



**Submit a recording for Bay Beats,
a new, free streaming music platform featuring
the exciting, diverse sounds of Bay Area musicians.
Reach thousands of new listeners.
Selected artists receive \$250.**

**Submissions accepted
May 1 - July 31, 2023**



Find out more:
baybeats.sfpl.org

Bay Beats

Brian Weaver
Main Library
August 17, 2023
San Francisco Library Commission

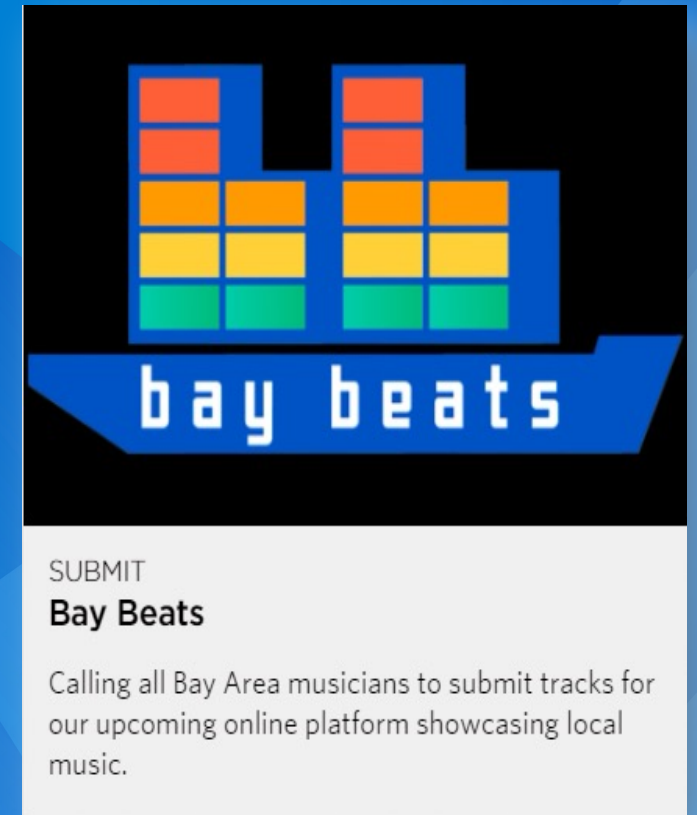


What is Bay Beats?

About Bay Beats

From people who love music for people who love music

SFPL's Bay Beats is a brand-new online local music collection that celebrates and supports the Bay Area music community.



Bay Beats Task Force

Charge:

- Launch the Library-funded local music platform
- Devise a marketing plan
- Create a submission process for local musicians
- Formulate a selection process to add songs to our platform
- Plan a year-end program to celebrate the launch

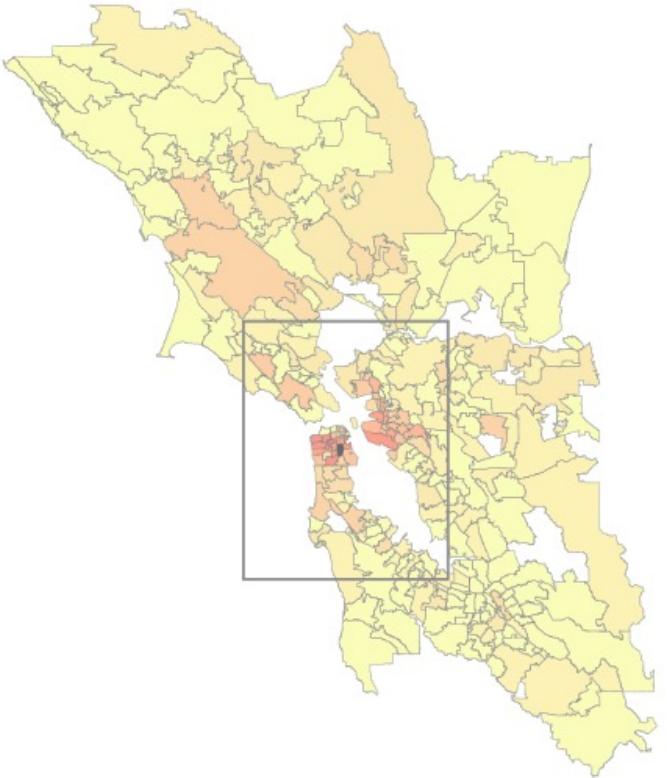
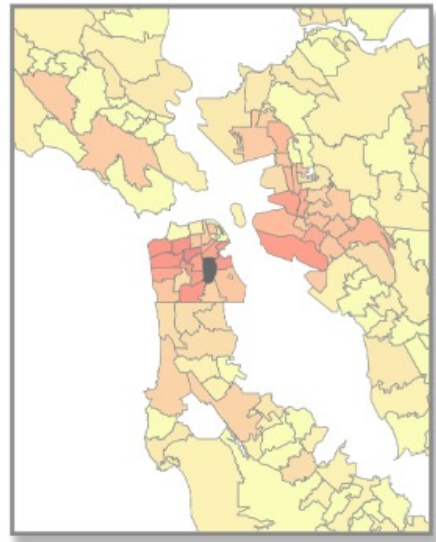


