



sfac
san francisco
arts commission

What is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

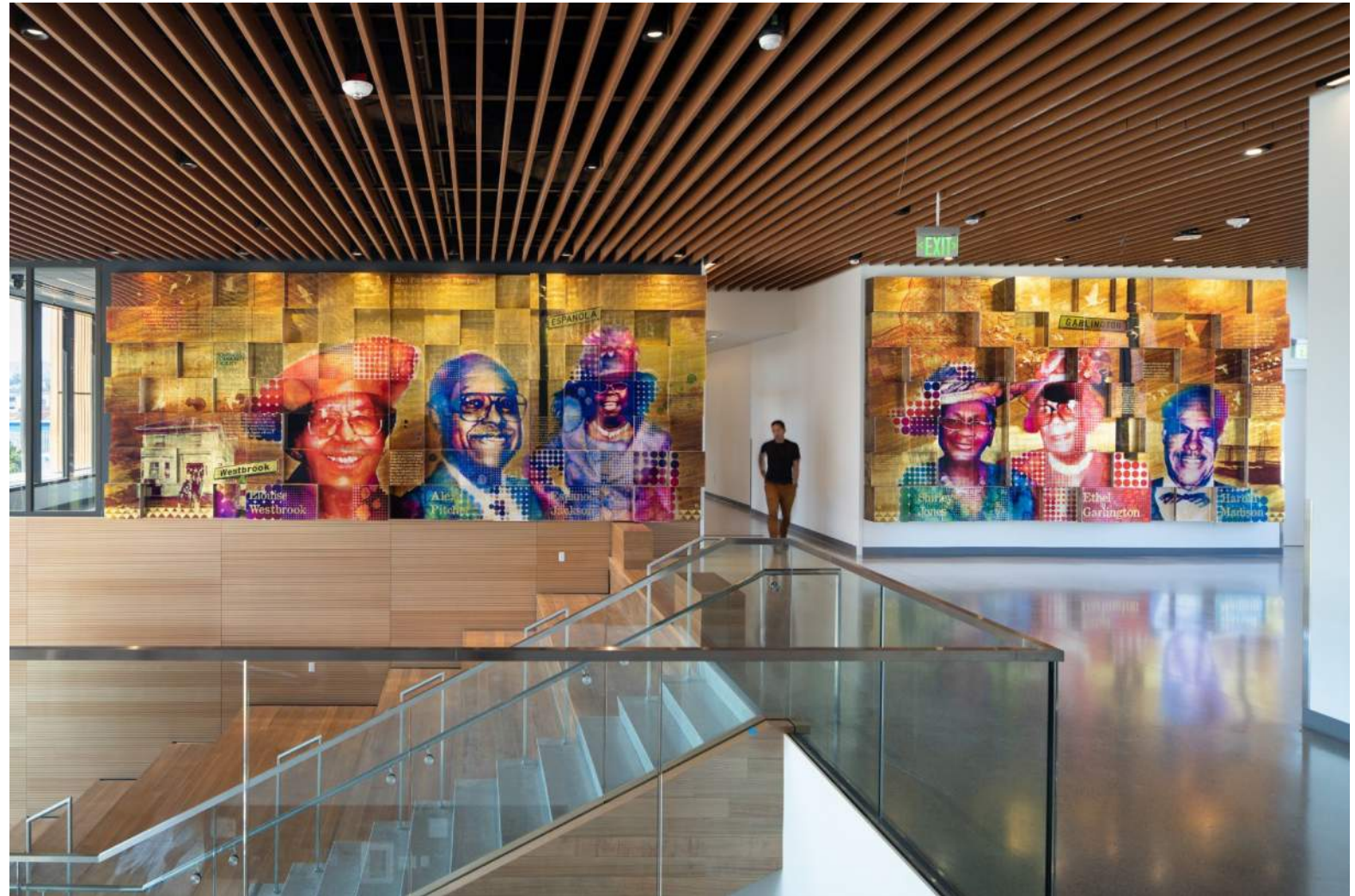
The Art Enrichment Ordinance ensures that 2% of the gross construction cost of civic buildings, transportation improvement projects, new parks, and other above-ground structures such as bridges, be allocated for public art.



