eNewsletter and invitations to special Friends and Library events.

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- Amazing Fantasy ■ Bird & Beckett Books & Records ■ Bolerium ■ Books Inc. Opera Plaza ■ Books Inc. Laurel Village ■ Books Inc. Marina ■ Borderlands Books ■ Christopher's Books ■ Compass Books, Inc. ■ Dog Eared Books ■ Fabulosa Books ■ Green Apple Books ■ Green Apple Books on the Park ■ Omnivore Books on Food ■ Originals Vinyl ■

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August 2023

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Illustration by K-Fai Steele

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
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Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:
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eBook Assistance:
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SFPL Bookmobiles

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Info: sfpl.org/bookmobile

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9:30 a.m.–12 p.m.
Storytime at 10:30–11 a.m.

Garfield Playground:
Treat & 26th St, 1st Tuesday

Koret Playground:
Golden Gate Park, carousel,
2nd Tuesday

Treasure Island
Avenue H & 11th St.,
near Island Cove Market,
Wednesdays, 2–6 p.m.

Hilltop Playground:
Newcomb Ave. & Whitney
Young Circle, 3rd Tuesday

Redwood Grove Playground:
McLaren Park, 200 John F.
Shelley Dr., 4th Tuesday

Yerba Buena Gardens:
LeRoy King Carousel,
1st Wednesday

Visit the SFPL Book Stop, our book kiosk on Treasure Island.
Island Cove Market, 800 Avenue H, Mon-Fri, 9 a.m.–9 p.m.,
Sat-Sun, 9 a.m.–8 p.m.



San Francisco Public Library

Every Library,
Every Day!

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1–5	10–6	10–8	1–8	10–6	1–6	10–6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1–5	10–6	10–8	10–8	10–8	1–6	10–6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1–5	10–6	10–7	12–8	10–6	1–6	10–6
CHINATOWN/LAI	1135 Powell St.	355-2888	1–5	1–6	10–8	10–8	10–8	1–6	10–6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1–5	10–6	10–8	10–8	10–6	1–6	10–6
EXCELSIOR	4400 Mission St.	355-2868	1–5	1–6	10–8	10–8	10–8	1–6	10–6
GLEN PARK	2825 Diamond St.	355-2858	1–5	10–6	10–6	12–8	10–7	1–6	10–6
GOLDEN GATE VALLEY	1801 Green St.	355-5666	1–5	10–6	10–6	12–8	12–8	1–6	10–6
INGLESIDE	1298 Ocean Ave.	355-2898	1–5	10–6	10–6	10–8	12–7	1–6	10–6
MAIN LIBRARY	100 Larkin St.	557-4400	12–6	9–6	9–8	9–8	9–8	12–6	10–6
	The Mix at SFPL	557-4404	12–6	1–6	1–8	1–8	1–8	1–6	12–6
MARINA	1890 Chestnut St.	355-2823	1–5	10–6	10–6	1–8	10–8	1–6	10–6
MERCED	155 Winston Dr.	355-2825	1–5	10–6	10–8	12–8	10–8	1–6	10–6
MISSION - Temporary Branch	1234 Valencia St.	355-2800	1–5	10–6	10–8	10–8	10–8	1–6	10–6
MISSION BAY	960 Fourth St.	355-2838	1–5	10–6	10–6	11–8	10–6	1–6	10–6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	1–5	12–6	10–8	12–8	10–6	1–6	10–6
NORTH BEACH	850 Columbus Ave.	355-5626	1–5	10–6	10–8	1–8	10–6	1–6	10–6
OCEAN VIEW	345 Randolph St.	355-5615	1–5	10–6	10–6	12–8	10–7	1–6	10–6
ORTEGA	3223 Ortega St.	355-5700	1–5	10–6	10–6	12–8	11–8	1–6	10–6
PARK	1833 Page St.	355-5656	1–5	12–6	10–8	12–8	10–6	1–6	10–6
PARKSIDE	1200 Taraval St.	355-5770	1–5	1–6	10–8	11–8	10–6	1–6	10–6
PORTOLA	380 Bacon St.	355-5660	1–5	10–6	10–6	12–8	10–7	1–6	10–6
POTRERO	1616 20th St.	355-2822	1–5	1–6	10–8	1–8	10–8	1–6	10–6
PRESIDIO	3150 Sacramento St.	355-2880	1–5	1–6	10–8	11–8	10–6	1–6	10–6
RICHMOND/MARKS	351 9th Ave.	355-5600	1–5	1–6	10–8	10–8	10–8	1–6	10–6
SUNSET	1305 18th Ave.	355-2808	1–5	10–6	10–8	10–8	10–8	1–6	10–6
VISITACION VALLEY	201 Leland Ave.	355-2848	1–5	10–6	10–8	10–8	10–8	1–6	10–6
WEST PORTAL	190 Lenox Way	355-2886	1–5	1–6	10–8	10–8	10–8	1–6	10–6
WESTERN ADDITION	1550 Scott St.	355-5727	1–5	10–6	10–6	1–8	10–7	1–6	10–6

All phone numbers are in the 415 area code.