Public Response: Over 600 Submissions Received!



San Francisco Public Library Bay Beats Submissions by Zip Code

Round: *spring-2023*
 Submissions: 606
 Genres: 20
 Zip Codes: 144



Top 25 Zip Codes		59.24%
Zip Code	Submissions	Percentage
94110	67	11.06%
94117	22	3.63%
94118	19	3.14%
94122	18	2.97%
94121	18	2.97%
94112	18	2.97%
94107	17	2.81%
94501	16	2.64%
94131	15	2.48%
94608	14	2.31%
94114	14	2.31%
94116	13	2.15%
94103	13	2.15%
94606	12	1.98%
94609	11	1.82%
94102	11	1.82%
94619	9	1.49%
94703	8	1.32%
94702	8	1.32%
94607	8	1.32%
94530	8	1.32%
94610	7	1.16%
94602	7	1.16%
94709	6	0.99%
94706	6	0.99%
119 more zips	241	39.77%
totals	606	100.00%

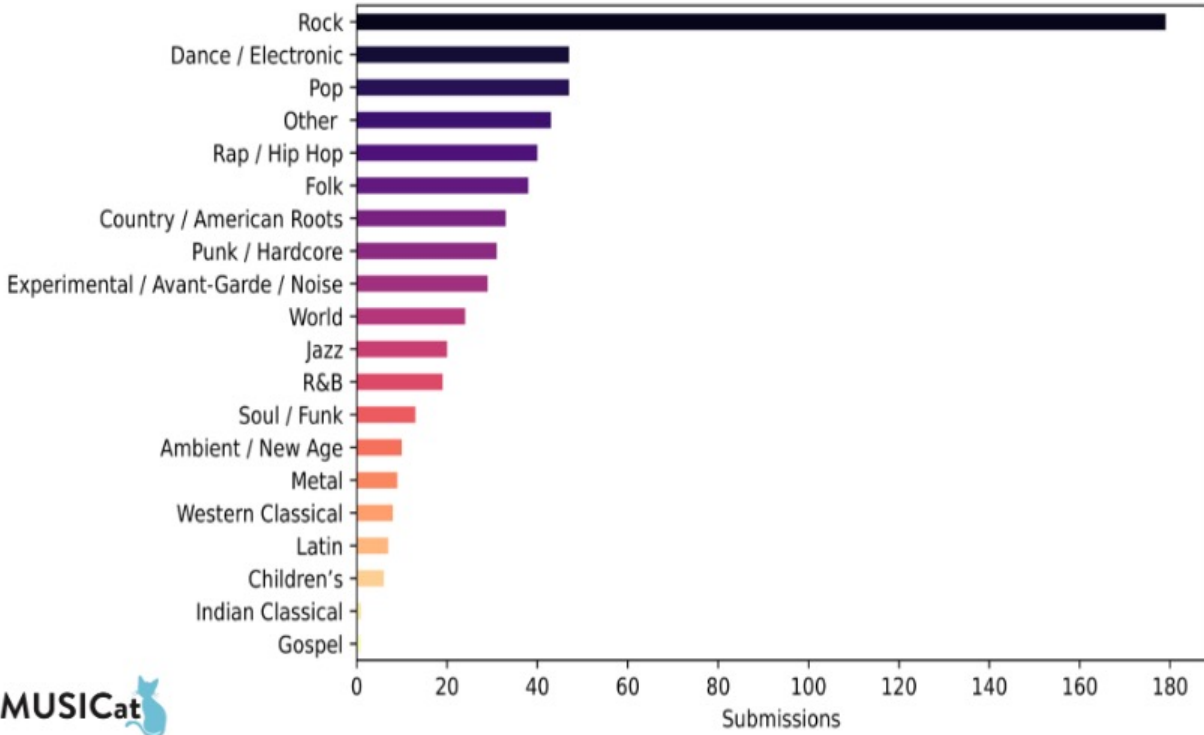


Public Response: Over 600 Submissions Received!