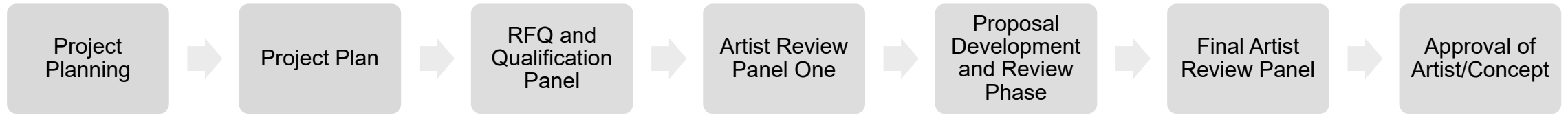
Yumei Hou, Yangge: *Dance of the New Year* (2022), Chinatown-Rose Pak Station. Photo: Ethan Kaplan Photography

Public Art Program Goals

- To promote a diverse and stimulating cultural environment
- To commission work that is site-specific and meaningful to the community



Phillip Hua, *Building a Better Bayview* (2022), Southeast Community Center. Photo: Ethan Kaplan Photography



Project Planning

- SFAC meets with client and design team to review and discuss artwork opportunities, project goals, and community outreach.
- SFAC meets with community to receive input on artwork goals and opportunities.



Artist Review Panel for Southeast Community Center Plaza Sculpture Project (2019)

Artist Review Panel

- (1) Client Representative
- (1) Arts Commissioner
- (3) Arts Professionals
- (1) Community Representative
- (1) Design Team Representative

Artwork Opportunities

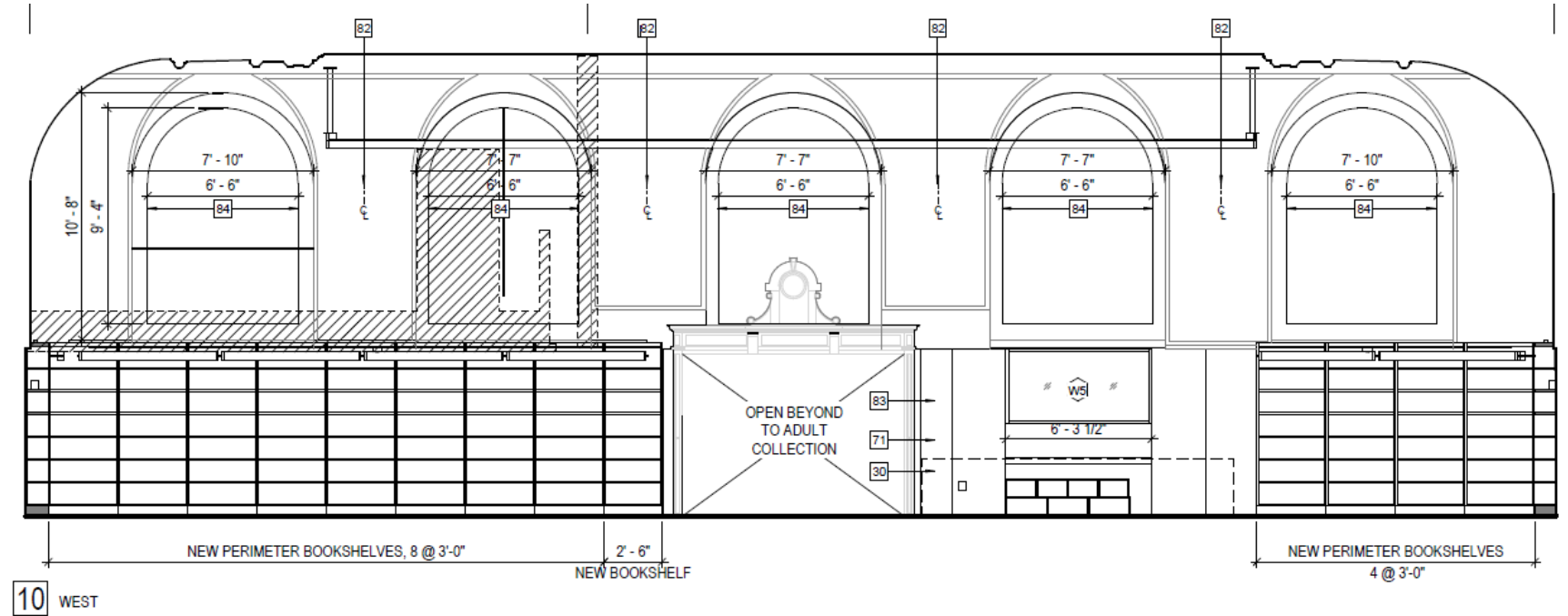
- Visibility and accessibility
- Integrated with architecture/site
- Durability and maintenance
- Artists who can create work for the opportunity
- Community feedback