San Francisco Public Library Bay Beats Submissions by Genre

Round: *spring-2023*
 Submissions: 606
 Genres: 20
 Zip Codes: 144



Genre	Submissions	Percentage
Rock	179	29.54%
Pop	47	7.76%
Dance / Electron	47	7.76%
Other	43	7.10%
Rap / Hip Hop	41	6.77%
Folk	38	6.27%
Country / Americ	33	5.45%
Punk / Hardcore	31	5.12%
Experimental / A	29	4.79%
World	24	3.96%
Jazz	20	3.30%
R&B	19	3.14%
Soul / Funk	13	2.15%
Ambient / New A	10	1.65%
Metal	9	1.49%
Western Classic:	8	1.32%
Latin	7	1.16%
Children's	6	0.99%
Indian Classical	1	0.17%
Gospel	1	0.17%
Total	606	100.00%



Bay Beats Curators



Launching the site

Check back this fall when we launch the Bay Beats Local Music Collection! [More Info](#)



ABOUT FAQ

ABOUT FAQ CURATORS


Thank you for submitting your tracks to Bay Beats!



Photo by Rifqi Fadhlurrahman

The first open submission round was a huge success! We received more than 600 submissions from local musicians in the Bay Area.

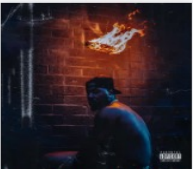
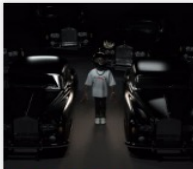



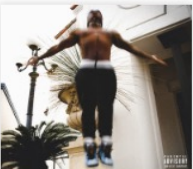









AUSTIN PUBLIC LIBRARY



SEARCH

ALBUMS ARTISTS CONCERTS PLAYLISTS PAST ARTISTS

Group albums by: Genre Recent Additions Year Title

 <p>Demon Diamond Saint Y2</p>	 <p>5th Wheel Fairytale Deezie Brown</p>	 <p>The Small Band Sessions Dan Torosian</p>	 <p>All About Love The Belle Sounds</p>	 <p>Loose Cannons. Easy Targets. Fortune Hearts</p>
 <p>Prophecy2 Y2</p>	 <p>My Exotic Self Lost Cat Magnet with Charles Russell & Tiago da Silva</p>	 <p>Love Transcends Jackie Venson</p>	 <p>Onyx D'O'r (No More Waiting) Kydd Jones</p>	 <p>Dream Again Sho Humphries</p>
 <p>Ya Ali</p>	 <p>MARFA: A Country &</p>	 <p>A Dry Scarf Blue</p>	 <p>The Astronaut</p>	 <p>From Here to Nowhere</p>



Thank you



Brian Weaver (Bay Beats Task Force Chair)

Dolly Goyal (Management Liaison)

Katrin Reimuller (Management Liaison)

Andy Casler (1st Floor, Borrower Services)

Freya Channing (SF History Center)

Paul Costuros (1st Floor, A/V Center)

Bryan Duran (4th Floor, Materials Management)

Trent Garcia (4th Floor, Art Music Recreation Center)

Eric Hannan (2nd Floor, The Mix)

Dave Jenne (Merced Branch)

Daniel Matsumoto (Collections & Technical Services)

Leni Matthews (Excelsior Branch)

Derrick McBride (5th Floor, Materials Management)

Nick Ott (5th Floor, Digi Center)

Dave Power (Collections & Technical Services)

Thomas Rubenstein (Chinatown Branch)

Jenny Scholten (1st Floor, Info Services)

John Smalley (3rd Floor, General Collections & Humanities Center)

Jaime Wong (Communications/Public Affairs)