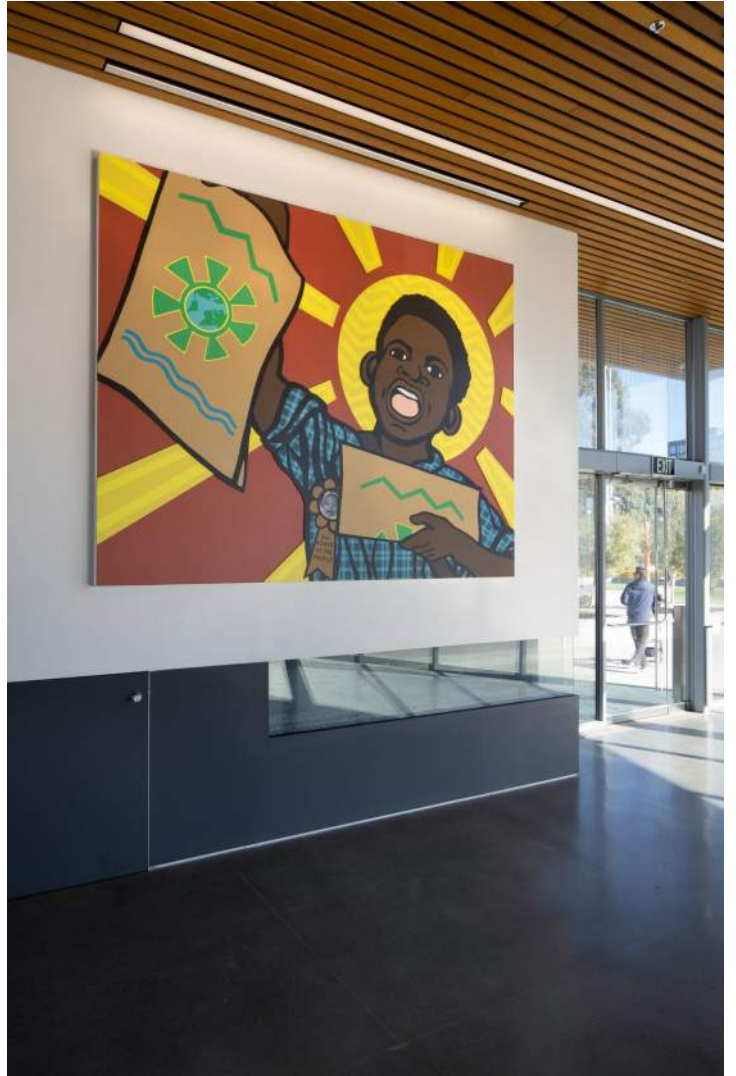


Art Budget

- \$182,000 inclusive of artist design, fabrication, transportation, installation and contingency

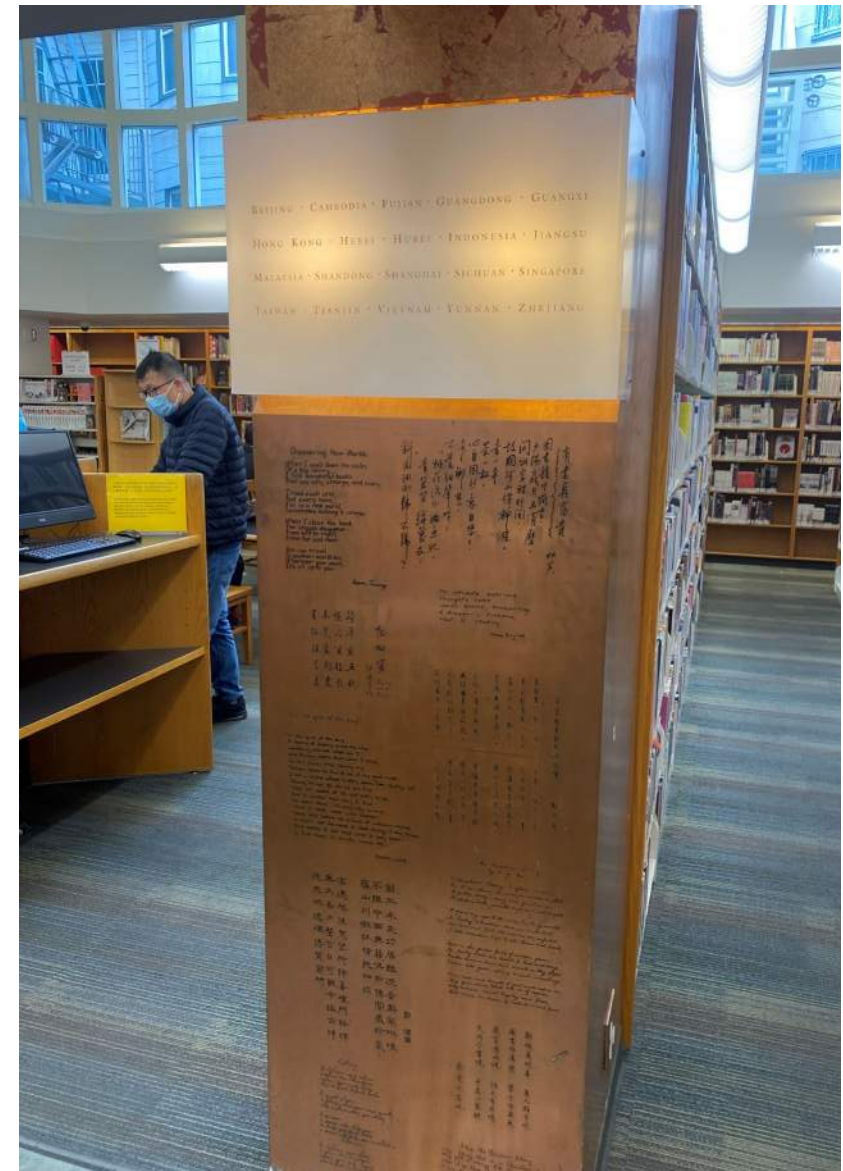


Chinatown Public Library Project Artwork Opportunity Currently Under Consideration



Existing Public Artwork

- *Take Root* by Rene Yung, San Francisco-based Chinese artist
- Commissioned by SFAC; created and installed in 1996.
- Installation materials: copper, copper leaf, aluminum, plexiglass and lighting
- Community-based project that collected and etched bilingual community poems about the library.
- To be reintegrated into the new renovation of the Library



Be Involved!

- Provide input during project planning phase (happening now!)
- Sign up for our newsletter for updates about the project and upcoming public meetings: www.sfartscommission.org
- Share RFQ (out early 2024) with artists who have a deep connection to Chinatown and its community
- Listen in on the Artist Review Panel meetings (held virtually on WebEx)
- Attend the Artist Orientation meeting
- Check out the finalist proposals and give us your feedback
- Questions? → aleta.lee@sfgov.org

